

Subject – Applied Art (Commercial Art) (CODE-052)

Marking Scheme

CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A (MCQ BASED)	Marks
Q1.	Select the right answer from the given options:	
(A)	(ii)	1
(B)	(iii)	1
(C)	(ii)	1
(D)	(iii)	1
(E)	(i)	1
(F)	(iii)	1
(G)	(ii)	1
(H)	(iv)	1
	<p style="text-align: center;"><b>SECTION-B</b> (Short answer type questions) <u>Answer for this question is expected around 100 words</u></p>	
Q2.	<p style="text-align: center;"><b><u>MARKING SCHEME</u></b></p> <p style="text-align: center;"><i>'Krishna with Gopis'</i></p> <p>TECHNIQUE AND MEDIUM AND USE OF COLOURS – 1 MARKS SUBJECT MATTER – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(PITAMBER, KRISHNA FIGURE, COSTUMES, FOLDED HANDS, SMILING FACES, ETERNAL AND DEVINE LOVE, JEWELLERY, FEMALE FORMS, DEVOTION.)</i></p> <p style="text-align: center;">(OR)</p> <p style="text-align: center;"><i>'Nand, Yashoda and Krishna with Kinsmen going to Vrindavan'</i></p> <p>TECHNIQUE AND MEDIUM AND USE OF COLOURS – 1 MARKS COMPOSITIONAL ARRANGEMENT – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(PITAMBER, KRISHNA FIGURE, COSTUMES, BRIGHT COLOURS, SMILING FACES, KINSMEN, JEWELLERY, MULTIPLE FORMS AND FIGURE.)</i></p>	2

<p>Q3.</p>	<p style="text-align: center;"><b><u>MARKING SCHEME</u></b></p> <p style="text-align: center;"><b><u>Key points that can be used in the answer:-2 Marks</u></b></p> <p style="text-align: center;"><b>JOURNEY’S END, ABANINDRANATH TAGORE, DARK BACKGROUND, WASH TECHNIQUE, TEMPERA, EMPATHY, INSENSITIVE BEHAVIOR WITH ANIMALS, PAIN, SUFFERING, AGONY, WELL COMPOSED, CAMEL FORM, HEAVY BURDEN, EXCESSIVE WORK TAKEN, SMALL SIZE, DULL COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</b></p> <p style="text-align: center;"><b>OR</b></p> <p><b>Name of the Artist and Emotion – 1 MARKS</b></p> <p><b>Description and Composition – 1 MARKS</b></p> <p style="text-align: center;"><b>‘SHIV AND SATI’</b></p> <p style="text-align: center;"><b><u>Key points that can be used in the answer:</u></b></p> <p style="text-align: center;"><b>(NANDLAL BOSE, BENGAL SCHOOL, TEMPERA, PAIN, SORROW, LIGHT COLOURS, HALO, MALE AND FEMALE FIGURE, TRANSPARENCY IN CLOTH, BASED ON MYTHOLOGY, JEWELLERY.)</b></p>	<p>2</p>
<p>Q4.</p>	<p style="text-align: center;"><b><u>MARKING SCHEME</u></b></p> <p style="text-align: center;"><b><i>‘Chand Bibi playing polo’</i></b></p> <p><b>Subject matter – 1 MARKS</b></p> <p><b>Composition – 1 MARKS</b></p> <p style="text-align: center;"><b><u>Key points that can be used in the answer:</u></b></p> <p style="text-align: center;"><b>(WOMEN PLAYING POLO WHICH WAS THE GAME MAJORLY PLAYED BY MALES AT THAT TIME, DECORATED HORSES, DECCAN SCHOOL, DEPICTION OF NATURE, OUTDOOR SCENE, LIFE OF WOMEN, PRINCESS, FEMALE FIGURES, USE OF TREES AND POND, REPRESENTATION OF FEMALE REFEREE, IMPORTANT ROLE OF FEMALES, WELL COMPOSED, AESTHETIC QUALITIES OF THE PAINTING ETC.)</b></p> <p style="text-align: center;"><b>(OR)</b></p> <p style="text-align: center;"><b><i>‘Hazrat Nizamuddin Auliya and Amir Khusro’</i></b></p> <p><b>Subject matter – 1 MARKS</b></p> <p><b>Composition – 1 MARKS</b></p> <p style="text-align: center;"><b><u>Key points that can be used in the answer:</u></b></p> <p style="text-align: center;"><b>(DEVINE AURA AND HALO, OUTDOORS, FRUIT BEARING TREE, CALM AND</b></p>	<p>2</p>

	<b>PEACEFUL SURROUNDINGS, MUSICAL INSTRUMENT, GURU AND STUDENT RELATIONS, HUMAN LIFE VALUES, MINIMAL ARCHITECTURE.)</b>	
<b>Q5.</b>	<p style="text-align: center;"><b><u>MARKING SCHEME</u></b></p> <p><b>Name of the Artist and Sub School – 1 MARKS</b></p> <p><b>Description of aesthetic qualities and characteristics – 1 MARKS</b></p> <p style="text-align: center;"><b><u>Key points that can be used in the answer:</u></b></p> <p><b>(NIHALCHAND, KISHANGARH, TEMPERA, WATERCOLOURS ON PAPER, NATURAL COLOURS, POINTED FACE, POINTED CHIN, BOW LIKE EYEBROWS, POINTED NOSE, CURLY HAIR, LOTUS SHAPED EYES, TRANSPARENT CHUNARI, LOTUS BUDS, DELICATE AND THIN FINGERS, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</b></p> <p style="text-align: center;"><b>(OR)</b></p> <p><b>Name of the Sub School, Medium &amp; technique, Artist – 1 MARKS</b></p> <p><b>Description of Subject Matter and aesthetic parameters– 1 MARKS</b></p> <p style="text-align: center;"><b><u>Key points that can be used in the answer:</u></b></p> <p><b>‘Maru Ragini’</b></p> <p><b>(SAHIBDIN, MEWAR, HUMAN FIGURES, OUTDOOR, DESERT, LOVE, SIMPLE BORDERS, KING AND QUEEN, BRIGHT COLOURS, ATTENDEANTS, CAMEL AND DOG, AESTHETIC QUALITIES OF THE PAINTING ETC.)</b></p>	<b>2</b>
<b>Q6.</b>	<p style="text-align: center;"><b><u>MARKING SCHEME</u></b></p> <p><b>Name of the Artist, Medium &amp; technique – 1 MARKS</b></p> <p><b>Description of aesthetic qualities, Critical Evaluation– 1 MARKS</b></p> <p style="text-align: center;"><b><u>Key points that can be used in the answer:</u></b></p> <p><b>(OF WALLS, ANUPAM SUD, ETCHING ON PAPER, MODERN ARTWORK, URBAN SCENE, LIFE OF WOMEN, DARK FACES, FEMALE FIGURES, USE OF BRICKS, REPRESENTATION OF SOCIETY, MONOCHROMATIC PRINT ETC.)</b></p> <p style="text-align: center;"><b>OR</b></p>	<b>2</b>

	<p>Name of the Artist and Emotion attached – 1 MARKS</p> <p>Description of subject matter – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(FORCEFUL, ANGER ON SEA GOD, LORD RAMA, LIGHTNING AND THUNDERSTORM, FLOWING DHOTI, REALISTIC DRAWING, DESTRUCTIVE SEA WAVES, OIL MEDIUM, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p>	
	SECTION-C	
Q7.	<p>Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected in around 200 words</u></p>	
(A)	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Name of the Artist and sub school – 2 MARKS</p> <p>Description of Composition and Technique – 2 MARKS</p> <p>Depiction of aesthetic parameters and subject matter– 2 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(GUMAN, JAIPUR, TEMPERA, RAMA FIGURE, 49 FIGURES, WRITTEN INSCRIPTION, MALE AND FEMALE FORMS, SAINTS, RESPECT TOWARDS ELDER, SIMPLE HUT, NATURE, STORY NARRATION, HALO, WELL BALANCED COMPOSITION, LOVE TOWARDS YOUNGER BROTHER AND FATHER, RESPECT FOR MOTHERS, EXILE, KEEPING PROMISE, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p>	6
(B)	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Name of the Artwork and Artist – 1 MARKS</p> <p>Sub School, Medium &amp; technique – 1 MARKS</p> <p>Description of subject matter – 2 MARKS</p> <p>Justification in own words of Human Life Values– 2 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>'Krishna lifting Mount Goverdhana'</i></p> <p><i>(KRISHNA FIGURE, ARTIST MISKIN, PITAMBER, GARLAND, TOO MANY</i></p>	6

	<b>FIGURES, DEPICTION OF FLORA AND FAUNA, ANIMALS, STYLISTED MOUNTAINS, MUGHAL COSTUME, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</b>	
(C)	<p style="text-align: center;"><b><u>MARKING SCHEME</u></b></p> <p><b>Name, Artwork, Artist involved in Freedom Struggle – 2 MARKS</b></p> <p><b>Role of Indian Artist in gaining Freedom – 2 MARKS</b></p> <p><b>Symbolic Meaning of Flag and Colours – 2 MARKS</b></p> <p><b><i>ABNINDRANATH TAGORE, E.B. HAVELL , ARTISTS INVOLVED WITH FREEDOM STRUGGLE IN THE COURSE, FORMATION OF ART COLLEGE, INDIAN REVIVALISM, WASH TECHNIQUE, CONNECTING ART WITH MASSES, USE OF PRINTING PRESS, FOLK THEMES, ORIENTAL INFLUENCE, EXAMPLES OF ARTWORK IN THE COURSE.</i></b></p> <p><b><i>FLAG COLOURS, SAFFRON, WHITE GREEN, BLUE, COURAGE, PEACE, SACRIFICE, STRENGTH, PROSPERITY, UNITY, DHARMA CHAKRA. 24 SPOKES, LAW, 24 HOURS OF THE DAY, COMMITMENT, DUTY, PROPORTION AND RATIO OF OUR FLAG ETC.)</i></b></p>	6