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NAMAKKAL DISTRICT

SECOND MID TERM TEST, NOVEMBER - 2019
STANDARD - XI

Time : 1.30 hrs

ENGLISH

Marks: 50

A) Write Synonyms for the words underlined:-

3×1=3

- 1) Tiger corner means ____
a) a difficult situation b) a crowded corner
c) a tragic incident d) a fierce fight
- 2) And I got it, here "it" refers to a ____
a) a picture b) guineas c) the amt of the picture d) card to participate
- 3) The unique honour conferred on me means ____
a) awarded b) felicitated c) praised d) appreciated

B) Write Antonyms for the words underlined:-

3×1=3

- 4) I gave the card nonchallantly
a) interestingly b) desperately c) hopefully d) briskly
- 5) My blood congealed
a) frozen b) diluted c) oozed d) stopped
- 6) I claim to represent him in his ruggedness
a) weakness b) strength c) loyalty d) faithfulness

C) Choose from the options given befitting the best:-

14×1=14

- 7) The clipped form of influenza
a) flu b) fluride c) flow d) fluence
- 8) Rephrase the phrasal verb with a single word: Put on means
a) wear b) new c) tired d) unto
- 9) Show me the book ____ bought yesterday (supply relative pronoun)
a) what b) that c) whose d) whom
- 10) Infcommercial is a blending of ____
a) information+commercial b) inform+commerce
c) informed +commercial d) infer+commerce
- 11) He met me ____ hour before (choose a suitable article)
a) an b) the c) a d) some
- 12) If he ____ (be) a kite he could fly. (write suitable form of verb)
a) were b) is c) was d) has
- 13) The meaning of the idiom - "hang out to dry" means
a) abandon one in difficulty b) helped the most
c) sign of something wrong d) overcome a crisis
- 14) I am honest always ____ (add a suitable tag)
a) are n't I? b) am I? c) don't I? d) am I not?
- 15) Running train is a compound of ____
a) gerund+noun b) participle+noun c) noun+noun d) verb+noun

N

2 XI - English

- 16) The abbreviation MRI stands for _____
 a) Magnetic Resonance Index b) Magnetic Ink Resonance
 c) Magnified Index Ratio d) Magnetic Radio Index
- 17) It is made of _____ iron (choose the suitable homophone)
 a) cost b) caused c) caste d) cast
- 18) two and two _____ (make) four (write a suitable form of verb)
 a) made b) has made c) makes d) will make
- 19) The acronym WHO stands for _____
 a) World Health Organization b) World Help Organization
 c) World Hospital Organization d) World Help Officer
- 20) He is _____ university student (supply article)
 a) a b) an c) the

3×2=6

II. Write short answers for three of the following:-

- 21) What are the two types of tight corners?
 22) What kind of tight corner was EV lucas in? Did he escape or succumb?
 23) What was the advice to the young by Dr.C.N. Annadurai?
 24) Write a paragraph on the lesson about the tight corner by EV lucas?

1×4=4

[or]

Write a paragraph on the convocation address by C.N. Annadurai.

- 25) Write a paragraph on the poem The macavity. [or] 1×4=4
 Write a para on Everest is not the only peak.
 26) Write briefly about the experience of Leacock in a Photo Studio. 1×4=4

[or]

Write about singing lesson describing events that led to lamentation tone. 1×3=3

III. Explain with reference to the context:-

- 27) He is outwardly respectable
 And his foot prints are not found in any file of Scotland. [or]

- 28) Every hillock has summit to boast. 3×2=6

IV. Read the poetic lines and answer the questions that follow:-

- 29) He always has an alibi and one or two to spare
 a) Who creates an alibi? b) Mention any quality of Macavity.
 30) Every hillock has a summit to boast
 a) What is the meaning of hillock?

V. Complete the following proverbs from the choice of words given:- 3×1=3

Every bird must _____ its own eggs.
 East or West _____ is the best
 One man's poison is another's _____
 (Meat, home, hatch)



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SECOND MID TERM TEST, NOVEMBER - 2019

STD: XI

04.11.2019

SUBJECT: ENGLISH

TENTATIVE ANSWER KEY

MARKS: 50

A.SYNONYMS		3X1=3
1.	Tight corner	- (a)a difficult situation
2.	And I got <u>it</u> , here it refers " <u>to</u> " a	- (b) guineas
3.	Conferred	- (a)awarded
B. ANTONYMS		3X1=3
4.	nonchalantly	X (a) interestingly
5.	Congeaed	X (c)oozed
6.	Ruggedness	X (a)weakness
C)VOCABULARY		14X1=14
7.	(a) flu	
8.	(a)wear	
9.	(b) that	
10.	(a) information +commercial	
11.	(a) an	
12.	(a) were	
13.	(a) abandon one in difficulty	
14.	(a) Aren't I?	
15.	(a)Gerund +noun	
16.	(a)Magnetic Resonance Imaging	
17.	(d) cast	
18.	(c) makes	
19.	(a) World Health Organization	
20.	(a) a	

II. Write short answers for three of the following :

3x2=6

21. Tight corners can be both mental as well as physical, but the mental tight corner is too much to bear.

22. The narrator was in mental tight corner. The bidder's offer to the narrator was fifty guineas. The narrator exhibited his guile, by demanding a hundred guineas for his bid and he got it. Luck played a part in the narrator's life and he got what he wanted. Thus he got out of the tight corner that he was in and he had also saved himself from humiliation.

23. His superior education increases his responsibility to society and the society has got a right to expect an adequate return from the youth, not in terms of money but in terms of service, in toning up society, in bringing light into the dark alleys, sunshine into dingy places, solace to the afflicted, hope to the despondent and a new life to everyone.

24.

TIGHT CORNERS

1x4=4

- Edward Verrall Lucas

Edward Verrall Lucas (1868-1938) was a British journalist, essayist, travel writer and novelist born in Eltham, Kent. He was a prolific writer, most celebrated for his short essays, but he also produced verses, novels and plays. One day the author along with his friend had lunch at a club in St. James street and passed along king street when he was persuaded by his friend to look in at the sale room. They were selling Barbizon pictures and getting tremendous sums for each. They watched for a while and the narrator started bidding for fun. His friend warned him, not to take risk but he did not listen to him. And for a long time he kept quiet. A new picture was displayed and the dealer made his sensational bid four thousand guineas. There was a rustle of excitement and the end of it he heard his own voice saying and fifty; he thought that someone would increase the bid but unfortunately the hammer fell.

“When one finds oneself in a tight corner he becomes adventurous enough to escape the situation.”

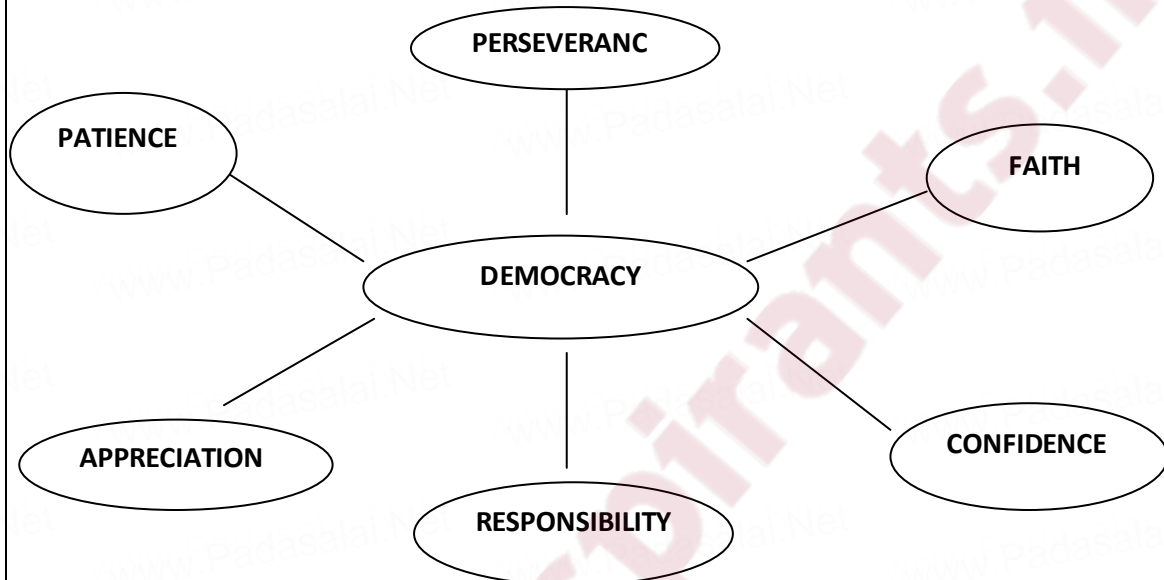
The narrator was stunned and dazed and pulled himself together to hand over his card. Then he started to ponder on the problem what to do next. Picture after picture was put and sold. He was running over the names of uncles and other persons from whom it might be possible to borrow. But he couldn't as he had no security. So he thought he would confess his poverty to one of Christi's staff and having the picture put up again. But he couldn't do even that because all the other bids were completed. A voice at his ears suddenly brought back his consciousness. The messenger had brought good news for the narrator. The messenger expressed the wish of the gent who had offered four thousand guineas. The gent wanted the narrator to accept fifty guineas for his bid. The narrator felt he could have embraced him and wept for joy. The narrator asked the messenger to inform the gent that he would take a hundred guineas. Luck played a part in the narrator's life and he got what he wanted. Thus he got out of the tight corner that he was in and he had also saved himself from humiliation.

(OR)

CONVOCATION ADDRESS

-Dr. Arignar Annadurai

Convocation Address is an extract from the famous address made by the great leader Dr. Arignar Anna at the Annamalai University, on November 18, 1967 on the occasion of convocation. He highlights in the speech, the various qualities instilled in youngsters by the Universities, the duties and responsibilities of the graduates to the society and the importance of giving back to the society what they have received from it.



It was Annadurai's pleasure to deliver the convocation address. He advises the graduates to bear the layman's point of view to the findings of experts in various fields connected with education. He tells that universities are the repositories of knowledge and the nursing ground for the emissaries of thoughts, wisdom and service. The universities take into account the commonness, they trim and train, guide and lead them. Then they are asked to carry out their duties as the citizen of a democracy. The universities fashion out the students as an individual fitted and equipped for the task of making democracy fruitful and effective. Universities help remind the students that they are deeply indebted to the community of which they are a member. It is the community that fund for the maintenance of institutions through the states. Most of the money needed for maintaining institutions of higher education come from the revenues collected from the community through the State and a good proportion of revenue from the tillers and the toilers who did not enjoy this privilege. It is the bound duty of the graduates to repay what they have received. The graduate should not forget to repay his contribution to the social chest on which he had drawn so largely. The society has a right to expect an adequate return from him. This may not be in terms of money but in terms of service. For example toning up the society, in bringing light into the dark alleys, sunshine into dingy places, solace into the afflicted, hope to the despondent and a new life to every one.

"Unless service is the outcome, the sermons become sweet nothings". As Jafferson stated, we must dream of an aristocracy of achievements arising out of democracy of opportunities.

25.

MACAVITY - THE MYSTERY CAT

1x4=4

T.S.ELIOT

T.S.Eliot was a versatile personality in the field of English Literature. He was an essayist, a critic, a publisher, a playwright and a Literary cum social critic. He was the pioneer of the 20th century. He was the most dominant figure in poetry and literary criticism in the English speaking world. He was awarded Nobel Prize for English Literature in 1948. His poem, **The Macavity – the mystery cat** is called a “**Hidden Paw**” for he is the master criminal who can defy the Law. He is the bafflement of Scotland Yard, the Flying Squad’s despair. He was a trickster, plotter, and manipulator (an embodiment of all the above).

“Macavity, Macavity there’s no one like Macavity,
He’s broken every human law, he breaks the law of gravity.”

He could be aptly called the “Napoleon of crime” a revolting and notorious criminal. The poet brings out the efficacy of the cat in delightful and poignant imageries. Macavity is alert and agile, cunning and a master of deceit(dishonest). Soon after a crime is reported, the Scotland Yard and the Flying squad swing into action to detect him, but he succeeds in throwing them his trail. His lightening speed of escape frustrates the police. His eyes are deeply set with thoughtful mood. He wears an unkempt(untidy) coat, His whiskers are not trimmed and combed. He sways his head often engrossing his criminal plans. When a crime is committed he just vanishes. He maintains innocence and decency. Macavity is known to steal food from cupboards and drink all the milk. He breaks the glass in greenhouses and tears down the trellis. Macavity is also involved in major crimes like the loss of jewellery or important government documents. He has also been accused of cheating at cards. Scotland Yard does not have his paw print in their files. So they are unable to trace him. Even if they have a few clues, they cannot accuse Macavity because he has an alibi to prove he was not there. He has been called the devil in the shape of a cat. To the anguish of the agents trailing him, he would be found to be quietly resting in a different location licking his thumbs or doing some calculations. It is evident that Macavity was a notorious criminal who could manipulate other criminals like Mungojerrie or Griddlebone. He was the remote control of countless crimes who effortlessly threw sands in the eyes of the investigators.

(OR)

EVEREST IS NOT THE ONLY PEAK

- KULOTHUNGAN

Prof. V.C. Kulandaiswamy known as kulothungan is an eminent technologist, a man of letters and an educationist known for his pioneering contributions in ‘Hydrology’, ‘Literature’ and ‘Education’. He won the Sahitya Akademi Award in 1988 for his book Vaazhum Valluvam. His works deal with themes that reflect the gamut of human progress and the all pervasive human effort. The poet Kuthungan describes the life journey with determination and dignity. The poet feels and says that to succeed in life one must have good habits and qualities. Even though they have a few small qualities, they must be proud of them. He says one must do his duty with much commitment and dedication. One must not have defeat or feel difficult to meet failures in life, instead should have the courage to face it. We must try to achieve our aim to meet success.

“Defeat we repel, courage our fort;
Cringing from others we haven’t done,
To seek a gain we adore none:
We are proud and feel so tall.”

The poet says that it is our duty and mission to praise the people who achieved success by their aim and actions. He also says that successful people work for the development of the world. Man is proud of the position he holds but humble in nature. His life is a path of dignity and honour. Our ambition keeps us climbing upwards to attain our goal and reach success. It also keeps us moving towards our destination. The destination is not as important as the journey towards destination. The poet compares a hillock with the everest and says that both have the summit to boast. Similarly all human beings must have some aim to reach their destination and they must keep on working to attain it, whether like an Everest or hillock, one who does not bend on his journey towards his goal is like a king. The poet finally appreciates the winners who with their ability achieve something efficiently. Honour is the property which everyone should have, hence they need not feel poor. The poet concludes saying that one can achieve in life by their good and worthy character.

“WE DEFEAT THE DEFEAT BEFORE THE DEFEAT DEFEATS US.”
“BE EVEREST; DO NOT BE EVER AT REST”

26

WITH THE PHOTOGRAPHER

1x4=4

- STEPHEN LEACOCK

Stephen P.H. Buttler Leacock (30 December 1869-28 March 1944) was a Canadian teacher, Political Scientist, Writer, and Humorist. He is known for his light humour along with criticisms of people’s follies. Leacock in the story “With the photographer” explains in detail the experience of the narrator with a professional photographer in a studio. One day Leacock went to a studio to take his photograph. The photographer looked at him without enthusiasm. He made the author to wait for an hour. Then he took him into the inner room to take photo. The author’s face was quite wrong. The author accepted it. The photographer added that it would look better if it was three quarters full. To prove his skill in photography, he asked the author to open his mouth and to close it. He felt that the author’s ears were bad so he asked him to drop them a little more. He asked Leacock to roll his eye under the eyelids, to put the hands on knees, to turn the face little upward, to expand the lungs, to bend the neck. On Saturday, the author went back to the studio to get his proof. The photographer showed his photo. The author was not able to identify his own image in it, because the photographer made so many changes in his eyes, eyebrow, mouth etc. The photograph didn’t look like the author’s photo at all. The author wanted a photograph that would have looked like himself. He wanted something that would depict his face as God gave it to him. He wanted something that his friends might have kept after his death to reconcile them to his loss.

“Desire to have a photograph of one’s own is Natural”

	<p>But what the author wanted was no longer done. To him it was nothing but 'a worthless bauble' Saying this, the author broke into tears and left the studio with a heavy heart.</p> <p>MORAL: "Do not let someone change who you are to become what they need"</p>
	<p style="text-align: center;">(OR)</p> <p style="text-align: center;">THE SINGING LESSON</p> <p style="text-align: center;">- KATHERINE MANSFIELD</p> <p><u>Miss Meadows was a music teacher in a school. She was such a lovely lady of thirty happily engaged to Mr. Basil who was deeply in love with her.</u> Usually Miss. Meadows class would be very lively and pleasant. The children would enjoy singing happy and jubilant songs. <u>But on this day Miss. Meadows was not in a good mood because of a letter from her fiancée.</u> Basil who got engaged to her, had confessed in the letter that though he was in love with her getting married seemed a "regret" to him and he felt he had made a mistake. This was a great shock to Miss. Meadows and she could not come out of this depressive mood. <u>She was bleeding to death and pierced to the heart.</u> When the Science Mistress greeted her in a sweet voice, she showed her a grim face. Mary Beazley, greeted her but she simply ignored her. When the girls were waiting in gleeful excitement, she chose the page fourteen, "A LAMENT" to sing with a note of sigh, a sob, and a groan of mournfulness. The sad mood of Miss Meadows spread all over the music hall. The young girls almost started crying to the horror of Mary.</p> <div style="border: 1px solid black; border-radius: 15px; padding: 10px; text-align: center; margin: 10px auto; width: 80%;"> <p>"Page fourteen. We will begin with page fourteen. 'A Lament.' Now, girls,</p> </div> <p>At the moment Miss Meadows was called by the headmistress and was served with a telegram from Basil. It was an apology from Basil . <u>Miss Meadows joy knew no bounds.</u> Though the headmistress warned her not to get disturbed by such telegrams amidst class hours, she did not get offended and ran happily to the hall. She beamed at the girls and asked them to sing warm, eager and joyful songs. The swaying(winning)moods and the mental disturbances of Miss. Meadows decided her day and she outwardly expressed it to the students in the class.</p> <p>Moral : We should never allow our mood to spoil the moods of others.</p>
III	<p><u>Explain with reference to the context</u> 1x3=3</p>
27	<p><u>"He is outwardly respectable and his foot prints are not found in any file of Scotland"</u></p> <p><u>Reference:</u> This line is from T.S. Eliot's poem "Macavity-The Mystery Cat".</p> <p><u>Context:</u> Macavity's footprints are not found in any file of Scotland Yard's. Because after committing a crime, he will not leave any trace of evidence at the place of crime.</p> <p><u>Explanation:</u> After committing a crime, Macavity will not leave any trace of evidence at the place of crime. So his footprints are not found in any file of Scotland Yard's. Therefore the detective agency is unable to arrest him.</p>

28.	<p>(OR)</p> <p>“Every hillock has summit to boast “</p> <p>Reference: This line is from Porf. V.C .Kulandaisamy’s poem ‘Everest is not the only peak’</p> <p>Context: ‘Everest is not the only peak’ he enumerates why an ordinary man’s achievement should also be appreciated and accounted</p> <p>Explanation: Everest may be the tallest peak but there are other peaks also. Those who try to reach those peaks without stopping their attempt should also be praised. Climbing Everest is not the only achievement; even climbing a small hillock is also an achievement. Every small action has a success behind it. It does not matter what height we reach in the society; one who does not bend before others to gain favours will be respected as a king.</p>
IV	<p>Read poetic lines and answer the questions that follow:</p> <p>3x2=6</p>
29	<p>He always has an alibi and one or two spare</p> <p>a) Macavity creates an alibi</p> <p>b) After committing a crime, he escapes so smartly and mysteriously that investigators have ever traced the marks of his paws.</p>
30	<p>“Every hillock has summit to boast “</p> <p>a) Hillock means “<u>A small hill or mound</u>”</p>
V.	<p>Complete the following proverbs from the choice of words given:</p> <p>3x1=3</p>
	<p>Every bird must <u>hatch</u> its own eggs.</p> <p>East or West <u>home</u> is the best</p> <p>One man’s poison is another’s <u>meat</u>.</p>

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