

**Subject PAINTING- CODE-049**  
**SAMPLE QUESTION PAPER**  
**CLASS XII (2022-23)**

One Theory Paper – 2 hrs.

Total Marks – 30

**General Instructions**

- Section-A  
Attempt all Questions (Each Question will carry 1 mark)
- Section-B  
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C  
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks
Q1.	Select the right answer from the given options:	
(A)	<b>Where did the miniature style originate in Rajasthan and kept its originality till the last?</b>  i. Mewar ii. Kishangarh iii. Jaipur iv. Bundi	1
(B)	<b>The miniature paintings with the subject matter of BARAMASA are based on-</b>  i. Twelve states ii. Twelve Rulers iii. Twelve Months iv. Twelve kinds of food	1
(C)	<b>Pahari paintings was mainly influenced by (mutation of which styles /school)</b>  i. Mughal & Rajasthani ii. Worldly style --- Deccan & Rajasthani iii. Inspired by luxury- Rajasthani & Persian iv. Bengal style – Persian & Mughal	1
(D)	<b>In which script is the text on the top of the Painting 'Falcon on Bird Rest' written?</b>  i. Devanagari. ii. Hindi. iii. Urdu iv. Persian	1

(E)	<p><b>In the compositional arrangement of 'Marriage procession of Darashikoh' how are the elegant women placed?</b></p> <p>i. Sitting on Elephants  ii. Sitting on Horses  iii. Sitting on Palki  iv. Sitting on camel</p>	1
(F)	<p><b>In which style the side locks are an important part of women's beauty?</b></p> <p>i. Mewar style  ii. Kangra style  iii. Kishangarh style  iv. Jaipur Style</p>	1
(G)	<p><b>The painting 'Kabir and Raidas' has which kind of colour scheme?</b></p> <p>i. Black and White  ii. Monochrome  iii. Flashy  iv. Mixed</p>	1
(H)	<p><b>Before miniature painting, the manuscript paintings were done on?</b></p> <p>i. Palm leaves  ii. Walls  iii. Canvas  iv. Earthen Utensils</p>	1
<p><b>SECTION-B</b>  <b>(Short answer type questions)</b>  <u><b>Answer for this question is expected in around 100 words</b></u></p>		
Q2.	<p><b>The extreme devotion of the disciple towards his mentor/teacher/Guru is very sacred and goes beyond the boundaries of greed and monetary gains.</b></p> <p>-Identify and describe the painting from Deccan school showing this feature in an artistic and simple composition.</p> <p style="text-align: center;"><b>(OR)</b></p> <p><b>The prosperous and culturally refined Deccan School was successful in representing women as great sportspersons.</b></p> <p>-Identify and describe the painting based on women empowerment and importance of sports.</p>	2

<p><b>Q3.*</b></p>	<p><b>The two famous artists and brothers Manku and Nainsukh contributed immensely to maneuvering the folk to refine style in Pahari School.</b></p> <p>Write in your own words how they were successful in depicting the supreme God Krishna as a friend and common person who takes care of all his friends and family with reference to any one of the below mentioned paintings.</p> <p style="text-align: center;"><b>‘Krishna with Gopies’</b> <b>(OR)</b> <b>‘Nand Yashoda and Krishna with Kinsmen going to Vrindavan.’</b></p>	<p>2</p>
<p><b>Q4.*</b></p>	<p><b>Unity is strength.</b> <b>Unconquerable men are wrestling with nature rendering the importance of human labour in Nation Building.</b></p> <p>Describe this artifact based on its composition and technique.</p> <p style="text-align: center;"><b>(OR)</b></p> <p>Throw light on the graphic print included in your course which represents <b>the pain and agony of a female who is left alone, surrounded with poverty.</b> Describe this print based on its aesthetic parameters.</p>	<p>2</p>
<p><b>Q5.*</b></p>	<p>Identify and appreciate the emotions which are dominant in the artworks made by the artist mentioned below with special reference to the application of colours and technique.</p> <p style="text-align: center;"><b>Raja Ravi Verma</b> <b>(OR)</b> <b>Abanindranath Tagore.</b></p>	<p>2</p>
<p><b>Q6.*</b></p>	<p><b>The undeniable love of mother towards the child and the compassion &amp; care felt by the child is successfully shown in the following paintings.</b></p> <p>Justify this statement by describing <b>any one</b> painting given below on the basis of its compositional arrangement.</p> <p style="text-align: center;"><b>‘Mother and Child’</b> <b>(OR)</b> <b>‘Mother Teresa’</b></p>	<p>2</p>
<p><b>SECTION-C</b></p>		
<p><b>Q7.</b></p>	<p style="text-align: center;"><b>Attempt <u>any two</u> questions from the given options</b> <b>(Long answer type questions)</b> <b><u>Answer for this question is expected in around 200 words</u></b></p>	

<p>(A)</p>	<p><b>Rajsthani School of Miniature Paintings have successfully showcased the friendship and respect towards animals by Men and Women</b></p> <p>From your course of study identify and explain any <b>one</b> painting having this as its subject matter and support your answer with reference to:</p> <ul style="list-style-type: none"><li>○ Name of the painting and its artist</li><li>○ Sub -School &amp; Medium &amp; Technique</li><li>○ Subject Matter</li><li>○ Compositional Arrangement</li></ul>	<p>6</p>
<p>(B)</p>	<p><b>We see that the artists of miniature school of Mughal and Provincial period were skilled in making paintings, which depicted too many figures in one painting, complemented by the main figure, given due importance and stands out amidst the crowd around it.</b></p> <ul style="list-style-type: none"><li>○ Identify any one relevant painting from Mughal or Provincial period from your course of study comprising the above characteristics.</li><li>○ Justify the above statement by describing the painting in your own words.</li></ul>	<p>6</p>
<p>(C)</p>	<p>Write an essay on the revivalism of Indian art during mid-20<sup>th</sup> century. Your answer should include-</p> <ul style="list-style-type: none"><li>○ Evolution of Bengal School of Art and its role in promoting the Spirit of Nationalism</li><li>○ The role of Indian Artist towards freedom movement.</li><li>○ Symbolic meaning of our National Flag</li></ul>	<p>6</p>