

HINDUSTANI MUSIC
Percussion Instruments Code-036
SAMPLE QUESTION PAPER
CLASS XII (2022-23)

One Theory Paper – 2 hrs

Total Marks – 30

General Instructions

- Section-A
Attempt all Questions (Each Question will carry 1 mark)
- Section-B
Attempt all Questions (Each Question will carry 2 Marks)
- Section-C
Attempt any two Questions (Each Question will carry 6 Marks)

S.No.	SECTION-A	Marks												
1.	'Peshkar' is played on: 1. Pakhawaj 2. Tabla 3. Naal 4. khol	1												
2.	Who is the founder of Banaras Gharana? 1. Pt. Kishan Maharaj' 2. Pt. Anokhe Lal Mishra 3. Pt. Samta Prasad 4. Pt. Ram Sahai	1												
3.	Which laya denotes $\overbrace{123}, \overbrace{456}$ 1. Thah 2. Dugun 3. Tigun 4. Chaugun	1												
4.	Match List I with List II <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left;">List I</th> <th style="text-align: left;">List II</th> </tr> </thead> <tbody> <tr> <td>Tala</td> <td>Matra</td> </tr> <tr> <td>A. Rupak</td> <td>I. 10</td> </tr> <tr> <td>B. Teentala</td> <td>II.12</td> </tr> <tr> <td>C. Ektala</td> <td>III.16</td> </tr> <tr> <td>D. Sultala</td> <td>IV.7</td> </tr> </tbody> </table> <p>Choose the correct answer from the options given below: 1. A - I, B - II, C - III, D - IV 2. A-IV, B-III, C-II, D-I 3. B-IV, A-III, C-I, D-II 4. A-II, B-IV, C-III, D-I</p>	List I	List II	Tala	Matra	A. Rupak	I. 10	B. Teentala	II.12	C. Ektala	III.16	D. Sultala	IV.7	1
List I	List II													
Tala	Matra													
A. Rupak	I. 10													
B. Teentala	II.12													
C. Ektala	III.16													
D. Sultala	IV.7													
5.	Banaras Gharana's Artist is: A. Pt. Kishan Maharaj B. Raja Chatrapati Singh C. Guru Purshotam Das	1												

	<p>D. Pt. Ram Kumar Mishra Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. B & D only 2. A, & B only 3. A & C only 4. A & D only 	
6.	<p>Choose the chronological order of Tala increasing the beats:</p> <ol style="list-style-type: none"> A. Dadra B. Teentala C. Rupak D. Ektala <p>Choose the correct answer from the options given below:</p> <ol style="list-style-type: none"> 1. A, B & C only 2. A, B & D only 3. A, C & D only 4. B, C & D only 	1
7.	<p>Statement I: Teentala have 16 beats. Statement II: Its more suitable than Pakhawaj.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II both are true. 2. Statement I & II are false. 3. Statement I is true but II is false. 4. Statement I is false but II is true. 	1
8.	<p>Statement I: Chautala is suitable for Pakhawaj. Statement II: It is played on Tabla.</p> <p>Choose the correct option:</p> <ol style="list-style-type: none"> 1. Statement I & II both are true. 2. Statement I & II are false. 3. Statement I is true but II is false. 4. Statement I is false but II is true. 	1
SECTION-B		
9.	<p>Describe in brief about Uthan. (OR) Give brief introduction of Ektala.</p>	2
10.	<p>Describe in brief about Ajrada Gharana. (OR) Describe salient features of Kudau Singh Gharana.</p>	2
11.	<p>Describe Tevra Tala. (OR) Explain Layakari and its varieties.</p>	2
12.	<p>Write the Theka of Ektala in Dugun laya with Tala Notation System. (OR) Write one Chakradar Tukda in Teentala with Tala Notation System.</p>	2

13.	What do you mean by term Gharana? Discuss its specialities. (OR) Give a brief description of Kayada with examples.	2
SECTION-C		
14.	Describe in detail about Tabla or Pakhawaj. Draw and labelled its parts in diagram.	6
15.	Give a detailed introduction of any one Gharana of Tabla or Pakhawaj.	6
16.	Write one Kayada or Rela with Three Palta and Tihai in Rupak Tala with Tala Notation System.	6