

Subject- HINDUSTANI MUSIC
Melodic Instrument- CODE-035
SAMPLE QUESTION PAPER
CLASS X (2022-23)




One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
1.	Identify the Raga from the following phrase: G M P N \dot{S} N D, G M G 1. Bihag 2. Khamaj 3. Bhupali 4. Brindavani Sarang	1
2.	Strings of the instruments are tied to: 1. Khunti 2. Fret 3. Bow 4. Dand	1
3.	Khali of Rupak Tala falls on the beat: 1. 4 th 2. 6 th 3. 2 nd 4. 1 st	1
4.	Choose the correct statements: A. Allaudin Khan could play many instruments. B. Tansen was expert in playing Guitar. C. Jati of Raga Khamaj is Shadav- Sampurna D. There are many varieties of Taans. Choose the correct option: 1. A, B & C 2. A, C & D 3. B, C & D 4. A, B & D	1
5.	Choose the correct statement: A. Tilwada Tala has 14 beats & 4 Vibhag B. Rupak Tala has 2 tali and 1 khali C. Raga khamaj is suitable for semi-classical forms	1

	<p>D. Masit Khan Gat is played in Drut speed</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. A & B 2. A & C 3. B & C 4. C & D 											
6.	<p>Match List I with List II</p> <table border="1"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>A. Rupak</td> <td>I. Sarod</td> </tr> <tr> <td>B. Chaugun</td> <td>II. Ś D P G R S</td> </tr> <tr> <td>C. Bhupali</td> <td>III. 1 2 3 4 5 6 7 Dhi Na </td> </tr> <tr> <td>D. Allaudin Khan</td> <td>IV. </td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A - IV, B - II, C - I, D - III 2. A-III, B-IV, C-II, D-I 3. A-I, B-III, C-IV, D-II 4. A-II, B-I, C-III, D-IV 	List I	List II	A. Rupak	I. Sarod	B. Chaugun	II. Ś D P G R S	C. Bhupali	III. 1 2 3 4 5 6 7 Dhi Na	D. Allaudin Khan	IV. 	1
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7.	<p>Statement I- Aalap gives the clear pictures of a Raga. Statement II- Aalap is played at the end of the composition.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1										
8.	<p>Statement I- Taan is the elaboration of raga in slow speed. Statement II- Taan is performed without the Tala.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II are true 2. Statement I & II are false 3. Statement I is true but II is false 4. Statement I is false but II is true 	1										
SECTION-B												
9.	<p>Define the following : Alap, Kan</p> <p style="text-align: center;">(OR)</p> <p>Describe in brief the life sketch of Pt. Omkarnath Thakur and his contribution to Music.</p>	2										
10.	<p>Describe silent features of Dhrupad in detail.</p> <p style="text-align: center;">(OR)</p> <p>Write about the different parts of the instrument opted for.</p>	2										

11.	Describe salient feature of Maseet Khani Gat (OR) Give a brief description of Raga Brindavani Sarang.	2
12.	Identify the Raga - G R G P D P G and elaborate upto 50 swaras. (OR) Describe life sketch of Inayat khan and his contribution to music.	2
13.	Give a description and specialties of Razakhani Gat. (OR) Define the following: Meend, Tan	2
SECTION-C		
14.	Write in notation a Masitkhani Gat with two Todas in any one raga of your syllabus.	6
15.	Write in notation one Razakhani Gat with two Tanas in any one raga of your syllabus.	6
16.	Define Tilwada Or Rupak and write Dugun of Tilwada Or Tigun of Rupak.	6