

UG TRB-ENGLISH

(Competitive Exam)

FREE TEST WITH KEYS

VERY IMPORTANT STUDY MATERIAL

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Date : 14-10-2022**UG TRB
ENGLISH****TEST-1****BATCH:2-FN/AN****Lead To Success= 100%**

1. Eight iambic pentameter lines followed by an alexandrine is called _____.

(a) rime royale (b) ottava rima (c) sonnet (d) Spenserian stanza

2. What is Samuel Pepys chiefly remembered for?

(a) autobiography (b) diaries (c) graveyard poetry (d) satire

3. Who wrote the philosophical treatise, "An Essay Concerning Human Understanding"?

(a) Francis Bacon (b) Thomas Hobbes (c) John Locke (d) J. S. Mill

4. Who does the spider represent in Swift's *The Battle of the Books*?

(a) Ancients (b) Moderns (c) Deity of Criticism (d) Dryden

5. What is the sub-title of Hopkins's poem, "The Windhover"?

(a) To Christ Our Lord (b) God's Grandeur

(c) To Christ (d) The Inscape of a Bird

6. _____ is the narrator in *Wuthering Heights*.

(a) Heathcliff (b) Lockwood (c) Nelly Dean (d) Linton

7. The essay "Quintessence of Ibsenism" was written by _____.

(a) George Orwell (b) J. B. Priestley (c) Thomas Carlyle (d) G. B. Shaw

8. Which of Dickens's characters dared to ask for more?

(a) Dombey (b) Chockumchild (c) Oliver Twist (d) David Copperfield

9. Wessex is associated with the novels of _____.

(a) George Eliot (b) Thomas Hardy (c) Charles Dickens (d) D. H. Lawrence

10. The protagonist of Eliot's *The Waste Land* is _____.

(a) Tiresias (b) Madame Sosostriis (c) Fisher King (d) the poet

11. _____ is the pen name of Mary Ann Evans.

(a) Charlotte Bronte (b) O. Henry (c) Virginia Woolf (d) George Eliot

12. John Osborne's play *Look Back in Anger* was first performed in the year _____.

(a) 1945 (b) 1950 (c) 1954 (d) 1956

13. The theory of mimesis was introduced by _____.

(a) Plato (b) Aristotle (c) Homer (d) Dryden

14. The term "objective correlative" was introduced by Eliot in the essay _____.

- (a) Tradition and the Individual Talent (b) Hamlet and His Problems (c) The Function of Criticism (d) The Metaphysical Poets

15. Horace Walpole's *Castle of Otranto* is _____ novel.

- (a) a picaresque (b) an epistolary (c) a Gothic (d) a realist

16. _____ is the author of *A Room of One's Own*.

- (a) E. M. Forster (b) Sylvia Plath (c) D. H. Lawrence (d) Virginia Woolf

17. In which poem does W. B. Yeats use the phrase, "a terrible beauty is born"?

- (a) Among School Children (b) The Second Coming
(c) Easter 1916 (d) Byzantium

18. Who is the author of *Seven Types of Ambiguity*?

- (a) William Empson (b) Cleanth Brooks (c) T. S. Eliot (d) I. A. Richards

19. "Daddy" is a confessional poem by _____.

- (a) Emily Dickinson (b) Dylan Thomas (c) Sylvia Plath (d) T. S. Eliot

20. "Structure, Sign and Play in the Discourse of the Human Sciences" was a paper presented by _____ in 1966.

- (a) Saussure (b) Derrida (c) Harold Bloom (d) Roland Barthes

21. "Life is like a dream", is an example of _____.

- (a) metaphor (b) metonymy (c) personification (d) simile

22. The first section of Eliot's *The Waste Land* is titled _____.

- (a) The Fire Sermon (b) Death by Water
(c) The Burial of the Dead (d) A Game of Chess

23. "Hatless, I take off; // My cycle-clips in awkward reverence." These lines are taken from _____.

- (a) Fern Hill (b) The Waste Land
(c) In memory of W. B. Yeats (d) Church Going

24. Who is the protagonist in James Joyce's *A Portrait of the Artist as a Young Man*?

- (a) Stephen Dedalus (b) Paul Morel (c) Leopold Bloom (d) Simon Dedalus

25. Frantz Fanon, in his book _____, written during the Algerian struggle for independence, the controversial introduction of which was

written by Sartre, said "Decolonization is always a violent phenomenon."

- (a) *Black Skin, White Masks* (b) *The Wretched of the Earth*
(c) *The Colonizer and the Colonized* (d) *The Pillar of Salt*

Date : 15-10-2022

**UG TRB
ENGLISH**

TEST-2

BATCH:2-FN/AN

Lead To Success= 100%

- The first English play in blank verse is _____.
(a) *Titus Andronicus* (b) *Gorboduc* (c) *Hamlet* (d) *Spanish Tragedy*
- The writer of 'Holy Sonnets' is _____.
(a) John Donne (b) G. M. Hopkins (c) William Blake (d) Thomas Traherne
- Who introduced blank verse into English poetry?
(a) Geoffrey Chaucer (b) Thomas Wyatt
(c) Earl of Surrey (d) Christopher Marlowe
- The Peasants Revolt took place in the year _____.
(a) 1215 (b) 1300 (c) 1345 (d) 1381
- Tottel's Miscellany* was published in the year _____.
(a) 1552 (b) 1557 (c) 1560 (d) 1564
- Who called Spenser "the poets' poet"?
(a) Charles Lamb (b) Dr. Johnson (c) Matthew Arnold (d) T. S. Eliot
- The line "If music be the food of love, play on" appears in Shakespeare's _____.
(a) *A Midsummer Night's Dream* (b) *As You Like It*
(c) *Twelfth Night* (d) *The Tempest*
- The famous book *Shakespearean Tragedy* was written by _____.
(a) Dover Wilson (b) S. T. Coleridge (c) Charles Lamb (d) A. C. Bradley
- The Metaphysical poets used the "carpe diem" philosophy which means _____.
(a) Remember you will die (b) Seize the day
(c) Eat, drink and be merry (d) Organic unity
- The major theme of Milton's *Paradise Lost* is _____.
(a) mourning a death (b) Satan's disobedience
(c) Fall of man (d) the creation of Man

11. In "MacFlecknoe," Dryden ridiculed his principal opponent _____.
 (a) Thomas Shadwell (b) Alexander Pope (c) Colley Cibber (d) Lewis Theobald
12. The biographer of Dr. Samuel Johnson is _____.
 (a) Izaak Walton (b) Oliver Goldsmith (c) David Garrick (d) James Boswell
13. Squire Allworthy is a country gentleman who appears in _____.
 (a) *Tristram Shandy* (b) *Oliver Twist* (c) *Tom Jones* (d) *Jane Eyre*
14. *Songs of Innocence* and *Songs of Experience* were written by _____.
 (a) Robert Burns (b) William Blake (c) Thomas Gray (d) William Wordsworth
15. Under what name does Lamb's sister Mary appear in his essays?
 (a) Bridget (b) Alice (c) Mary (d) Anne
16. What is the sub-title of *Waiting for Godot*?
 (a) A Comedy in Two Acts (b) An Absurd Play
 (c) A Tragedy (d) A Tragi-comedy in Two Acts
17. "Beauty is truth, truth beauty" is a line from _____.
 (a) Endymion (b) Ode to a Sky Lark
 (c) Ode on a Grecian Urn (d) Tintern Abbey
18. *The Confessions of a English Opium Eater* published in 1821 was written by _____.
 (a) S. T. Coleridge (b) Robert Southey (c) Lord Byron (d) Thomas de Quincey
19. Maggie Tulliver is the central character in _____.
 (a) *Mill on the Floss* (b) *Pride and Prejudice*
 (c) *Wuthering Heights* (d) *Far from the Madding Crowd*
20. The protagonist of D. H. Lawrence's *Sons and Lovers* is _____.
 (a) Stephen Dedalus (b) Paul Morel (c) Leopold Bloom (d) William Morel
21. What is the sub-title of Hardy's *Tess of the d'Urbervilles*?
 (a) Virtue Rewarded (b) Mistakes of a Night
 (c) A Pure Woman (d) A Tragi-comedy
22. Fern Hill is a poem of childhood memories by _____.
 (a) Dylan Thomas (b) Philip Larkin (c) Ted Hughes (d) W. H. Auden
23. *Nineteen Eighty Four* is a dystopian novel by _____.
 (a) George Orwell (b) Anthony Powell
 (c) D. H. Lawrence (d) Graham Greene

24. Which novel ends with the words, "The horror, the horror"?

- (a) *Lord of the Flies* (b) *The Power and the Glory*
(c) *Sons and Lovers* (d) *Heart of Darkness*

25. The first regular English tragedy was _____.

- (a) *Titus Andronicus* (b) *Gorboduc*
(c) *The Spanish Tragedy* (d) *Tamburlaine*

Date : 16-10-2022	UG TRB	TEST-3
BATCH:2-FN/AN	ENGLISH	Lead To Success= 100%

1. Which was the first group of pilgrims to come to the Tabard Inn?

- (a) The five Guildsmen (b) The Knight, The Squire and the Yeoman
(c) The Pardoner and the Summoner (d) The Plowman and the Parson

2. In which language was John Gower's *Speculum Meditantis* written?

- (a) Italian (b) Latin (c) French (d) English

3. The heroic couplet was used for the first time in _____.

- (a) *The Book of the Duchess* (b) *Troilus and Criseyde*
(c) *The Parliament of Fowls* (d) *The Legend of Good Women*

4. What is the verse medium of Milton's *Paradise Lost*?

- (a) heroic couplet (b) quatrains (c) Spenserian stanza (d) blank verse

5. *Utopia* was first published in English in the year _____.

- (a) 1551 (b) 1557 (c) 1571 (d) 1584

6. Under what name does Dryden speak in the essay, "Of Dramatick Poesie"?

- (a) Eugenius (b) Crites (c) Lisideius (d) Neander

7. The topographical poem *Cooper's Hill* (1642) was written by _____.

- (a) John Denham (b) Abraham Cowley
(c) George Herbert (d) Richard Lovelace

8. Who wrote the famous line, "God made the country and man made the town"?

- (a) William Blake (b) William Cowper
(c) William Collins (d) William Wordsworth

9. In which poem do you find the line, "The paths of glory lead but to the grave"?

- (a) The Prelude (b) Ancient Mariner
(c) Elegy Written in a Country Churchyard (d) Ode to Duty
10. Who called Milton "the poetical son of Spenser"?
- (a) Charles Lamb (b) Alexander Pope (c) Samuel Johnson (d) John Dryden
11. What are the two colours symbolically employed throughout the novel, *Tess of D'Urbervilles*?
- (a) black and red (b) white and red (c) green and red (d) white and green
12. How many lyrics are there in Tennyson's *In Memoriam*?
- (a) 132 (b) 78 (c) 60 (d) 45
13. Becky Sharp and Amelia Sedley are characters in _____.
- (a) *Far from the Madding Crowd* (b) *Jane Eyre*
(c) *Vanity Fair* (d) *Mansfield Park*
14. "Nothing to be done" is a line that is repeatedly found in _____.
- (a) *Tristram Shandy* (b) *King Lear* (c) *Pickwick Papers* (d) *Waiting for Godot*
15. *World Within the World* is the autobiography of _____.
- (a) Stephen Spender (b) Philip Larkin (c) Ted Hughes (d) Andrew Motion
16. Which character represents Karl Marx in Orwell's *Animal Farm*?
- (a) Napoleon (b) Boxer (c) Snowball (d) Old Major
17. The figure of speech in "Was this the face that launched a thousand ships" is _____.
- (a) hyperbole (b) synecdoche (c) metaphor (d) paradox
18. W.B. Yeats received the Nobel Prize in the year _____.
- (a) 1940 (b) 1936 (c) 1926 (d) 1923
19. *Gravity's Rainbow* and *V* are novels by _____.
- (a) Angela Carter (b) Peter Ackroyd (c) Thomas Pynchon (d) Doris Lessing
20. Who wrote *Morphology of the Folk Tale*?
- (a) Vladimir Propp (b) Viktor Shklovsky
(c) Roman Jakobson (d) Boris Eichenbaum
21. An Ode for Ben Jonson was written by _____.
- (a) Andrew Marvell (b) Robert Herrick (c) John Suckling (d) John Donne
22. *Culture and Society* and *The Long Revolution* are works by _____.
- (a) Stuart Hall (b) Terry Eagleton (c) Louis Althusser (d) Raymond Williams

23. Roland Barthes' essay "Death of the Author" was published in the year _____.

(a) 1966 (b) 1968 (c) 1970 (d) 1975

24. The major feminist text *The Second Sex* was written by _____.

(a) Kate Millett (b) Elaine Showalter (c) Simone de Beauvoir (d) Toril Moi

25. *Madness and Civilization*, *The Birth of the Clinic*, and *The Order of Things* are works by _____.

(a) Michel Foucault (b) Jacques Derrida (c) Mikhail Bakhtin (d) Jacques Lacan

Date : 17-10-2022	UG TRB	TEST-4
BATCH:2-FN/AN	ENGLISH	Lead To Success= 100%

1. *Cato* is a tragedy written by _____.

(a) John Lyly (b) Ben Jonson (c) Joseph Addison (d) Lord Byron

2. Who of the following wrote an ode on the birth of Christ?

(a) John Donne (b) John Milton (c) John Dryden (d) G. M. Hopkins

3. The comic character Tony Lumpkin appears in _____.

(a) *She Stoops to Conquer* (b) *The Importance of Being Earnest*

(c) *Arms and the Man* (d) *Juno and the Paycock*

4. Who said that Shakespeare is above all modern writers "the poet of nature"?

(a) Arnold (b) Coleridge (c) Dr. Johnson (d) Dryden

5. Who of the following critics does Sidney NOT draw upon in *Apologie for Poetrie*?

(a) Plato (b) Aristotle (c) Horace (d) Longinus

6. Shaw's *Apple Cart* exposes the unrealities of _____.

(a) elections (b) democracy

(c) political leadership (d) the ethics of politics

7. *Brighton Rock* is a novel by _____.

(a) William Golding (b) Iris Murdoch (c) Aldous Huxley (d) Graham Greene

8. In which Tale of *The Canterbury Tales* does Chaucer present the mob as the "stormy people"?

(a) The Monk's Tale (b) The Knight's Tale

(c) The Clerk's Tale (d) The Wife of Bath's Tale

9. Which is Shakespeare's shortest tragedy?

(a) *Hamlet* (b) *Othello* (c) *King Lear* (d) *Macbeth*

10. *Alexander's Feast, or the Power of Music* is an ode written by Dryden in celebration of _____.

- (a) Restoration (b) St. Cecilia's Day
(c) St. Valentine's Day (d) His religious conversion

11. Which of the following poems by Browning is on the life of a musician?

- (a) Caliban Upon Setebos (b) Fra Lippo Lippi
(c) Abt Vogler (d) Rabbi Ben Ezra

12. The periodical *All the Year Round* was founded by _____.

- (a) Charles Dickens (b) W. M. Thackeray (c) G. B. Shaw (d) Robert Browning

13. What has been defined as "that which presents an intellectual and emotional complex in an instant of time"?

- (a) epiphany (b) symbol (c) metaphor (d) image

14. D. H. Lawrence's *Women in Love* is the sequel of _____.

- (a) *Sons and Lovers* (b) *The Rainbow*
(c) *The Plumed Serpent* (d) *The Kangaroo*

15. Walt Whitman's *Leaves of Grass* was inspired by _____.

- (a) Abraham Lincoln (b) Herman Melville
(c) Ralph Waldo Emerson (d) Henry David Thoreau

16. Eugene O'Neill is known for having introduced the techniques of _____ to American drama.

- (a) realism (b) expressionism (c) romanticism (d) modernism

17. Who of the following wrote the famous *Life of Charles Dickens* in the 19th century?

- (a) Lytton Strachey (b) Emil Ludwig (c) John Forster (d) Leslie Stephen

18. Who of the following is not a Yale critic?

- (a) Geoffrey Hartman (b) Harold Bloom (c) Paul de Man (d) Barbara Johnson

19. The concept of Affective fallacy was clearly articulated in _____.

- (a) *The Well-Wrought Urn* (b) *The Verbal Icon*
(c) *Frontiers of Criticism* (d) *The Meaning of Meaning*

20. The Colossus is a confessional poem by _____.

- (a) Robert Lowell (b) Anne Sexton (c) Sylvia Plath (d) Adrienne Rich

21. In *Anatomy of Criticism*, Northrop Frye relates tragedy to _____.

- (a) spring (b) summer (c) autumn (d) winter

22. "The Deconstructive Angel" is an essay by _____.
 (a) M. H. Abrams (b) J. Hillis Miller (c) Barbara Johnson (d) Jonathan Culler
23. The title of "The Waste Land" was derived from _____.
 (a) *The Golden Bough* (b) *From Ritual to Romance*
 (c) Charles Dickens (d) Baudelaire
24. In *Gulliver's Travels*, Lilliput stands for _____.
 (a) England (b) Inferno (c) a dystopia (d) anarchy
25. The Peggottys and Micawbers are characters in _____.
 (a) *Great Expectations* (b) *David Copperfield*
 (c) *Nicholas Nickleby* (d) *Dombey and Son*

Date : 18-10-2022**UG TRB
ENGLISH****TEST-5****BATCH:2-FN/AN****Lead To Success= 100%**

1. In which year were the theatres closed down in England after the Civil War?
 (a) 1639 (b) 1640 (c) 1642 (d) 1649
2. Which earlier work is the theme of Dryden's *All for Love* based on?
 (a) *Hecatomithi* (b) *Romaunt of the Rose*
 (c) *The Spanish Tragedy* (d) *Antony and Cleopatra*
3. *The Vanity of Dogmatizing* was written by _____.
 (a) Samuel Johnson (b) Joseph Glanville (c) Joseph Addison (d) Jeremy Taylor
4. Where do you find these lines: "True wit is Nature to advantage dressed / What oft was thought, but never so well expressed?"
 (a) MacFlecknoe (b) Essay on Man
 (c) Essay on Criticism (d) Vanity of Human Wishes
5. *An Essay Concerning Human Understanding* was written by _____.
 (a) John Locke (b) Thomas Hobbes (c) Edmund Burke (d) J. S. Mill
6. Dr. Primrose is a character in _____.
 (a) *Vanity Fair* (b) *Jude the Obscure* (c) *The Vicar of Wakefield* (d) *Persuasion*
7. Neo-classical satire was influenced by the Roman satirists _____ and _____.
 (a) Menippus and Juvenal (b) Menippus and Seneca
 (c) Persius and Juvenal (d) Horace and Juvenal

8. *Moral Essays*, a series of 4 poems on ethical subjects, was written by _____.

(a) John Dryden (b) Samuel Johnson (c) Alexander Pope (d) Jonathan Swift

9. Swift's *The Battle of the Books* was written in support of his patron _____.

(a) William Godwin (b) William Temple

(c) William Davenant (d) William Wycherley

10. Dr. Johnson's Dictionary was published in the year _____.

(a) 1735 (b) 1745 (c) 1750 (d) 1755

11. Blank verse was introduced in English literature in Surrey's translation of _____.

(a) *Aeneid* (b) *Metamorphosis* (c) *Iliad* (d) *Orlando Furioso*

12. In which novel did Thomas Hardy introduce Wessex?

(a) *A Pair of Blue Eyes* (b) *Under the Greenwood Tree*

(c) *Far from the Madding Crowd* (d) *Tess of the D'Urbervilles*

The Woman Writer and the Nineteenth Century Imagination is the subtitle of the book _____.

(a) *Sexual Politics* (b) *Man Made Language*

(c) *The Feminine Mystique* (d) *The Mad Woman in the Attic*

14. The first mention of Shakespeare's works can be found in _____.

(a) *Passionate Pilgrim* (b) *Timber* (c) *Tottel's Miscellany* (d) *Palladis Tamia*

15. *Sonnets from the Portuguese* was written by _____.

(a) Byron (b) Robert Southey

(c) Elizabeth Barrett Browning (d) Matthew Arnold

16. Which of the following is a curtal sonnet (10. lines)?

(a) On First Looking into Chapman's Homer (b) Death, be not proud

(c) The world is too much with us (d) Pied Beauty

17. Where did Satan hold a solemn council with the fallen angels?

(a) Paracelsus (b) Pandemonium (c) Celestial City (d) Garden of Eden

18. In which year was *Tottel's Miscellany* published?

(a) 1551 (b) 1554 (c) 1557 (d) 1569

19. What is the name of the Wife of Bath in Canterbury Tales?

(a) Alison (b) Eglantyne (c) Beatrice (d) Emily

20. Which is the last tale in the Canterbury Tales?

(a) The Cook's Tale (b) The Pardoner's Tale

(c) The Parson's Tale (d) Tale of Sir Thopas

21. Bacon wrote _____ essays in all.

(a) 46 (b) 58 (c) 106 (d) 120

22. What is the name of the play within a play in *Hamlet*?

(a) *The Murders in the Rue Morgue* (b) *The Murder of Gonzago*

(c) *The Murder of Gonzalo* (d) *Murder at Baskervilles*

23. The only literary epic in English is _____.

(a) *Beowulf* (b) *The Faerie Queene* (c) *Hyperion* (d) *Paradise Lost*

24. Which of the following is a Christian humanistic epic?

(a) *The Faerie Queene* (b) *Aeneid* (c) *Paradise Lost* (d) *Prometheus Bound*

25. Donne wrote _____ Holy Sonnets.

(a) 27 (b) 22 (c) 19 (d) 15

Date : 19-10-2022

UG TRB

TEST-6

BATCH:2-FN/AN

ENGLISH

Lead To Success= 100%

1. Who said that Dryden and Pope are classics of our prose, not poetry?

(a) Matthew Arnold (b) T. S. Eliot (c) F. R. Leavis (d) Harold Bloom

2. To whom is Poe's *Dunciad* dedicated?

(a) Lewis Theobald (b) Daniel Defoe (c) Jonathan Swift (d) Colley Cibber

3. Who is described by Pope as, "Willing to wound but afraid to strike"?

(a) Dryden (b) Swift (c) Fielding (d) Addison

4. The name assumed by Arnold in *Thyrsis* is _____.

(a) Colin (b) Moschus (c) Corydon (d) Hobbinoll

5. Bathsheba Everdene is a character in _____.

(a) *Far From the Madding Crowd* (b) *The Return of the Native*

(c) *Jude the Obscure* (d) *Under the Greenwood Tree*

6. "The Life and Death of a Man of Character" is the sub-title of _____.

(a) *Vanity Fair* (b) *The Trumpet Major*

(c) *Jude the Obscure* (d) *The Mayor of Casterbridge*

7. The character Lilith appears in Shaw's play _____.

(a) *Man and Superman* (b) *Back to Methuselah* (c) *Apple Cart* (d) *Pygmalion*

8. In which poem does the line "To purify the dialect of the tribe" occur?

(a) Little Gidding (b) Ash Wednesday (c) Burnt Norton (d) The Waste Land

9. Savage John is a character in _____.
 (a) *The Power and the Glory* (b) *The Inheritors*
 (c) *Brave New World* (d) *Melone Dies*
10. *The Moon and Sixpence*, a novel based on the life of the artist Paul Gauguin, is written by _____.
 (a) Aldous Huxley (b) Lawrence Durrell
 (c) Malcolm Lowry (d) Somerset Maugham
11. Which 1945 novel is a satire in fable form on Revolutionary and post Revolutionary Russia?
 (a) *Darkness at Noon* (b) *Animal Farm* (c) *Erewhon* (d) *Brave New World*
12. Who of the following wrote a famous study of Thomas Hardy, which became a statement of his own philosophy of art?
 (a) James Joyce (b) D. H. Lawrence (c) Leslie Stephen (d) E. M. Forster
13. *Essay on Man* is a philosophical poem in heroic couplets by _____.
 (a) Abraham Cowley (b) John Dryden (c) Alexander Pope (d) Samuel Johnson
14. Who translated Montaigne's essays into English?
 (a) George Chapman (b) Thomas North (c) Arthur Golding (d) John Florio
15. Who first translated Longinus into English?
 (a) John Hall (b) Ben Jonson (c) John Milton (d) Henry Howard
16. The concluding line of Spenserian stanza is called _____.
 (a) Poulter's measure (b) Alexandrine (c) Spondee (d) Hemistich
17. Who wrote the poem 'Deserted Village'?
 (a) Thomas Gray (b) Oliver Goldsmith
 (c) William Collins (d) William Wordsworth
18. The first sonnet in English was an adaptation of a sonnet by the Italian humanist Who _____.
 (a) Dante (b) Boccaccio (c) Montaigne (d) Petrarch
19. A unit of three lines in a poem is called _____.
 (a) terza rima (b) strophe (c) tercet (d) tetrameter
20. Which famous Elizabethan man of letters wrote the first masque in English, *The Masque of Blacknesse*?
 (a) Ben Jonson (b) John Lyly (c) Thomas Nashe (d) Thomas Wyatt

21. The name of Belinda's pet dog in Pope's *The Rape of the Lock* is _____.
 (a) Plume (b) Shock (c) Lock (d) Brown
22. In which poem does the line, "We can die by it, if not live by love" appear?
 (a) Hymn to God The Father (b) Valediction, Forbidding Mourning
 (c) Canonization (d) The Flea
23. The meaning of the phrase 'carpe diem' is _____.
 (a) argument (b) pleasure is good (c) conversational style (d) seize the day
24. 'Asra' poems were written by _____ as a tribute to his sweetheart.
 (a) Wordsworth (b) Coleridge (c) Shelley (d) Keats
25. What is the meaning of 'agonistes' in Milton's poem 'Samson Agonistes'?
 (a) the sufferer (b) the giant (c) the warrior (d) the wrestler

Date : 20-10-2022**BATCH:2-FN/AN****UG TRB
ENGLISH****TEST-7****Lead To Success= 100%**

1. *Reliques of Ancient English Poetry* (1765), which contained 180 ballads in three volumes, was compiled by _____.
 (a) Francis Child (b) Francis Meres (c) Thomas Percy (d) Thomas D'Urfey
2. Thomas More's *Utopia* was originally written in _____.
 (a) Greek (b) Latin (c) English (d) French
3. Who said a woman writer should killing the "Angel in the House"?
 (a) Mary Wollstonecraft (b) Virginia Woolf
 (c) Simone de Beauvoir (d) Elaine Showalter
4. Bosola is a character who spies on the protagonist and is involved in her murder, in the play _____.
 (a) *The Duchess of Malfi* (b) *The White Devil*
 (c) *Philaster* (d) *The Spanish Tragedy*
5. In *The World, the Text and the Critic*, _____ says, "Texts are in the world and hence worldly."
 (a) Gayatri Spivak (b) Michel Foucault (c) Roland Barthes (d) Edward Said
6. The novel *Rich Like Us*, set in New Delhi in the turbulent time between the 1930s and 70s, which follows the lives of Rose and Sonali, was written by _____.
 (a) Nayantara Sahgal (b) Upamanyu Chatterjee
 (c) Vikram Seth (d) Anita Desai

7. Who said 'image' is "an intellectual and emotional complex in an instant of time"?

(a) T. S. Eliot (b) F. R. Leavis (c) Ezra Pound (d) William Carlos Williams

8. _____ by Thomas Pynchon is set in the final months of the II World War, and the characters are ironically unaware of historical events such as the Holocaust.

(a) *V.* (b) *the Crying of Lot 49* (c) *Inherent Vice* (d) *Gravity's Rainbow*

9. Ngugi wa Thiongo's *A Grain of Wheat* is set in _____ during the country's struggle for independence.

(a) Nigeria (b) Kenya (c) South Africa (d) Chile

10. *The Female Quixote*, an imitation of *Don Quixote*, and a feminist commentary on women's estrangement from male society, was written by _____.

(a) Aphra Behn (b) Fanny Burney (c) Charlotte Lennox (d) Elizabeth Gaskell

11. The first life in Johnson's *Lives of the Poets* was that of _____.

(a) John Donne (b) Abraham Cowley (c) Richard Savage (d) John Milton

12. Chaucer's *Troilus and Criseyde* and *Parliament of Fowles* were written in the metrical form _____.

(a) heroic couplet (b) blank verse (c) Poulter's measure (d) Chaucerian stanza

Which novel by Dickens is the story of an orphan writing about his life, finally becoming a gentleman in London?

(a) *Great Expectations* (b) *David Copperfield* (c) *Oliver Twist* (d) *Hard Times*

14. Who wrote the early Romantic poem, "The Grave"?

(a) Thomas Parnell (b) William Cowper (c) Edward Young (d) Robert Blair

15. Who famously critiqued Jane Austen for rejecting "even a speaking acquaintance with that stormy sisterhood" of the Bronte sisters"? (i.e., the Bronte sisters are referred to as "that stormy sisterhood")

(a) Charles Lamb (b) William Hazlitt (c) Charlotte Bronte (d) Matthew Arnold

16. Who calls poetry "a speaking picture with the end to teach and delight"?

(a) Shelley (b) Wordsworth (c) Coleridge (d) Sidney

17. "The lunatic, the lover, and the poet, // Are of imagination all compact"—These are lines from _____.

(a) *Twelfth Night* (b) *Merchant of Venice*

(c) *A Midsummer Night's Dream* (d) *As You Like It*

18. Who defined the Essay as "A loose sally of the mind; an irregular indigested piece; not a regular and orderly composition"?

(a) Charles Lamb (b) Dr. Johnson (c) Joseph Addison (d) Matthew Arnold

19. Where does Bacon say: "a mixture of falsehood is like alloy in gold and silver, which may make the metal work the better, but it embaseth it"?

(a) Of Marriage and Single Life (b) Of Adversity (c) Of Friendship (d) Of Truth

20. How many acts does the Irish play *Riders to the Sea* have?

(a) one (b) two (c) three (d) four

21. Which fifteenth century English writer was imprisoned for fighting in the Wars of the Roses in support of the Yorkists?

(a) Sir Thomas Malory (b) John Lydgate

(c) Thomas Hoccleve (d) John Fortescu

22. Who wrote *What Happens in Hamlet*?

(a) L. C. Knights (b) Wilson Knight (c) Dover Wilson (d) Kenneth Burke

23. A half-line of verse, followed and preceded by a caesura, is called _____.

(a) distich (b) hemistich (c) monostich (d) acephalous line

24. Into how many parts is *Divine Comedy* divided?

(a) four (b) three (c) two (d) one

25. Blank verse first appeared in English poetry in Surrey's translation of _____.

(a) *Odyssey* (b) *Iliad* (c) *Metamorphoses* (d) *Aeneid*

Date : 21-10-2022

BATCH:2-FN/AN

**UG TRB
ENGLISH**

TEST-8

Lead To Success= 100%

1. In which language did Dante write *Divine Comedy*?

(a) Latin (b) Italian (c) French (d) Greek

2. Which Jacobean poet wrote *An Ode to Himself*?

(a) George Chapman (b) John Donne (c) Ben Jonson (d) Abraham Cowley

3. Thomas Occleve's *The Regiment of Princes* mourns the death of _____.

(a) King James I (b) John Lydgate (c) King Richard II (d) Geoffrey Chaucer

4. The song "Full fathom five thy father lies" occurs in the play _____.

(a) *King Lear* (b) *The Tempest* (c) *As You Like It* (d) *Henry IV Part II*

5. "Life's but a walking shadow, a poor player, // That struts and frets his hour upon the stage"—these lines occur in _____.

(a) *Macbeth* (b) *Hamlet* (c) *Othello* (d) *King Lear*

6. What genre does Shelley's *Prometheus Unbound* belong to?

(a) tragedy (b) poetic drama (c) epic (d) narrative poem

7. Sue Bridehead is a character in _____.

(a) *Far from the Madding Crowd* (b) *The Return of the Native*

(c) *Jude the Obscure* (d) *The Mayor of Casterbridge*

8. In which year was the Globe Theatre built?

(a) 1569 (b) 1579 (c) 1589 (d) 1599

9. George Eliot's *Romola* is a historical novel set in the _____ century.

(a) 15th (b) 16th (c) 17th (d) 18th

10. Samuel Butler's mock heroic narrative poem *Hudibras* derives its name from _____.

(a) *Iliad* (b) *Faerie Queene* (c) *Pilgrim's Progress* (d) *Arcadia*

11. The dystopian science fiction novel *Oryx and Crake* was written by the Canadian novelist _____.

(a) Margaret Atwood (b) Alice Munro (c) Rohinton Mistry (d) Michael Ondaatje

12. The book _____ by Michel Foucault is an anti-humanist excavation of the human sciences.

(a) *The Archaeology of Knowledge* (b) *The Birth of the Clinic*

(c) *The History of Sexuality* (d) *The Order of Things*

13. Charles Dodgson wrote under the pen name _____.

(a) Mark Twain (b) O. Henry (c) Saki (d) Lewis Carroll

14. Which is Shakespeare's shortest tragedy?

(a) *Hamlet* (b) *Othello* (c) *Macbeth* (d) *King Lear*

15. Lady Bracknell is a character in the play _____.

(a) *She Stoops to Conquer* (b) *The School for Scandal*

(c) *The Importance of Being Earnest* (d) *Arms and the Man*

16. In which year was *Paradise Lost* published?

(a) 1661 (b) 1667 (c) 1669 (d) 1670

17. The epic novel *The Name of the Rose* is written by _____.

(a) Umberto Eco (b) Orhan Pamuk (c) Angela Carter (d) Doris Lessing

18. In which work does Spenser describe Chaucer as "the well of English undefiled"?

(a) *Epithalamion* (b) *The Faerie Queene*

(c) *A View of the Present State of Ireland*

(d) *Colin Clouts Come Home Again*

19. Benedict Anderson's book *Imagined Communities* was published in the year_____.

(a) 1999 (b) 1990 (c) 1983 (d) 1971

20. In which year was the Archbishop of Canterbury, Thomas Beckett, assassinated?

(a) 1089 (b) 1135 (c) 1159 (d) 1170

21. Orhan Pamuk is a novelist from _____.

(a) Lebanon (b) Egypt (c) Turkey (d) Colombia

22. *The Perishable Empire* and *Twice-born Fiction* are works by_____.

(a) Meenakshi Mukherjee (b) Aijaz Ahmad

(c) Partha Chatterjee (d) Gayatri Spivak

23. *The Adding Machine* (1923), the first American Expressionist play, was written by_____.

(a) Eugene O'Neill (b) Arthur Miller (c) Clifford Odets (d) Elmer Rice

24. Buck is the protagonist of a novel written by the American novelist, _____.

(a) F. Scott Fitzgerald (b) Jack London (c) J. D. Salinger (d) John Steinbeck

25. Which poem ends thus: "And we are here as on a darkling plain // Swept with confused alarms of struggle and flight, // Where ignorant armies clash by night"?

(a) The Scholar Gypsy (b) Dover Beach (c) In Memoriam (d) Ulysses

Date : 24-10-2022

BATCH:2-FN/AN

**UG TRB
ENGLISH**

TEST-9

Lead To Success= 100%

1. _____ by Wilson Knight is subtitled "Interpretations of Shakespearean Tragedy."

(a) *The Burning Oracle* (b) *Chariot of Wrath*

(c) *The Saturnian Quest* (d) *The Wheel of Fire*

2. Which is Edward Bond's political play influenced by Bertolt Brecht, which depicts an aging William Shakespeare concerned more with financial security than with art or the people around him?

(a) *Bingo* (b) *The Bundle* (c) *Lear* (d) *Saved*

3. Which critic made scathing attacks on T. S. Eliot in the 1920s, wrote a standard introduction to Aristotle's *Poetics*, and is the author of *The Decline and Fall of the Romantic Ideal*?

(a) J. L. Lowes (b) F. L. Lucas (c) F. R. Leavis (d) L. C. Knights

4. Who coined the term "objective correlative"?

(a) T. S. Eliot (b) John Crowe Ransom (c) Ezra Pound (d) Washington Allston

5. Who introduced the phrase, "The Empire writes back to the centre"?

(a) Edward Said (b) Salman Rushdie (c) Bill Ashcroft (d) Chinua Achebe

6. Which poem has the following line: "We can die by it, if not live by love."

(a) *Ulysses* (b) *Andrea del Sarto* (c) *Canonization* (d) *My Last Duchess*

7. The Victorian comic opera *Patience* that satirized the aesthetic movement was written by Gilbert and _____.

(a) Arnold (b) Tennyson (c) Clough (d) Sullivan

8. Which verse play by T. S. Eliot dealing with an individual's opposition to authority, was written in response to the rising Fascism in Central Europe?

(a) *The Cocktail Party* (b) *Murder in the Cathedral*

(c) *The Family Reunion* (d) *The Confidential Clerk*

9. Which is the sequel of *Things Fall Apart*?

(a) *No Longer at Ease* (b) *Arrow of God*

(c) *The Man of the People* (d) *The Anthills of the Savannah*

10. Margaret Atwood's *Alias Grace*, *The Blind Assassin* and *Surfacing* are examples for the postmodern genre termed by Linda Hutcheon as _____.

(a) magic realism (b) metafiction

(c) historiographic metafiction (d) georafiction

11. Which is Shaw's play based on the Don Juan legend?

(a) *Man and Superman* (b) *Back to Methuselah*

(c) *Arms and the Man* (d) *Major Barbara*

12. The concept of *Übermensch* or Superman is related to _____.

(a) Heidegger (b) Gadamer (c) Adorno (d) Nietzsche

13. The passage beginning "All the world's a stage" is spoken by _____ in *As You Like It*.

(a) Frederick (b) Touchstone (c) Orlando (d) Jaques

14. To which country does the absurd playwright Eugene Ionesco belong?

(a) Germany (b) Romania (c) Argentina (d) Russia

15. The work *Spectres of Marx* was written by _____.

(a) Louis Althusser (b) Terry Eagleton (c) Jacques Derrida (d) Georg Lukacs

16. Carew, Marvell and Suckling are _____ poets.

(a) Cavalier (b) Caroline (c) Jacobean (d) Metaphysical

17. The verse play *The Remorse* was written by _____.

(a) Southey (b) Byron (c) Coleridge (d) Wordsworth

18. Which poet, whose works were sharply criticized by Pope in *Dunciad*, collaborated with Dryden in completing the second part of *Absalom and Achitophel*?

(a) Colley Cibber (b) Lewis Theobald (c) William Davenant (d) Nahum Tate

19. What is the metrical form of Wordsworth's *The Prelude*?

(a) heroic couplets (b) blank verse (c) Spenserian stanza (d) rime royale

20. Which book in *Paradise Lost* describes Satan's journey to the Garden of Eden?

(a) Book II (b) Book IV (c) Book VII (d) Book IX

21. Which novel by Dickens follows the life of a wealthy owner of the shipping company, whose dream is to have a son to continue his business?

(a) *Hard Times* (b) *Great Expectations* (c) *Dombey and Son* (d) *Little Dorritt*

22. *The Famished Road* is a Booker Prize winning novel by the Nigerian novelist _____.

(a) Ben Okri (b) Chinua Achebe (c) Gabriel Okara (d) Christopher Okigbo

23. _____ is the author of the 16th century work *Palace of Pleasure*.

(a) Joseph Glanvill (b) Walter Raleigh (c) Richard Burbage (d) William Painter

24. The novel *Magic Seeds*, a sequel of *Half a Life*, is by the Nobel Laureate _____.

(a) Salman Rushdie (b) V. S. Naipaul (c) J. M. Coetzee (d) Saul Bellow

25. "Microcosmography" was written by the character writer _____.

(a) John Hall (b) Joseph Hall (c) John Earle (d) Thomas Overbury

Date : 25-10-2022

BATCH:2-FN/AN

**UG TRB
ENGLISH**

TEST-10

Lead To Success= 100%

1. The Wars of the Roses took place during the period _____.

(a) 1380-1455 (b) 1455-1485 (c) 1425-1485 (d) 1425-1455

2. Beau Tibbs and Man in Black are characters that appear in _____.
 (a) *The Citizen of the World* (b) *Essays of Elia*
 (c) *The Vanity of Human Wishes* (d) *The Good Natur'd Man*
3. *A New Way to Pay Old Debts* is an English Renaissance play by _____.
 (a) Marston (b) Tourneur (c) Massinger (d) Dekker
4. The character Parson Adams appears in _____.
 (a) *Joseph Andrews* (b) *Scarlet Letter* (c) *Tom Jones* (d) *Tristram Shandy*
5. The anti-hero Manfred is a character in _____.
 (a) *Clarissa Harlowe* (b) *Vicar of Wakefield*
 (c) *Persuasion* (d) *The Castle of Otranto*
6. _____ called Byron and Shelley the Satanic School, provoking Byron to reply in *The Vision of Judgement*.
 (a) Lockhart (b) Leigh Hunt (c) Southey (d) Hazlitt
7. Who does Wordsworth call "sweetest thing that ever grew"?
 (a) solitary reaper (b) mountain roe (c) an 8-year-old child (d) Lucy Gray
8. What is Act III of Shaw's *Man and Superman* famously called?
 (a) Ann Whitefield in Pursuit (b) John Tanner
 (c) Don Juan in Turkey (d) Don Juan in Hell
9. Who of the following was not a member of the Georgian Poets?
 (a) W. H. Davies (b) Alfred Noyes (c) Edmund Blunden (d) Rupert Brooke
10. Which of the following poems uses the refrain "Nevermore"?
 (a) The Raven (b) The Lay of the Last Minstrel (c) Christabel (d) Lamia
11. Who is the author of "Song of Myself"?
 (a) Abraham Cowley (b) John Dos Passos
 (c) Robert Southey (d) Walt Whitman
12. Which Nobel Laureate was praised by the Swedish Academy for his affinity with Joseph Conrad?
 (a) Saul Bellow (b) Jose Saramago (c) V. S. Naipaul (d) William Golding
13. The satire on contemporary spy novels, *Our Man in Havana*, is by _____.
 (a) Anthony Powell (b) Graham Greene (c) Evelyn Waugh (d) Norman Mailer
14. A. D. Hope, the poet and essayist with a satirical slant, belonged to _____.
 (a) New Zealand (b) Canada (c) Australia (d) United States

15. *Who Do You Think You Are?* is a collection of short stories by _____.
 (a) Alice Munro (b) Margaret Atwood (c) Coral Ann Howells (d) Mavis Gallant
16. Pulitzer Prize is awarded by _____.
 (a) Great Britain (b) United States (c) United Nations (d) Swedish Academy
17. _____ is a novel by Rohinton Mistry set in Mumbai during the Emergency.
 (a) *Such a Long Journey* (b) *Family Matters*
 (c) *Tales from Firozsha Baag* (d) *A Fine Balance*
18. The Sahitya Akademi award-winning poem *Relationship* was written by _____.
 (a) Nissim Ezekiel (b) Gieve Patel (c) Jayanta Mahapatra (d) A. K. Ramanujan
19. *The Sleepwalkers* is a one-act farce by _____.
 (a) Dom Moraes (b) Mahesh Dattani (c) Uma Parameswaran (d) Nissim Ezekiel
20. J. Hillis Miller's "The Critic as Host" has been viewed as a reply to _____.
 (a) Derrida's *Of Grammatology* (b) Abrams's *The Deconstructive Angel*
 (c) Culler's *On Deconstruction* (d) None of these
21. The _____ School of critics pioneered Structural Linguistics.
 (a) Geneva (b) Chicago (c) Prague (d) Moscow
22. The feminist work _____ critiques male writers like D. H. Lawrence, Henry Miller and Norman Mailer.
 (a) *Literature of Their Own* (b) *Second Sex*
 (c) *Sexual Politics* (d) *Sexual/Textual Politics*
23. In *Orientalism and After*, _____ critiques Edward Said's concept of Orientalism for being self-contradictory.
 (a) Homi Bhabha (b) Aijaz Ahmed (c) Partha Chatterjee (d) Ihab Hassan
24. The metrical foot consisting of a stressed syllable followed by an unstressed syllable is called _____.
 (a) iamb (b) spondee (c) dactyl (d) trochee
25. Which figure of speech is used in the following lines? "Come I to speak in Caesar's funeral, // He was my friend, faithful and just to me: // But Brutus says he was ambitious, // And Brutus is an honourable man."
 (a) Antithesis (b) Pun (c) Irony (d) Hyperbole

Date : 26-10-2022**UG TRB
ENGLISH****TEST-11****BATCH:2-FN/AN****Lead To Success= 100%**

1. Arrange the following books chronologically: (i) *Astrea Redux* (ii) *Paradise Regained* (iii) *The Way of the World* (iv) *Anatomy of Melancholy*
(a) iv-i-ii-iii (b) iv-iii-i-ii (c) i-iii-ii-iv (d) iii-i-iv-ii
2. Arrange the following authors chronologically: (i) Samuel Beckett (ii) Peter Ackroyd (iii) John Fowles (iv) Graham Greene
(a) i-iv-ii-iii (b) iv-i-iii-ii (c) i-iv-iii-ii (d) iv-iii-i-ii
3. Which character in *The Faerie Queene* represents Mary Queen of Scots?
(a) Archimago (b) Abessa (c) Una (d) Duessa
4. In which of the following plays does Capulet's Orchard figure?
(a) *Romeo and Juliet* (b) *The Merry Wives of Windsor*
(c) *As You Like It* (d) *Henry V*
5. The poem *The Mistress*, the last and most violent expression of the love affectation of the 17th century, is by _____.
(a) John Donne (b) Andrew Marvell (c) Abraham Cowley (d) Richard Lovelace
6. In which work does Jonathan Swift show a public indignation at England's indifference to Ireland?
(a) *A Tale of a Tub* (b) *Drapier's Letters*
(c) *Journal to Stella* (d) *Gulliver's Travels*
7. Who praised Addison's style as "the model of the middle style"?
(a) Alexander Pope (b) Jonathan Swift (c) Matthew Arnold (d) Samuel Johnson
8. Who wrote this? "Men of England, wherefore plough // For the lords who lay ye low? // Wherefore weave with toil and care // The rich robes your tyrants wear?"
(a) Shelley (b) Wordsworth (c) Byron (d) Southey
9. What is the sub-title of Charlotte Bronte's *Jane Eyre*?
(a) An Autobiography (b) A Tale of Love
(c) A Tragi-comedy (d) Virtue Rewarded
10. *The Shadow of the Glen* and *The Well of Saints* are plays by _____.
(a) John Galsworthy (b) Sean O' Casey (c) J. M. Synge (d) Lady Gregory
11. Who is the author of the novel *Jill*, set in Oxford during the II World War?

(a) Kingsley Amis (b) Philip Larkin (c) Dylan Thomas (d) Ted Hughes

12. *Roman a Clef* is a French term that means _____.

(a) a romantic novel (b) a verse novel

(c) a novel without an end (d) a novel with a key

13. The title of *A Woman Killed with Kindness* is an example of _____.

(a) antithesis (b) paradox (c) irony (d) pun

14. What is meant by a feminine ending of a line of verse?

(a) closing with an extra unstressed syllable (b) closing with an extra stressed syllable (c) closing with an extra syllable (d) closing without an extra syllable

15. H. W. Longfellow and J. R. Lowell are called the _____.

(a) Vagabond Poets (b) Revolutionary Poets (c) Brahmin Poets (d) Sage Poets

16. *The Great Gatsby*, a 1925 novel that critiques the American Dream, is by _____.

(a) H. W. Longfellow (b) F. Scott Fitzgerald

(c) Edward Fitzgerald (d) William Faulkner

17. Chief Nanga is a minister of culture, representing the old style of politics, in the novel _____.

(a) *A Man of the People* (b) *No Longer at Ease*

(c) *Arrow of God* (d) *Things Fall Apart*

18. Who among the following writers is from Kenya?

(a) Chinua Achebe

(b) Gabriel Okara

(c) Nadine Gordimer

(d) Ngugi wa Thiong'o

19. The concept of "global village" was propounded by _____.

(a) Michel Ondaatje

(b) Northrop Frye

(c) Marshall McLuhan

(d) Linda Hutcheon

20. The play *A Dance of the Forests* (1960) is a half-satirical celebration of Nigerian Independence written by _____.

(a) Wole Soyinka (b) Chinua Achebe (c) Olive Schreiner (d) J. P. Clark

21. "Banjo" is the pseudonym of the Australian poet _____.

(a) Bruce Dawe (b) A. B. Paterson (c) Judith Wright (d) Inglis Moore

22. *A Bend in the Ganges*, a novel that depicts the violence that erupted during the partition of India, was written by _____.

(a) V. S. Naipaul

(b) Bhabani Bhattacharya

(c) Manohar Malgonkar

(d) Arun Joshi

23. Who said: "Shakespeare was the Homer, or father of our dramatic poets; Jonson was the Virgil, the pattern of elaborate writing"?
- (a) Arnold (b) Eliot (c) Johnson (d) Dryden
24. Who stated that literary meaning has four functions: sense, feeling, tone and intention?
- (a) Northrop Frye (b) I. A. Richards (c) F. R. Leavis (d) T. S. Eliot
25. Which of the following critics was influenced by Kant's *Critique of Judgement*?
- (a) Wolfgang Iser (b) Stanley Fish (c) Hans Robert Jauss (d) Roland Barthes

Date : 27-10-2022

UG TRB
ENGLISH

TEST-12

BATCH:2-FN/AN

Lead To Success= 100%

1. Which dramatist had the avowed aim "to force the public to reconsider its morals," though he was attacked by T. S. Eliot for moral degeneracy?
- (a) Philip Massinger (b) Ben Jonson (c) Shakespeare (d) Bernard Shaw
2. Donne's the two "Anniversaries" were written for _____.
- (a) Queen Elizabeth (b) A peasant girl (c) Sir Robert Drury (d) Anne Moor
3. _____ is Keats's poem modelled on *Paradise Lost*.
- (a) Ode on a Grecian Urn (b) Lamia (c) Endymion (d) Hyperion
4. Who of the following writers did the Bloomsbury group not include?
- (a) Virginia Woolf (b) Lytton Strachey (c) A. C. Bradley (d) E. M. Forster
5. Repetition of the same idea in different expressions to produce a dramatic effect is called _____.
- (a) Tautology (b) Antithesis (c) Epithet (d) Zeugma
6. The novel in which standard components like plot, characterization and timesequence are dissolved is called _____.
- (a) Picaresque (b) Romance (c) Nouveau roman (d) Epistolary
7. Which of the following is not a dramatic monologue?
- (a) Abt Vogler (b) The Love Song of J. Alfred Prufrock
- (c) Tithonus (d) The Canonization
8. "He was the man who of all modern, and perhaps ancient poets, had the largest and most comprehensive soul." Who said this about whom?
- (a) Johnson on Milton (b) Dryden on Shakespeare
- (c) Quillerkouh on Keats (d) Coleridge on Donne

9. Which one of the following poems is written in Spenserian Stanza?
 (a) My Last Duchess (b) Lycidas (c) Adonais (d) Don Juan
10. A prominent practitioner of Archetypal Criticism is
 (a) Raymond Williams (b) Maud Bodkin (c) Stanley Fish (d) E. D. Hirsch
11. Who wrote this line: All human things are subject to decay and when fate summons, monarchs must obey?
 (a) Dr. Johnson (b) Jonathan Swift (c) Dryden (d) Coleridge
12. Which one of the following offered a good-humored satire on the Gothic novel?
 (a) *Ivanhoe* (b) *Finnegan's Wake*
 (c) *Mayor of Casterbridge* (d) *Northanger Abbey*
13. Who said, "The language of the age is never the language of poetry"?
 (a) Gower (b) Goldsmith (c) Gray (d) Coleridge
14. Who invented the Curtal sonnet?
 (a) Gray (b) Cowper (c) Hopkins (d) Drayton
15. In which countries are E. M. Forster's novel *A Room with a View* set?
 (a) England and India (b) England and Spain
 (c) France and Italy (d) Italy and England
16. Which of these is by Cecil Day Lewis?
 (a) The Orators (b) The Magnetic Mountain
 (c) The Still Centre (d) None of these
17. In which novel by Anita Desai is Maya is the central character?
 (a) *Bye, Bye Blackbird* (b) *Voices in the City*
 (c) *Cry, the Peacock* (d) *Fire on the Mountain*
18. Which of the following is not a short story by Edgar Allan Poe?
 (a) The Black Cat (b) The Purloined Letter
 (c) The Mezzotint (d) The Tell Tale Heart
19. Aurobindo's epic, *Savitri* is in which stanzaic form?
 (a) Blank verse (b) Terza Rima (c) Free verse (d) Spenserian Stanza
20. Who wrote the play *The Return of Ulysses*?
 (a) Tennyson (b) Christopher Frye (c) J.M. Synge (d) Robert Bridges
21. Who criticized Georgian poetry as "the poetry of Rainbows, Cuckoos, Daffodils, and timid hares"?
 (a) Ezra Pound (b) W. B. Yeats (c) T. S. Eliot (d) W. H. Auden

22. Who said that classicism is "order in beauty" and that romanticism is the "addition of strangeness to beauty"?
- (a) Matthew Arnold (b) T. S. Eliot (c) Walter Pater (d) Theodore Watts Dunton
23. The Ideogrammic Method was associated with _____.
- (a) G. B. Shaw (b) Ezra Pound (c) F. R. Leavis (d) Virginia Woolf
24. "The White Tiger" in the novel of that name is _____.
- (a) a god (b) an animal (c) a rickshaw (d) a nickname
25. Harold Fromm is associated with _____.
- (a) Ecocriticism (b) NewHistoricism
- (c) Post-Marxism (d) Reader Response Criticism

Date : 28-10-2022	UG TRB	TEST-13
BATCH:2-FN/AN	ENGLISH	Lead To Success= 100%

1. Which among these works is by Graham Greene?
- (a) *The End of the Affair* (b) *A Dance to the Music of Time*
- (c) *A Sleep of Prisoners* (d) *Murphy*
2. Who wrote the play, *The Entertainer*?
- (a) Sean o' Casey (b) Jean Genet (c) John Osborne (d) Eugene Ionesco
3. "I think we are in rats' alley // Where the dead men lost their bones." These lines are taken from which work?
- (a) "The Wasteland" (b) "Sailing to Byzantium"
- (c) "Four Quartets" (d) "In a Station of the Metro"
4. Who wrote the epic poem, "The Wanderings of Oisín"?
- (a) Dylan Thomas (b) W.H. Auden (c) W.B. Yeats (d) Ezra Pound
5. Who created the fictional character Natty Bumppo?
- (a) Herman Melville (b) William Faulkner (c) Stephen Crane (d) James Cooper
6. Which is the religious work of Jonathan Swift?
- (a) *The Battle of the Books* (b) *The Tale of a Tub*
- (c) *Gulliver's Travels* (d) *A Modest Proposal*
7. "Reflections on the Revolution in France", one of the best-known intellectual attacks against the French Revolution, was written by whom?
- (a) Carlyle (b) Burke (c) de Quincey (d) Rousseau
8. Which event marks the beginning of the French Revolution?

- (a) The fall of the Bastille (b) The ringing of the bells of Notre dame
(c) The execution of Louis XVI (d) The invention of the guillotine
9. Which is Charles Dickens's last and unfinished work?
(a) *The Mystery of Edwin Drood* (b) *Little Dorrit*
(c) *Hard Times* (d) *Bleak House*
10. The official magazine of the American Transcendental Movement.
(a) The Bee (b) The Germ (c) The Dial (d) The Liberal
11. "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife" is the beginning of the novel, _____.
(a) *David Copperfield* (b) *Emma* (c) *Vanity Fair* (d) *Pride and Prejudice*
12. Who composed the poem "The Lady of the Lake"?
(a) Tennyson (b) Keats (c) Yeats (d) Walter Scott
13. Who famously retold the popular nursery tale, "Three Bears"?
(a) Scott (b) Byron (c) Lamb (d) Southey
14. Which of the following is an elegy on the death of Abraham Lincoln?
(a) "I Hear America Singing" (b) "Stopping by Woods"
(c) "O Captain! My Captain" (d) "Because I Could not Stop for Death"
15. In which of these plays does the character Shakespeare appear?
(a) Lear (b) Bingo (c) The Bundle (d) The Fool
16. Who wrote the play *Heartbreak House*?
(a) Caryl Churchill (b) Tennessee Williams (c) Bernard Shaw (d) Arthur Miller
17. Which American playwright's debut work is *No Villain*?
(a) Tennessee Williams (b) Eugene o'Neill (c) Harold Pinter (d) Arthur Miller
18. Tennyson succeeded Wordsworth as the poet laureate in which year?
(a) 1848 (b) 1850 (c) 1854 (d) 1859
19. Who composed the epic novel/poem "Aurora Leigh"?
(a) Aphra Behn (b) Christina Rossetti (c) Elizabeth Browning (d) Tennyson
20. *A Study of Provincial Life* is the subtitle of which work?
(a) *Caleb Williams* (b) *Daniel Deronda* (c) *Absalom! Absalom* (d) *Middlemarch*
21. "The course of true love never did run smooth". This line appears in which Shakespeare play?
(a) *Romeo and Juliet* (b) *All's Well that Ends Well*
(c) *Twelfth Night* (d) *A Midsummer Night's Dream*

22. Who wrote the work *Apologia Pro Vita Sua*?

(a) Robert Wace (b) W.G. Ward (c) Bishop Percy (d) Cardinal Newman

23. Who composed the children's poem "Macavity, The Mystery Cat"?

(a) Blake (b) Eliot (c) William Longfellow (d) Robert Frost.

24. Byron's *Don Juan* has how many completed cantos?

(a) 15 (b) 16 (c) 8 (d) 13

25. The 1798 edition of *The Lyrical Ballads* start with which poem?

(a) Dejection An Ode (b) The Daffodils (c) Ancient Mariner (d) Solitary Reaper

Date : 29-10-2022

**UG TRB
ENGLISH**

TEST-14

BATCH:2-FN/AN

Lead To Success= 100%

1. _____ is set against the Second World War, and the Partition of India, and has an unnamed narrator who admires his uncle Tridib.

(a) *Such a Long Journey* (b) *The Shadow Lines* (c) *English, August* (d) *Shame*

2. On which of the following novels is Deepa Mehta's 1998 film *Earth* based?

(a) *Ice Candy Man* (b) *The Mistress of Spices*

(c) *The Namesake* (d) *Karma Cola*

3. Gita Mehta's *A River Sutra* is a collection of stories depicting the diversity of the Indian society, united by the motif of the _____ River.

(a) Ganga (b) Brahmaputra (c) Cauvery (d) Narmada

4. Which novel depicts the story of a young Indian woman in the United States who is struggling to adapt to the American way of life in order to be able to survive?

(a) *Sister of My Heart* (b) *The Inheritance of Loss*

(c) *Jasmine* (d) *Heat and Dust*

5. _____ is set in Mumbai during the Emergency and follows the lives of Dina Dalal, Ishvar Darji, his nephew Omprakash Darji and the young student Maneck Kohlah?

(a) *Family Matters* (b) *Such a Long Journey*

(c) *A Fine Balance* (d) *Tales from Firozsha Baag*

6. In which of the following novels is Moraes Zogoiby the narrator? (a) *The Moor's Last Sigh*

(b) *Shame* (c) *The Ground Beneath Her Feet* (d) *Shalimar, the Clown*

7. _____ is the first Indian playwright in English to be awarded the Sahitya Akademi Award in 1998?

- (a) Vijay Tendulkar (b) Girish Karnad
(c) Uma Prameswaran (d) Mahesh Dattani

8. J.M. Coetzee's novel, *Foe* is a reworking of _____.

- (a) *Iliad* (b) *Gulliver's Travels* (c) *Robinson Crusoe* (d) *Wuthering Heights*

9. Who is the author of the collection of critical essays, *The Perishable Empire*?

- (a) G. N. Devy (b) Meenakshi Mukherjee
(c) C. D. Narasimhaiah (d) Alok Mukherjee

10. Which of the following novels by Raja Rao is semi-autobiographical and a modern rendering of the Mahabharata legend of Satyavan-Savitri?

- (a) *Cat and Shakespeare* (b) *The Cow of the Barricades*
(c) *Comrade Kirilov* (d) *The Serpent and the Rope*

11. In which novel do you find the character Moorthy, an idealist and supporter of *ahimsa* and *satyagraha*, who wants to cross the traditional barriers of caste?

- (a) *A Tiger for Malgudi* (b) *Coolie* (c) *Kanthapura* (d) *Swami and Friends*

12. Who wrote the famous trilogy, *The Village*, *Across the Black Waters*, and *The Sword and the Sickle*?

- (a) Mulk Raj Anand (b) Raja Rao (c) R. K. Narayan (d) Nirad C. Chaudhuri

13. R. K. Narayan uses the Bhasmasura Myth in the novel, _____.

- (a) *A Tiger for Malgudi* (b) *The Man Eater of Malgudi*
(c) *The Financial Expert* (d) *Swami and Friends*

14. What is the name of the tour guide in *Swami and Friends*, who becomes a spiritual guide in the novel, *The Guide*?

- (a) Sampath (b) Margayya (c) Swaminathan (d) Raju

15. *The Autobiography of an Unknown Indian* is the autobiography of _____.

- (a) Nirad C. Chaudhuri (b) Nissim Ezekiel
(c) R. K. Narayan (d) Jayanta Mahapatra

16. The poems of *Gitanjali* were translated into English by _____.

- (a) W. B. Yeats (b) A. K. Ramanujan
(c) Rabindranath Tagore (d) Gayatri Spivak

17. The poet Christopher Okigbo hailed from _____.

- (a) Kenya (b) Nigeria (c) South Africa (d) Ghana

18. Who of the following created the character, Arthur Sammler?
 (a) Saul Bellow (b) J. M. Coetzee (c) Vladimir Nabokov (d) Michael Ondaatje
19. Pablo Neruda is a poet from _____.
 (a) Argentina (b) Brazil (c) Chile (d) Czechoslovakia
20. Who wrote the famous work that begins "There is only one really serious philosophical question, and that is suicide"?
 (a) Jean-Paul Sartre (b) Salman Rushdie (c) Khalil Gibran (d) Albert Camus
21. Who created the character Mersault who shoots an Arab on a beach without reason or motivation?
 (a) Albert Camus (b) Fyodor Dostoevsky
 (c) Jean-Paul Sartre (d) Gabriel Garcia Marquez
22. Who of the following is a Holocaust writer?
 (a) Knut Hamson (b) Elias Canetti (c) Italo Calvino (d) Umberto Eco
23. Aime Cesaire and Leopold Senghor are associated with _____.
 (a) Harlem Renaissance (b) apartheid (c) negritude (d) Nigerian Civil War
24. Byron's *Childe Harold's Pilgrimage* comprises _____ cantos.
 (a) 4 (b) 6 (c) 12 (d) 24
25. The seminal 1947 essay "What is Literature?" was written by _____.
 (a) Roland Barthes (b) Samuel Beckett (c) Michel Foucault (d) Jean Paul Sartre

Date : 30-10-2022	UG TRB	TEST-15
BATCH:2-FN/AN	ENGLISH	Lead To Success= 100%

1. Which of the following novels by Virginia Woolf follows in soliloquies the lives of six persons from childhood to old age?
 (a) *Jacob's Room* (b) *The Waves* (c) *To the Lighthouse* (d) *The Voyage Out*
2. Which of the following is a "memory play"?
 (a) *Emperor Jones* (b) *All My Sons* (c) *The Glass Menagerie* (d) *Iceman Cometh*
3. Who is the author, *The Western Canon*, a survey of major literary works from post-Roman Europe?
 (a) Wilson Knight (b) Roland Barthes (c) Jonathan Culler (d) Harold Bloom
4. The epic poem *The Song of Hiawatha* featuring a Native American hero is by _____.
 (a) Edward Fitzgerald (b) H. W. Longfellow
 (c) R. L. Stevenson (d) Edgar Allan Poe

5. George Lamming, Derek Walcott and Jamaica Kincaid are writers from _____.

(a) The Caribbean Islands (b) New Zealand (c) South Africa (d) Australia

6. Which novel, set against the II World War, has the protagonist Captain John Yossarian?

(a) *For Whom the Bell Tolls* (b) *The French Lieutenant's Woman*

(c) *Catch-22* (d) *Slaughterhouse-Five*

7. Who wrote these lines? "We live in an old chaos of the sun, // Or old dependency of day and night, Or island solitude, unsponsored, free, // Of that wide water, inescapable.

(a) William Carlos Williams (b) Wallace Stevens

(c) Walt Whitman (d) H. W. Longfellow

8. Who said the famous statement, "A rose is a rose is a rose is a rose"?

(a) Alice Walker (b) bell hooks (c) Virginia Woolf (d) Gertrude Stein

9. Who created the 16-year-old character Holden Caulfield who runs away from home to discover himself?

(a) Mark Twain (b) J. D. Salinger (c) Ernest Hemingway (d) F. Scott Fitzgerald

10. Who explored the themes of mafia, violence, crime and family bondage in the monumental novel *The Godfather*?

(a) Mario Puzo (b) Italo Calvino (c) Mario Vargas Llosa (d) Umberto Eco

11. Who wrote the novel *To Kill a Mockingbird* featuring the character Atticus Finch?

(a) Margaret Mitchell (b) Toni Morrison (c) Harper Lee (d) William Faulkner

12. *Jill* and *A Girl in Winter* are novels by _____.

(a) Graham Greene (b) H. G. Wells (c) Kingsley Amis (d) Philip Larkin

Who wrote the autobiographical novel, *On the Road*?

(a) Allen Ginsberg (b) Jack Kerouac

(c) William S. Burroughs (d) Truman Capote

14. What is the name of the protagonist in Ibsen's *A Doll's House*?

(a) Nora (b) Dora (c) Dolly (d) Nelly

15. The dystopian novel _____ overturns H. G. Wells's scientific optimism.

(a) *Chrome Yellow* (b) *Point Counterpoint*

(c) *Nineteen Eighty Four* (d) *Brave New World*

16. Which poet uses the symbol of the bog in his poems, the wide unfenced county millions of years old, the starting-point for his exploration of the past?

(a) W. B. Yeats (b) Hugh MacDiarmid (c) Seamus Heaney (d) Dylan Thomas

17. Who of the following created the character Oskar who at the age of three resolves not to grow, and becomes obsessed with his drum?

(a) Orhan Pamuk (b) Hermann Hesse (c) Gunter Grass (d) Albert Camus

18. Who wrote *July's People*, a futuristic novel about a white family fleeing from wartorn Johannesburg, seeking refuge with their African servant in his village?

(a) J. M. Coetzee (b) Nadine Gordimer (c) Andre Brink (d) Athol Fugard

19. Who wrote the multi-generational Magic Realist story of the Buendia family, who live in the town Macondo?

(a) Gabriel Garcia Marquez (b) Mario Vargas Llosa

(c) Jose Saramago (d) Italo Calvino

20. Anne Frank's Diary was written during the _____.

(a) I World War (b) II World War

(c) Spanish Civil War (d) Industrial Revolution

21. Who wrote the famous essay, "Two Cheers for Democracy"?

(a) Walt Whitman (b) Abraham Lincoln (c) E. M. Forster (d) M. H. Abrams

22. Who said, "The progress of an artist is a continual self-sacrifice"?

(a) D. H. Lawrence (b) Walt Whitman (c) Ezra Pound (d) T. S. Eliot

23. Who wrote the poem "Safe in their Alabaster Chambers"?

(a) Sylvia Plath (b) Wallace Stevens (c) Edgar Allan Poe (d) Emily Dickinson

24. Which novel begins thus: "It was the best of times, it was the worst of times"?

(a) *Midnight's Children*

(b) *A Tale of Two Cities*

(c) *Nineteen Eighty Four*

(d) *Ulysses*

25. Which novel begins with the line, "It was a bright cold day in April, and the clocks were striking thirteen"?

(a) *Nineteen Eighty Four* (b) *A Tale of Two Cities* (c) *Mrs Dalloway* (d) *Ulysses*

Date : 01-11-2022**UG TRB
ENGLISH****TEST-16****BATCH:2-FN/AN****Lead To Success= 100%**

1. In which year did the first edition of Hopkins's poetry come out?
(a) 1900 (b) 1918 (c) 1926 (d) 1949
2. Hopkins's "terrible sonnets" are characterized by _____.
(a) technical innovation (b) religious crisis (c) melancholy (d) all of these
3. What according to Hopkins is the only lasting thing in poetry?
(a) inscape (b) instress (c) sprung rhythm (d) form
4. Who was the editor of the first edition of Hopkins's poetry?
(a) Edwin Arnold (b) Earnest Dowson (c) Robert Bridges (d) Aubrey Beardsley
5. What was Hopkins's name for the common English rhythm as opposed to the new rhythm he introduced into his poetry?
(a) sprung rhythm (b) running rhythm (c) syllabic rhythm (d) lolling rhythm
6. What poetic device did Hopkins derive from Welsh language and poetry?
(a) iambic rhythm (b) syllabic rhythm
(c) metrical rhythm (d) consonant rhythm
7. Name the 13th century Franciscan religious thinker whose philosophy had a profound influence on Hopkins's thought.
(a) Thomas Aquinas (b) St. Augustine (c) Duns Scotus (d) Boethius
8. Which 19th century poet is famous for his predilection for Anglo-Saxon words?
(a) G. M. Hopkins (b) Robert Bridges (c) Edmund Blunden (d) W. B. Yeats
9. What according to Hopkins is the very soul of art?
(a) piety (b) form (c) instress (d) inscape
10. According to Hopkins, _____ is the impression or awareness that is laid deep in the mind by inscape.
(a) sociality (b) instress (c) epiphany (d) grandeur
11. _____ is a sonnet by Hopkins that was inspired by his work as a parish priest in visiting the sick and the dying.
(a) The Wreck of Deutschland (b) Pied Beauty
(c) Felix Randall (d) God's Grandeur
12. Where is this line from: "Glory be to God for dappled things"?
(a) The Windhover (b) Pied Beauty (c) Felix Randall (d) God's Grandeur

13. Which 19th century reformist movement influenced Hopkins?
 (a) Oxford Movement (b) Positivism (c) Utilitarianism (d) Calvinism
14. In which poem do you have the following lines: "All changed, changed utterly: // A terrible beauty is born."?
 (a) Among School Children (b) The Second Coming
 (c) Byzantium (d) Easter 1916
15. What is Yeats's symbol of the antithetical era in "The Second Coming"?
 (a) gyre (b) tower (c) beast (d) swan
16. Name Yeats's long narrative poem which draws on Gaelic legends.
 (a) The Circus Animals' Desertion (b) An Irishman Foresees His Death
 (c) The Wild Swans at Coole (d) The Wanderings of Oisín
17. In which poem does Yeats prophesy the birth of an era of anarchy?
 (a) The Second Coming (b) Easter 1916 (c) Byzantium (d) Leda and the Swan
18. Which poem by Yeats combines his personal views and impressions with the customs and beliefs of Christian Ireland?
 (a) An Irishman Foresees His Death (b) The Circus Animals' Desertion
 (c) Among School Children (d) Sailing to Byzantium
19. "The best lack all conviction, while the worst // Are full of passionate intensity." Where does Yeats thus criticize society?
 (a) Byzantium (b) Leda and the Swan (c) The Second Coming (d) Easter 1916
20. By what name are the seven poems by Yeats called, that are based on a real life old peasant woman, Cracked Mary?
 (a) Lucy Poems (b) Mad Mary Poems
 (c) Old Sally Poems (d) Crazy Jane Poems
21. Who of the following was not a major influence on T. S. Eliot?
 (a) Laforgue (b) Balzac (c) Rimbaud (d) Mallarmé
22. Which of the following poems of Eliot deals with the concept of time?
 (a) Burnt Norton (b) Ash Wednesday (c) Sweeney Among the Nightingales (d)
23. The epigraph to "The Love Song of J. Alfred Prufrock" is taken from _____.
 (a) Boethius's *Consolation of Philosophy* (b) *The Holy Bible*
 (c) Dante's *Inferno* (d) Shakespeare's *Hamlet*
24. In which plays by Eliot is the protagonist pursued by the mythical Eumenides?

(a) *The Cocktail Party* (b) *Murder in the Cathedral*

(c) *The Elder Statesman* (d) *The Family Reunion*

25. In which of these plays is the Chorus an integral part, with its voice changing and developing, offering comments about the action and providing a link between the audience and the characters and action, as in Greek drama?

(a) *The Cocktail Party* (b) *Murder in the Cathedral*

(c) *The Elder Statesman* (d) *The Family Reunion*

Date : 02-11-2022

**UG TRB
ENGLISH**

TEST-17

BATCH:2-FN/AN

Lead To Success= 100%

1. _____ is regarded as a palinode (retraction of a statement from an earlier poem) to Yeats's poem "September 1913".

(a) Easter 1916 (b) No Second Troy (c) To Ireland (d) Sailing to Byzantium

2. Yeats's poem "No Second Troy" is an angry attack on _____.

(a) Britain (b) Irish politics (c) John MacBride (d) Maud Gonne

3. _____ is Yeats's daughter, for whom "A Prayer for My Daughter" was written.

(a) Mary (b) Anne (c) Iseult (d) Matilda

4. In the sonnet _____, Yeats presents two modes of thought—western intellectual and oriental mystic.

(a) Byzant Scriptorium (b) The Lake Isle of Innisfree

(c) Meru (d) Leda and the Swan

5. In which poem does Yeats give a vignette of himself as a "sixty year old smiling public man"?

(a) A Prayer for My Daughter (b) Among School Children

(c) The Circus Animals' Desertion (d) The Wild Swans at Coole

6. It was _____ who brought French symbolism to the attention of Yeats.

(a) Arthur Symons (b) A. C. Swinburne (c) Alfred Tennyson (d) Robert Bridges

7. Yeats's poem "Byzantium" is a response to the criticism of its companion piece "Sailing to Byzantium" by _____.

(a) George Saintsbury (b) Robert Bridges

(c) Richard Ellmann (d) T. Sturge Moore

8. In which literary magazine was *The Waste Land* first published in England?

(a) *The Little Review* (b) *The Egoist* (c) *The Criterion* (d) *English Review*

9. Eliot took the words of the dedication of *The Waste Land* from _____.

(a) Dante's *Divine Comedy* (b) Petronius's *Satyricon*

(c) Jessie Weston's *From Ritual to Romance*

(d) James Frazer's *The Golden Bough*

10. _____ parodied *Ash Wednesday* as *Cinder Thursday*?

(a) Wyndham Lewis (b) Herbert Palmer (c) Anthony Julius (d) F. T. Bateson

11. Who condemned *The Waste Land* as a "crossword puzzle of synthetic literary chronology, of spurious verbal algebra"?

(a) Wyndham Lewis (b) Herbert Palmer (c) C. S. Lewis (d) F. T. Bateson

12. From where did Eliot take the title *The Waste Land*?

(a) The Bible (b) Dickens's *Our Mutual Friend*

(c) Jessie Weston's *From Ritual to Romance*

(d) James Frazer's *The Golden Bough*

From where did Eliot take the epigraph of *The Waste Land*?

(a) Dante's *Divine Comedy* (b) Petronius's *Satyricon*

(c) Homer's *Odyssey* (d) Virgil's *Aeneid*

14. Which is the shortest section of *The Waste Land*?

(a) The Fire Sermon (b) A Game of Chess

(c) What the Thunder Said (d) Death by Water

15. _____ is Eliot's first published poem.

(a) *Ash Wednesday* (b) *Hollow Men*

(c) *The Love Song of J Alfred Prufrock* (d) *Burnt Norton*

16. In the poem _____ Eliot gives us his interpretation of the birth at Bethlehem.

(a) *The Journey of the Magi* (b) *Hollow Men* (c) *Little Gidding* (d) *Dry Salvages*

17. The source for the story of Philomel in *The Waste Land* is _____.

(a) *Aeneid* (b) *Odyssey* (c) *Iliad* (d) *Metamorphoses*

18. In which part of *The Waste Land* does Eliot refer to St. Augustine's visit to Carthage?

(a) *The Burial of the Dead* (b) *The Fire Sermon*

(c) *Death by Water* (d) *What the Thunder Said*

19. Eliot took the legend of the Holy Grail for *The Waste Land* from _____.

(a) Greek mythology (b) The Bible

(c) *The Golden Bough* (d) *From Ritual to Romance*

20. The early stories in Joyce's *Dubliners* have _____ as protagonists

(a) women (b) Irish peasants (c) children (d) mythical characters

21. _____ is the only play published by James Joyce.

(a) *Exiles* (b) *The Dead* (c) *The Black Sun* (d) *Chamber Music*

22. *Krapp's Last Tape* is a famous play by _____.

(a) James Joyce (b) Samuel Beckett (c) Edward Bond (d) Harold Pinter

23. Harry "Rabbit" Angstrom, who is the central character in the Rabbit series of novels, was created by _____.

(a) Upton Sinclair (b) Philip Roth (c) Donald Barthelme (d) John Updike

24. Who of the following wrote a novel under the pen name "Victoria Lucas"?

(a) Doris Lessing (b) Ted Hughes (c) Sylvia Plath (d) Iris Murdoch

25. The Pulitzer Prize for Fiction is awarded to _____ authors.

(a) immigrant (b) American and European (c) American (d) best-selling

Date : 03-11-2022

UG TRB

TEST-18

BATCH:2-FN/AN

ENGLISH

Lead To Success= 100%

1. Which are the *Four Quartets*?

(a) *Hollow Men*, *East Coker*, *Ash Wednesday*, *Dry Salvages*

(b) *Burnt Norton*, *East*

Coker, *Ash Wednesday*, *Dry Salvages*

(c) *Burnt Norton*, *East Coker*, *Dry Salvages*, *Little Gidding*

(d) *Burnt Norton*, *East Coker*, *Gerontion*, *Little Gidding*

2. Eliot declared himself a _____ in literature, an Anglo Catholic in religion and a Royalist in politics.

(a) modernist (b) classicist (c) reformist (d) futurist

3. In which essay has Eliot presented the famous "catalyst analogy"?

(a) *Function of Criticism* (b) *Hamlet and His Problems* (c) *Metaphysical Poets*

(d) *Tradition and the Individual Talent*

4. T.S. Eliot was awarded the Nobel Prize in the year _____.

(a) 1948 (b) 1949 (c) 1950 (d) 1951

5. _____ by Eliot was originally intended as the prologue to *The Waste Land*.

(a) *Burnt Norton* (b) *Ash Wednesday* (c) *Gerontion* (d) *Hollow Men*

6. Which part of *The Waste Land* has the line "HURRY UP, PLEASE, IT'S TIME"?

(a) Part I (b) Part II (c) Part III (d) Part IV

7. "This is the way the world ends // Not with a bang but with a whimper."

These lines appear in which poem?

(a) Gerontion (b) East Coker (c) Dry Salvages (d) Hollow Men

8. Which are the German operas from which Eliot has quoted in *The Waste Land*?

(a) Singspiel and Tristran and Isolde

(b) Gotterdammering and Tristran and Isolde

(c) Singspiel and Gotterdammering

(d) All the three

9. Eliot's poem Marina focuses on the Recognition Scene in Shakespeare's _____.

(a) *Pericles* (b) *The Tempest* (c) *Winter's Tale* (d) *All's Well that Ends Well*

10. Who of the following wrote a poem set in the Museum of Fine Arts in Brussels?

(a) W. B. Yeats (b) Dylan Thomas (c) W. H. Auden (d) Philip Larkin

11. Auden's "Birthday Poem" is addressed to _____.

(a) Stephen Spender (b) Louis MacNeice (c) Thom Gunn (d) Christopher Isherwood

12. In _____, Auden satirizes modern society where the individual is unimportant.

(a) *Petition* (b) *The Unknown Citizen* (c) *The Fall of Rome* (d) *Atlantis*

13. Which English poet was a great influence on Philip Larkin? (a) Coleridge (b) Keats

(c) Browning (d) Hardy

14. Auden's poem _____ re-imagines Homeric descriptions in the 20th century.

(a) *The Shield of Achilles* (b) *The Unknown Citizen*

(c) *As I Walked Out One Evening* (d) *September 1, 1939*

15. Who is the author of the poem "In Memory of Sigmund Freud"?

(a) Stephen Spender (b) W. H. Auden

(c) Christopher Isherwood (d) Louis MacNeice

16. _____ by Stephen Spender expresses the tension between the poet's love for

the village and his admiration for the inventions of modern science. (a) An Elementary School Classroom in a Slum (b) The Room Above the Square (c) The Pylons (d) The Landscape near an Aerodrome

17. In which poem does Stephen Spender expatiate his ideological positions on government, economics, and education?

(a) An Elementary School Classroom in a Slum (b) Daybreak (c) A Childhood (d) A Stopwatch and an Ordnance Map

18. Dylan Thomas's poem _____ celebrates the poet's thirtieth birthday.

(a) All All and All (b) Before I Knocked (c) Author's Prologue (d) Poem in October

19. What does "toad" in Philip Larkin's poem "Toads" signify?

(a) ancestors (b) work (c) religious rituals (d) poetry

20. In _____, Larkin talks about his boring routine and the unavoidability of death.

(a) Annus Mirabilis (b) Autobiography at an Air Station (c) Aubade (d) Deceptions

21. In _____, Ted Hughes gives an apocalyptic, cynical and surreal view of the universe.

(a) Crow (b) Jaguar (c) Pike (d) Thrushes

22. Who wrote *Shakespeare and the Goddess of Complete Being* that explores the idea that Shakespeare has a "myth" of his own?

(a) Robert Graves (b) Donald Davie (c) Graham Holderness (d) Ted Hughes

23. Which long poem by Seamus Heaney, which describes a pilgrimage, explores the theme of spiritual and socio-political identity?

(a) Station Island (b) Seeing Things (c) Door into the Dark (d) The Spirit Level

24. Who of the following has famously translated *Beowulf*?

(a) Ted Hughes (b) Seamus Heaney (c) Philip Larkin (d) Elizabeth Jennings

25. Which poet, well-known for writing about drug use, homosexuality and bohemian lifestyle, wrote *The Man With Night Sweats*?

(a) Philip Larkin (b) Andrew Motion (c) Thom Gunn (d) Donald Davie

Date : 04-11-2022**UG TRB
ENGLISH****TEST-19****BATCH:2-FN/AN****Lead To Success= 100%**

1. In the poem _____, Dylan Thomas re-creates the innocence and happiness of his childhood days on his aunt's farm.

- (a) Altarwise By Owl-Light (b) A Letter to My Aunt
(c) Poem in October (d) Fern Hill

2. Which pessimistic poem by Philip Larkin is a meditation on the closeness of death, its randomness and its inevitability?

- (a) Church Going (b) Dockery and Son (c) Ambulances (d) Annus Mirabilis

3. Who wrote the poem "The Fall of Rome" which draws a comparison between the fall of Roman civilization and the decline of the modern?

- (a) W. H. Auden (b) Dylan Thomas (c) Philip Larkin (d) Stephen Spender

4. In which poem do you find the lines, "The words of a dead man // Are modified in the guts of the living"?

- (a) The Love Song of J. Alfred Prufrock (b) In Memory of W. B. Yeats
(c) Do Not Go Gentle into that Good Night (d) Ambulances

5. Whose painting is described in Thom Gunn's poem "In Santa Maria del Popolo"?

- (a) Leonardo da Vinci (b) Raphael (c) Michelangelo (d) Brueghel

6. Which poem ends "Nothing has changed since I began.//My eye has permitted no change.//I am going to keep things like this"?

- (a) Hawk in the Rain (b) Hawk Roosting (c) Crow (d) The Thought-Fox

7. Which animal/bird does Ted Hughes glorify as majestic and eminent in contrast to the apes, parrots, tigers and lions, whose lives, like those of contemporary human societies, have become mechanized and reduced to mere biological functions?

- (a) Fox (b) Crow (c) Hawk (d) Jaguar

8. Which is Ted Hughes's poem about writing a poem?

- (a) The Thought-Fox (b) The Harvest Moon (c) September (d) Daffodils

9. Which English poet held Fascism to be the end of an ancient tradition and broadcast Fascist propaganda over Rome Radio during the Second World War?

- (a) T. S. Eliot (b) Ezra Pound (c) W. H. Auden (d) Decil Day Lewis

10. Which movement was co-founded by Ezra Pound with Wyndham Lewis?

(a) Futurism (b) Imagism (c) Vorticism (d) Surrealism

11. Ezra Pound's "Hugh Selwyn Mauberley" comprises _____ short poems.

(a) nine (b) twelve (c) eighteen (d) twenty-four

12. Which poem by Ezra Pound addresses his own alleged failure as a poet?

(a) The Cantos (b) Ripostes (c) Cathay (d) Hugh Selwyn Mauberley

The career of which Nobel laureate, who has written the famous Canopus sequence of science fiction novels, can be divided into the Communist phase, the psychological phase and the Sufi phase (the last explored in the Canopus novels)?

(a) Nadine Gordimer (b) Doris Lessing (c) Patrick White (d) Octavio Paz

14. Which British writer, considered one of the last modernists, was a student, assistant and friend of James Joyce?

(a) D. H. Lawrence (b) Lawrence Durrell (c) Samuel Beckett (d) Harold Pinter

15. D. H. Lawrence's *Women in Love* is a sequel to _____.

(a) *The Rainbow* (b) *Kangaroo* (c) *The Plumed Serpent* (d) *Sons and Lovers*

16. D. H. Lawrence's *Sons and Lovers* is dedicated to _____.

(a) Ezra Pound (b) William Faulkner (c) Horace Liveright (d) Edward Garnett

17. In which novel is the protagonist paralleled with Septimus Warren Smith, who has returned from the First World War bearing deep psychological scars?

(a) *To the Lighthouse* (b) *The Waves* (c) *Mrs. Dalloway* (d) *Jacob's Room*

18. What is the name of the artist who struggles to paint in the midst of the family drama, in *To the Lighthouse*?

(a) Augustus Carmichael (b) Lily Briscoe (c) James Ramsay (d) Paul Rayley

19. Which novel by Virginia Woolf satirizes the techniques used by historical biographers?

(a) *Orlando* (b) *The Waves* (c) *The Voyage Out* (d) *Night and Day*

20. Which is Woolf's last novel that sums up her chief preoccupations in a symbolic narrative that encompasses almost the entire English history?

(a) *The Years* (b) *Orlando* (c) *Between the Acts* (d) *The Waves*

21. *Brighton Rock*, *The Power and the Glory*, *The Heart of the Matter* and *The End of the Affair*, novels in which religion plays a large part, are called _____.

(a) Calvinist novels (b) Puritan novels (c) Jesuit novels (d) Catholic novels

22. Which of the following is a major theme in the poems of Elizabeth Jennings?

- (a) Roman Catholicism (b) Anglicanism (c) Deism (d) Theism

23. *To the Ends of the Earth* is a trilogy of novels written by _____.

- (a) Graham Greene (b) William Golding (c) George Orwell (d) Anthony Trollope

24. The dystopian satire *A Clockwork Orange* was written by _____.

- (a) Ray Bradbury (b) H. G. Wells (c) Anthony Burgess (d) Alan Moore

25. Which twentieth century British novelist wrote novels set in Malaya?

- (a) Doris Lessing (b) Graham Greene (c) H. G. Wells (d) Anthony Burgess

Date : 05-11-2022

**UG TRB
ENGLISH**

TEST-20

BATCH:2-FN/AN

Lead To Success= 100%

1. James Joyce's *Dubliners* is a collection of _____ stories.

- (a) 10 (b) 15 (c) 20 (d) 25

2. James Joyce's *Ulysses* was first serialized in the American journal, _____.

- (a) *The Kenyon Review* (b) *The Partisan Review*
(c) *The Little Review* (d) *the North American Review*

3. Which day is celebrated as Bloomsday?

- (a) 16 June (b) 16 July (c) 14 June (d) 14 July

4. Joyce's *Ulysses* is divided into _____ episodes.

- (a) twelve (b) eighteen (c) twenty (d) twenty-four

5. Which book did Joyce initially intend to call "Ulysses in Dublin"?

- (a) *Finnegan's Wake* (b) *Dubliners*
(c) *A Portrait of the Artist as a Young Man* (d) *Ulysses*

6. Arrange chronologically:

- (i) *Ulysses*,
(ii) *A Portrait of the Artist as a Young Man*,
(iii) *Finnegan's Wake*, (iv) *Dubliners*.

- (a) iv-ii-i-iii (b) i-iii-iv-ii (c) ii-iv-i-iii (d) ii-i-iv-iii

7. In *The Golden Notebook*, the narratives of the black, red, yellow and blue notebooks are tied together in _____.

- (a) black (b) yellow (c) blue (d) gold

8. Who coined the name Vorticism, to connote vital, violent, rather mystical action?

(a) Wyndham Lewis (b) Ezra Pound (c) T. S. Eliot (d) Oscar Wilde

9. Who is the author of *2001: A Space Odyssey*?

(a) Ray Bradbury (b) H. G. Wells (c) Arthur C. Clarke (d) Anthony Burgess

10. Which British writer won the Booker Prize for his novel *Amsterdam*?

(a) Ian McEwan (b) Peter Carey (c) Roddy Doyle (d) John Banville

11. Who has written the following lines: "And immediately I regretted it. " I thought how paltry, how vulgar, what a mean act! " I despised myself and the voices of my accursed human education."?

(a) D. H. Lawrence (b) Ezra Pound (c) Dylan Thomas (d) Philip Larkin

12. Who wrote the novel *Murphy*, the protagonist of which is a male nurse working in a mental hospital, who finds that the insanity of the patients is an appealing alternative to conscious existence?

(a) Lawrence Durrell (b) Malcolm Lowry (c) Muriel Spark (d) Samuel Beckett

Molloy, *Malone Dies* and *The Unnameable* form a trilogy of novels by _____.

(a) Aldous Huxley (b) C. S. Lewis (c) Samuel Beckett (d) Kingsley Amis

14. The blind master Hamm who cannot stand up and his servant Clov who cannot sit down are characters in _____.

(a) *Travesties* (b) *Endgame* (c) *The Caretaker* (d) *The Zoo Story*

15. In which play by Edward Bond is the protagonist a paranoid autocrat, building a wall to keep out imagined enemies?

(a) *Lear* (b) *Saved* (c) *The Pope's Wedding* (d) *The Bundle*

16. Which play by Edward Bond contains the infamous "stoning of a baby" scene?

(a) *Lear* (b) *Saved* (c) *The Pope's Wedding* (d) *The Bundle*

17. Whose birthday party in Pinter's play is turned into a nightmare by two sinister strangers, Goldberg and McCann?

(a) Meg (b) Pete Boles (c) Lulu (d) Stanley Webber

18. In Pinter's *The Homecoming*, which character comes home to London from the US, with his wife?

(a) Teddy (b) Max (c) Sam (d) Joey

19. Lord Voldemort is a character in the _____ series of novels.
 (a) Palliser (b) Harry Potter (c) Chronicles of Barsetshire (d) Rabbit
20. Who of the following wrote "memory plays"?
 (a) Samuel Beckett (b) Eugene O'Neill (c) Harold Pinter (d) Arthur Miller
21. Gibreel Farishta is a character in _____.
 (a) *Such a Long Journey* (b) *A Fine Balance*
 (c) *Haroun and the Sea of Stories* (d) *Satanic Verses*
22. Who in *Waiting for Godot* says the first statement, "Nothing to be done," which sums up the Theatre of the Absurd?
 (a) Vladimir (b) Estragon (c) Lucky (d) Pozzo
23. Winston Smith is the protagonist of the novel _____.
 (a) *Brave New World* (b) *The French Lieutenant's Woman*
 (c) *Nineteen Eighty-Four* (d) *Catch-22*
24. Which poem begins with the line, "In my beginning is my end"?
 (a) *Song of Myself* (b) *Idylls of the King*
 (c) *Hugh Selwyn Mauberley* (d) *East Coker*
25. In which play does the women of Canterbury play a significant part?
 (a) *Murder in the Cathedral* (b) *Saint Joan*
 (c) *The Lady's Not for Burning* (d) *Countess Cathleen*

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21	22	23	24	25															
D	C	D	A	B															

Test-2

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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21	22	23	24	25															
C	A	A	D	B															

Test-3

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
B	C	D	D	A	D	A	B	C	D	B	A	C	D	A	D	B	D	C	A
21	22	23	24	25															
B	D	B	C	A															

Test-4

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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21	22	23	24	25															
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Test-5

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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