

SUBJECT – GRAPHICS (CODE-050)

Marking Scheme

CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A (MCQ BASED)	Marks
Q1.	Select the right answer from the given options:	
(A)	(i)	1
(B)	(iii)	1
(C)	(ii)	1
(D)	(iv)	1
(E)	(iii)	1
(F)	(iv)	1
(G)	(i)	1
(H)	(i)	1
	<p style="text-align: center;">SECTION-B (Short answer type questions) <u>Answer for this question is expected in around 100 words</u></p>	
Q2.	<p style="text-align: center;"><u>MARKING SCHEME</u> <i>'Chand Bibi playing polo'</i></p> <p>Subject matter – 1 MARKS Composition – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(WOMEN PLAYING POLO WHICH WAS THE GAME MAJORLY PLAYED BY MALES AT THAT TIME, DECORATED HORSES, DECCAN SCHOOL, DEPICTION OF NATURE, OUTDOOR SCENE, LIFE OF WOMEN, PRINCESS, FEMALE FIGURES, USE OF TREES AND POND, REPRESENTATION OF FEMALE REFEREE, IMPORTANT ROLE OF FEMALES, WELL COMPOSED, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p> <p style="text-align: center;">(OR)</p> <p style="text-align: center;"><i>'Hazrat Nizamuddin Auliya and Amir Khusro'</i></p> <p>Subject matter – 1 MARKS Composition – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(DEVINE AURA AND HALO, OUTDOORS, FRUIT BEARING TREE, CALM AND</i></p>	2

	PEACEFUL SURROUNDINGS, MUSICAL INSTRUMENT, GURU AND STUDENT RELATIONS, HUMAN LIFE VALUES, MINIMAL ARCHITECTURE.)	
Q3.	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>TECHNIQUE AND MEDIUM – 1 MARKS</p> <p>DEPICTION OF HUMAN FORMS – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(BRONZE, THREE DIMENSIONAL, TEAM WORK, MUSCULAR FIGURES, FORCE, POWER, BARE BODY, MINIMUM CLOTHES, REALISTIC REPRESENTATION, WELL COMPOSED, DIGNITY OF LABOUR, EXTREME PHYSICAL EFFORTS.)</i></p> <p style="text-align: center;">(OR)</p> <p>TECHNIQUE AND MEDIUM – 1 MARKS</p> <p>DEPICTION OF HUMAN FORMS – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(BRONZE, THREE DIMENSIONAL, FAMILY, THIN FIGURES, HUNGER, SADNESS, BARE BODY, MINIMUM CLOTHES, REPRESENTATION OF PAIN AND AGONY, WELL COMPOSED, HOPE FOR HELP.)</i></p>	2
Q4.	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p style="text-align: center;"><i>‘Krishna with Gopis’</i></p> <p>TECHNIQUE AND MEDIUM AND USE OF COLOURS – 1 MARKS</p> <p>DEPICTION OF NATURE – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(PITAMBER, KRISHNA FIGURE, COSTUMES, FOLDED HANDS, SMILING FACES, ETERNAL AND DIVINE LOVE, JEWELLERY, FEMALE FORMS, DEVOTION.)</i></p> <p style="text-align: center;">(OR)</p> <p style="text-align: center;"><i>‘Nand, Yashoda and Krishna with Kinsmen going to Vrindavan’</i></p> <p>TECHNIQUE AND MEDIUM AND USE OF COLOURS – 1 MARKS</p> <p>DEPICTION OF NATURE – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p>	2

	<p><i>(PITAMBER, KRISHNA FIGURE, COSTUMES, BRIGHT COLOURS, SMILING FACES, KINSMEN, JEWELLERY, MULTIPLE FORMS AND FIGURE.)</i></p>	
Q5.	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>QUALITIES AND CHARACTERISTICS OF THE PAINTING – 1 MARKS</p> <p>SUB SCHOOL AND USE OF ARTIST– 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(DECORATED HORSES, BRIGHT COLOURS, USE OF ORANGE COLOUR, BELL SHAPED GHAGRA, GALLOPING HORSES, JEWELLERY ADORNED PRINCESS, FIGURES AT THE BACK ARE BIG, JODHPUR SUB SCHOOL, ARTIST - DANA.)</i></p> <p style="text-align: center;">(OR)</p> <p>QUALITIES AND AESTHETIC PARAMETERS – 1 MARKS</p> <p>JODHPUR AND DANA – 1 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(SHARP BEAK, ROYAL BIRD, DEVNAGARI INSCRIPTIONS, CUSHIONED REST, DETAILED FEATHERS, ROYAL CHAIN IN BIRD NECK, JAHANGIR SCHOOL, ARTIST - USTAD MANSOOR.)</i></p>	2
Q6.	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Name of the artwork – 1/2 MARKS</p> <p>Medium & technique – 1/2 MARKS</p> <p>Description and aesthetic qualities of the artwork – 1/2 MARKS</p> <p>Describing the role of RAJA RAVI VERMA– 1/2 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(FORCEFUL, ANGER ON SEA GOD, LORD RAMA, LIGHTNING AND THUNDERSTORM, FLOWING DHOTI, REALISTIC DRAWING, DESTRUCTIVE SEA WAVES, OIL MEDIUM, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p> <p style="text-align: center;">(OR)</p>	2

	<p><u>MARKING SCHEME</u></p> <p>Name of the artwork – 1/2 MARKS</p> <p>Medium & technique – 1/2 MARKS</p> <p>Description of aesthetic qualities – 1/2 MARKS</p> <p>Describing the role of female artist Amrita Shergil– 1/2 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(HALDI GRINDERS, OIL ON CANVAS, MODERN ARTWORK, RURAL SCENE, LIFE OF WOMEN AND ROUTINE WORK, DARK FACES, FEMALE FIGURES, USE OF TREES, REPRESENTATION OF SOCIETY, IMPORTANT ROLE OF FEMALE ARTISTS IN REVIVING INDIAN ART, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p>	
	<p>SECTION-C</p>	
Q7.	<p>Attempt <u>any two</u> questions from the given options (Long answer type questions) <u>Answer for this question is expected around 200 words</u></p>	
(A)	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Name of the Artist and Sub School – 1 MARKS</p> <p>Medium & technique – 1 MARKS</p> <p>Description of aesthetic qualities and colour application – 2 MARKS</p> <p>Describing the subject matter and composition– 2 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p><i>(NIHALCHAND, KISHANGARH, TEMPERA, WATERCOLOURS ON PAPER, NATURAL COLOURS, POINTED FACE, POINTED CHIN, BOW LIKE EYEBROWS, POINTED NOSE, CURLY HAIR, LOTUS SHAPED EYES, TRANSPARENT CHUNARI, LOTUS BUDS, DELICATE AND THIN FINGERS, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p>	6
(B)	<p><u>MARKING SCHEME</u></p> <p>Answer – ‘Kabir & Raidas’ or ‘Krishna lifting Mount Goverdhan’</p>	6

	<p>Name of the artwork and Artist – 1 MARKS</p> <p>Sub School, Medium & technique – 1 MARKS</p> <p>Description of subject matter and human life values – 2 MARKS</p> <p>Describing the compositional arrangement – 2 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>'KABIR & RAIDAS'</p> <p><i>(HUMAN FIGURES, OUTDOOR, DIGNITY OF LABOUR, SUFISM, SIMPLE BORDERS, SIMPLE HUT, SIMPLE LIVING HIGHTHINKING, MONOCHROMATIC COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p> <p>'KRISHNA LIFTING MOUNT GOVERDHAN'</p> <p><i>(KRISHNA FIGURE, PITAMBER, GARLAND, TOO MANY FIGURES, DEPICTION OF FLORA AND FAUNA, ANIMALS, STYLIZED MOUNTAINS, MUGHAL COSTUME, BRIGHT COLOURS, AESTHETIC QUALITIES OF THE PAINTING ETC.)</i></p>	
(C)	<p style="text-align: center;"><u>MARKING SCHEME</u></p> <p>Answer – 'Children' or 'Of Walls'</p> <p>Name of the Graphic print – 1 MARKS</p> <p>Name of the Printmaker – 1 MARKS</p> <p>Medium & technique – 1 MARKS</p> <p>Depiction and relevance of the theme – 1 MARKS</p> <p>Describing the subject matter and composition– 2 MARKS</p> <p style="text-align: center;"><u>Key points that can be used in the answer:</u></p> <p>'CHILDREN'</p> <p><i>(HOLLOW EYES, CHILDREN WITH VISIBLE RIB CAGE, BARE BODY, PAIN, SUFFERING, AGONY, WELL COMPOSED, FEMALE FORM VISIBLE, HUNGER, MALNOURISHED AND THIN FIGURES, MONOCHROMATIC COLOURS, AESTHETIC QUALITIES OF THE PRINT ETC.)</i></p> <p>'OF WALLS'</p> <p><i>(HOLLOW FACE, PAIN, SUFFERING, AGONY, WELL COMPOSED, FEMALE FORM, POVERTY, FEET VISIBLE OF THE BODY, WALL IN THE BACKGROUND MONOCHROMATIC COLOURS, AESTHETIC QUALITIES OF THE PRINT ETC.)</i></p>	6