

- 1) _____ coined the phrase “metaphysical poets”.
- John Dryden
 - Dr. Samuel Johnson**
 - Dr. John Syminges
 - Drummond of Hawthornden
- 2) Keats letters were addressed to _____.
- Benjamin Bailey
 - Reynolds
 - John Taylor
 - All the above**
- 3) Which critic coined the terms “Unification of Sensibility” and “Dissociation of Sensibility”?
- Prof. Grierson
 - F.R. Leavis
 - T.S. Eliot**
 - I.A. Richards
- 4) The phrase “willing suspension of disbelief” was coined by
- Mathew Arnold
 - William Wordsworth
 - T.S. Eliot
 - S.T. Coleridge**
- 5) Who coined the phrase ‘Egotistical Sublime’?
- William Wordsworth
 - P.B. Shelley
 - S. T. Coleridge**
 - John Keats
- 6) Which poet was the first to use metaphysical poetry among his contemporaries:
- Edmund Spenser
 - John Dryden
 - John Donne**
 - Sir Philip Sidney
- 7) “On Axioms and the Surprise of Poetry” is a letter written to _____ by John Keats.
- Benjamin Bailey
 - J. H. Reynolds
 - John Taylor**
 - George and Tom Keats
- 8) According to Keats, the setting of imagery should like the Sun come natural to _____.

- a) the poet
- b) the writer
- c) the artist
- d) the reader**

9) According to Keats, if Poetry comes not as naturally as the _____ to a tree it had better not come at all.

- a) Roots
- b) Leaves**
- c) Shoots
- d) Flowers

10) John Keats met Benjamin Robert Haydon in 1818 in the house of _____.

- a) Shelley
- b) Hazlitt
- c) Leigh Hunt**
- d) Wordsworth

11) "On the Imagination" and "a Life of Sensations rather than of Thoughts" is a letter written by John Keats to

- a) Benjamin Bailey**
- b) J. H. Reynolds
- c) John Taylor
- d) George and Tom Keats

12) _____ is compared to Adam's dream by Keats.

- a) Fancy
- b) Imagination**
- c) Thought
- d) Feeling

13) According to Keats, men of Genius are _____.

- a) born genius
- b) shaped by destiny
- c) ethereal chemicals**
- d) made by time

14) According to Keats, _____ should surprise by a fine excess not by singularity.

- a) drama
- b) prose
- c) fiction
- d) poetry**

15) In the letter written to J.H. Reynolds, on 3 May 1818, Keats compares human life to _____.

- a) dark cave

- b) a palatial house
- c) a large mansions with many apartments**
- d) a mysterious house

16) The other name for thoughtless chamber is _____.

- a) adolescent stage
- b) adult stage
- c) rational stage
- d) infant stage**

17) The term “egotistical sublime” is used by Keats in a letter addressed to Richard Woodhouse in order to refer to _____.

- a) Byron
- b) Shakespeare
- c) Shelley
- d) Wordsworth**

18) Which poem by Wordsworth is by Keats to represent the genius of the exploitative of the dark passages?

- a) Daffodils
- b) Solitary Reaper
- c) Tintern Abbey**
- d) The Prelude

19) What shocks a virtuous _____ delights a chameleon poet.

- a) writer
- b) historian
- c) Philosopher**
- d) psychologist

20) The term “chameleon” in the context of Keats’ letter would mean _____.

- a) a worth less poet
- b) a poet who keeps changing his stand
- c) a form of endowed self that has the ability to change**
- d) a colour changing creature

21) How does Keats describe a poet in the letter written to Richard Woodhouse on 27 October 1818?

- a) a spiritual being
- b) the most unpoetical of anything in existence**
- c) the most poetical of anything in existence
- d) the least unpoetical of anything in existence

22) According to Keats a poet has _____ of his own.

- a) home
- b) bank balance

- c) press
d) **identity**

23) When does the chamber of maiden thought become darken?

- a) when one starts loving
b) **when one faces misery, heartbreaks, pains, sickness and oppression**
c) when one travels through a forest
d) when one grows old

24) Where does one becomes intoxicated with the light and the atmosphere of pleasant wonders?

- a) thoughtless chamber
b) **chamber of maiden thought**
c) chamber of emotions
d) chamber of impulse

25) According to Keats, _____ is the thinking principle within us.

- a) thoughtless chamber
b) **chamber of maiden thought**
c) thoughtful chamber
d) chamber of impulse