| PART -1 ONE MARK (20X1=20) | PART -II TWO MARK | PART-III THREE MARK | PART-IV FIVE MARK (7X5=35 MARKS) |
| :---: | :---: | :---: | :---: |
| 1. b. likely <br> 2. a. disrespectful <br> 3. a. confusion <br> 4. d. condemn <br> 5. b. simplicity <br> 6. c. primitive <br> 7. b. protect himself from difficulty <br> 8. d. be well-organised <br> 9. d. screen <br> 10. b. most important work <br> 11. d. According to <br> 12. d. because <br> 13. c. Hood <br> 14. b. put off <br> 15. b. espionage <br> 16. d. Noun+Noun <br> 17. a. im <br> 18. a. Indian Mountaineering Foundation <br> 19. a. shall we ? <br> 20. d. champion <br> Best wishes by | SECTION-1 <br> TWO MARK (4X2=8) ANY FOUR <br> 21. a. the soldiers <br> b. mowers/people who trim grass. <br> 22. a. $2^{\text {nd }}$ stage of life /school-boy <br> b. Simile <br> 23. a. to bring changes to the world <br> b. Transferred epithet/Personification <br> 24. a. The Casuarina tree <br> b. Crimson -Clusters <br> 25. a. Three long years <br> b. to find out new world and gain Knowledge / knowledge <br> 26. a. Napoleon's action <br> b. Eyebrow inclined downward/ Napoleon is anxiously waiting for the result of the war / seriousness <br> SECTION -2 <br> (3X2=6) ANY THREE <br> 27. Raju said that he had been playing tennis the whole morning. <br> 28. They/He/She/You did not invite me to the party. / Nobody/No one/ None invited me to the party. d <br> 29. $\Rightarrow$ You do/must/should do/ Do these exercises regularly or / or else/ otherwise/ else/ lest you will not recover. <br> 30. When the work was over, we went home. /We went home, when the work was over. | SECTION -1 <br> (2X3=6) ANY TWO <br> 31. The castle - Edwin Muir <br> 32. All the world's a stage - William Shakespeare <br> 33. A father to His Son - Carl August <br> Sandburg/ Carl Sandburg <br> SECTION-2 <br> (2x3=6 marks) ANY TWO <br> 34. How did the narrator help the boys on Sunday? <br> - to drop the boys at Poleta \& took them in his car <br> 35. What was the profound lesson that <br> Dr. Barnard learnt from the boys? <br> -the business of living is the celebration <br> of being alive/what we have lost is not <br> important. What is important is what you have left. <br> 36. When did the children get over the fear of sitting on the chair? <br> When Suganthi put her baby on the chair, it was only from then on that children sat on the chair. <br> SECTION -3 <br> (3X3=9) ANY THREE <br> 37. a. ii. soul b. ii. swallow c. iii.invention <br> 38. a. I get up at 7 O'clock in the morning./ In the morning, I get up at 70 clock. <br> b. Discipline is the most essential virtue one should acquire when young. <br> c. I solemnly pledge myself / myself solemnly pledge/pledge solemnly to consecrate my life to the service of humanity. <br> 39. Process of making mango juice. <br> 40. a. Kodaikanal b. Trichi (Trichy) <br> c. Chennai, Trichi (Trichy) \& Madurai | 41. a. A NICE CUP OF TEA <br> b. ON THE RULE OF THE ROAD <br> 42. a. ALL THE WORLD'S A STAGE <br> b. INCIDENT OF THE FRENCH CAMP <br> 43. a. LIFE OF PI <br> b. THE MIDNIGHT VISITOR <br> 44. a. summary (Rough/Fair draft- title) <br> b. paragraph on 'The importance of Reading' <br> 45. a. letter to Headmaster, requesting for duplicate mark sheet <br> (From, To - 1m, sir, sub-1m, body of letter $-2 m$, subscription, envelope-1m) <br> b. Letter of consolation to your friend who is being treated for a fractured leg. <br> (Date, place, sender's address -1m, salutation - <br> $1 m$, body $-2 m$, subscription, envelope $-1 m$ ) <br> 46. i. Usha is not only a writer but also an orator. <br> ii. Though she is weak ${ }_{2}$ she is active. / She is weak but she is active. <br> iii. The bus conductor gave me a one rupee coin. <br> iv. Children prefer sweets to snacks. <br> v. Pradeep is my cousin. <br> b. i. peace - piece <br> ii. dare iii. saw iv. shopping <br> 47. a. Hints development (Title -1m, expansion - <br> 3m, moral/comment-1m) <br> b. <br> i. Timber Harvesting <br> ii. to build houses/to make furniture/ to provide <br> pulp for paper products <br> iii. to extract the valuable timber. <br> iv. 30\% <br> v. Timber/trees/forests |

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