

HINDUSTANI MUSIC
Percussion Instruments Code 036
MARKING SCHEME
CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

S.No.	SECTION-A	Marks
1.	2	1
2.	4	1
3.	3	1
4.	2	1
5.	4	1
6.	3	1
7.	1	1
8.	3	1
	SECTION-B	
9.	The candidate is expected to explain term of Uthan, compositions, and Tala Notation. (OR) The candidate is expected to explain term of Ektala, bols, matra, tali, khali and notation.	2
10.	The candidate is expected to write founder, style, speciality, artist etc. (OR) The candidate is expected about the place of birth, parentage, guru, style, disciples and contribution in the field of Kudau singh Gharana.	2
11.	The candidate is expected to explain term of Tavra Tala, bols, Matra, vibhag, tali, khali and notation. (OR) The candidate is expected to write term of layakari, matra, bols and notation.	2
12.	The candidate is expected to explain term of Ektala, bols, matra, vibhag, tali, khali and notation. (OR) The candidate is expected to explain term of Chakradar, bols, compositions and notation.	2
13.	The candidate is expected to explain term of Gharana, founder, style and speciality. (OR) The candidate is expected to explain term of Kayda, bols and composition.	2
	SECTION-C	
14.	The candidate is expected to explain pictorial diagram in various parts of Tabla or Pakhawaj.	6
15.	The candidate is expected to explain term of Gharana, founder, speciality, style and famous artist and contribution in the music field.	6
16.	The candidate is expected to explain term of Kayada, Rela, matra, bol, tali, khali, compositions and Tala Notations.	6