HINDUSTANI MUSIC Percussion Instruments Code-036 SAMPLE QUESTION PAPER CLASS XII (2022-23)

One Theory Paper - 2 hrs

Total Marks - 30

General Instructions

Section-A

Attempt all Questions (Each Question will carry 1 mark)

Section-B

Attempt all Questions (Each Question will carry 2 Marks)

Section-C

Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	www.Pada	salali	SECTION-A	www.Padas	Marks
1.	'Peshkar' is played or	າ:	NV VV	Y AM AV Y	1
	1. Pakhawaj				
	2. Tabla				asi.Me
	3. Naal			WWW.PSOS	
	4. khol				
2.	Who is the founder of		1		
	1. Pt. Kishan Maharaj'				alai.Ne
	2. Pt. Anokhe Lal Mishra				
	3. Pt. Samta Prasad				
110	4. Pt. Ram Sahai	1 1 1 1 1 1 1	- Late		112
3.	Podds	133 456			1
	Which laya denotes				
	1. Thah				
	2. Dugun				a L NG Å
	3. Tigun				HSI.IV
	4. Chaugun			AMMAN - 1 -	
4.	Match List I with List				1
	List I	List II	Net		abN4e
	Tala	Matra	padasalai.		main
	A. Rupak	I. 10	1000		
	B. Teentala	II.12			
	C. Ektala	III.16	asiai.Net		ahlike
	D. Sultala	IV.7	W.Pagasa		X1000
	Choose the correct answer from the options given below:				
	1. A - I, B - II, C - III, D - IV				abi/Ne
	2. A-IV, B-III, C-II, D-I				
	3. B-IV, A-III, C-I, D-II				
	4. A-II, B-IV, C-III, D-I				- Niati
	Dadas				alai.Ne
5.	Banaras Gharana's A	rtist is:	AMMAN -	AMMA: SO	1
	A. Pt. Kishan Maharaj				
	B. Raja Chatrapati Singh				
	C. Guru Purshotam D	as			431.17

	D. Pt. Ram Kumar Mishra	AAAA				
	Choose the <i>correct</i> answer from the options given below:					
	1. B & D only		a LING R			
	2. A, & B only		Hall			
	3. A & C only					
	4. A & D only					
6.	Choose the chronological order of Tala increasing the beats:		1			
	A. Dadra		3121-1			
	B. Teentala					
	C. Rupak					
	D. Ektala		- L Nak			
	Choose the correct answer from the options given below:					
	1. A, B & C only					
	2. A, B & D only					
	3. A, C & D only		a Naž			
	4. B, C & D only		Mar.			
7.	Statement I: Teentala have 16 beats.	THE STATE OF THE S	1			
7.	Statement I: Teentala have 16 beats. Statement II: Its more suitable than Pakhawaj.					
	Statement II. Its more suitable than rakitawaj.		-11/48/2011			
	Choose the correct option:		ASI.IV			
	1. Statement I & II both are true.					
	2. Statement I & II are false.					
	3. Statement I is true but II is false.		a Nak			
	4. Statement I is false but II is true.		3131-17			
		VANAMAN I C	1			
8.	Statement I: Chautala is suitable for Pakhawaj.					
	Statement II: It is played on Tabla.		- 1 1 1 1 2			
	Chance the correct ention:		ASILIVI			
	Choose the correct option: 1. Statement I & II both are true.					
	2. Statement I & II are false.					
			a Nak			
	3. Statement I is true but II is false.		Mar.			
	4. Statement I is false but II is true.					
	SECTION-B					
9.	Describe in brief about Uthan.		2			
	(OR)		310111			
	Give brief introduction of Ektala.					
10	Describe in brief about Airede Charens		2			
10.	Describe in brief about Ajrada Gharana.		2			
	(OR)		2100			
	Describe solient features of Kuday Singh Charana					
11	Describe salient features of Kudau Singh Gharana.					
11.	Describe Tevra Tala.		2			
	(OR)		210			
	Explain Layakari and its varieties.					
12.	Write the Theka of Ektala in Dugun laya with Tala Notation System.					
Mista	(OR)		2			
	Padabala (5.1)		ALCO.			
	Write one Chakradar Tukda in Teentala with Tala Notation System.		1			

-VV-1	13.	What do you mean by term Gharana? Discuss its specialities.	2
		(OR)	
lac	Mila	Give a brief description of Kayada with examples.	
Peada	Salai	padasalan padasalan	Man.
AA		SECTION-C	
	14.	Describe in detail about Tabla or Pakhawaj. Draw and labelled its parts in diagram.	6
w.Pada	15.	Give a detailed introduction of any one Gharana of Tabla or Pakhawaj.	6
	16.	Write one Kayada or Rela with Three Palta and Tihai in Rupak Tala with Tala Notation	6
	ini Na	System.	ai Nabiria