

One Theory Paper - 2Hrs.

Total Marks - 30

General Instructions

●Section-A

Attempt all Questions (Each Question will carry 1 mark)

●Section-B

Attempt all Questions (Each Question will carry 2 Marks)

●Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No	SECTION A	Marks
1.	A parent scale from which other ragas are derived is known as _____. A- Janya raga B- Upanga raga C- Janaka raga D- Varjya raga	1
2.	_____ ragas have only those swaras which are found in their parent scale. A- Bhashanga B- Raganga C- Upanga D- Kriyanga	1
3.	Which of the following is a Bhashanga raga? A- Keeravani B- Pantuvarali C- Saveri D- Kambhoji	1
4.	Choose the correct statements a- The raga Shankarabharanam is an example of a Janaka raga b- A varjya raga can either be a janya raga or a Janaka raga c- Based on the variety of swaras taken by a raga, it can be classified as Upanga and Bhashanga raga d- A janaka raga can be a vakra raga Which two statements from the above are true: A. a & c B. b & c C. a & d D. b & d	1

5	<p>Choose the correct statements</p> <p>a- Ragas with irregular progression in the arohana and having all the seven swaras in the avarohana in a linear order are known as Vakra Arohana-Krama Avarohana raga</p> <p>b- An anya swara which is not present in the parent scale but featuring in the janya raga is known as Bhashanga swara</p> <p>c- In a Vakra Shadava raga, the arohana is vakra, while the avarohana has five swaras in it.</p> <p>d- In Ubhaya Vakra ragas, the avarohana has swaras in a linear order.</p> <p>Which two statements from the above are true:</p> <p>A. a & d</p> <p>B. a & b</p> <p>C. c & d</p> <p>D. b & d</p>	1										
6.	<p>Match list I with List II</p> <table border="1" data-bbox="280 789 1343 1060"> <thead> <tr> <th>List I</th> <th>List II</th> </tr> </thead> <tbody> <tr> <td>a) Pantuvarali</td> <td>i) Janya of Mayamalavagoula</td> </tr> <tr> <td>b) Kedara Goula</td> <td>ii) Identified with mnemonic 'Veda-Go'</td> </tr> <tr> <td>c) Keeravani</td> <td>iii) Prati Madhyama raga</td> </tr> <tr> <td>d) Saveri</td> <td>iv) Audava-Sampoorna raga</td> </tr> </tbody> </table> <p>Choose the correct answers from the options given below:</p> <p>A. a-iii, b-i, c-iv, d-ii</p> <p>B. a-iii, b-iv, c-ii, d-i</p> <p>C. a-ii, b-i, c-iv, d-iii</p> <p>D. a-iv, b-iii, c-ii, d-i</p>	List I	List II	a) Pantuvarali	i) Janya of Mayamalavagoula	b) Kedara Goula	ii) Identified with mnemonic 'Veda-Go'	c) Keeravani	iii) Prati Madhyama raga	d) Saveri	iv) Audava-Sampoorna raga	1
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7.	<p>Statement 1: Pantuvarali is the 51st Mela in the 72 Melakarta scheme</p> <p>Statement 2: Pantuvarali is also known as Kamavardhini</p> <p>Choose the correct option:</p> <p>A Both statement I and II are true</p> <p>B. Both statement I and II both are false</p> <p>C. Statement I is true but II is false</p> <p>D. Statement I is false but II is true</p>	1										
8.	<p>Statement 1: Kedara Goula is an Upanga raga derived from the 28th mela Harikambhoji</p> <p>Statement 2: Kakali nishadam is used as an anya swara in Kedara Goula</p> <p>Choose the correct option:</p> <p>A Both statement I and II are true</p>	1										

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SECTION B		
9	Who is the author of the lakshanagrantha- 'Raga Vibodha'? How many chapters are there in this text? Broadly mention the content of each of those chapters. (OR) Give a broad overview of the contents of the lakshanagrantha- Brihaddesi.	2
10.	Write any two characteristic features of the musical form Tiruppugazh. (OR) What is a ragamalika? Write at least two important features of a ragamalika.	2
11.	Briefly explain the lakshanas of the raga Pantuvarali, mentioning at least four important features of this raga. (OR) Write any 4 popular compositions based on raga Kedara Goula. Also write the prominent sancharas of this raga.	2
12.	How is the musical form Padam different from a Javali. Write down at least 2 differences between both these musical forms. (OR) Write at least 4 characteristic features of the musical form Padam.	2
13.	Briefly describe the structure of the musical form 'Kriti'. (OR) What are the different decorative angas used in a Kriti? Explain any two of them.	2
SECTION C		
14.	Who was Gopalakrishna Bharati? Briefly describe his life and contributions to the field of Carnatic music.	6
15.	In how many categories are the musical instruments of Indian music classified? Explain each of these categories in details, giving appropriate examples.	6
16.	Describe the life and the musical contributions of Maha Vaidyanatha Iyer.	6