

CARNATIC MUSIC – PERCUSSION INSTRUMENT MRIDANGAUM - CODE-033**Marking Scheme - CLASS X (2022-23)****One Theory Paper - 2Hrs.****Total Marks - 30**

SNo.	SECTION -A	Marks
1.	B	1
2.	C	1
3.	C	1
4.	B	1
5.	C	1
6.	B	1
7.	A	1
8.	B	1
9.	i. Candidates are supposed to the meaning of Tattakaaram and the rhythmic syllables. OR ii. Candidate need to give the names of Sixteen Angas and their Aksharakala.	2 2
10.	i. Candidate need to explain the terms: Jati and Gati and changes that makes with its Tala. OR ii. The importance of playing Koruvai in a Taniyavartanam is expected.	2 2
11.	i. Candidates need to explain the construction of mridangam briefly by explaining every part. OR ii. The importance of learning rhythmic syllables connected to each Tala need to be explained.	2 2
12.	i. Candidates need to explain the different application of left and right head of mridangam in performance. OR ii. Candidate expected to brief about the details in both Shadanga and Shodasanga.	2 2
13.	i. Define the term Choru, Varu and Toppi briefly OR ii. Candidate need to define the terms briefly.	2 2
	Section – C	
14.	Candidate need to write about the birth, childhood, education and contribution of Palghat Mani Iyer, to the field of mridangam playing.	6
15.	Candidates are expected to differentiate the style of Tanjore bani from	6

	the other schools of Mridangam playing	
16.	<p>Koruvai in Roopaka talam</p> <p>Thakathina thangu Thakathina Thangu Thakathina thangu (4) (3) (4) (3) (4) (3) = 3 x 7 21 (Poorvangam)</p> <p>Thakadhimi Thathikinathom Thakadimi Thathikinathom Thakadhimi Thathikinathom (4) (5) (4) (5) (4) (5) = 9x3 27</p> <p>(Uttarangam)</p> <p>Poorvangam + Uttarangam = 21 + 27 = 48 (12 Aksharakala)</p>	6