

AKSHIRAA COACHING CENTRE - UG TRB - ENGLISH STUDY MATERIAL



AKSHIRAA COACHING CENTRE

SALEM – 636004

(REG NO: TN-20-0012039)

UG TRB EXAM

(ENGLISH ONLY)

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AKSHIRAA COACHING CENTRE - UG TRB - ENGLISH STUDY MATERIAL**Unit - I HISTORY OF ENGLISH LITERATURE**

S. No.	Title	P. No.
01.	Introduction to the History of English Literature	03
02.	Geoffrey Chaucer	14
03.	John Dryden's 'An Essay of Dramatic Poesy'	18
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05.	Samuel Johnson	27
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07.	Matthew Arnold	36
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1. Who among the following is called the morning star of the Reformation?
 - A. Chaucer
 - B. Wycliffe
 - C. Calvin
 - D. Coverdale

2. Caxton's printing press was set up in _____
 - A. 1476
 - B. 1467
 - C. 1367
 - D. 1376

3. *Lollards* are the followers of which of the following Protestant and Reformation leader?
 - A. John Wycliffe
 - B. John Ball
 - C. Wat Tyler
 - D. Jack Straw

4. Who is called the morning star of Renaissance?
 - A. Chaucer
 - B. Wycliffe
 - C. Calvin
 - D. Coverdale

5. Chaucer's *The Romaunt of the Rose* is _____
 - A. A lengthy allegorical poem written in octosyllabic couplets
 - B. A lengthy poem adapted from Boccaccio
 - C. A poem full of tedious moralizings
 - D. None of these

6. In *The Canterbury Tales* Chaucer draws _____ pilgrims including himself.
 - A. 29
 - B. 28
 - C. 20
 - D. 39

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7. The seven-lined stanza (ababbcc) has become known as the _____
- A. Spenserian
 - B. Chaucerian or rime royale
 - C. Baconian
 - D. Shakespearean stanza
8. *The Prologue* is supposed to have been written in _____
- A. 1388
 - B. 1300
 - C. 1395
 - D. 1400
9. Identify the two stories in *Canterbury Tales* which are written in prose instead of verse:
- A. The Monk's Tale Knight's Tale
 - B. The Tale of Melibeus and The Parson's Tale
 - C. The Discourse of Wife and Bath and The Pardoner's Tale
 - D. None of these
10. It is customary to divide the Chaucerian poems into three stages: *The French, _____ and the English.*
- A. The Italian
 - B. The German
 - C. The Scottish
 - D. None of these
11. Geoffrey Chaucer was born in the reign of _____
- A. Edward III
 - B. Richard II
 - C. Henry IV
 - D. Henry VII
12. _____ reign marks the highest development of medieval civilization in England.
- A. King Edward's
 - B. King Richard's
 - C. King Henry's
 - D. Queen Elizabeth's

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- 13. Where do the pilgrims of the *Canterbury Tales* meet in London?**
- A. Fleet Street
 - B. Tabard Inn
 - C. Grub Street
 - D. London Club
- 14. How many tales are to be told by each pilgrim in Chaucer's *Canterbury Tales*?**
- A. Four
 - B. One
 - C. Two
 - D. Three
- 15. The pilgrims in Chaucer's *Canterbury Tales* are going to visit the tomb of _____**
- A. Saint John
 - B. Thomas Aquinas
 - C. Saint Mary
 - D. Thomas a Becket
- 16. Who narrates the first tale in Chaucer's *Canterbury Tales*?**
- A. The Merchant
 - B. Chaucer himself
 - C. The Knight
 - D. The Clerk of Oxford
- 17. _____ is the jolly host of the Tabard Inn.**
- A. Reeve
 - B. Harry Bailly
 - C. Alison
 - D. Miller
- 18. _____ is the first known attempt in English to use the Heroic couplet.**
- A. The Legend of Good Women
 - B. The House of Fame
 - C. The Parliament of Fowls
 - D. The Book of The Duchess

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19. Identify the tale of Chaucer which tells of two young cousins of royal blood, named Palamon and Arcite:

- A. The Knight's Tale
- B. The Parson's Tale
- C. The Discourse of Wife and Bath
- D. The Pardoner's Tale

20. *Gorboduc*, the first English tragedy was published in _____

- A. 1476
- B. 1505
- C. 1561
- D. 1550

21. *The Tottel's Miscellany* was published in _____

- A. 1557
- B. 1541
- C. 1575
- D. 1514

22. Sir Thomas Wyatt and the Earl of Surrey jointly brought out *Tottel's Miscellany* during the Renaissance. Identify the name of the Earl of Surrey from the following:

- A. Thomas Lodge
- B. Thomas Nashe
- C. Thomas Sackville
- D. Henry Howard

23. Who introduced "blank verse" in English poetry?

- A. Marlowe
- B. Surrey
- C. Shakespeare
- D. Wyatt

24. _____ introduced the Petrarchan sonnet to England in the early sixteenth century.

- A. Thomas Norton
- B. Thomas Sackville
- C. Sir Thomas Wyatt
- D. Earl of Surrey

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25. *The Tragedy of Ferrex and Porrex* is the other title of _____

- A. Gorboduc
- B. Ralph Roister Doister
- C. Corpus Christi plays
- D. Everyman

26. Which of the following is not one of the four P's?

- A. Palmer
- B. Pardoner
- C. Parson
- D. Pedlar

27. *The Four P's* by John Heywood is a/an _____

- A. Miracle play
- B. Morality play
- C. Interlude
- D. Mystery play

28. "*Mysteries*" deals with the _____

- A. Subjects taken from the Bible
- B. Stories from the lives of the saints
- C. Marvellous happenings and events
- D. Concepts of Christian theology

29. *Miracle plays* are based on the lives of:

- A. Knights
- B. Crusaders
- C. Pilgrims
- D. Saints

30. The name *Utopia* is formed of two Greek words which mean _____

- A. No one
- B. Nowhere
- C. Now here
- D. Nobody

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31. Sir Thomas More wrote his *Utopia* in _____
- A. French
 - B. German
 - C. Latin
 - D. English
32. '*Utopia*' appeared in English translation in the year:
- A. 1551
 - B. 1516
 - C. 1515
 - D. 1561
33. Who was the poet lived during the periods of Edward III, Richard II and Henry IV?
- A. Shakespeare
 - B. Lovelace
 - C. Chaucer
 - D. Spenser
34. Who was the first translator of the Bible into English?
- A. Chaucer
 - B. Sir Thomas Malory
 - C. John Wycliff
 - D. Coverdale
35. _____ keeps its place as the first English prose classic.
- A. Confessio Amantis
 - B. Vox Clamantis
 - C. Wyclif's Bible
 - D. The Travels of Sir John Maundeville
36. Wyclif's Bible came out in _____
- A. 1400
 - B. 1348
 - C. 1380
 - D. 1381

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37. Chaucer dedicated his '*Troilus and Crysede*' to _____
- A. William Langland
 - B. John Barbour
 - C. Sir John Maundeville
 - D. John Gower
38. _____ is often credited as the real father of Scottish poetry.
- A. Robert Burns
 - B. Robert Bruce
 - C. John Barbour
 - D. Terence
39. *Morte d' Arthur* was published in _____
- A. 1375
 - B. 1485
 - C. 1440
 - D. 1505
40. Which work of Roger Ascham was, in the author's own words, written '*in the English tongue for English men*'?
- A. Toxophilus or Schole of Shooting
 - B. The Scholemaster
 - C. The Difference between an Absolute and a Limited Monarchy
 - D. Repressor of Overmuch Blaming of the Clergy and his Boke of Faith
41. '*Everyman*' is the title of a _____
- A. Morality play
 - B. Mystery play
 - C. Miracle play
 - D. Interlude
42. The plan of Chaucer's *Canterbury Tales* takes on _____
- A. Decameron
 - B. Aeneid
 - C. Roman de la Rose
 - D. Divine Comedy

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43. Chaucer's '*The House of Fame*' belongs to his _____
- A. French period
 - B. Italian period
 - C. German period
 - D. English period
44. Chaucer's only mention of the peasant's revolt is in the form of a humorous reference in the _____
- A. The Knight's Tale
 - B. The Parson's Tale
 - C. The Reeve's Tale
 - D. The Nonnes Priestess Tale
45. _____ was essentially a poet of the people.
- A. William Langland
 - B. John Barbour
 - C. Chaucer
 - D. John Gower
46. Who wished that England should become a '*spectacle to all the world*'?
- A. Robert Bruce
 - B. Chaucer
 - C. John Gower
 - D. Roger Ascham
47. In _____ characters are personified abstractions.
- A. Mystery play
 - B. Miracle play
 - C. Morality play
 - D. Interlude
48. _____ are also called as "*collective mysteries*"
- A. Miracle play
 - B. Corpus Christi plays
 - C. Mystery play
 - D. Morality play

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49. *The Canterbury Tales* is merely a fragment of _____

- A. Twenty-nine tales
- B. Twenty-four tales
- C. Thirty-four tales
- D. Thirty-nine tales

50. Sir Thomas More's '*Utopia*' was first translated in English by _____

- A. Sir Thomas Wyatt
- B. Henry Howard
- C. Thomas Sackville
- D. Ralph Robinson

