

# UGTRB English-2022

## UNIT-2

### BRITISH LITERATURE -I

### QUESTIONS BANK

1. Which is an uncivilized act?

- a) Friends b) Enemy c) Relation d) **Revenge**

2. Who is worse than a person who does wrong?

- a) The man who takes relationship c) **The man who takes revenge**

- b) The man who takes action d) The man who takes friendship

3. Which type of revenge is tolerable?

- a) If there is no remedy by rule c) **If there is no remedy by law**

- b) If there is no remedy by advice d) If there is no remedy by ethics

4. Which is the better form of punishment?

- a) Ignoring wrong**

- c) Done nothing wrong

- b) People just keep

- d) Ignoring someone

5. Which is the better form of punishment?

- a) Never

- c) Pardon**

- b) Before

- d) Power

6. Why does the avenger reveal his identity?

- a) Continuously declare we are sick

- b) To make the enemy realize and repent**

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c) Jesus washes away your sins

d) Distraction is never more powerful

7. Which revenge results in happiness and prosperity?

**a) Public revenge**

c) Political revenge

b) Private revenge

d) Social revenge

8. What is the end of private revenge?

**a) It creates unhappiness**

b) It creates bonding

c) It creates happiness

d) It creates holy

9. This essay was published in \_\_\_\_\_

**a) London Magazine, January 1822**

c) London Magazine, march 1822

b) London Magazine, January 1825

d) London Magazine, may 1822

10. John Lamb died in \_\_\_\_\_

a) October 1822

**c) October 1812**

b) October 1825

d) October 1821

11. Charles Lamb was fond of \_\_\_\_\_

**a) Mary Lamb**

c) Newton

b) Welshman

d) Thomas Tame

12. Mary Lamb had an attack of \_\_\_\_\_

a) The clerk

**c) Homicidal Mania**

b) Welshman

d) Thomas Tame

13. Charles Lamb loved the girl \_\_\_\_\_

a) The clerk

c) Newton

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b) Welshman

**d) Ann Simmons**

14. Ann is referred in his essays as \_\_\_\_\_

a) The clerk

c) Newton

b) **Alice Winterton**

d) Thomas Tame

15. Ann married the Pawn broker \_\_\_\_\_

a) The clerk

c) Newton

b) **Bartrum**

d) Thomas Tame

16. Who is the grandmother of Lamb?

a) The clerk

c) Newton

b) **Mrs. Field**

d) Thomas Tame

17. Who are the dream children of Lamb?

a) The clerk

**c) John & Alice**

b) Welshman

d) Thomas Tame

18. Which ballad is referred in this essay?

a) The clerk

c) Newton

b) Welshman

**d) Babes in the wood**

19. Who was handsome and brave?

a) The clerk

c) Newton

**b) Welshman****d) John**

20. Who carried Lamb when he hurts his leg?

a) The clerk

**c) John**

b) Welshman

d) Newton

21. John became \_\_\_\_\_ later.

a) **Lamb**

c) Newton

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- b) Welshman d) Babes in the wood
22. Which is the most celebrated essay by Lamb?
- a) **Dream children** c) Newton
- b) Welshman d) Babes in the wood
23. Dream Children is called a \_\_\_\_\_
- a) The clerk c) Newton
- b) Welshman d) Prose poem**
24. This essay is an appeal to \_\_\_\_\_
- a) The clerk c) Newton
- b) primary feelings of mankind d) Babes in the wood**
25. Lamb sacrificed his love for \_\_\_\_\_
- a) The clerk c) Newton
- b) Welshman **d) Sister**
26. Sir Roger was much interested in Andromache because.....
- a) He pitied her **b) he once loved a widow** c) Wants to help her d) None
27. Who is the author of the essay 'Sir Roger at the Theatre'?
- a) Steele **b) Addison** c) Huxley d) Swift
28. Sir Roger said that if..... Would accompany them to the theatre, he would not be afraid of the Mohocks
- a) John **b) Captain Sentry** c) Butler d) Servants
29. On the entering of Pyrrhus Sir Roger told the author that.....had a better way of walking
- a) King of Italy b) King of England c) **King of France** d) King of Germany
30. The author looked upon Sir Roger's remarks as a piece of natural.....



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a) dramatics b) **criticism** c) delight d) comment

31. Sir Rogar's coachman.....told him that the coach was ready for he has mended the four wheels

a) Paul b) David c) **John** d) Sam

32. Sir Roger had read the life of Hector when he was a school boy at the end of the.....

a) Text book b) **Dictionary** c) Classical book d) Diary

33. \_\_\_\_\_ was engaged to Orestes before the Trojan war

a) Helen b) **Hermione** c) Andromache d) Pylades

34. Who was the king of Troy?

a) Pyrrhus b) Pylades c) **Priam** d) Achilles

35. The new tragedy that Sir Roger wished to see was .....

a) **The Distressed Mother** b) The Poor Widow

c) The Distressed Father (d) The Orphan Son

36. Hector's widow was.....

a) Hermione b) Orestes c) **Andromache** d) Helen

37. Sir Roger was afraid that the.....Would attack them if they arrived late

a) Kohocks b) Nohocks c) Lohocks d) **Mohocks**

38. Sir Roger was a good .....

a) game hunter b) painter c) **fox hunter** d) singer

39. Who proposed to Hector's widow?

a) **Pyrrhus** b) Pylades c) Achilles d) Orestes

40. Sir Roger had special concern for.....

a) Hermione b) **Andromache** c) Hellen d) All the alone

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101. Which is the masterpiece of the minor poems of Spenser?

**a) Epithalamion**

c) Nixon

b) Cynthia

d) Natalia

102. What is the controlling simile in the poem?

**a) summers day**

c) clouds

b) eternal summer

d) flowers.

103. The fair youth's beauty surpasses the beauty of

a) nature

c) Autumn

**b) Summer**

d) winter

104. The poet compares his beloved to a-

a) wintry day

c) sunny day.

**b) summer's day**

d) spring day

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105."Thou art more lovely and more temperate." The word 'thou' refers to –

- a) the poet's ladylove
- b) the poet's friend**
- c) the poet's mother
- d) the poet himself

106.The word temperate' means

- a) temporary
- b) warm
- c) friendly
- d) moderate.**

107.The winds that blow in summer in Shakespeare's Sonnet No. 18 are

- a) warm
- b) balmy
- c) rough**
- d) slow.

108.Buds of May are –

- a) darling**
- b) tender
- c) beautiful
- d) green.

109.What kind of complexion does the sun have?

- a) golden**
- b) yellow
- c) blue
- d) red.

110.Rough winds in Summer days destroy

- a) flowers
- b) buds**
- c) trees
- d) fruits.

111.The "darling buds" are shaken by rough winds in –

- a) March
- b) April
- c) May**
- d) June.

112.Shakespeare's young friend is more lovely and temperate than the

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- a) buds of May  
b) eye of heaven  
c) rough winds  
**d) Summer's day.**

113.The expression 'summers lease' is suggestive of –

- a) the brevity of the summer**  
b) the eternal presence of summer  
c) the sporadic presence of summer  
d) the silence of summer.

114.The poet states that summer –

- a) is not eternal**  
b) is hot and humid  
c) is eternal  
d) is constant.

115."Sometime too hot the eye of heaven shines.∴ – The reference here is to –

- a) the Mars  
**b) the Sun**  
c) the Moon  
d) Jupiter.

116.Whose "gold Complexion" becomes dimmed sometime? –

- a) the friend's  
**b) the sun's**  
c) nature's  
d) the poet's

117.How is the gold-complexion of the sun dimmed?

- a) by a canopy  
**b) by the clouds**  
c) by the trees  
d) by the shade.

118.The poet states that fair –

- a) is subject to change**  
b) is the opposite of unfair  
c) can only diminish marginally  
d) is never subject to change.

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**154. With whom does David live while he works at the wine factory?**

- a) **Mr. Micawber**
- b) Miss Betsey
- c) Steerforth
- d) Mr. Wickfield

**155. Where does David first meet Traddles?**

- a) At Miss Murdstone's
- b) At Blunderstone
- c) At Yarmouth
- d) **At Salem House**

**156. Who is David's primary good influence?**

- a) Dora
- b) **Agnes**
- c) Miss Betsey
- d) Peggotty

**157. Who is David's primary bad influence?**

- a) Traddles
- b) Uriah
- c) **Steerforth**
- d) Doctor Strong

**158. Whom does Uriah try to poison against his wife?**

- a) Mr. Wickfield
- b) **Doctor Strong**
- c) Jack Maldon
- d) Mr. Creakle

**159. In whose house does David slap Uriah?**

- a) Mr. Micawber's
- b) Miss Betsey's
- c) Mr. Wickfield's
- d) **Doctor Strong's**

**160. How does David end up at Miss Betsey's?**

- a) He runs away from home
- b) He runs away from Salem House
- c) **He runs away from the wine factory**
- d) He runs away from Mr. Micawber's

**161. How does Steerforth meet Little Em'ly?**

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- a) Ham introduces them
- b) He sees her on the beach
- c) Mr. Peggotty introduces them
- d) **David introduces them**

**162. Which of the following characters is a dwarf?**

- a) **Miss Mowcher**
- b) Mr. Barkis
- c) Peggotty
- d) Little Em'ly

**163. Why is David sent to Salem House?**

- a) To fetch some milk and eggs
- b) To see his grandmother
- c) **Because he bites Mr. Murdstone**
- d) Because his mother dies

**164. Why is Mr. Dick unable to finish the Memorial?**

- a) He runs out of ink
- b) **He can't stop writing about King Charles I**
- c) He can't stop playing with his kite
- d) It makes him too sad

**165. Who is Ham?**

- a) Clara Peggotty's nephew
- b) Mr. Peggotty's nephew
- c) Little Em'ly's future husband
- d) **All of the above**

**166. Which of the following is not a reason that Traddles waits to marry Sophy?**

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- a) **She is in love with someone else**
- b) She is the fourth of ten daughters
- c) He is poor
- d) Her mother is ill

**167. Who is Miss Betsey Trotwood?**

- a) **David's aunt**
- b) Peggotty's sister
- c) Clara's sister
- d) Agnes's mother

**168. Who declares to David his intention to marry Agnes?**

- a) Traddles
- b) Steerforth
- c) **Uriah**
- d) Jack Maldon

**169. Who is Jack Maldon?**

- a) Annie's brother
- b) Miss Betsey's sister
- c) Uriah's father
- d) **Annie's cousin**

**170. Which facial feature does Uriah lack?**

- a) Lips
- b) Eyebrows
- c) Nose
- d) **Eyelashes**

**171. Which of the following does Uriah most resemble?**

- a) A giraffe
- b) An elephant
- c) A dog
- d) **A snake**

**172. Why does Miss Betsey keep running out of her house?**

- 1. Because Mr. Dick hides in the bushes
- 2. **Because there are donkeys on her lawn**
- 3. Because she is losing her mind
- 4. Because David makes her angry

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**173. Who appears to lose all of Miss Betsey's money?**

- a) **Mr. Wickfield**
- b) Uriah Heep
- c) Doctor Strong
- d) Mr. Dick

**174. Who flies a kite with David?**

- a) Uriah
- b) Doctor Strong
- c) **Mr. Dick**
- d) Mr. Wickfield

**175. Who brings the Strongs back together?**

- a) Uriah
- b) Steerforth
- c) **Mr. Dick**
- d) Mr. Wickfield

**176. As a young child, Charles Dickens worked at a \_\_\_\_.**

- a) **Warehouse**
- b) Textile factory
- c) Butcher shop
- d) Newspaper

**177. Which of the following best describes how Dickens was viewed within England?**

- a) Embarrassment
- b) Outlaw
- c) **Literary celebrity**
- d) Largely unknown

**178. From where did Dickens draw inspiration for the characters in David Copperfield?**

- a) Other novels
- b) **His own life**
- c) Local newspapers
- d) His dreams

**179. Relative to his other books, how did Dickens view David Copperfield?**

- a) Overly fantastical
- b) His worst writing
- c) A missed opportunity
- d) **Best depiction of childhood**



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**180. Which of the following describes the historical setting of David Copperfield?**

- a) **Early Victorian England**
- b) Middle Ages
- c) Beginning of Industrial Revolution
- d) Modern-day London

**181. Who tells the story of David Copperfield?**

- a) An omniscient narrator
- b) David's nurse
- c) **David himself**
- d) David's father

**182. How is David treated by the Murdstones?**

- a) **Cruelly**
- b) Lovingly
- c) Indifferently
- d) As a son

**183. Which career does Miss Betsey recommend for David?**

- a) Doctor
- b) **Lawyer**
- c) Builder
- d) Businessman

**184. Who commits fraud against Mr. Wickfield?**

- a) Doctor Strong
- b) **Uriah Heep**
- c) Miss Betsey
- d) Mr. Spenlow

**185. At the end of the novel, to whom is David married?**

- a) Dora
- b) Miss Betsey
- c) Peggotty
- d) **Agnes**

**186. Which of the following best describes Uriah Heep?**

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- a) Loyal friend
- b) Foolish brute
- c) **Conniving villain**
- d) Mental patient

**187. How does David view James Steerforth?**

- a) As abusive and violent
- b) As two-faced and conniving
- c) As indifferent and cold
- d) **As generous and wise**

**188. Why does Little Em'ly run away?**

- a) To avoid danger
- b) **To become a lady**
- c) For money and fame
- d) She hates her family

**189. Which of the following phrases best describes the relationship between Doctor Strong and Annie Strong?**

- a) **Deeply loving**
- b) New and uncertain
- c) Fake and loveless
- d) Unstable and deceitful

**190. How does Agnes behave during David's other romances?**

- a) She sabotages them
- b) She complains to David
- c) She exhibits jealous rage
- d) **She suffers patiently**

**191. Which of the following best describes the development of David's character through the novel?**

- a) He loses his mind
- b) **He matures greatly**
- c) He becomes cruel
- d) He becomes his father

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**192. By the end of the novel, what does David value most about Agnes?**

- a) Her physical self
- b) Her money
- c) Her humor
- d) **Her tranquility**

**193. What force drives Uriah Heep's actions throughout the novel?**

- a) Fear of God
- b) Love of money
- c) **Need for control**
- d) Lust for Dora

**194. Which of the following best describes Uriah's upbringing?**

- a) Similar to David's
- b) Difficult
- c) Impoverished
- d) **All of the above**

**195. Steerforth helps the reader understand which aspect of David's personality?**

- a) **His youthful innocence**
- b) His overwhelming ignorance
- c) His need for attention
- d) His violent temper

**196. How does Dickens view the role of wealth and class within society?**

- a) As source of evil
- b) As measure of value
- c) **As unfair and arbitrary**
- d) As an indicator of morals

**197. Which of the following does the sea represent within the novel?**

- a) New beginnings
- b) **Death and danger**
- c) Cycles of life
- d) Monotonous nature of life

**198. How does Dickens think a child should be raised by a motherly figure?**

- a) **Loved but not worshipped**
- b) Protected from the world
- c) Ignored and beaten
- d) Allowed to do anything

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**199. According to the novel, how can the weak overcome the powerful?**

- a) Banding together  
b) Guerilla warfare  
c) **Allying with powerful people**  
d) They can't

**200. Which of the following best describes Dickens's purpose in presenting the accents of the characters?**

- a) To diversify writing style  
b) To add local flavor  
c) To create comedic effect  
d) **To indicate social class**

**201. What is the name of David's house?**

- a) Salem house.  
b) Yarmouth boathouse.  
c) **Blunderstone rookery.**  
d) Limestone aviary.

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**202. What does the sign that David is forced to wear during his stay at boarding school say?**

- a) **"Take care of him. He bites."**  
b) "beware, i bite."

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- c) "beware of dog" d) "violent boy / take care of him."

**203. Which of the following is NOT a characteristic of David's birth?**

- a) **Everyone thought that he would be a girl.**  
b) He was born on a friday.  
c) He began crying right at the stroke of midnight.  
d) He was born with a caul.

**204. What trait does Mr. Murdstone stress to Clara constantly?**

- a) Forgiveness. c) Submission.  
b) **Firmness.** d) Cruelty.

**205. Why did Miss Betsey storm out on the night that David was born?**

- a) She was shocked by the young age of her brother's widow.  
b) She was offended by a comment made by david's mother.  
c) She found the doctor to be very rude and insulting.  
d) **She was upset that david turned out to be a boy.**

**206. David's earliest memory is of what?**

- a) His father. c) His aunt, miss trotwood.  
b) **Peggotty and his mother.** d) His home.

**207. During his first stay in Yarmouth, David stays where?**

- a) A large house. c) A hotel.  
b) **A boat.** d) A cabin.

**208. Where does Mr. Mell's mother live?**

- a) In a mansion. c) In a secluded house.  
b) In a boat. d) **In a poorhouse.**

**209. What does Dora ask David to call her?**

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4. Mr. Spenlow's assistant

**PARADISE LOST, BOOK-IX**

1. Paradise Lost is the meeting point of \_\_\_\_\_

(Renaissance of Reformation)

2. Milton was a pioneer in \_\_\_\_\_

(Renaissance Humanist)

3. Pre-destination means a belief in \_\_\_\_\_

(Fate)

4. Pre-destination was an influence in \_\_\_\_\_

(Calvinism)

5. Epic- poetry is divided into \_\_\_\_\_ sections.

(2) (1. Authentic 2. Literal)

6. Authentic epic is \_\_\_\_\_

(Oral)

7. Literary epic is \_\_\_\_\_

(Written)

8. Authentic epic is otherwise called as \_\_\_\_\_

(Primary Epic)

9. Literary epic is otherwise called as \_\_\_\_\_

(Secondary Epic)

10. What is the missionary of epic?

(Gods and Goddess)

11. In an authentic epic, which is given first place?

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(Heroism)

12. Which is given second place?

(Love)

13. In an epic, the theme is stressed in \_\_\_\_\_

(Opening lines)

14. The opening lines are followed by \_\_\_\_\_

(Invocation)

15. The epic similes are known as \_\_\_\_\_

(Homeric similes)

16. What is the theme of the Paradise Lost?

(Man's first disobedience)

17. What is the subsidiary theme of Paradise Lost?

(Justification of God's ways to man)

18. Book-IX deals with \_\_\_\_\_

(The Fall of the man)

19. Book-IX opens after \_\_\_\_\_

(Sunset)

20. After the sunset the star of \_\_\_\_\_ shines.

(Hesperus)

21. What is the other name for Hesperus?

(Venus)

22. Who has already threatened the Saturn?

(Gabriel)

23. Who is Uriel?

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(Regent of the Sun)

24.What did Uriel do?

(Fore-warned the Angels)

25.Saturn moves in the space for \_\_\_\_\_nights.

(7)

26.Saturn circles the equatorial line \_\_\_\_\_times.

(3)

27.Saturn moves from pole to pole \_\_\_\_\_times.

(4)

28.Saturn enters into the Paradise on \_\_\_\_\_day.

(8<sup>th</sup>)

29.Which is the river in the Paradise?

(Tigris)

30.The river is springing up in the fountain of \_\_\_\_\_

(Tree of Life)

31.Saturn sinks with the river and rises as \_\_\_\_\_

(Mist)

32.What is Pantus?

(Black sea)

33.What is Maeotis?

(sea of Azof)

34.Which is the Siberian River?

(Obe)

35.Why does the Saturn roam the orb?



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(To find a creature)

36.What is the creature found by Saturn?

(Serpent)

37.Why the Saturn has selected the Serpent?

(Serpent is the circulest of all the beast)

38.What is the fit vessel for Saturn?

(Serpent)

39.What is the reaction of Saturn when he first sees the Paradise?

(He feels elated)

40.Who made a request of delay the labours?

(Eve)

41.What is the labour of Adam and Eve?

(Dressing the Garden)

42.What is the reply of Adam to Eve's request?

(He disguises her)

43.Did Eve obey Adam?

(No)

44.The Eden where Eve stands is more beautiful than \_\_\_\_\_

(1. Garden given to Adonais by Venus

2. Garden of King Alcinous who invites Ulysses

3. Garden of Solomon)

45.Who is over joy at Eden like a city dweller?

(Saturn)

46.Whoose eyes shine like carbuncle?

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(Saturn)

47. Who were changed into Serpents in Illyria?

(Hermion and Cadmus)

48. Which God is Transformed into a Serpent?

(Epidaurus)

49. Why did Eve astonish for the Sderpent?

(The Serpent speaks)

50. What is the reason of the serpent's speaking?

(Eating of forbiddent fruit)

51. Who is called as credulous mother?

(Eve)

52. Who addresses Eve as the Queen of Universe?

(Saturn)

53. Who feels that God forbids us good, forbids us to be wise?

(Eve)

54. Which looks fair to the eye inviting to the taste?

(The Forbidden fruit)

55. "We are one, one flesh, to lose their were to lose myself" – whose words are these?

(Adam)

56. Adam wants to eat the fruit because \_\_\_\_\_

(He was overcome with female charm)

57. When did the earth give a second groan?

(When Adam eats the fruit)

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58.The forbidden fruit opened \_\_\_\_\_and darkened \_\_\_\_\_

(Eyes, Mind)

59.How did Adam and Eve lose their innocence?

(By taking the Forbidden Fruit)

60.Why did they cover themselves?

(They feel ashamed)

61.What is the reaction of Adam & Eve after the fruit is taken?

(They blamed each other)

**A SONG FOR ST.CECILIAS DAY**

1. Dryden was a great figure in \_\_\_\_\_

17<sup>th</sup> Century Literature

2. Dayden has translated \_\_\_\_\_

Classics

3. What is the best known work of Dayden?

All for Love

4. All for Love was written on the theme of Shakespeare's \_\_\_\_\_

Antony and Cleopatra

5. The greatest claim on the fame of Dryden is \_\_\_\_\_

Satires

6. Form whom Dryden follows satires?

Alexander Pope

7. Which is perfected by Dryden?

Satires

**OTHERS IMPORTANT WORKS****FAERIE QUEENE**

1. Spenser was the secretary to-----

Lord Gray

2. Who is the companion of Spenser?

Harvey

3. Which work of Spenser is called as work of unformed literature and the product of unperfected art?

The Faerie Queene

4. The Faerie was first published in -----

1590

5. The first edition has ----- books.

3

6. The second edition was published in -----

1596

7. The second edition has ----- books.

2 Cantos

8. Spenser has a plan for writing -----books.

12

9. But ----- books were completed.

6

10. What is the object of Faerie Queene?

To Compose a Heroic Poem

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11.The Faerie Queene was written to surpass-----

Orlando Furioso

12.Who is the author of Orlando Furioso?

Ariosto

13.The plan of the Faerie Queene was submitted to -----

Harvey

14.What is the theme of the book-I?

Holiness

15.Who is the hero of the book- I?

Red Cross Knight

16.What is the theme of book-II?

Tempers

17.Who is the hero of book-II?

Sir Guyon

18.What is the theme of book-III?

Chastity

19.The central character of book-III is -----

Britomart

20.What is the theme of book-IV?

Friendship

21.Who are the characters in book-IV?

Campbell & Talamond with Britomart & Amoret

22.What is the theme of book-V?

Justice

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23. Who are the central figures in book-V?

Sir Artegall & Prince Arthur

24. In book-V the theory of ----- is given.

Government

25. What is the theme of book-VI?

Courtesy

26. Who is the hero of book-VI?

Sir Calidore

27. What is the theme of book-VII?

Mutability

28. Book-VII has ----- unfinished cantos.

2

29. The Faerie Queene is an -----

Allegorical Poem

30. Who is the founder of Rhyme –Royal?

Chaucer

31. What is Rhyme –Royal?

7 Iambic Pentametre

32. The Rhyme Scheme of Chaucer is -----

ab ab ab cc

33. Octavia Rima was following by-----

Italian Poets

34. Rhyme – Scheme of Octava Rime is -----

ab ab ab cc

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(Yes)

32. In the prologue Dryden attacks \_\_\_\_\_

(Critics of his time)

33. What is the sub title of the work?

(The World Well Lost)

34. In the epilogue, Dryden immortalizes \_\_\_\_\_

(Antony)

35. What is the reason for Dryden's immortality?

(Antony sacrifices his all for love)

36. The sub title is suggested by \_\_\_\_\_

(Lady Castlemaine)

37. Octavia's love for Antony is more sanctified than that of Cleopatra for him –

Yes or No? (yes)

**SHE STOOPS TO CONQUER**

1. Goldsmith gives a picture of his father in \_\_\_\_\_

(Citizen of the World)

2. Goldsmith was the \_\_\_\_\_ child of his parents.

(5<sup>th</sup>)

3. Goldsmith was a \_\_\_\_\_ to Richardson.

(Proof-reader)

4. What is the paper started by Goldsmith?

(The Bee)

5. Which followed by the citizen of the World?

(The Traveler)

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6. Goldsmith was intimate with \_\_\_\_\_

(Dr. Johnson's circle)

7. Dr. Johnson helped Goldsmith with \_\_\_\_\_

(Guinea)

8. Goldsmith spent this guinea on \_\_\_\_\_

(His drink)

9. Which is the costly wine in those days?

(Madeira)

10. Johnson was impressed by which work of Goldsmith?

(The Vicar of Wakefield)

11. What is the first play of Goldsmith?

(Good Natured Man)

12. Which work shows Goldsmith as a great poet?

(Deserted Village)

13. Which is the best of his plays?

(She Stoops to Conquer)

14. Goldsmith died of \_\_\_\_\_

(Fever)

15. The play is dedicated to \_\_\_\_\_

(Dr. Samuel Johnson)

16. The prologue is composed by \_\_\_\_\_

(David Garrick)

17. The prologue is acted by \_\_\_\_\_

(Woodward)



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18. Who is the old styled gentleman?

(Mr. Hardcastle)

19. Why did he hate the city life?

(City demoralized the country people)

20. Who is mad of that city life?

(Mrs. Hard Castle)

21. She is never been to \_\_\_\_\_

(London)

22. She was \_\_\_\_\_ when Tony was born.

(20)

23. Tony was born to her by \_\_\_\_\_

(Mr. Lumpkin)

24. Tony wastes his life on \_\_\_\_\_

(Drinking and hunting)

25. Tony inherited from his father \_\_\_\_\_

(1500 pounds a year)

26. What is the name of the alehouse?

(The Three Pigeons)

27. Who is the excise man?

(Dick Muggins)

28. Who is the veterinary surgeon?

(Jack Slong)

29. Who is the grinder of the music box?

(Aminadab)

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30. Who is the other friend?

(Tom Twist)

31. Who is the daughter of Hardcastle?

(Kate)

32. Who is Charles Marlow?

(Friend of Hardcastle)

33. Who is Constance Neville?

(Cousin of Kate)

34. Who is lover of Neville?

(Hastings)

35. Who is the son of Charles Marlow?

(Young Marlow)

36. Young Marlow and Hastings are \_\_\_\_\_

(Friends)

37. Tony is to marry the country girl \_\_\_\_\_

(Bed Bouncer)

38. Who are the visitors of Tony from London?

(Marlow and Hastings)

39. Tony tells the way of \_\_\_\_\_ inn.

(Bugs head)

40. Bugs head is the house of \_\_\_\_\_

(Hardcastle)

41. Who is the chief of the servants?

(Diggory)

42. Hardcastle told stories of \_\_\_\_\_

(Prince Eugene and Duke of Malborough)

43. Who is called as Mr. Rattle?

(Young Marlow)

44. Who is Pedigree?

(Aunt of Neville)

45. Who has the jewel casket?

(Mrs. Hardcastle)

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46. Who stole the casket?

(Tony)

47. Tony handed it over to \_\_\_\_\_

(Hastings)

48. Hastings transferred into \_\_\_\_\_

(Young Marlow)

49. Marlow in turn has given it to \_\_\_\_\_

(Mrs. Hardcastle)

50. Who is the step-father?

(Mr. Hardcastle)

51. Why did Tony like to annoy his step father ?

(Father ill-treated the son)

52. Who played the trick on the visitors of London?

(Tony)

53. This play is a \_\_\_\_\_

(Comedy of Intrigues)

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**UG TRB ENGLISH**

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### UNIT – I

#### HISTORY OF ENGLISH LITERATURE

- 1) The Age of Chaucer
- 2) The Age of Shakespeare
- 3) The Age of Milton
- 4) The Age of Dryden
- 5) The Age of Pope

**Choose the correct answer from the options:**

1. As per Trevelyan 'In England, we see for the first time the modern mingling with the medieval

(a) Spenser's (b) Chaucer's (c) Milton's (d) Shakes peares

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Page 1

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**2. Who says, "ready to wend on my pilgrimage/To Canterbury with full devout heart"?**

- (a) The Monk      **(b) Geoffrey** (c) The Knight (d) The parson

**3. The pilgrims in the Canterbury Tales were going to thank St. Thomas for–**

**(a) helping them when they were sick**

(b) providing them wealth and happiness

(c) a routine pilgrimage

(d) praying to absolve an impending danger

**4. In which of the following Canterbury Tales does the reference to young Theban Warriors come?**

**(a) The Knight's Tale**

(b) The Squire's Tale

(c) The Miller's Tale

(d) The Friar's Tale

**5. The phrase 'Morning Star of Renaissance' refers to–**

(a) Langland

**(b) Geoffrey Chaucer**

(c) Whclif

(d) Diderot

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**6. In the Prologue to Canterbury Tales, which character is fond of hunting and riding?**

- (a) Squire (b) The Friar  
(c) Yeoman **(d) The Monk**

**7. The Normans conquered England in the Battle of Hastings in**

- (a) 1060 (b) 1068  
**(c) 1066** (d) 1070

**8. In Canterbury Tales ----- appears to be always busy and makes a show of his knowledge-**

- (a) Miller (b) Clerk  
**(c) Man of law** (d) Priest

**9. The author of Le Morte D'Arthur is-**

- (a) John Lyly **(b) Thomas Malory**  
(c) Edward Gibbon (d) William Godwin

**10. The man who brought printing to England is-**

- (a) William Caxton** (b) John Gower

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(c) Robert Fabyan

(d) C. Morton

11. Which of the following tales is in prose?

(a) **The Parson's tale** (b) The Wife of Bath's Tale

(b) The Cook's Tale (d) The Squire's

12. Who tells the Tale of melibeus in Canterbury tales ?

(a) The Wife of bath (b) **Chaucer** (c) The Nun (d) the Host

13. Chaucer's Troilus and Criseyde is written in

(a) Heroic couplet (b) Quatrain (c) Ottava Rima (d) **rime royal**

14. The first poem in English to use heroic couplet is

(a) **The Legend of Good women** (b) The house of fame

(c) The parliament of fowls (d) The book of the duchess

15. Who among The following said about Chaucer's prologue to the Canterbury tales that "here indeed is God's plenty"?

(a) Ben Johnson (b) **Dryden** (c) pope (d) Johnson

16. The author of piers the Plowman is

(a) Chaucer (b) Gower (c) **Langland** (d) Lydgate



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17. Which of the following poems did Chaucer dedicate to Gower?

(a) The House of Fame (b) the legend of Good Women

(c) The Canterbury Tales (d) **Troilus and Criseyde**

18. Gower wrote in English which of the following poems?

(a) speculum Meditantis (b) **confessio Amantis**

(c) Vox Clamantis (d) King Bruce

19. Which of the following poems of Gower is in French?

(a) **Speculum** (b) confessio amantis (c) Vox Clamantis (d) King Bruce

20. Which of the following poems of Gower is in Latin?

(a) Speculum Meditantis (b) confessio amantis (c) **Vox Clamantis** (d) King Bruce

21. Who among the following is called the father of English prose?

(a) Bacon (b) More (c) Wyatt (d) **Wycliffe**

22. Who among the following is called the morning star of the Reformation?

(a) Luther (b) **Wycliffe** (c) Calvin (d) bacon

23. To whom is generally attributed the first English translation of the Bible?

(a) **Wycliffe** (b) Wyatt (c) King james (d) Milton



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24. Morte d' Arthur was published in

(a) 1375 (b) **1485** (c) 1440 (d) 1505

25. Who is the author of Morte d' Arthur?

(a) Chaucer (b) Caxton (c) More (d) **Malory**

26. Dream allegory was a popular poetic form during the

(a) Renaissance (b) **Medieval period** (c) Ancient period (d) Puritan age

27. Among the Scottish Chaucerians the poet-king was

(a) James II (b) Richard II (c) Henry IV (d) **James I**

28. Who among the Chaucerians wrote a sequel to Troilus and Criseyde?

(a) Lindsay (b) Dunbar (c) **Henryson** (d) Douglas

29. The Golden Targe was written by

(a) Henryson (b) Douglas (c) Lindsay (d) **Dunbar**

30. "Why Come Ye Not to Court" is a satire on

(a) **Wolsey** (b) Cromwell (c) More (d) Sidney

31. Which of the following poems of Skelton is not a satire?

(a) "Speke Parrot" (b) "Collyn Clout"

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(c) "**Garlande of Laurell**" (d) "Why come ye not to court?"

32. "Skeltonics" is a form of

(a) Stanza **(b) Metre**(c) comparison (d) conceit

33. Who among the following is the author of the falls of princes?

(a) Hoccleve (b) Hawes (c) Skelton **(d) Lydgate**

34. Alexander Barclay is Known for

(a) **Ship of fools**(b) the Falls of Princes

(b) Palace of Pleasure (d) The Book of Faith

35. Who brought the printing press to England?

(a) Malory **(b) Caxton**(c) Barclay (d) Erasmus

36. The first printing press in England was introduced in

(a) 1340 (b) 1505 (c) 1422 **(d) 1476**

37. Sir Thomas more wrote his Utopia (1516) in

(a) French (b) German **(c) Latin**(d) English

38. Utopia's English translation came out in

(a) **1551** (b) 1515 (c) 1505 (d) 1535

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39. Who wrote in prose The Histories of Richard III?

(a) Shakespeare **(b) More** (c) Marlowe (d) Spenser

40. Everyman is a well-known medieval drama by

(a) Chaucer (b) Dunbar (c) Gower **(d) Unknown author**

41. Gorboduc, the first English tragedy, is dated

(a) 1476 (b) 1505 **(c) 1562** (d) 1550

42. The first English comedy, Ralsh Roister Doister (1551), was written by

(a) **Nicholas Udall** (b) Shakespeare (c) Sackville (d) Sackville and Norton

43. Gosson's schoole of abuse (1579) provoked

(a) Shakespeare's sonnets **(b) sidney's Apologie for poetrie**

(c) Dryden's An Essay of Dramatic Poesie (d) Sheridan's the school for scandal

44. The Shepherds Calendar was written by

(a) Chaucer (b) Gower **(c) Spenser** (d) Shakespeare

45. Spenser's satirical poem is

(a) The Faerie Queene (b) Epithalamion

(c) Prothalamion **(d) Mother Hubbard's**

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46. Spenser's celebration of his own marriage is the subject of

- (a) Four Hymns **(b) Epithalamion**  
(c) Prothalamion (d) The Shepherds calendar

47. The Faerie Queene is

- (a) **An allegorical poem** (b) A poetic drama  
(c) A fairy tale (d) A dream-allegory

48. Who is the over-all hero of The Faerie queene?

- (a) The red cross Knight (b) Sir Guyon **(c) Prince Arthur** (d) artegall

49. The "Spenserian stanza" consists of

- (a) Seven lines **(b) Nine lines** (c) Eight lines (d) six lines

50. Duessa is a character in

- (a) Chaucer (b) Shakespeare (c) Marlowe **(d) Spenser**

51. The Tottel's Miscellany was published in

- (a) **1557** (b) 1541 (c) 1575 (d) 1514

52. Wyatt introduced in the Petrarchan sonnet

- (a) Metaphysical conceit (b) terza rima **(c) couplet ending** (d) love theme

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53. The credit for introducing "poulter's Measure" in English poetry goes to

(a) Wyatt (b) Spenser (c) Chaucer (**d) Surrey**)

54. Who introduced "blank verse" in English poetry?

(a) Marlowe (**b) Surrey**) (c) Shakespeare (d) Wyatt

55. Myrroure for Magistrates (1563) is the work of

(a) **Thomas Sackville** (b) David Lindsay (c) Thomas Shadwell (d) Robert Henryson

56. The term "poulter's Measure" was coined by

(a) Shakespeare (b) Surrey (**c) Gascoigne**) (d) Sidney

57. Sidney's Arcadia is similar to

(a) Spenser's Epithalamion (b) Shakespeare's Cymbeline

(**c) more's utopia**) (d) Drayton's Poly-Olbion

58. Astrophel and Stella is

(a) A tragedy by Shakespeare (b) An epic by Spenser

(c) A Tragedy by Marlowe (**d) A sonnet-sequence by Sidney**)

59. Thomas Campion was a contemporary of

(a) Chaucer (**b) Shakespeare**) (c) Dryden (d) Wordsworth

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60. Which of the following works of Daniel is a romance

- (a) **The Complaynt of Rosamond** (b) Delia  
(c) the Queenes Wake (d) Hymn's Triumph

61. Which of the following Elizabethan anthologies of poetry contains poems on the death of Sidney?

- (a) Tottel's miscellany (1557). **(b) The Phoenix Nest (1593)**  
(c) The Passionate Pilgrim (1599) (d) England's Helicon (1600)

62. The first book printed in English was

- (a) The Canterbury Tales **(b) History of troy** (c) the troy book (d) History of the world

63. Thomas Kyd's the Spanish Tragedy Came out in

- (a) 1569 (b) 1579 **(c) 1589** (d) 1599

64. Which of the following plays of George peele is a satire on the popular drama of the day?

- (a) **The old wives' tale** (b) the araygnement of paris  
(c) king Edward the first (d) Fair bethsabe



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65. Which of the following plays of Robert Greene is an imitation of Marlowe's Tamburlaine?

(a) Frier Bacon and Frier Bungay (b) Menaphon

(c) the Triumph of time **(d) Alphonsus, king of Aragon**

66. Shakespeare borrowed the plot of Greene's pandosto or the Triumph of Trine (1588) for which of his following plays ?

(a) As You like It **(b) The Winter's tale** (c) the tempest (d) Love's Labour' lost

67. Shakespeare borrowed the plot of Thomas lodge's Rosalynde for which of his following plays?

(a) **As You Like It** (b) The Taming of the shrew

(b) (c) The Two Gentlemen of Verona (d) The Tempest

68. Shakespeare was born in the year 1564 who else among his contemporaries was born the same year?

(a) Sidney (b) spenser **(c) Marlowe** (d) Donne

69. Which of the following plays of Marlowe is based on a German legend?

(a) Tamburlaine (b) the jew of Malta (c) Edward II **(d) Doctor Faustus**

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70. Which of the following plays of Marlowe is unfinished?

(a) **The Massacre at paris** (b) Edward II

(c) the jew of Malta (d) the Tragedy of Dido, queen of Carthage

71. The "marlowian hero" is known for his hunger for

(a) gold (b) **Power** (c) Knowledge (d) peace

72. Who wrote the following? "was this the face that launched a thousand ships and burnt the topless towers of Ilium?"

(a) Shakespeare (b) Ben Johnson (c) **Marlowe** (d) Webster

73. Which of the following poems is not by Shakespeare?

(a) Venus and Adonis (b) the rape of Lucrece

(c) The Passionate Pilgrim (d) **Hero and Leander**

74. Shakespeare addressed his sonnets to a male named

(a) **Mr. W.H** (b) Marlowe (c) Mr. H.W (d) Dark Gentleman

75. Chaucer wrote in which of the following dialects?

(a) Northern English (b) **East-Midlands** (c) West-Midlands (d) south-Eastern

76. Chaucer was a poet of the



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(a) Thirteenth Century (b) **Fourteenth Century**

(c) Fifteenth Century (d) Twelfth Century

77. Which of the following poems of Chaucer is considered the first novel in English?

(a) The Book of the Duchess (b) The House of Fame

(c) The Parliament of fowls (d) **Troilus and Criseyde**

78. Which of the following poems of Chaucer is unfinished?

(a) Troilus and Criseyde

(b) The parliament of fowls

(c) **The Legend of Good women** (d) The House of Fame

79. For the general idea of his the Canterbury Tales Chaucer was indebted to

(a) Petrarch (b) Dante (c) **Boccaccio** (d) Virgil

80. Where do the pilgrims of the Canterbury tales meet in London?

(a) Fleet street (b) **Tabard Inn** (c) Grub Street (d) London Club

81. How many tales are to be told by each pilgrim ?

(a) **Four** (b) One (c) Two (d) Three

82. The pilgrims are going to visit the tomb of

(a) Saint John (b) Thomas Aquinas (c) Saint Mary (d) **Thomas a Becket**

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83. Where is the tomb of the saint situated?

(a) Stratford-upon-Avon (b) Warwickshire (c) Shaftesbury **(d) Canterbury**

84. Who narrates the first tale in Chaucer's Canterbury tales?

(a) The merchant (b) Chaucer himself

**(c) The Knight** (d) The clerk of Oxford

85. Who tells the last tale in Chaucer's Canterbury tales?

(a) The monk **(b) the parson** (c) The prioress (d) The nun

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86. The Shoemaker's Holiday (1600) by Thomas Dekker is based in

(a) Ancient Rome (b) **Modern London** (c) Ancient Athens (d) Modern Paris

87. The Author of A Mad World, My Masters (1608) was

(a) Thomas Dekker (b) John Ford (c) **Thomas Middleton** (d) John Fletcher

88. Philip Massinger wrote which of the following plays?

(a) **The City Madam** (b) A Chaste Maid in Cheapside

(c) A King and No King (d) The Faithful Shepherdess

89. Who among the following is called the father of classical comedy in England?

(a) Shakespeare (b) Lyly (c) Webster (d) **Ben Jonson**

90. The subtitle of Jonson's Volpone (1605) is

(a) The Vulture (b) **The Fox** (c) The Crow (d) The Tiger

91. The Silent Woman is the subtitle of which of the following plays of Ben Jonson?

(a) The Devil is an Ass (b) The Staple of News

(c) **Epicoene (1609)** (d) The Masque of Beauty

92. The Alchemist (1610) is a

(a) **Play by Ben Jonson** (b) Novel by H.G. Wells

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(c) Poem by Shelley (d) Epic by Ariosto

93. "Drink to me only with thine eyes" figures in

(a) Shakespeare (b) Keats (c) Byron **(d) Jonson**

94. Johnson's Timber or Discoveries (1640) is a

(a) Comic play (b) Tragic drama (c) Philosophic treatise

**(d) Collection of notes and reflection**

95. Who said that "the moving of laughter" was not essential to comedy whereas

"equity, truth, perspicuity, and candour" were?

(a) **Ben Jonson** (b) John Dryden (c) Samuel Johnson (d) Alexander Pope

96. "Discoveries Made Upon Men and Manners" is a sub-title to which of the following works of Johnson?

(a) Sejanus (b) Bartholomew Fair **(c) Timber** (d) Catiline

97. Caesar and Pompey was written by

(a) Shakespeare **(b) Chapman** (c) Marlowe (d) Jonson

98. Thomas Heywood's A Woman Killed With Kindness (1603) is a

(a) Tragedy of blood (b) Comedy of manners

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(c) Musical comedy **(d) Revenge play without revenge**

99. Beaumont and Fletcher's The Maid's Tragedy (1610) is

a) **Neo-Greek drama** (b) Romantic comedy

(c) Neo-Roman drama (d) Senacan tragedy

100. The Jacobean tragedy is called

(a) **Tragedy of blood** (b) Sober tragedy (c) Love tragedy (d) Historical tragedy

101. The Jacobean villain is essentially

(a) Epicurian **(b) Machiavellian** (c) Heroic (d) Noble

102. The author of The Atheist's Tragedy (1607-11) and The Revenger's Tragedy (1600) is

(a) Marston (b) Marlowe **(c) Tourneure** (d) Messinger

103. Which of the following plays has been variously described as a satirical comedy , a tragic- comedy, as well as a tragedy?

(a) The Changeling (b) Antonio and Mellida

(c) The Revenger's Tragedy **(d) The Malcontent**

104. Flamineo in The White Devil is a

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(a) Noble character **(b) Machiavellian villain**(c) Heroic character (d) Brooding hero

105. In which of the following plays of Webster does Bosola figure ?

(a) **The Duchess of Malfi (1613-14)**(b) The White Devil (1609-12)

(c)The Devil's Law Case (1623) (d) The Malcontent (1604)

106. Who wrote the following? "Cover her face .My eyes dazzle. She died young."

(a) Shakespeare (b) Marlowe **(c) Webster**(d) Jonson

107. Which of the following plays of Middleton does Lamb admire most?

(a) The Witch (1609-16) (b) Women Beware Women(1622)

(c)The Spanish Gipsy (1623) **(d) The Changeling (1624)**

108. Which of the following plays of Chapman is based on the tragedies of Marlowe?

(a) Charles, Duke of Byron(1608) **(b) The Blind Beggar Of Alexandria (1596)**

(c)All Fools (1605) (d) Eastward Hoe! (1605)

109. King James's Bible or The Authorized Version is dated

(a) 1601 (b) 1575 **(c) 1611**(d) 1633

110. In which of the following essays of Bacon do we have the jesting pilete

(a) **Of Truth**(b) Of Revenge (c) Of Books (d) Of Gardens



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111. Which of the following books of Bacon is incomplete?

- (a) The Advancement of Learning (1605) (b) The History Of Henry VII (1622)  
(c) Apophthegms (1625) **(d) The New Atlantis (1627)**

112. Which of the following Latin books of Bacon is on "the new logic or inductive method of reasoning"?

- (a) De Augmentis Scientiarum (1623) **(b) Novum Organum (1620)**  
(c) Instauratio Magna (1623) (d) Sylva Sylvarum (1627)

113. The third and final edition of Bacon's Essays come out in

- (a) 1597 (b) 1612 **(c) 1625** (d) 1631

114. Who wrote the following: "Crafty men condemn studies, simple men admire them, and wise men use them...."?

- (a) Shakespeare (b) Chapman (c) Burton **(d) Bacon**

115. The short novel, The Unfortunate Traveller or the Life of Jack Wilton (1594), was written by

- (a) **Thomas Nash** (b) Thomas Lodge (c) Robert Greene (d) Robert Peele

116. Milton went blind

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- (a) While writing Paradise Lost **(b) Before he started writing Paradise Lost**
- (c) After he had finished Paradise Lost (d) When he was just a child of four
117. Milton's prose tract Areopagitica (1644) is on the subject of
- (a) Aeronautics (b) Education **(c) Freedom of Press** (d) Freedom of divorce
118. "Ode on the Morning of Christ's Nativity" was written by
- (a) Wordsworth (b) Donne (c) Cowley **(d) Milton**
119. Milton's pastoral elegy Lycidas (1637) mourns the death of
- (a) **Edward King** (b) King Edward (c) Edward II (d) Edward VI
120. Comus (1634) of Milton is a
- (a) Tragedy (b) Comedy **(c) Masque** (d) Elegy
121. "When I consider how my light is spent" appears in
- (a) **Milton** (b) Wordsworth (c) Donne (d) Browning
122. "They also serve who stand and wait" appears in
- (a) Shakespeare **(b) Milton** (c) Jonson (d) Chapman
123. Paradise Lost, begun in 1658, and issued in 1667, had how many books?
- (a) 14 (b) 12 (c) 18 **(d) 10**



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124. In Paradise Lost who Advises Adam against "thirsts" for knowledge and "scientific" truth?

(a) God (b) Satan (c) **Raphael** (d) Michael

125. The "Infernal Debate" in Paradise Lost takes place in

(a) Book I (b) **Book II** (c) Book IX (d) Book III

126. The revised Paradise Lost, issued in 1674, contains

(b) **12 Books** (b) 10 Books (c) 14 Books (d) 11 Books

127. Samson Agonistes (1671) by Milton is a

(a) Masque (b) Elegy (c) Comedy (d) **Tragedy**

128. Milton's Paradise Lost is a

(a) Romantic epic (b) Classical epic (c) **Christian epic** (d) Medieval epic

129. "Man's First Disobedience and the Fall" is the subject of

(a) The Pilgrim's Progress (b) **paradise Lost**

(b) Paradise Regained (d) Divine Comedia

130. Samson in Milton's Samson Agonistes is a prisoner of

(a) **The Philistines** (b) The Olympians (c) The Titans (d) The Trojans

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131. Comparison of a pair of lovers to a pair of compass is an example of

- (a) Petrarchan conceit (b) Neo-classical simile  
(c) Romantic irony **(d) Metaphysical conceit**

132. "For God's sake hold your tongue and let me love" appears in a poem by

- (a) Lord Byron (b) Robert Browning **(c) John Donne** (d) John Keats

133. Who among the following practiced "Baroque Style"?

- (a) Chaucer **(b) Donne** (c) Dryden (d) Coleridge

134. Songs and Sonnets (1633) by Donne came out

- (a) **Posthumously** (b) When Donne's was dying  
(c) In Donne's youth (d) In Donne's old age

135. Which of the following came out the same year as Donne's Songs and Sonnets (1633)?

- (a) Men and Women (b) Steps to the Temple **(c) The Temple** (d) Paradise Regained

136. "The Collar," included in The Temple, was written by

- (a) John Donne (b) Richard Crashaw **(c) George Herbert** (d) John Milton

137. Silex Scintillans is a volume of poems written by

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(a) John Gower **(b) Henry Vaughan** (c) Andrew Marvell (d) Robert Burns

138. Who among the following is not a Metaphysical poem?

(a) **John Milton** (b) Andrew Marvell (c) Abraham Cowley (d) Thomas Carew

139. Marvell's reference to Time in "to His Coy Mistress" is an allusion in which of the following?

(a) My Last Duchess (b) The Rape of the Lock

(c) Sailing to Byzantium **(d) The Waste Land**

140. Which of the following poems of Marvell has for its subject Oliver Cromwell?

(a) To His Coy Mistress (b) The Garden **(c) Horatian Ode** (d) Definition of Love

141. "The grave's a fine and private place, But none I think do there embrace." These lines appear in a poem by

(a) Shakespeare **(b) Marvell** (c) Donne (d) Herbert

142. Who among the following is not a Cavalier poet?

(a) Richard Lovelace (b) John Suckling (c) Robert Herrick **(d) John Donne**

143. Robert Herrick authored which of the following?

(a) **Hesperides** (b) Lucasta (c) Songs and Sonnets (d) Pindareque Odes

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144. 'Tis Pity she is a Whore (1633) by John Ford is a
- (a) Gothic novel (b) Romantic comedy **(c) Grim tragedy** (d) Classical epic
145. Religio Medici (1642) was written by
- (a) Robert Browning **(b) Thomas Browne** (c) Richard Burton (d) John Bunyan
146. Thomas Hobbes's Leviathan (1651) is a treatise on
- (a) Aesthetics (b) Religion (c) Philosophy **(d) Politics**
147. Which of the following has been the most popular of Jeremy Taylor's work's?
- (a) **The Liberty of Propheying (1647)** (b) Holy Living (1650)
- (c) Holy Dying (1651) (d) Sermons
148. Who wrote Good Thought in Bad Times (1645)?
- (a) Thomas Hobbes (b) Jeremy Taylor **(c) Thomas Fuller** (d) Thomas Browne
149. John Denham's Cooper's Hill (1642) is a descriptive or landscape poem. Which of the following is the same type?
- (a) Rape of Lucrece by Shakespeare **(b) Windsor Forest by Pope**
- (c) Vanity of Human Wishes by Johnson (d) Gerontion by Eliot
150. Izaak Walton's The Complete Angler (1653) is about

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(a) Archery (b) Hunting (c) Bullfighting **(d) Fishing**

151. Who among the following belongs to the "Correct School" of poetry?

(a) Donne (b) Milton **(c) Dryden** (d) Cowley

152. About whom did Dr. Johnson say that he did to English literature what Augustus did to Rome, which he "found of brick and left of marble"

(a) **Dryden** (b) Pope (c) Milton (d) Shakespeare

153. In Which of the following poems of Dryden is there a reference to the Great Fire Of London?

(a) MacFlacknoe (b) Absalom and Achitophel **(c) Annus Mirabilis** (d) The Medal

154. Absalom and Achitophel uses for allegorical purposes

(a) **A Bible story** (b) A Classical Myth (c) An Oriental tale (d) A medieval fable

155. The Hind and the Panther by Dryden is

(a) A prose fiction **(b) An allegorical poem**

(c) A medieval tale (d) A pastoral romance

156. Flecknoe of Dryden's MacFlacknoe is the "father" of

(a) Shakespeare (b) Absalom (c) Achitophel **(d) Shadwell**



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157. "Great wits are sure to madness near allied," appears in which of the following poems?

- (a) MacFlecknoe (b) The Dunciad  
(c) **Abasalom and Acbitophel** (d) The Rape of the Lock

158. Dryden's "songs for St. Cecilia's Day" and "Alexander's Feast" are

- (a) Dramatic poems (b) **Lyrical Poems**  
(c) Dramatic monologues (d) Narrative poems

159. Which of the following plays of Dryden is in two parts?

- (a) **The Conquest of Granada** (b) Aureng-Zebe  
(c) The Indian Emperor (d) The Rival Ladies

160. Dryden's All for Love or The World Well Lost (1678) is an adaptation of Which of the following?

- (a) All's Well That Ends Well (b) Love's Labour's Lost  
(c) Romeo and Juliet (d) **Antony and Cleopatra**

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610. T.S. Eliot's calls one of the following plays of Shakespeare "the most wonderful of Shakespeare's plays." Which of the following?

- (A) Cymbeline (B) The Tempest  
(C) **Antony and Cleopatra** (D) Romeo and Juliet

611. T.S. Eliot calls "Byron so empty of matter, Shelley so incoherent, and Wordsworth so wanting in completeness and variety." Where does he say so?

- (A) In the Preface to the Sacred Wood  
(B) **In the Introduction to the Sacred Wood**  
(C) In Tradition and the Individual Talent (D) In The Perfect Critic

**The Lyric, Ballad, Epic, Mock Epic, Sonnets, Odes, Elegy & Pastoral Elegy,**

1. The elegy is a-----

- a) happy song b) philosophical song  
c) lament d) religious song

2.----- is an inspiration to the poet in an elegy

- a) death b) Birth c) Religion d) Philosophy

3. Milton wrote the elegy "Lycidas" on the death of his friend

- a) Roberts b) Edward King c) A.H.Clough d) Spenser

4. ----- is a versified expression of grief like elegy.

- a) Ode b) Dirge c) Ballad d) sonnet he

5. In pastoral elegy, the poet represents himself as a-----mourning the death of a fellow shepherd.
- a) friend b) shepherd c) brother d) lover
6. The term "lyric" in Greek signified a song rendered to the accompaniment of a----
- a) drum b) lyre c) flute d) horn
7. -----is a metaphysical lyricist.
- a) Milton b) Ben Johnson c) John Donne d) Spenser
8. Lyric deals with -----
- a) a single emotion      b) a single theme
- c) a single plot              d) a single story
9. The Elizabethan lyric lacks -----and passion.
- a) theme b) intensity c) coherence d) music
10. John Donne intellectualized the -----lyric in the In his seventeenth century.
- a) religious b) Caroline c) Cavalier d) metaphysical
11. Pindar's odes were modelled on the----- by the chorus in Greek drama.
- a) prayer b) songs c) foretelling d) dialogue
12. Pindaric ode was practiced and modified by the Roman poet-----
- a) Horace b) Virgil c) Homer d) Plato



13. The regular or Pindaric ode was introduced by -----

a) Spenser b) Donne c) Ben Jonson d) Dryden

14. The irregular ode was introduced by -----

a) Thomas Gray b) Shelley

c) Keats d) Abraham Cowley

15. "Ode on the Intimations of Immortality was written by-----

a) Shelley b) Keats c) Wordsworth d) Tennyson

16. The inventor who perfected the sonnet was -----

a) Wyatt b) Petrarch c) Surrey d) Shakespeare

17. The sonnet form came from

a) Italy b) Greece c) England d) Spain

18. The first part of eight lines of a Italian sonnet is called Of

a) sestet b) secret of c) quatrain d) octave

19. The octave in a sonnet usually presents

a) the rhyme b) the problem c) the mood d) the emotions

20. Wyatt and Surrey introduced the sonnet in England during the century.

a) fourteenth b) fifteenth al c) sixteenth d) seventeenth

21. The epic has ----character.

a) comic b) heroic c) innocent d) ordinary

22. Iliad and Odyssey are----- epics.

a) literary b) mock c) traditional d) primary

23. Milton's Paradise Lost consists of -----books.

a) ten b) twelve c) fourteen d) twenty four

24. The setting of an epic is-----

a) vast b) limited c) average d) beautiful

25. The action in an epic involves -----deeds.

a) super human b) ordinary c) kind d) violent

26. Spenser's Sir Philip Sidney on the death of of -----

a)"Prothalamion"                      b) "Fairie Queen"

c) "Astrophel"                         d) "Epithalamion"

27. "In Memoriam" by Tennyson is an elegy on the death of -----

a) Arthur Hallam                      b) A.H. Clough

c) Edward King                        d) Abraham

28. Shelley's "Adonais" is a poem of lamentation on the death of -----

a) Edward King                      b) Andrew Marvell

c) Philip Sidney                    d) John Keats

29. Caroline lyric is licentious and----- in nature.

a) spontaneous b) substantial c) moral d) immoral

30. Keats and----- were musical artists.

a) Byron b) Matthew Arnold c) Tennyson d) Browning

31. A note of -----doubt and despair run through the Victorian lyrics.

a) optimissim b) pessimism c) hope d) disappointment

32. Twentieth century poetry is a curious mixture of the traditional and the -----

a) experimental b) classical c) universal d) cultural

33. The basic quality of lyric is -----rather than thought.

a) knowledge b) feeling c) music d) subject

34. A ballad usually deals with a/an -----

a) elevated theme b) single episode

c) comic theme d) love theme

35. The ballad often begins-----

a) with an introduction b) with a prologue

c) abruptly                      d) in the middle

36. The story in a ballad is told through both -----and action.

a) narration b) question c) explanation d) dialogue

37. Traditional ballads originated in the-----

a) fourteenth century b) fifteenth century

c) sixteenth century d) seventeenth century

38. The popular ballad is written in -----mode.

a) archaic b) tragic c) philosophical d) religious

39. John Keats' 'La Belle Dame Sans Merci' is an example of -----

a) mock ballad                      b) broadside ballad

c) traditional ballad              d) literary ballad

40.----- type of a ballad is printed on one side of a single sheet of poor quality paper.

a) traditional ballad                      b) mock ballad

c) broadside ballad                      d) literary ballad

41. "Robin Hood ballads" belong to the type of-----

a) literary ballad b) broadside ballad

c) mock ballad d) traditional ballad

42. -----were popular in the late eighteenth century.

- a) mock ballads b) literary ballads
- c) broadside ballads d) traditional ballads

43. A characteristic feature of ballads is repetition, usually in the form of -----

- a) refrain b) couplet c) dialogue d) prayer

44. "The Battle of the Frog and Mice" is a Parody of-----

- a) Homer's Iliad b) Homer's Odyssey
- c) Virgil's Aeneid d) Aristotle's Poetics

45. The Battle of the Books is written by-----

- a) Alexander Pope b) Swift c) Dryden d) Daniel Defoe

46. Alexander Pope wrote the Mock-epic -----

- a) Prothalamion b) The Rape of the Lock
- c) Comus d) Samson Agonist

47. ordered his sonnets in a sequence under the S. title "Astrophel and Stella".

- a) Spenser b) Surrey c) Chaucer d) Philip Sidney

48. Spenser wrote "Amoretti, a sonnet sequence a collection of about sonnets.

- a) 58 b) 68 c) 78 d) 88

49. Spenser's----- is written on the epic model.

- a) Prothalamion                      b) Faerie Queen  
c) Epithalamion                      d) Amoretti

50. The theme of the Epic is called -----

- a) invocation b) prologue c) proposition d) epilogue

51. The literary epic begins in the -----

- a) first book b) fifth book c) tenth book d) middle

52. Shakespeare wrote sonnets.

- a) 94 b) 104 c) 144 d) 154

53. John Milton wrote nearly sonnets.

- a) 23 b) 30 c) 38 d) 40

54. John Donne changed the subject matter of sonnets into themes.

- a) religious b) patriotic c) philosophic d) love

55. The Horation ode is named after-----

- a) Horatio b) Horace c) Hercules d) Aristotle

56. "The Wreck of Deutschland" is a/an-----

- a) romantic                      b) philosophic                      c) ecclesiastical Ode                      d) moral

57. ....are odes written to honour God or to sing the triumphs or victories of the rulers or athletes.

- a) ecclesiastical odes    b) philosophical odes  
c) triumphal odes                      d) irregular odes

58. "The Hound of Heaven" -----is a ode.

- a) Horatian Ode                      b) Regular    c) Pindaric Ode    d) religious

59. "Ode to the West Wind" is written by -----

- a) Keats    b) Byron    c) Shelley                      d) Wordsworth

60. The scholar Gipsy is a kind of -----

- A)ode    b) ballad    c) poem    d) pastoral elegy

**The Lyric , Ballad, Epic, Mock Epic, Sonnets, Odes, Elegy & Pastoral Elegy-keys**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
C	A	B	B	B	B	C	A	B	D	B	A	C	D	C	B	A	D	B	C
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
A	C	B	A	A	C	A	D	D	C	B	A	B	B	C	D	B	A	D	C
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
D	D	A	A	B	B	D	D	B	C	D	D	A	A	B	C	C	B	C	D

\*\*\*\*\*All The Best \*\*\*\*\*