

**RASI ENGLISH GUIDE**

**NAMAKKAL DISTRICT – X ENGLISH – FIRST REVISION TEST – JAN’ 2023**

<p><b>PART -1</b> <b>ONE MARK (14X1=14)</b></p>	<p><b>SECTION -2 (POETRY)</b> <b>(3X2=6) ANY THREE</b></p>	<p><b>PART-III</b> <b>FIVE MARK</b></p>	<p><b>SECTION -4</b> <b>(4X5=20) ANY FOUR</b></p>
<p>1. c. eat 2. c. anxious 3. a. weak 4. b. fear 5. b. joined 6. b. bane 7. b. ladies 8. a. ___ish (slavish) 9. b. World Health Organisation 10. a. show up 11. d. jam 12. d. along 13. c. attends 14. d. and</p>	<p>19. a. The poet <i>wants to move towards his goal with cheer.</i> b. should not mourn for <i>the lost things.</i> 20. a. <i>in her faith and belief</i> b. <i>with persistence</i> 21. a. The cricket <i>used to sing happily in summer and spring.</i> b. <i>summer and spring</i> 22. a. their - <i>men from other countries</i> b. <i>the hard work that humans perform</i> does not differ.</p>	<p><b>SECTION -1 (PROSE)</b> <b>(2X5=10) ANY TWO</b> 29. the section and training process of the crew? 30. Justify. <i>Technology is a boon to disabled</i> 31. young seagull’s struggles? 32. The last day of M. Hamel in school? <b>SECTION-2 (POETRY)</b> <b>(2x5=10 marks) ANY TWO</b> 33. Journey of life by Henry Van Dike? 34. Theme of “No Men Are Foreign”? 35. a. <b>drive-dive; light-write</b> b. <b>abab</b> c. <b>Personification</b> d. <b>run-race</b> 36. The poet drives past the house on Elm street everyday. The house is bright during the summer day of May. The mysterious house plays with our mind. No one knows what is happening there.</p>	<p>39. Advertisement about Hotel 40. letter to Editor about noise pollution.... 41. Report on Educational Development Day in school 42. Picture analysis – tiger, strong, forest, hunt prey for food – carnivorous – 4 powerful legs – paws- black stripes – national animal 43. <i>summary</i> writing or make notes 44. <b>spot the error.</b> a. It is a fact that most of <u>the</u> people want to earn more but work less. b. There <u>are</u> dozens of apples .... c. Serena prefers to play Tennis <u>to</u> .... d. They <u>would</u> like to invite.... e. No sooner did he see the snake <u>than</u> he shouted.</p>
<p><b>PART – II</b> <b>TWO MARK</b></p>	<p><b>SECTION - 3 (GRAMMAR)</b> <b>(3X2=6) ANY THREE</b></p>	<p><b>SECTION -3 (SUPPLEMENTARY)</b> <b>(1X5=5) ANY THREE</b></p>	<p><b>SECTION -5 (COMPULSORY) (1X5=5)</b></p>
<p><b>SECTION-1</b> <b>(3X2=6) ANY THREE</b> 15. Seagull failed to fly <u>as he was afraid to fly.</u> 16. The daily routine of Sanyal : <u>-came to shop daily – had tea &amp; biscuits – paid regularly</u> 17. news on the bulletin board: <u>the lost battles, the draft, the order of the commanding officer</u> 18. Watson saw <u>Mr. Culverton Smith.</u></p>	<p>23. You are requested not to use mobile phones here. 24. He said <b>that he was</b> glad they were strong. 25. “Stand back! Stand right back!”, he cried. 26. He is sick <b>but</b> he attends the rehearsal. 27. a. <b>Put on the new dress since today is your birthday.</b> b. <b>Though Rani is allergic to dogs, she has six of them.</b> <b>SECTION – 4 (COMPULSORY)</b> <b>(1X2=2)</b> 1. Go straight. 2. Turn left and walk past the temple. 3. You can find G.H on your right.</p>	<p>37. i) Zigzag was of a great trouble in the house. ii) Dr. Krishnan took him to the clinic. iii) Dr. Krishna was surprised of the sudden change in Zigzag. iv) He took care of the orderliness in the clinic. v) Gone was Zigzag’s bored and grumpy expression. (iv,i,iii, v, ii) 38. i. <b>37</b> ii. <b>No</b> - “ A week before that even he sent for me; and here let me say that <b>I had never set eyes on him”.</b> iii. He is <b>an inventor, an able and ingenious mechanical engineer.</b> iv. He was a <b>bachelor; lived alone, cooked his own meals, and collected precious stones.</b> v) He <b>carried it in his pocket for a month...</b></p>	<p><b>PART-IV</b> <b>EIGHT MARK (2X8=16 MARKS)</b> 46. Hints development (Tempest or aged mother 47. a. Brazil b. 2,300,000 square mile or 6 million square km c. jaguar, manatee, tapir red deer, poison dart frog d. the tallest tree in the world, about 61 meters <b>(OR)</b> a. funds are <b>low</b>, debts are <b>high</b> (limited funds) b. must take <b>rest</b> but do not give up. c. <b>failure turned inside out</b> d. <b>far the clouds of doubt</b></p>