

UG-TRB-ENGLISH BY VIP KAVIYA TRB COACHING CENTER -9600736379

UG-TRB**ENGLISH****FREE (MCQ)****QUESTIONS BANK WITH KEYS**

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UG TRB-ENGLISH

(Competitive Exam)

Free Test

STUDY MATERIALS

Date : 14-10-2022

UG TRB
ENGLISH

TEST-1

BATCH:2-FN/AN

Lead To Success= 100%

- Eight iambic pentameter lines followed by an alexandrine is called _____.
(a) rime royale (b) ottava rima (c) sonnet (d) Spenserian stanza
- What is Samuel Pepys chiefly remembered for?
(a) autobiography (b) diaries (c) graveyard poetry (d) satire
- Who wrote the philosophical treatise, "An Essay Concerning Human Understanding"?
(a) Francis Bacon (b) Thomas Hobbes (c) John Locke (d) J. S. Mill
- Who does the spider represent in Swift's *The Battle of the Books*?
(a) Ancients (b) Moderns (c) Deity of Criticism (d) Dryden
- What is the sub-title of Hopkins's poem, "The Windhover"?
(a) To Christ Our Lord (b) God's Grandeur
(c) To Christ (d) The Inscape of a Bird
- _____ is the narrator in *Wuthering Heights*.
(a) Heathcliff (b) Lockwood (c) Nelly Dean (d) Linton
- The essay "Quintessence of Ibsenism" was written by _____.
(a) George Orwell (b) J. B. Priestley (c) Thomas Carlyle (d) G. B. Shaw
- Which of Dickens's characters dared to ask for more?
(a) Dombey (b) Chockumchild (c) Oliver Twist (d) David Copperfield
- Wessex is associated with the novels of _____.
(a) George Eliot (b) Thomas Hardy (c) Charles Dickens (d) D. H. Lawrence

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10. The protagonist of Eliot's *The Waste Land* is _____.
- (a) Tiresias (b) Madame Sosostris (c) Fisher King (d) the poet
11. _____ is the pen name of Mary Ann Evans.
- (a) Charlotte Bronte (b) O. Henry (c) Virginia Woolf (d) George Eliot
12. John Osborne's play *Look Back in Anger* was first performed in the year _____.
- (a) 1945 (b) 1950 (c) 1954 (d) 1956
13. The theory of mimesis was introduced by _____.
- (a) Plato (b) Aristotle (c) Homer (d) Dryden
14. The term "objective correlative" was introduced by Eliot in the essay _____.
- (a) Tradition and the Individual Talent (b) Hamlet and His Problems (c) The Function of Criticism (d) The Metaphysical Poets
15. Horace Walpole's *Castle of Otranto* is _____ novel.
- (a) a picaresque (b) an epistolary (c) a Gothic (d) a realist
16. _____ is the author of *A Room of One's Own*.
- (a) E. M. Forster (b) Sylvia Plath (c) D. H. Lawrence (d) Virginia Woolf
17. In which poem does W. B. Yeats use the phrase, "a terrible beauty is born"?
- (a) Among School Children (b) The Second Coming
(c) Easter 1916 (d) Byzantium
18. Who is the author of *Seven Types of Ambiguity*?
- (a) William Empson (b) Cleanth Brooks (c) T. S. Eliot (d) I. A. Richards
19. "Daddy" is a confessional poem by _____.
- (a) Emily Dickinson (b) Dylan Thomas (c) Sylvia Plath (d) T. S. Eliot
20. "Structure, Sign and Play in the Discourse of the Human Sciences" was a paper presented by _____ in 1966.
- (a) Saussure (b) Derrida (c) Harold Bloom (d) Roland Barthes
21. "Life is like a dream", is an example of _____.
- (a) metaphor (b) metonymy (c) personification (d) simile
22. The first section of Eliot's *The Waste Land* is titled _____.
- (a) The Fire Sermon (b) Death by Water
(c) The Burial of the Dead (d) A Game of Chess

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23. "Hatless, I take off; // My cycle-clips in awkward reverence." These lines are taken from _____.

- (a) Fern Hill (b) The Waste Land
(c) In memory of W. B. Yeats (d) Churchgoing

24. Who is the protagonist in James Joyce's *A Portrait of the Artist as a Young Man*?

- (a) Stephen Dedalus (b) Paul Morel (c) Leopold Bloom (d) Simon Dedalus

25. Frantz Fanon, in his book _____, written during the Algerian struggle for independence, the controversial introduction of which was written by Sartre, said "Decolonization is always a violent phenomenon."

- (a) *Black Skin, White Masks* (b) *The Wretched of the Earth*
(c) *The Colonizer and the Colonized* (d) *The Pillar of Salt*

Date : 15-10-2022

UG TRB

TEST-2

BATCH:2-FN/AN

ENGLISH

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1. The first English play in blank verse is _____.

- (a) *Titus Andronicus* (b) *Gorboduc* (c) *Hamlet* (d) *Spanish Tragedy*

2. The writer of 'Holy Sonnets' is _____.

- (a) John Donne (b) G. M. Hopkins (c) William Blake (d) Thomas Traherne

3. Who introduced blank verse into English poetry?

- (a) Geoffrey Chaucer (b) Thomas Wyatt
(c) Earl of Surrey (d) Christopher Marlowe

4. The Peasants Revolt took place in the year _____.

- (a) 1215 (b) 1300 (c) 1345 (d) 1381

5. *Tottel's Miscellany* was published in the year _____.

- (a) 1552 (b) 1557 (c) 1560 (d) 1564

6. Who called Spenser "the poets' poet"?

- (a) Charles Lamb (b) Dr. Johnson (c) Matthew Arnold (d) T. S. Eliot

7. The line "If music be the food of love, play on" appears in Shakespeare's _____.

- (a) *A Midsummer Night's Dream* (b) *As You Like It*
(c) *Twelfth Night* (d) *The Tempest*

8. The famous book *Shakespearean Tragedy* was written by _____.

- (a) Dover Wilson (b) S. T. Coleridge (c) Charles Lamb (d) A. C. Bradley

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9. The Metaphysical poets used the "carpe diem" philosophy which means _____.

- (a) Remember you will die (b) Seize the day
(c) Eat, drink and be merry (d) Organic unity

10. The major theme of Milton's *Paradise Lost* is _____.

- (a) mourning a death (b) Satan's disobedience
(c) Fall of man (d) the creation of Man

11. In "MacFlecknoe," Dryden ridiculed his principal opponent _____.

- (a) Thomas Shadwell (b) Alexander Pope (c) Colley Cibber (d) Lewis Theobald

12. The biographer of Dr. Samuel Johnson is _____.

- (a) Izaak Walton (b) Oliver Goldsmith (c) David Garrick (d) James Boswell

13. Squire Allworthy is a country gentleman who appears in _____.

- (a) *Tristram Shandy* (b) *Oliver Twist* (c) *Tom Jones* (d) *Jane Eyre*

14. *Songs of Innocence* and *Songs of Experience* were written by _____.

- (a) Robert Burns (b) William Blake (c) Thomas Gray (d) William Wordsworth

15. Under what name does Lamb's sister Mary appear in his essays?

- (a) Bridget (b) Alice (c) Mary (d) Anne

16. What is the sub-title of *Waiting for Godot*?

- (a) A Comedy in Two Acts (b) An Absurd Play
(c) A Tragedy (d) A Tragi-comedy in Two Acts

17. "Beauty is truth, truth beauty" is a line from _____.

- (a) Endymion (b) Ode to a Sky Lark
(c) Ode on a Grecian Urn (d) Tintern Abbey

18. *The Confessions of a English Opium Eater* published in 1821 was written by _____.

- (a) S. T. Coleridge (b) Robert Southey (c) Lord Byron (d) Thomas de Quincey

19. Maggie Tulliver is the central character in _____.

- (a) *Mill on the Floss* (b) *Pride and Prejudice*
(c) *Wuthering Heights* (d) *Far from the Madding Crowd*

20. The protagonist of D. H. Lawrence's *Sons and Lovers* is _____.

- (a) Stephen Dedalus (b) Paul Morel (c) Leopold Bloom (d) William Morel

21. What is the sub-title of Hardy's *Tess of the d'Urbervilles*?

- (a) Virtue Rewarded (b) Mistakes of a Night

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- (c) A Pure Woman (d) A Tragi-comedy
22. Fern Hill is a poem of childhood memories by _____.
- (a) Dylan Thomas (b) Philip Larkin (c) Ted Hughes (d) W. H. Auden
23. *Nineteen Eighty Four* is a dystopian novel by _____.
- (a) George Orwell (b) Anthony Powell
(c) D. H. Lawrence (d) Graham Greene
24. Which novel ends with the words, "The horror, the horror"?
- (a) *Lord of the Flies* (b) *The Power and the Glory*
(c) *Sons and Lovers* (d) *Heart of Darkness*
25. The first regular English tragedy was _____.
- (a) *Titus Andronicus* (b) *Gorboduc*
(c) *The Spanish Tragedy* (d) *Tamburlaine*

Date : 16-10-2022**UG TRB
ENGLISH****TEST-3****BATCH:2-FN/AN****Lead To Success= 100%**

1. Which was the first group of pilgrims to come to the Tabard Inn?
- (a) The five Guildsmen (b) The Knight, The Squire and the Yeoman
(c) The Pardoner and the Summoner (d) The Plowman and the Parson
2. In which language was John Gower's *Speculum Meditantis* written?
- (a) Italian (b) Latin (c) French (d) English
3. The heroic couplet was used for the first time in _____.
- (a) *The Book of the Duchess* (b) *Troilus and Criseyde*
(c) *The Parliament of Fowls* (d) *The Legend of Good Women*
4. What is the verse medium of Milton's *Paradise Lost*?
- (a) heroic couplet (b) quatrains (c) Spenserian stanza (d) blank verse
5. *Utopia* was first published in English in the year _____.
- (a) 1551 (b) 1557 (c) 1571 (d) 1584
6. Under what name does Dryden speak in the essay, "Of Dramatick Poesie"?
- (a) Eugenius (b) Crites (c) Lisideius (d) Neander
7. The topographical poem *Cooper's Hill* (1642) was written by _____.
- (a) John Denham (b) Abraham Cowley
(c) George Herbert (d) Richard Lovelace

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8. Who wrote the famous line, "God made the country and man made the town"?

- (a) William Blake (b) William Cowper
(c) William Collins (d) William Wordsworth

9. In which poem do you find the line, "The paths of glory lead but to the grave"?

- (a) The Prelude (b) Ancient Mariner
(c) Elegy Written in a Country Churchyard (d) Ode to Duty

10. Who called Milton "the poetical son of Spenser"?

- (a) Charles Lamb (b) Alexander Pope (c) Samuel Johnson (d) John Dryden

11. What are the two colours symbolically employed throughout the novel, *Tess of D'Urbervilles*?

- (a) black and red (b) white and red (c) green and red (d) white and green

12. How many lyrics are there in Tennyson's *In Memoriam*?

- (a) 132 (b) 78 (c) 60 (d) 45

13. Becky Sharp and Amelia Sedley are characters in _____.

- (a) *Far from the Madding Crowd* (b) *Jane Eyre*
(c) *Vanity Fair* (d) *Mansfield Park*

14. "Nothing to be done" is a line that is repeatedly found in _____.

- (a) *Tristram Shandy* (b) *King Lear* (c) *Pickwick Papers* (d) *Waiting for Godot*

15. *World Within the World* is the autobiography of _____.

- (a) Stephen Spender (b) Philip Larkin (c) Ted Hughes (d) Andrew Motion

16. Which character represents Karl Marx in Orwell's *Animal Farm*?

- (a) Napoleon (b) Boxer (c) Snowball (d) Old Major

17. The figure of speech in "Was this the face that launched a thousand ships" is _____.

- (a) hyperbole (b) synecdoche (c) metaphor (d) paradox

18. W.B. Yeats received the Nobel Prize in the year _____.

- (a) 1940 (b) 1936 (c) 1926 (d) 1923

19. *Gravity's Rainbow* and *V* are novels by _____.

- (a) Angela Carter (b) Peter Ackroyd (c) Thomas Pynchon (d) Doris Lessing

20. Who wrote *Morphology of the Folk Tale*?

- (a) Vladimir Propp (b) Viktor Shklovsky

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(c) Roman Jakobson (d) Boris Eichenbaum

21. An Ode for Ben Jonson was written by _____.

(a) Andrew Marvell (b) Robert Herrick (c) John Suckling (d) John Donne

22. *Culture and Society* and *The Long Revolution* are works by _____.

(a) Stuart Hall (b) Terry Eagleton (c) Louis Althusser (d) Raymond Williams

23. Roland Barthes' essay "Death of the Author" was published in the year _____.

(a) 1966 (b) 1968 (c) 1970 (d) 1975

24. The major feminist text *The Second Sex* was written by _____.

(a) Kate Millett (b) Elaine Showalter (c) Simone de Beauvoir (d) Toril Moi

25. *Madness and Civilization*, *The Birth of the Clinic*, and *The Order of Things* are works by _____.

(a) Michel Foucault (b) Jacques Derrida (c) Mikhail Bakhtin (d) Jacques Lacan

Date : 17-10-2022

UG TRB

TEST-4

BATCH:2-FN/AN

ENGLISH

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1. *Cato* is a tragedy written by _____.

(a) John Lyly (b) Ben Jonson (c) Joseph Addison (d) Lord Byron

2. Who of the following wrote an ode on the birth of Christ?

(a) John Donne (b) John Milton (c) John Dryden (d) G. M. Hopkins

3. The comic character Tony Lumpkin appears in _____.

(a) *She Stoops to Conquer* (b) *The Importance of Being Earnest*

(c) *Arms and the Man* (d) *Juno and the Paycock*

4. Who said that Shakespeare is above all modern writers "the poet of nature"?

(a) Arnold (b) Coleridge (c) Dr. Johnson (d) Dryden

5. Who of the following critics does Sidney NOT draw upon in *Apologie for Poetrie*?

(a) Plato (b) Aristotle (c) Horace (d) Longinus

6. Shaw's *Apple Cart* exposes the unrealities of _____.

(a) elections (b) democracy

(c) political leadership (d) the ethics of politics

7. *Brighton Rock* is a novel by _____.

(a) William Golding (b) Iris Murdoch (c) Aldous Huxley (d) Graham Greene

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8. In which Tale of *The Canterbury Tales* does Chaucer present the mob as the "stormy people"?
- (a) The Monk's Tale (b) The Knight's Tale
(c) The Clerk's Tale (d) The Wife of Bath's Tale
9. Which is Shakespeare's shortest tragedy?
- (a) *Hamlet* (b) *Othello* (c) *King Lear* (d) *Macbeth*
10. *Alexander's Feast, or the Power of Music* is an ode written by Dryden in celebration of _____.
- (a) Restoration (b) St. Cecilia's Day
(c) St. Valentine's Day (d) His religious conversion
11. Which of the following poems by Browning is on the life of a musician?
- (a) Caliban Upon Setebos (b) Fra Lippo Lippi
(c) Abt Vogler (d) Rabbi Ben Ezra
12. The periodical *All the Year Round* was founded by _____.
- (a) Charles Dickens (b) W. M. Thackeray (c) G. B. Shaw (d) Robert Browning
13. What has been defined as "that which presents an intellectual and emotional complex in an instant of time"?
- (a) epiphany (b) symbol (c) metaphor (d) image
14. D. H. Lawrence's *Women in Love* is the sequel of _____.
- (a) *Sons and Lovers* (b) *The Rainbow*
(c) *The Plumed Serpent* (d) *The Kangaroo*
15. Walt Whitman's *Leaves of Grass* was inspired by _____.
- (a) Abraham Lincoln (b) Herman Melville
(c) Ralph Waldo Emerson (d) Henry David Thoreau
16. Eugene O'Neill is known for having introduced the techniques of _____ to American drama.
- (a) realism (b) expressionism (c) romanticism (d) modernism
17. Who of the following wrote the famous *Life of Charles Dickens* in the 19th century?
- (a) Lytton Strachey (b) Emil Ludwig (c) John Forster (d) Leslie Stephen
18. Who of the following is not a Yale critic?
- (a) Geoffrey Hartman (b) Harold Bloom (c) Paul de Man (d) Barbara Johnson
19. The concept of Affective fallacy was clearly articulated in _____.

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- (a) *The Well-Wrought Urn* (b) *The Verbal Icon*
 (c) *Frontiers of Criticism* (d) *The Meaning of Meaning*
20. The Colossus is a confessional poem by _____.
 (a) Robert Lowell (b) Anne Sexton (c) Sylvia Plath (d) Adrienne Rich
21. In *Anatomy of Criticism*, Northrop Frye relates tragedy to _____.
 (a) spring (b) summer (c) autumn (d) winter
22. "The Deconstructive Angel" is an essay by _____.
 (a) M. H. Abrams (b) J. Hillis Miller (c) Barbara Johnson (d) Jonathan Culler
23. The title of "The Waste Land" was derived from _____.
 (a) *The Golden Bough* (b) *From Ritual to Romance*
 (c) Charles Dickens (d) Baudelaire
24. In *Gulliver's Travels*, Lilliput stands for _____.
 (a) England (b) Inferno (c) a dystopia (d) anarchy
25. The Peggottys and Micawbers are characters in _____.
 (a) *Great Expectations* (b) *David Copperfield*
 (c) *Nicholas Nickleby* (d) *Dombey and Son*

Date : 18-10-2022**UG TRB****TEST-5****BATCH:2-FN/AN****ENGLISH****Lead To Success= 100%**

1. In which year were the theatres closed down in England after the Civil War?
 (a) 1639 (b) 1640 (c) 1642 (d) 1649
2. Which earlier work is the theme of Dryden's *All for Love* based on?
 (a) *Hecatomithi* (b) *Romaunt of the Rose*
 (c) *The Spanish Tragedy* (d) *Antony and Cleopatra*
3. *The Vanity of Dogmatizing* was written by _____.
 (a) Samuel Johnson (b) Joseph Glanville (c) Joseph Addison (d) Jeremy Taylor
4. Where do you find these lines: "True wit is Nature to advantage dressed /
 What oft was thought, but never so well expressed?"
 (a) MacFlecknoe (b) Essay on Man
 (c) Essay on Criticism (d) Vanity of Human Wishes
5. *An Essay Concerning Human Understanding* was written by _____.
 (a) John Locke (b) Thomas Hobbes (c) Edmund Burke (d) J. S. Mill
6. Dr. Primrose is a character in _____.

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(a) *Vanity Fair* (b) *Jude the Obscure* (c) *The Vicar of Wakefield* (d) *Persuasion*

7. Neo-classical satire was influenced by the Roman satirists _____ and _____.

(a) Menippus and Juvenal (b) Menippus and Seneca

(c) Persius and Juvenal (d) Horace and Juvenal

8. *Moral Essays*, a series of 4 poems on ethical subjects, was written by _____.

(a) John Dryden (b) Samuel Johnson (c) Alexander Pope (d) Jonathan Swift

9. Swift's *The Battle of the Books* was written in support of his patron _____.

(a) William Godwin (b) William Temple

(c) William Davenant (d) William Wycherley

10. Dr. Johnson's Dictionary was published in the year _____.

(a) 1735 (b) 1745 (c) 1750 (d) 1755

11. Blank verse was introduced in English literature in Surrey's translation of _____.

(a) *Aeneid* (b) *Metamorphosis* (c) *Iliad* (d) *Orlando Furioso*

12. In which novel did Thomas Hardy introduce Wessex?

(a) *A Pair of Blue Eyes* (b) *Under the Greenwood Tree*

(c) *Far from the Madding Crowd* (d) *Tess of the D'Urbervilles*

The Woman Writer and the Nineteenth Century Imagination is the subtitle of the book _____.

(a) *Sexual Politics* (b) *Man Made Language*

(c) *The Feminine Mystique* (d) *The Mad Woman in the Attic*

14. The first mention of Shakespeare's works can be found in _____.

(a) *Passionate Pilgrim* (b) *Timber* (c) *Tottel's Miscellany* (d) *Palladis Tamia*

15. *Sonnets from the Portuguese* was written by _____.

(a) Byron (b) Robert Southey

(c) Elizabeth Barrett Browning (d) Matthew Arnold

16. Which of the following is a curtal sonnet (10. lines)?

(a) On First Looking into Chapman's Homer (b) Death, be not proud

(c) The world is too much with us (d) Pied Beauty

17. Where did Satan hold a solemn council with the fallen angels?

(a) Paracelsus (b) Pandemonium (c) Celestial City (d) Garden of Eden

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18. In which year was *Tottel's Miscellany* published?
 (a) 1551 (b) 1554 (c) 1557 (d) 1569
19. What is the name of the Wife of Bath in *Canterbury Tales*?
 (a) Alison (b) Eglantyne (c) Beatrice (d) Emily
20. Which is the last tale in the *Canterbury Tales*?
 (a) The Cook's Tale (b) The Pardoner's Tale
 (c) The Parson's Tale (d) Tale of Sir Thopas
21. Bacon wrote _____ essays in all.
 (a) 46 (b) 58 (c) 106 (d) 120
22. What is the name of the play within a play in *Hamlet*?
 (a) *The Murders in the Rue Morgue* (b) *The Murder of Gonzago*
 (c) *The Murder of Gonzalo* (d) *Murder at Baskervilles*
23. The only literary epic in English is _____.
 (a) *Beowulf* (b) *The Faerie Queene* (c) *Hyperion* (d) *Paradise Lost*
24. Which of the following is a Christian humanistic epic?
 (a) *The Faerie Queene* (b) *Aeneid* (c) *Paradise Lost* (d) *Prometheus Bound*
25. Donne wrote _____ Holy Sonnets.
 (a) 27 (b) 22 (c) 19 (d) 15

Date : 19-10-2022**UG TRB****TEST-6****BATCH:2-FN/AN****ENGLISH****Lead To Success= 100%**

1. Who said that Dryden and Pope are classics of our prose, not poetry?
 (a) Matthew Arnold (b) T. S. Eliot (c) F. R. Leavis (d) Harold Bloom
2. To whom is Poe's *Dunciad* dedicated?
 (a) Lewis Theobald (b) Daniel Defoe (c) Jonathan Swift (d) Colley Cibber
3. Who is described by Pope as, "Willing to wound but afraid to strike"?
 (a) Dryden (b) Swift (c) Fielding (d) Addison
4. The name assumed by Arnold in *Thyrsis* is _____.
 (a) Colin (b) Moschus (c) Corydon (d) Hobbinoll
5. Bathsheba Everdene is a character in _____.
 (a) *Far From the Madding Crowd* (b) *The Return of the Native*
 (c) *Jude the Obscure* (d) *Under the Greenwood Tree*
6. "The Life and Death of a Man of Character" is the sub-title of _____.

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(a) *Vanity Fair* (b) *The Trumpet Major*

(c) *Jude the Obscure* (d) *The Mayor of Casterbridge*

7. The character Lilith appears in Shaw's play _____.

(a) *Man and Superman* (b) *Back to Methuselah* (c) *Apple Cart* (d) *Pygmalion*

8. In which poem does the line "To purify the dialect of the tribe" occur?

(a) *Little Gidding* (b) *Ash Wednesday* (c) *Burnt Norton* (d) *The Waste Land*

9. Savage John is a character in _____.

(a) *The Power and the Glory* (b) *The Inheritors*

(c) *Brave New World* (d) *Melone Dies*

10. *The Moon and Sixpence*, a novel based on the life of the artist Paul Gauguin, is written by _____.

(a) Aldous Huxley (b) Lawrence Durrell

(c) Malcolm Lowry (d) Somerset Maugham

11. Which 1945 novel is a satire in fable form on Revolutionary and post Revolutionary Russia?

(a) *Darkness at Noon* (b) *Animal Farm* (c) *Erewhon* (d) *Brave New World*

12. Who of the following wrote a famous study of Thomas Hardy, which became a statement of his own philosophy of art?

(a) James Joyce (b) D. H. Lawrence (c) Leslie Stephen (d) E. M. Forster

13. *Essay on Man* is a philosophical poem in heroic couplets by _____.

(a) Abraham Cowley (b) John Dryden (c) Alexander Pope (d) Samuel Johnson

14. Who translated Montaigne's essays into English?

(a) George Chapman (b) Thomas North (c) Arthur Golding (d) John Florio

15. Who first translated Longinus into English?

(a) John Hall (b) Ben Jonson (c) John Milton (d) Henry Howard

16. The concluding line of Spenserian stanza is called _____.

(a) Poulter's measure (b) Alexandrine (c) Spondee (d) Hemistich

17. Who wrote the poem 'Deserted Village'?

(a) Thomas Gray (b) Oliver Goldsmith

(c) William Collins (d) William Wordsworth

18. The first sonnet in English was an adaptation of a sonnet by the Italian humanist Who _____.

(a) Dante (b) Boccaccio (c) Montaigne (d) Petrarch

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19. A unit of three lines in a poem is called _____.
- (a) terza rima (b) strophe (c) tercet (d) tetrameter
20. Which famous Elizabethan man of letters wrote the first masque in English, *The Masque of Blacknesse*?
- (a) Ben Jonson (b) John Lyly (c) Thomas Nashe (d) Thomas Wyatt
21. The name of Belinda's pet dog in Pope's *The Rape of the Lock* is _____.
- (a) Plume (b) Shock (c) Lock (d) Brown
22. In which poem does the line, "We can die by it, if not live by love" appear?
- (a) Hymn to God The Father (b) Valediction, Forbidding Mourning
(c) Canonization (d) The Flea
23. The meaning of the phrase 'carpe diem' is _____.
- (a) argument (b) pleasure is good (c) conversational style (d) seize the day
24. 'Asra' poems were written by _____ as a tribute to his sweetheart.
- (a) Wordsworth (b) Coleridge (c) Shelley (d) Keats
25. What is the meaning of 'agonistes' in Milton's poem 'Samson Agonistes'?
- (a) the sufferer (b) the giant (c) the warrior (d) the wrestler

Date : 20-10-2022**BATCH:2-FN/AN****UG TRB
ENGLISH****TEST-7****Lead To Success= 100%**

1. *Reliques of Ancient English Poetry* (1765), which contained 180 ballads in three volumes, was compiled by _____.
- (a) Francis Child (b) Francis Meres (c) Thomas Percy (d) Thomas D'Urfey
2. Thomas More's *Utopia* was originally written in _____.
- (a) Greek (b) Latin (c) English (d) French
3. Who said a woman writer should killing the "Angel in the House"?
- (a) Mary Wollstonecraft (b) Virginia Woolf
(c) Simone de Beauvoir (d) Elaine Showalter
4. Bosola is a character who spies on the protagonist and is involved in her murder, in the play _____.
- (a) *The Duchess of Malfi* (b) *The White Devil*
(c) *Philaster* (d) *The Spanish Tragedy*
5. In *The World, the Text and the Critic*, _____ says, "Texts are in the world and hence worldly."
- (a) Gayatri Spivak (b) Michel Foucault (c) Roland Barthes (d) Edward Said

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6. The novel *Rich Like Us*, set in New Delhi in the turbulent time between the 1930s and 70s, which follows the lives of Rose and Sonali, was written by _____.

- (a) Nayantara Sahgal (b) Upamanyu Chatterjee
(c) Vikram Seth (d) Anita Desai

7. Who said 'image' is "an intellectual and emotional complex in an instant of time"?

- (a) T. S. Eliot (b) F. R. Leavis (c) Ezra Pound (d) William Carlos Williams

8. _____ by Thomas Pynchon is set in the final months of the II World War, and the characters are ironically unaware of historical events such as the Holocaust.

- (a) *V.* (b) *the Crying of Lot 49* (c) *Inherent Vice* (d) *Gravity's Rainbow*

9. Ngugi wa Thiongo's *A Grain of Wheat* is set in _____ during the country's struggle for independence.

- (a) Nigeria (b) Kenya (c) South Africa (d) Chile

10. *The Female Quixote*, an imitation of *Don Quixote*, and a feminist commentary on women's estrangement from male society, was written by _____.

- (a) Aphra Behn (b) Fanny Burney (c) Charlotte Lennox (d) Elizabeth Gaskell

11. The first life in Johnson's *Lives of the Poets* was that of _____.

- (a) John Donne (b) Abraham Cowley (c) Richard Savage (d) John Milton

12. Chaucer's *Troilus and Criseyde* and *Parliament of Fowles* were written in the metrical form _____.

- (a) heroic couplet (b) blank verse (c) Poulter's measure (d) Chaucerian stanza

Which novel by Dickens is the story of an orphan writing about his life, finally becoming a gentleman in London?

- (a) *Great Expectations* (b) *David Copperfield* (c) *Oliver Twist* (d) *Hard Times*

14. Who wrote the early Romantic poem, "The Grave"?

- (a) Thomas Parnell (b) William Cowper (c) Edward Young (d) Robert Blair

15. Who famously critiqued Jane Austen for rejecting "even a speaking acquaintance with that stormy sisterhood" of the Bronte sisters"? (i.e., the Bronte sisters are referred to as "that stormy sisterhood")

- (a) Charles Lamb (b) William Hazlitt (c) Charlotte Bronte (d) Matthew Arnold

16. Who calls poetry "a speaking picture with the end to teach and delight"?

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(a) Shelley (b) Wordsworth (c) Coleridge (d) Sidney

17. "The lunatic, the lover, and the poet, // Are of imagination all compact"—
These are lines from _____.

(a) *Twelfth Night* (b) *Merchant of Venice*

(c) *A Midsummer Night's Dream* (d) *As You Like It*

18. Who defined the Essay as "A loose sally of the mind; an irregular indigested piece; not a regular and orderly composition"?

(a) Charles Lamb (b) Dr. Johnson (c) Joseph Addison (d) Matthew Arnold

19. Where does Bacon say: "a mixture of falsehood is like alloy in gold and silver, which may make the metal work the better, but it embaseth it"?

(a) *Of Marriage and Single Life* (b) *Of Adversity* (c) *Of Friendship* (d) *Of Truth*

20. How many acts does the Irish play *Riders to the Sea* have?

(a) one (b) two (c) three (d) four

21. Which fifteenth century English writer was imprisoned for fighting in the Wars of the Roses in support of the Yorkists?

(a) Sir Thomas Malory (b) John Lydgate

(c) Thomas Hoccleve (d) John Fortescu

22. Who wrote *What Happens in Hamlet*?

(a) L. C. Knights (b) Wilson Knight (c) Dover Wilson (d) Kenneth Burke

23. A half-line of verse, followed and preceded by a caesura, is called _____.

(a) distich (b) hemistich (c) monostich (d) acephalous line

24. Into how many parts is *Divine Comedy* divided?

(a) four (b) three (c) two (d) one

25. Blank verse first appeared in English poetry in Surrey's translation of _____.

(a) *Odyssey* (b) *Iliad* (c) *Metamorphoses* (d) *Aeneid*

Date : 21-10-2022

BATCH:2-FN/AN

**UG TRB
ENGLISH**

TEST-8

Lead To Success= 100%

1. In which language did Dante write *Divine Comedy*?

(a) Latin (b) Italian (c) French (d) Greek

2. Which Jacobean poet wrote *An Ode to Himself*?

(a) George Chapman (b) John Donne (c) Ben Jonson (d) Abraham Cowley

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3. Thomas Occleve's *The Regiment of Princes* mourns the death of _____.
(a) King James I (b) John Lydgate (c) King Richard II (d) Geoffrey Chaucer
4. The song "Full fathom five thy father lies" occurs in the play _____.
(a) *King Lear* (b) *The Tempest* (c) *As You Like It* (d) *Henry IV Part II*
5. "Life's but a walking shadow, a poor player, // That struts and frets his hour upon the stage"—these lines occur in _____.
(a) *Macbeth* (b) *Hamlet* (c) *Othello* (d) *King Lear*
6. What genre does Shelley's *Prometheus Unbound* belong to?
(a) tragedy (b) poetic drama (c) epic (d) narrative poem
7. Sue Bridehead is a character in _____.
(a) *Far from the Madding Crowd* (b) *The Return of the Native*
(c) *Jude the Obscure* (d) *The Mayor of Casterbridge*
8. In which year was the Globe Theatre built?
(a) 1569 (b) 1579 (c) 1589 (d) 1599
9. George Eliot's *Romola* is a historical novel set in the _____ century.
(a) 15th (b) 16th (c) 17th (d) 18th
10. Samuel Butler's mock heroic narrative poem *Hudibras* derives its name from _____.
(a) *Iliad* (b) *Faerie Queene* (c) *Pilgrim's Progress* (d) *Arcadia*
11. The dystopian science fiction novel *Oryx and Crake* was written by the Canadian novelist _____.
(a) Margaret Atwood (b) Alice Munro (c) Rohinton Mistry (d) Michael Ondaatje
12. The book _____ by Michel Foucault is an anti-humanist excavation of the human sciences.
(a) *The Archaeology of Knowledge* (b) *The Birth of the Clinic*
(c) *The History of Sexuality* (d) *The Order of Things*
13. Charles Dodgson wrote under the pen name _____.
(a) Mark Twain (b) O. Henry (c) Saki (d) Lewis Carroll
14. Which is Shakespeare's shortest tragedy?
(a) *Hamlet* (b) *Othello* (c) *Macbeth* (d) *King Lear*
15. Lady Bracknell is a character in the play _____.
(a) *She Stoops to Conquer* (b) *The School for Scandal*
(c) *The Importance of Being Earnest* (d) *Arms and the Man*
16. In which year was *Paradise Lost* published?

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(a) 1661 (b) 1667 (c) 1669 (d) 1670

17. The epic novel *The Name of the Rose* is written by _____.

(a) Umberto Eco (b) Orhan Pamuk (c) Angela Carter (d) Doris Lessing

18. In which work does Spenser describe Chaucer as "the well of English undefiled"?

(a) Epithalamion (b) *The Faerie Queene*

(c) *A View of the Present State of Ireland*

(d) *Colin Clouts Come Home Again*

19. Benedict Anderson's book *Imagined Communities* was published in the year_____.

(a) 1999 (b) 1990 (c) 1983 (d) 1971

20. In which year was the Archbishop of Canterbury, Thomas Beckett, assassinated?

(a) 1089 (b) 1135 (c) 1159 (d) 1170

21. Orhan Pamuk is a novelist from _____.

(a) Lebanon (b) Egypt (c) Turkey (d) Colombia

22. *The Perishable Empire* and *Twice-born Fiction* are works by _____.

(a) Meenakshi Mukherjee (b) Aijaz Ahmad

(c) Partha Chatterjee (d) Gayatri Spivak

23. *The Adding Machine* (1923), the first American Expressionist play, was written by_____.

(a) Eugene O'Neill (b) Arthur Miller (c) Clifford Odets (d) Elmer Rice

24. Buck is the protagonist of a novel written by the American novelist, _____.

(a) F. Scott Fitzgerald (b) Jack London (c) J. D. Salinger (d) John Steinbeck

25. Which poem ends thus: "And we are here as on a darkling plain // Swept with confused alarms of struggle and flight, // Where ignorant armies clash by night"?

(a) The Scholar Gypsy (b) Dover Beach (c) In Memoriam (d) Ulysses

Date : 24-10-2022

UG TRB ENGLISH

TEST-9

BATCH:2-FN/AN

Lead To Success= 100%

1. _____ by Wilson Knight is subtitled "Interpretations of Shakespearean Tragedy."
 - (a) *The Burning Oracle* (b) *Chariot of Wrath*
 - (c) *The Saturnian Quest* (d) *The Wheel of Fire*
2. Which is Edward Bond's political play influenced by Bertolt Brecht, which depicts an aging William Shakespeare concerned more with financial security than with art or the people around him?
 - (a) *Bingo* (b) *The Bundle* (c) *Lear* (d) *Saved*
3. Which critic made scathing attacks on T. S. Eliot in the 1920s, wrote a standard introduction to Aristotle's *Poetics*, and is the author of *The Decline and Fall of the Romantic Ideal*?
 - (a) J. L. Lowes (b) F. L. Lucas (c) F. R. Leavis (d) L. C. Knights
4. Who coined the term "objective correlative"?
 - (a) T. S. Eliot (b) John Crowe Ransom (c) Ezra Pound (d) Washington Allston
5. Who introduced the phrase, "The Empire writes back to the centre"?
 - (a) Edward Said (b) Salman Rushdie (c) Bill Ashcroft (d) Chinua Achebe
6. Which poem has the following line: "We can die by it, if not live by love."
 - (a) *Ulysses* (b) *Andrea del Sarto* (c) *Canonization* (d) *My Last Duchess*
7. The Victorian comic opera *Patience* that satirized the aesthetic movement was written by Gilbert and _____.
 - (a) Arnold (b) Tennyson (c) Clough (d) Sullivan
8. Which verse play by T. S. Eliot dealing with an individual's opposition to authority, was written in response to the rising Fascism in Central Europe?
 - (a) *The Cocktail Party* (b) *Murder in the Cathedral*
 - (c) *The Family Reunion* (d) *The Confidential Clerk*
9. Which is the sequel of *Things Fall Apart*?
 - (a) *No Longer at Ease* (b) *Arrow of God*
 - (c) *The Man of the People* (d) *The Anthills of the Savannah*
10. Margaret Atwood's *Alias Grace*, *The Blind Assassin* and *Surfacing* are examples for the postmodern genre termed by Linda Hutcheon as _____.
 - (a) magic realism (b) metafiction

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(c) historiographic metafiction (d) geografiction

11. Which is Shaw's play based on the Don Juan legend?

- (a) *Man and Superman* (b) *Back to Methuselah*
(c) *Arms and the Man* (d) *Major Barbara*

12. The concept of *Übermensch* or Superman is related to _____.

- (a) Heidegger (b) Gadamer (c) Adorno (d) Nietzsche

13. The passage beginning "All the world's a stage" is spoken by _____ in *As You Like It*.

- (a) Frederick (b) Touchstone (c) Orlando (d) Jaques

14. To which country does the absurd playwright Eugene Ionesco belong?

- (a) Germany (b) Romania (c) Argentina (d) Russia

15. The work *Spectres of Marx* was written by _____.

- (a) Louis Althusser (b) Terry Eagleton (c) Jacques Derrida (d) Georg Lukacs

16. Carew, Marvell and Suckling are _____ poets.

- (a) Cavalier (b) Caroline (c) Jacobean (d) Metaphysical

17. The verse play *The Remorse* was written by _____.

- (a) Southey (b) Byron (c) Coleridge (d) Wordsworth

18. Which poet, whose works were sharply criticized by Pope in *Dunciad*, collaborated with Dryden in completing the second part of *Absalom and Achitophel*?

- (a) Colley Cibber (b) Lewis Theobald (c) William Davenant (d) Nahum Tate

19. What is the metrical form of Wordsworth's *The Prelude*?

- (a) heroic couplets (b) blank verse (c) Spenserian stanza (d) rime royale

20. Which book in *Paradise Lost* describes Satan's journey to the Garden of Eden?

- (a) Book II (b) Book IV (c) Book VII (d) Book IX

21. Which novel by Dickens follows the life of a wealthy owner of the shipping company, whose dream is to have a son to continue his business?

- (a) *Hard Times* (b) *Great Expectations* (c) *Dombey and Son* (d) *Little Dorritt*

22. *The Famished Road* is a Booker Prize winning novel by the Nigerian novelist _____.

- (a) Ben Okri (b) Chinua Achebe (c) Gabriel Okara (d) Christopher Okigbo

23. _____ is the author of the 16th century work *Palace of Pleasure*.

- (a) Joseph Glanvill (b) Walter Raleigh (c) Richard Burbage (d) William Painter

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24. The novel *Magic Seeds*, a sequel of *Half a Life*, is by the Nobel Laureate _____.

(a) Salman Rushdie (b) V. S. Naipaul (c) J. M. Coetzee (d) Saul Bellow

25. "Microcosmography" was written by the character writer _____.

(a) John Hall (b) Joseph Hall (c) John Earle (d) Thomas Overbury

Date : 25-10-2022

**UG TRB
ENGLISH**

TEST-10

BATCH:2-FN/AN

Lead To Success= 100%

1. The Wars of the Roses took place during the period _____.

(a) 1380-1455 (b) 1455-1485 (c) 1425-1485 (d) 1425-1455

2. Beau Tibbs and Man in Black are characters that appear in _____.

(a) *The Citizen of the World* (b) *Essays of Elia*

(c) *The Vanity of Human Wishes* (d) *The Good Natur'd Man*

3. *A New Way to Pay Old Debts* is an English Renaissance play by _____.

(a) Marston (b) Tourneur (c) Massinger (d) Dekker

4. The character Parson Adams appears in _____.

(a) *Joseph Andrews* (b) *Scarlet Letter* (c) *Tom Jones* (d) *Tristram Shandy*

5. The anti-hero Manfred is a character in _____.

(a) *Clarissa Harlowe* (b) *Vicar of Wakefield*

(c) *Persuasion* (d) *The Castle of Otranto*

6. _____ called Byron and Shelley the Satanic School, provoking Byron to reply in *The Vision of Judgement*.

(a) Lockhart (b) Leigh Hunt (c) Southey (d) Hazlitt

7. Who does Wordsworth call "sweetest thing that ever grew"?

(a) solitary reaper (b) mountain roe (c) an 8-year-old child (d) Lucy Gray

8. What is Act III of Shaw's *Man and Superman* famously called?

(a) Ann Whitefield in Pursuit (b) John Tanner

(c) Don Juan in Turkey (d) Don Juan in Hell

9. Who of the following was not a member of the Georgian Poets?

(a) W. H. Davies (b) Alfred Noyes (c) Edmund Blunden (d) Rupert Brooke

10. Which of the following poems uses the refrain "Nevermore"?

(a) *The Raven* (b) *The Lay of the Last Minstrel* (c) *Christabel* (d) *Lamia*

11. Who is the author of "Song of Myself"?

(a) Abraham Cowley (b) John Dos Passos

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(c) Robert Southey (d) Walt Whitman

12. Which Nobel Laureate was praised by the Swedish Academy for his affinity with Joseph Conrad?

(a) Saul Bellow (b) Jose Saramago (c) V. S. Naipaul (d) William Golding

13. The satire on contemporary spy novels, *Our Man in Havana*, is by _____.

(a) Anthony Powell (b) Graham Greene (c) Evelyn Waugh (d) Norman Mailer

14. A. D. Hope, the poet and essayist with a satirical slant, belonged to _____.

(a) New Zealand (b) Canada (c) Australia (d) United States

15. *Who Do You Think You Are?* is a collection of short stories by _____.

(a) Alice Munro (b) Margaret Atwood (c) Coral Ann Howells (d) Mavis Gallant

16. Pulitzer Prize is awarded by _____.

(a) Great Britain (b) United States (c) United Nations (d) Swedish Academy

17. _____ is a novel by Rohinton Mistry set in Mumbai during the Emergency.

(a) *Such a Long Journey* (b) *Family Matters*

(c) *Tales from Firozsha Baag* (d) *A Fine Balance*

18. The Sahitya Akademi award-winning poem *Relationship* was written by _____.

(a) Nissim Ezekiel (b) Gieve Patel (c) Jayanta Mahapatra (d) A. K. Ramanujan

19. *The Sleepwalkers* is a one-act farce by _____.

(a) Dom Moraes (b) Mahesh Dattani (c) Uma Parameswaran (d) Nissim Ezekiel

20. J. Hillis Miller's "The Critic as Host" has been viewed as a reply to _____.

(a) Derrida's *Of Grammatology* (b) Abrams's *The Deconstructive Angel*

(c) Culler's *On Deconstruction* (d) None of these

21. The _____ School of critics pioneered Structural Linguistics.

(a) Geneva (b) Chicago (c) Prague (d) Moscow

22. The feminist work _____ critiques male writers like D. H. Lawrence, Henry Miller and Norman Mailer.

(a) *Literature of Their Own* (b) *Second Sex*

(c) *Sexual Politics* (d) *Sexual/Textual Politics*

23. In *Orientalism and After*, _____ critiques Edward Said's concept of

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Orientalism for being self-contradictory.

(a) Homi Bhabha (b) Aijaz Ahmed (c) Partha Chatterjee (d) Ihab Hassan

24. The metrical foot consisting of a stressed syllable followed by an unstressed syllable is called _____.

(a) iamb (b) spondee (c) dactyl (d) trochee

25. Which figure of speech is used in the following lines? "Come I to speak in Caesar's funeral, // He was my friend, faithful and just to me: // But Brutus says he was ambitious, // And Brutus is an honourable man."

(a) Antithesis (b) Pun (c) Irony (d) Hyperbole

Date : 26-10-2022

**UG TRB
ENGLISH**

TEST-11

BATCH:2-FN/AN

Lead To Success= 100%

1. Arrange the following books chronologically: (i) *Astrea Redux* (ii) *Paradise Regained* (iii) *The Way of the World* (iv) *Anatomy of Melancholy*

(a) iv-i-ii-iii (b) iv-iii-i-ii (c) i-iii-ii-iv (d) iii-i-iv-ii

2. Arrange the following authors chronologically: (i) Samuel Beckett (ii) Peter Ackroyd (iii) John Fowles (iv) Graham Greene

(a) i-iv-ii-iii (b) iv-i-iii-ii (c) i-iv-iii-ii (d) iv-iii-i-ii

3. Which character in *The Faerie Queene* represents Mary Queen of Scots?

(a) Archimago (b) Abessa (c) Una (d) Duessa

4. In which of the following plays does Capulet's Orchard figure?

(a) *Romeo and Juliet* (b) *The Merry Wives of Windsor*
(c) *As You Like It* (d) *Henry V*

5. The poem *The Mistress*, the last and most violent expression of the love affectation of the 17th century, is by _____.

(a) John Donne (b) Andrew Marvell (c) Abraham Cowley (d) Richard Lovelace

6. In which work does Jonathan Swift show a public indignation at England's indifference to Ireland?

(a) *A Tale of a Tub* (b) *Drapier's Letters*
(c) *Journal to Stella* (d) *Gulliver's Travels*

7. Who praised Addison's style as "the model of the middle style"?

(a) Alexander Pope (b) Jonathan Swift (c) Matthew Arnold (d) Samuel Johnson

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8. Who wrote this? "Men of England, wherefore plough // For the lords who lay ye low? // Wherefore weave with toil and care // The rich robes your tyrants wear?"

(a) Shelley (b) Wordsworth (c) Byron (d) Southey

9. What is the sub-title of Charlotte Bronte's *Jane Eyre*?

(a) An Autobiography (b) A Tale of Love
(c) A Tragi-comedy (d) Virtue Rewarded

10. *The Shadow of the Glen* and *The Well of Saints* are plays by _____.

(a) John Galsworthy (b) Sean O' Casey (c) J. M. Synge (d) Lady Gregory

11. Who is the author of the novel *Jill*, set in Oxford during the II World War?

(a) Kingsley Amis (b) Philip Larkin (c) Dylan Thomas (d) Ted Hughes

12. *Roman a Clef* is a French term that means _____.

(a) a romantic novel (b) a verse novel
(c) a novel without an end (d) a novel with a key

13. The title of *A Woman Killed with Kindness* is an example of _____.

(a) antithesis (b) paradox (c) irony (d) pun

14. What is meant by a feminine ending of a line of verse?

(a) closing with an extra unstressed syllable (b) closing with an extra stressed syllable
(c) closing with an extra syllable (d) closing without an extra syllable

15. H. W. Longfellow and J. R. Lowell are called the _____.

(a) Vagabond Poets (b) Revolutionary Poets (c) Brahmin Poets (d) Sage Poets

16. *The Great Gatsby*, a 1925 novel that critiques the American Dream, is by _____.

(a) H. W. Longfellow (b) F. Scott Fitzgerald
(c) Edward Fitzgerald (d) William Faulkner

17. Chief Nanga is a minister of culture, representing the old style of politics, in the novel _____.

(a) *A Man of the People* (b) *No Longer at Ease*
(c) *Arrow of God* (d) *Things Fall Apart*

18. Who among the following writers is from Kenya?

(a) Chinua Achebe (b) Gabriel Okara
(c) Nadine Gordimer (d) Ngugi wa Thiong'o

19. The concept of "global village" was propounded by _____.

(a) Michel Ondaatje (b) Northrop Frye

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- (c) Marshall McLuhan (d) Linda Hutcheon
20. The play *A Dance of the Forests* (1960) is a half-satirical celebration of Nigerian Independence written by _____.
- (a) Wole Soyinka (b) Chinua Achebe (c) Olive Schreiner (d) J. P. Clark
21. "Banjo" is the pseudonym of the Australian poet _____.
- (a) Bruce Dawe (b) A. B. Paterson (c) Judith Wright (d) Inglis Moore
22. *A Bend in the Ganges*, a novel that depicts the violence that erupted during the partition of India, was written by _____.
- (a) V. S. Naipaul (b) Bhabani Bhattacharya
(c) Manohar Malgonkar (d) Arun Joshi
23. Who said: "Shakespeare was the Homer, or father of our dramatic poets; Jonson was the Virgil, the pattern of elaborate writing"?
- (a) Arnold (b) Eliot (c) Johnson (d) Dryden
24. Who stated that literary meaning has four functions: sense, feeling, tone and intention?
- (a) Northrop Frye (b) I. A. Richards (c) F. R. Leavis (d) T. S. Eliot
25. Which of the following critics was influenced by Kant's *Critique of Judgement*?
- (a) Wolfgang Iser (b) Stanley Fish (c) Hans Robert Jauss (d) Roland Barthes

Date : 27-10-2022**UG TRB****TEST-12****BATCH:2-FN/AN****ENGLISH****Lead To Success= 100%**

1. Which dramatist had the avowed aim "to force the public to reconsider its morals," though he was attacked by T. S. Eliot for moral degeneracy?
- (a) Philip Massinger (b) Ben Jonson (c) Shakespeare (d) Bernard Shaw
2. Donne's the two "Anniversaries" were written for _____.
- (a) Queen Elizabeth (b) A peasant girl (c) Sir Robert Drury (d) Anne Moor
3. _____ is Keats's poem modelled on *Paradise Lost*.
- (a) Ode on a Grecian Urn (b) Lamia (c) Endymion (d) Hyperion
4. Who of the following writers did the Bloomsbury group not include?
- (a) Virginia Woolf (b) Lytton Strachey (c) A. C. Bradley (d) E. M. Forster
5. Repetition of the same idea in different expressions to produce a dramatic effect is called _____.
- (a) Tautology (b) Antithesis (c) Epithet (d) Zeugma

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6. The novel in which standard components like plot, characterization and timesequence are dissolved is called _____.
- (a) Picaresque (b) Romance (c) Nouveau roman (d) Epistolary
7. Which of the following is not a dramatic monologue?
- (a) Abt Vogler (b) The Love Song of J. Alfred Prufrock
(c) Tithonus (d) The Canonization
8. "He was the man who of all modern, and perhaps ancient poets, had the largest and most comprehensive soul." Who said this about whom?
- (a) Johnson on Milton (b) Dryden on Shakespeare
(c) Quillercouch on Keats (d) Coleridge on Donne
9. Which one of the following poems is written in Spenserian Stanza?
- (a) My Last Duchess (b) Lycidas (c) Adonais (d) Don Juan
10. A prominent practitioner of Archetypal Criticism is
- (a) Raymond Williams (b) Maud Bodkin (c) Stanley Fish (d) E. D. Hirsch
11. Who wrote this line: All human things are subject to decay and when fate summons, monarchs must obey?
- (a) Dr. Johnson (b) Jonathan Swift (c) Dryden (d) Coleridge
12. Which one of the following offered a good-humored satire on the Gothic novel?
- (a) *Ivanhoe* (b) *Finnegan's Wake*
(c) *Mayor of Casterbridge* (d) *Northanger Abbey*
13. Who said, "The language of the age is never the language of poetry"?
- (a) Gower (b) Goldsmith (c) Gray (d) Coleridge
14. Who invented the Curtal sonnet?
- (a) Gray (b) Cowper (c) Hopkins (d) Drayton
15. In which countries are E. M. Forster's novel *A Room with a View* set?
- (a) England and India (b) England and Spain
(c) France and Italy (d) Italy and England
16. Which of these is by Cecil Day Lewis?
- (a) The Orators (b) The Magnetic Mountain
(c) The Still Centre (d) None of these
17. In which novel by Anita Desai is Maya is the central character?
- (a) *Bye, Bye Blackbird* (b) *Voices in the City*
(c) *Cry, the Peacock* (d) *Fire on the Mountain*

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18. Which of the following is not a short story by Edgar Allan Poe?
 (a) The Black Cat (b) The Purloined Letter
 (c) The Mezzotint (d) The Tell Tale Heart
19. Aurobindo's epic, *Savitri* is in which stanzaic form?
 (a) Blank verse (b) Terza Rima (c) Free verse (d) Spenserian Stanza
20. Who wrote the play *The Return of Ulysses*?
 (a) Tennyson (b) Christopher Frye (c) J.M. Synge (d) Robert Bridges
21. Who criticized Georgian poetry as "the poetry of Rainbows, Cuckoos, Daffodils, and timid hares"?
 (a) Ezra Pound (b) W. B. Yeats (c) T. S. Eliot (d) W. H. Auden
22. Who said that classicism is "order in beauty" and that romanticism is the "addition of strangeness to beauty"?
 (a) Matthew Arnold (b) T. S. Eliot (c) Walter Pater (d) Theodore Watts Dunton
23. The Ideogrammic Method was associated with _____.
 (a) G. B. Shaw (b) Ezra Pound (c) F. R. Leavis (d) Virginia Woolf
24. "The White Tiger" in the novel of that name is _____.
 (a) a god (b) an animal (c) a rickshaw (d) a nickname
25. Harold Fromm is associated with _____.
 (a) Ecocriticism (b) NewHistoricism
 (c) Post-Marxism (d) Reader Response Criticism

Date : 28-10-2022**UG TRB****TEST-13****BATCH:2-FN/AN****ENGLISH****Lead To Success= 100%**

1. Which among these works is by Graham Greene?
 (a) *The End of the Affair* (b) *A Dance to the Music of Time*
 (c) *A Sleep of Prisoners* (d) *Murphy*
2. Who wrote the play, *The Entertainer*?
 (a) Sean o' Casey (b) Jean Genet (c) John Osborne (d) Eugene Ionesco
3. "I think we are in rats' alley // Where the dead men lost their bones." These lines are taken from which work?
 (a) "The Wasteland" (b) "Sailing to Byzantium"
 (c) "Four Quartets" (d) "In a Station of the Metro"
4. Who wrote the epic poem, "The Wanderings of Oisín"?

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- (a) Dylan Thomas (b) W.H. Auden (c) W.B. Yeats (d) Ezra Pound
5. Who created the fictional character Natty Bumppo?
- (a) Herman Melville (b) William Faulkner (c) Stephen Crane (d) James Cooper
6. Which is the religious work of Jonathan Swift?
- (a) The Battle of the Books (b) The Tale of a Tub
(c) Gulliver's Travels (d) A Modest Proposal
7. "Reflections on the Revolution in France", one of the best-known intellectual attacks against the French Revolution, was written by whom?
- (a) Carlyle (b) Burke (c) de Quincey (d) Rousseau
8. Which event marks the beginning of the French Revolution?
- (a) The fall of the Bastille (b) The ringing of the bells of Notre dame
(c) The execution of Louis XVI (d) The invention of the guillotine
9. Which is Charles Dickens's last and unfinished work?
- (a) *The Mystery of Edwin Drood* (b) *Little Dorrit*
(c) *Hard Times* (d) *Bleak House*
10. The official magazine of the American Transcendental Movement.
- (a) The Bee (b) The Germ (c) The Dial (d) The Liberal
11. "It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife" is the beginning of the novel, _____.
- (a) *David Copperfield* (b) *Emma* (c) *Vanity Fair* (d) *Pride and Prejudice*
12. Who composed the poem "The Lady of the Lake"?
- (a) Tennyson (b) Keats (c) Yeats (d) Walter Scott
13. Who famously retold the popular nursery tale, "Three Bears"?
- (a) Scott (b) Byron (c) Lamb (d) Southey
14. Which of the following is an elegy on the death of Abraham Lincoln?
- (a) "I Hear America Singing" (b) "Stopping by Woods"
(c) "O Captain! My Captain" (d) "Because I Could not Stop for Death"
15. In which of these plays does the character Shakespeare appear?
- (a) Lear (b) Bingo (c) The Bundle (d) The Fool
16. Who wrote the play *Heartbreak House*?
- (a) Caryl Churchill (b) Tennessee Williams (c) Bernard Shaw (d) Arthur Miller
17. Which American playwright's debut work is *No Villain*?
- (a) Tennessee Williams (b) Eugene o'Neill (c) Harold Pinter (d) Arthur Miller

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18. Tennyson succeeded Wordsworth as the poet laureate in which year?

(a) 1848 (b) 1850 (c) 1854 (d) 1859

19. Who composed the epic novel/poem "Aurora Leigh"?

(a) Aphra Behn (b) Christina Rossetti (c) Elizabeth Browning (d) Tennyson

20. *A Study of Provincial Life* is the subtitle of which work?

(a) *Caleb Williams* (b) *Daniel Deronda* (c) *Absalom! Absalom!* (d) *Middlemarch*

21. "The course of true love never did run smooth". This line appears in which Shakespeare play?

(a) *Romeo and Juliet* (b) *All's Well that Ends Well*

(c) *Twelfth Night* (d) *A Midsummer Night's Dream*

22. Who wrote the work *Apologia Pro Vita Sua*?

(a) Robert Wace (b) W.G. Ward (c) Bishop Percy (d) Cardinal Newman

23. Who composed the children's poem "Macavity, The Mystery Cat"?

(a) Blake (b) Eliot (c) William Longfellow (d) Robert Frost.

24. Byron's *Don Juan* has how many completed cantos?

(a) 15 (b) 16 (c) 8 (d) 13

25. The 1798 edition of *The Lyrical Ballads* start with which poem?

(a) *Dejection An Ode* (b) *The Daffodils* (c) *Ancient Mariner* (d) *Solitary Reaper*

Date : 29-10-2022

UG TRB

TEST-14

BATCH:2-FN/AN

ENGLISH

Lead To Success= 100%

1. _____ is set against the Second World War, and the Partition of India, and has an unnamed narrator who admires his uncle Tridib.

(a) *Such a Long Journey* (b) *The Shadow Lines* (c) *English, August* (d) *Shame*

2. On which of the following novels is Deepa Mehta's 1998 film *Earth* based?

(a) *Ice Candy Man* (b) *The Mistress of Spices*

(c) *The Namesake* (d) *Karma Cola*

3. Gita Mehta's *A River Sutra* is a collection of stories depicting the diversity of the Indian society, united by the motif of the _____ River.

(a) Ganga (b) Brahmaputra (c) Cauvery (d) Narmada

4. Which novel depicts the story of a young Indian woman in the United States who is struggling to adapt to the American way of life in order to be able to survive?

(a) *Sister of My Heart* (b) *The Inheritance of Loss*

(c) *Jasmine* (d) *Heat and Dust*

5. _____ is set in Mumbai during the Emergency and follows the lives of Dina Dalal, Ishvar Darji, his nephew Omprakash Darji and the young student Maneck Kohlah?

(a) *Family Matters* (b) *Such a Long Journey*

(c) *A Fine Balance* (d) *Tales from Firozsha Baag*

6. In which of the following novels is Moraes Zogoiby the narrator? (a) *The Moor's Last Sigh*

(b) *Shame* (c) *The Ground Beneath Her Feet* (d) *Shalimar, the Clown*

7. _____ is the first Indian playwright in English to be awarded the Sahitya Akademi Award in 1998?

(a) Vijay Tendulkar (b) Girish Karnad

(c) Uma Prameswaran (d) Mahesh Dattani

8. J.M. Coetzee's novel, *Foe* is a reworking of _____.

(a) *Iliad* (b) *Gulliver's Travels* (c) *Robinson Crusoe* (d) *Wuthering Heights*

9. Who is the author of the collection of critical essays, *The Perishable Empire*?

(a) G. N. Devy (b) Meenakshi Mukherjee

(c) C. D. Narasimhaiah (d) Alok Mukherjee

10. Which of the following novels by Raja Rao is semi-autobiographical and a modern rendering of the Mahabharata legend of Satyavan-Savitri?

(a) *Cat and Shakespeare* (b) *The Cow of the Barricades*

(c) *Comrade Kirilov* (d) *The Serpent and the Rope*

11. In which novel do you find the character Moorthy, an idealist and supporter of *ahimsa* and *satyagraha*, who wants to cross the traditional barriers of caste?

(a) *A Tiger for Malgudi* (b) *Coolie* (c) *Kanthapura* (d) *Swami and Friends*

12. Who wrote the famous trilogy, *The Village*, *Across the Black Waters*, and *The Sword and the Sickle*?

(a) Mulk Raj Anand (b) Raja Rao (c) R. K. Narayan (d) Nirad C. Chaudhuri

13. R. K. Narayan uses the Bhasmasura Myth in the novel, _____.

(a) *A Tiger for Malgudi* (b) *The Man Eater of Malgudi*

(c) *The Financial Expert* (d) *Swami and Friends*

14. What is the name of the tour guide in *Swami and Friends*, who becomes a spiritual guide in the novel, *The Guide*?

(a) Sampath (b) Margayya (c) Swaminathan (d) Raju

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15. *The Autobiography of an Unknown Indian* is the autobiography of _____.

- (a) Nirad C. Chaudhuri (b) Nissim Ezekiel
(c) R. K. Narayan (d) Jayanta Mahapatra

16. The poems of *Gitanjali* were translated into English by _____.

- (a) W. B. Yeats (b) A. K. Ramanujan
(c) Rabindranath Tagore (d) Gayatri Spivak

17. The poet Christopher Okigbo hailed from _____.

- (a) Kenya (b) Nigeria (c) South Africa (d) Ghana

18. Who of the following created the character, Arthur Sammler?

- (a) Saul Bellow (b) J. M. Coetzee (c) Vladimir Nabokov (d) Michael Ondaatje

19. Pablo Neruda is a poet from _____.

- (a) Argentina (b) Brazil (c) Chile (d) Czechoslovakia

20. Who wrote the famous work that begins "There is only one really serious philosophical question, and that is suicide"?

- (a) Jean-Paul Sartre (b) Salman Rushdie (c) Khalil Gibran (d) Albert Camus

21. Who created the character Mersault who shoots an Arab on a beach without reason or motivation?

- (a) Albert Camus (b) Fyodor Dostoevsky
(c) Jean-Paul Sartre (d) Gabriel Garcia Marquez

22. Who of the following is a Holocaust writer?

- (a) Knut Hamson (b) Elias Canetti (c) Italo Calvino (d) Umberto Eco

23. Aime Cesaire and Leopold Senghor are associated with _____.

- (a) Harlem Renaissance (b) apartheid (c) negritude (d) Nigerian Civil War

24. Byron's *Childe Harold's Pilgrimage* comprises _____ cantos.

- (a) 4 (b) 6 (c) 12 (d) 24

25. The seminal 1947 essay "What is Literature?" was written by _____.

- (a) Roland Barthes (b) Samuel Beckett (c) Michel Foucault (d) Jean Paul Sartre

Date : 30-10-2022

UG TRB ENGLISH

TEST-15

BATCH:2-FN/AN

Lead To Success= 100%

1. Which of the following novels by Virginia Woolf follows in soliloquies the lives of six persons from childhood to old age?

(a) *Jacob's Room* (b) *The Waves* (c) *To the Lighthouse* (d) *The Voyage Out*

2. Which of the following is a "memory play"?

(a) *Emperor Jones* (b) *All My Sons* (c) *The Glass Menagerie* (d) *Iceman Cometh*

3. Who is the author, *The Western Canon*, a survey of major literary works from post-Roman Europe?

(a) Wilson Knight (b) Roland Barthes (c) Jonathan Culler (d) Harold Bloom

4. The epic poem *The Song of Hiawatha* featuring a Native American hero is by _____.

(a) Edward Fitzgerald (b) H. W. Longfellow

(c) R. L. Stevenson (d) Edgar Allan Poe

5. George Lamming, Derek Walcott and Jamaica Kincaid are writers from _____.

(a) The Caribbean Islands (b) New Zealand (c) South Africa (d) Australia

6. Which novel, set against the II World War, has the protagonist Captain John Yossarian?

(a) *For Whom the Bell Tolls* (b) *The French Lieutenant's Woman*

(c) *Catch-22* (d) *Slaughterhouse-Five*

7. Who wrote these lines? "We live in an old chaos of the sun, // Or old dependency of day and night, Or island solitude, unsponsored, free, // Of that wide water, inescapable."

(a) William Carlos Williams (b) Wallace Stevens

(c) Walt Whitman (d) H. W. Longfellow

8. Who said the famous statement, "A rose is a rose is a rose is a rose"?

(a) Alice Walker (b) bell hooks (c) Virginia Woolf (d) Gertrude Stein

9. Who created the 16-year-old character Holden Caulfield who runs away from home to discover himself?

(a) Mark Twain (b) J. D. Salinger (c) Ernest Hemingway (d) F. Scott Fitzgerald

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10. Who explored the themes of mafia, violence, crime and family bondage in the monumental novel *The Godfather*?

(a) Mario Puzo (b) Italo Calvino (c) Mario Vargas Llosa (d) Umberto Eco

11. Who wrote the novel *To Kill a Mockingbird* featuring the character Atticus Finch?

(a) Margaret Mitchell (b) Toni Morrison (c) Harper Lee (d) William Faulkner

12. *Jill* and *A Girl in Winter* are novels by _____.

(a) Graham Greene (b) H. G. Wells (c) Kingsley Amis (d) Philip Larkin

Who wrote the autobiographical novel, *On the Road*?

(a) Allen Ginsberg (b) Jack Kerouac

(c) William S. Burroughs (d) Truman Capote

14. What is the name of the protagonist in Ibsen's *A Doll's House*?

(a) Nora (b) Dora (c) Dolly (d) Nelly

15. The dystopian novel _____ overturns H. G. Wells's scientific optimism.

(a) *Chrome Yellow* (b) *Point Counterpoint*

(c) *Nineteen Eighty Four* (d) *Brave New World*

16. Which poet uses the symbol of the bog in his poems, the wide unfenced county millions of years old, the starting-point for his exploration of the past?

(a) W. B. Yeats (b) Hugh MacDiarmid (c) Seamus Heaney (d) Dylan Thomas

17. Who of the following created the character Oskar who at the age of three resolves not to grow, and becomes obsessed with his drum?

(a) Orhan Pamuk (b) Hermann Hesse (c) Gunter Grass (d) Albert Camus

18. Who wrote *July's People*, a futuristic novel about a white family fleeing from wartorn Johannesburg, seeking refuge with their African servant in his village?

(a) J. M. Coetzee (b) Nadine Gordimer (c) Andre Brink (d) Athol Fugard

19. Who wrote the multi-generational Magic Realist story of the Buendia family, who live in the town Macondo?

(a) Gabriel Garcia Marquez (b) Mario Vargas Llosa

(c) Jose Saramago (d) Italo Calvino

20. Anne Frank's Diary was written during the _____.

(a) I World War (b) II World War

(c) Spanish Civil War (d) Industrial Revolution

21. Who wrote the famous essay, "Two Cheers for Democracy"?

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(a) Walt Whitman (b) Abraham Lincoln (c) E. M. Forster (d) M. H. Abrams

22. Who said, "The progress of an artist is a continual self-sacrifice"?

(a) D. H. Lawrence (b) Walt Whitman (c) Ezra Pound (d) T. S. Eliot

23. Who wrote the poem "Safe in their Alabaster Chambers"?

(a) Sylvia Plath (b) Wallace Stevens (c) Edgar Allan Poe (d) Emily Dickinson

24. Which novel begins thus: "It was the best of times, it was the worst of times"?

(a) *Midnight's Children* (b) *A Tale of Two Cities*

(c) *Nineteen Eighty Four* (d) *Ulysses*

25. Which novel begins with the line, "It was a bright cold day in April, and the clocks were striking thirteen"?

(a) *Nineteen Eighty Four* (b) *A Tale of Two Cities* (c) *Mrs Dalloway* (d) *Ulysses*

Date : 01-11-2022

UG TRB

TEST-16

BATCH:2-FN/AN

ENGLISH

Lead To Success= 100%

1. In which year did the first edition of Hopkins's poetry come out?

(a) 1900 (b) 1918 (c) 1926 (d) 1949

2. Hopkins's "terrible sonnets" are characterized by _____.

(a) technical innovation (b) religious crisis (c) melancholy (d) all of these

3. What according to Hopkins is the only lasting thing in poetry?

(a) inscape (b) instress (c) sprung rhythm (d) form

4. Who was the editor of the first edition of Hopkins's poetry?

(a) Edwin Arnold (b) Earnest Dowson (c) Robert Bridges (d) Aubrey Beardsley

5. What was Hopkins's name for the common English rhythm as opposed to the new rhythm he introduced into his poetry?

(a) sprung rhythm (b) running rhythm (c) syllabic rhythm (d) lolling rhythm

6. What poetic device did Hopkins derive from Welsh language and poetry?

(a) iambic rhythm (b) syllabic rhythm

(c) metrical rhythm (d) consonant rhythm

7. Name the 13th century Franciscan religious thinker whose philosophy had a profound influence on Hopkins's thought.

(a) Thomas Aquinas (b) St. Augustine (c) Duns Scotus (d) Boethius

8. Which 19th century poet is famous for his predilection for Anglo-Saxon words?

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(a) G. M. Hopkins (b) Robert Bridges (c) Edmund Blunden (d) W. B. Yeats

9. What according to Hopkins is the very soul of art?

(a) piety (b) form (c) instress (d) inscape

10. According to Hopkins, _____ is the impression or awareness that is laid deep in the mind by inscape.

(a) sociality (b) instress (c) epiphany (d) grandeur

11. _____ is a sonnet by Hopkins that was inspired by his work as a parish priest in visiting the sick and the dying.

(a) The Wreck of Deutschland (b) Pied Beauty

(c) Felix Randall (d) God's Grandeur

12. Where is this line from: "Glory be to God for dappled things"?

(a) The Windhover (b) Pied Beauty (c) Felix Randall (d) God's Grandeur

13. Which 19th century reformist movement influenced Hopkins?

(a) Oxford Movement (b) Positivism (c) Utilitarianism (d) Calvinism

14. In which poem do you have the following lines: "All changed, changed utterly: // A terrible beauty is born."?

(a) Among School Children (b) The Second Coming

(c) Byzantium (d) Easter 1916

15. What is Yeats's symbol of the antithetical era in "The Second Coming"?

(a) gyre (b) tower (c) beast (d) swan

16. Name Yeats's long narrative poem which draws on Gaelic legends.

(a) The Circus Animals' Desertion (b) An Irishman Foresees His Death

(c) The Wild Swans at Coole (d) The Wanderings of Oisín

17. In which poem does Yeats prophesy the birth of an era of anarchy?

(a) The Second Coming (b) Easter 1916 (c) Byzantium (d) Leda and the Swan

18. Which poem by Yeats combines his personal views and impressions with the customs and beliefs of Christian Ireland?

(a) An Irishman Foresees His Death (b) The Circus Animals' Desertion

(c) Among School Children (d) Sailing to Byzantium

19. "The best lack all conviction, while the worst // Are full of passionate intensity." Where does Yeats thus criticize society?

(a) Byzantium (b) Leda and the Swan (c) The Second Coming (d) Easter 1916

20. By what name are the seven poems by Yeats called, that are based on a real life old peasant woman, Cracked Mary?

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- (a) Lucy Poems (b) Mad Mary Poems
(c) Old Sally Poems (d) Crazy Jane Poems
21. Who of the following was not a major influence on T. S. Eliot?
(a) Laforgue (b) Balzac (c) Rimbaud (d) Mallarme
22. Which of the following poems of Eliot deals with the concept of time?
(a) Burnt Norton (b) Ash Wednesday (c) Sweeney Among the Nightingales (d)
23. The epigraph to "The Love Song of J. Alfred Prufrock" is taken from _____.
(a) Boethius's *Consolation of Philosophy* (b) *The Holy Bible*
(c) Dante's *Inferno* (d) Shakespeare's *Hamlet*
24. In which plays by Eliot is the protagonist pursued by the mythical Eumenides?
(a) *The Cocktail Party* (b) *Murder in the Cathedral*
(c) *The Elder Statesman* (d) *The Family Reunion*
25. In which of these plays is the Chorus an integral part, with its voice changing and developing, offering comments about the action and providing a link between the audience and the characters and action, as in Greek drama?
(a) *The Cocktail Party* (b) *Murder in the Cathedral*
(c) *The Elder Statesman* (d) *The Family Reunion*

Date : 02-11-2022**UG TRB****TEST-17****BATCH:2-FN/AN****ENGLISH****Lead To Success= 100%**

1. _____ is regarded as a palinode (retraction of a statement from an earlier poem) to Yeats's poem "September 1913".
(a) Easter 1916 (b) No Second Troy (c) To Ireland (d) Sailing to Byzantium
2. Yeats's poem "No Second Troy" is an angry attack on _____.
(a) Britain (b) Irish politics (c) John MacBride (d) Maud Gonne
3. _____ is Yeats's daughter, for whom "A Prayer for My Daughter" was written.
(a) Mary (b) Anne (c) Iseult (d) Matilda
4. In the sonnet _____, Yeats presents two modes of thought—western intellectual and oriental mystic.
(a) Byzant Scriptorium (b) The Lake Isle of Innisfree

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(c) Meru (d) Leda and the Swan

5. In which poem does Yeats give a vignette of himself as a "sixty year old smiling public man"?

(a) A Prayer for My Daughter (b) Among School Children

(c) The Circus Animals' Desertion (d) The Wild Swans at Coole

6. It was _____ who brought French symbolism to the attention of Yeats.

(a) Arthur Symons (b) A. C. Swinburne (c) Alfred Tennyson (d) Robert Bridges

7. Yeats's poem "Byzantium" is a response to the criticism of its companion piece "Sailing to Byzantium" by _____.

(a) George Saintsbury (b) Robert Bridges

(c) Richard Ellmann (d) T. Sturge Moore

8. In which literary magazine was *The Waste Land* first published in England?

(a) *The Little Review* (b) *The Egoist* (c) *The Criterion* (d) *English Review*

9. Eliot took the words of the dedication of *The Waste Land* from _____.

(a) Dante's *Divine Comedy* (b) Petronius's *Satyricon*

(c) Jessie Weston's *From Ritual to Romance*

(d) James Frazer's *The Golden Bough*

10. _____ parodied *Ash Wednesday* as *Cinder Thursday*?

(a) Wyndham Lewis (b) Herbert Palmer (c) Anthony Julius (d) F. T. Bateson

11. Who condemned *The Waste Land* as a "crossword puzzle of synthetic literary chronology, of spurious verbal algebra"?

(a) Wyndham Lewis (b) Herbert Palmer (c) C. S. Lewis (d) F. T. Bateson

12. From where did Eliot take the title *The Waste Land*?

(a) The Bible (b) Dickens's *Our Mutual Friend*

(c) Jessie Weston's *From Ritual to Romance*

(d) James Frazer's *The Golden Bough*

From where did Eliot take the epigraph of *The Waste Land*?

(a) Dante's *Divine Comedy* (b) Petronius's *Satyricon*

(c) Homer's *Odyssey* (d) Virgil's *Aeneid*

14. Which is the shortest section of *The Waste Land*?

(a) The Fire Sermon (b) A Game of Chess

(c) What the Thunder Said (d) Death by Water

15. _____ is Eliot's first published poem.

(a) Ash Wednesday (b) Hollow Men

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(c) The Love Song of J Alfred Prufrock (d) Burnt Norton

16. In the poem _____ Eliot gives us his interpretation of the birth at Bethlehem.

(a) The Journey of the Magi (b) Hollow Men (c) Little Gidding (d) Dry Salvages

17. The source for the story of Philomel in *The Waste Land* is _____.

(a) *Aeneid* (b) *Odyssey* (c) *Iliad* (d) *Metamorphoses*

18. In which part of *The Waste Land* does Eliot refer to St. Augustine's visit to Carthage?

(a) The Burial of the Dead (b) The Fire Sermon

(c) Death by Water (d) What the Thunder Said

19. Eliot took the legend of the Holy Grail for *The Waste Land* from _____.

(a) Greek mythology (b) The Bible

(c) *The Golden Bough* (d) *From Ritual to Romance*

20. The early stories in Joyce's *Dubliners* have _____ as protagonists

(a) women (b) Irish peasants (c) children (d) mythical characters

21. _____ is the only play published by James Joyce.

(a) *Exiles* (b) *The Dead* (c) *The Black Sun* (d) *Chamber Music*

22. *Krapp's Last Tape* is a famous play by _____.

(a) James Joyce (b) Samuel Beckett (c) Edward Bond (d) Harold Pinter

23. Harry "Rabbit" Angstrom, who is the central character in the Rabbit series of novels, was created by _____.

(a) Upton Sinclair (b) Philip Roth (c) Donald Barthelme (d) John Updike

24. Who of the following wrote a novel under the pen name "Victoria Lucas"?

(a) Doris Lessing (b) Ted Hughes (c) Sylvia Plath (d) Iris Murdoch

25. The Pulitzer Prize for Fiction is awarded to _____ authors.

(a) immigrant (b) American and European (c) American (d) best-selling

Date : 03-11-2022

UG TRB

TEST-18

BATCH:2-FN/AN

ENGLISH

Lead To Success= 100%

1. Which are the *Four Quartets*?

(a) Hollow Men, East Coker, Ash Wednesday, Dry Salvages

(b) Burnt Norton, East

Coker, Ash Wednesday, Dry Salvages

(c) Burnt Norton, East Coker, Dry Salvages, Little Gidding

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(d) Burnt Norton, East Coker, Gerontion, Little Gidding

2. Eliot declared himself a _____ in literature, an Anglo Catholic in religion and a Royalist in politics.

(a) modernist (b) classicist (c) reformist (d) futurist

3. In which essay has Eliot presented the famous "catalyst analogy"?

(a) Function of Criticism (b) Hamlet and His Problems (c) Metaphysical Poets
(d) Tradition and the Individual Talent

4. T.S. Eliot was awarded the Nobel Prize in the year _____.

(a) 1948 (b) 1949 (c) 1950 (d) 1951

5. _____ by Eliot was originally intended as the prologue to *The Waste Land*.

(a) Burnt Norton (b) Ash Wednesday (c) Gerontion (d) Hollow Men

6. Which part of *The Waste Land* has the line "HURRY UP, PLEASE, IT'S TIME"?

(a) Part I (b) Part II (c) Part III (d) Part IV

7. "This is the way the world ends // Not with a bang but with a whimper."
These lines appear in which poem?

(a) Gerontion (b) East Coker (c) Dry Salvages (d) Hollow Men

8. Which are the German operas from which Eliot has quoted in *The Waste Land*?

(a) Singspiel and Tristran and Isolde
(b) Gotterdammering and Tristran and Isolde
(c) Singspiel and Gotterdammering
(d) All the three

9. Eliot's poem *Marina* focuses on the Recognition Scene in Shakespeare's _____.

(a) *Pericles* (b) *The Tempest* (c) *Winter's Tale* (d) *All's Well that Ends Well*

10. Who of the following wrote a poem set in the Museum of Fine Arts in Brussels?

(a) W. B. Yeats (b) Dylan Thomas (c) W. H. Auden (d) Philip Larkin

11. Auden's "Birthday Poem" is addressed to _____.

(a) Stephen Spender (b) Louis MacNeice (c) Thom Gunn (d) Christopher Isherwood

12. In _____, Auden satirizes modern society where the individual is unimportant.

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- (a) Petition (b) The Unknown Citizen (c) The Fall of Rome (d) Atlantis
13. Which English poet was a great influence on Philip Larkin? (a) Coleridge (b) Keats
(c) Browning (d) Hardy
14. Auden's poem _____ re-imagines Homeric descriptions in the 20th century.
(a) The Shield of Achilles (b) The Unknown Citizen
(c) As I Walked Out One Evening (d) September 1, 1939
15. Who is the author of the poem "In Memory of Sigmund Freud"?
(a) Stephen Spender (b) W. H. Auden
(c) Christopher Isherwood (d) Louis MacNeice
16. _____ by Stephen Spender expresses the tension between the poet's love for the village and his admiration for the inventions of modern science. (a) An Elementary School Classroom in a Slum (b) The Room Above the Square
(c) The Pylons (d) The Landscape near an Aerodrome
17. In which poem does Stephen Spender expatiate his ideological positions on government, economics, and education?
(a) An Elementary School Classroom in a Slum (b) Daybreak
(c) A Childhood (d) A Stopwatch and an Ordnance Map
18. Dylan Thomas's poem _____ celebrates the poet's thirtieth birthday.
(a) All All and All (b) Before I Knocked
(c) Author's Prologue (d) Poem in October
19. What does "toad" in Philip Larkin's poem "Toads" signify?
(a) ancestors (b) work (c) religious rituals (d) poetry
20. In _____, Larkin talks about his boring routine and the unavoidability of death.
(a) Annus Mirabilis (b) Autobiography at an Air Station
(c) Aubade (d) Deceptions
21. In _____, Ted Hughes gives an apocalyptic, cynical and surreal view of the universe.
(a) Crow (b) Jaguar (c) Pike (d) Thrushes
22. Who wrote *Shakespeare and the Goddess of Complete Being* that explores the idea that Shakespeare has a "myth" of his own?

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- (a) Robert Graves (b) Donald Davie (c) Graham Holderness (d) Ted Hughes
23. Which long poem by Seamus Heaney, which describes a pilgrimage, explores the theme of spiritual and socio-political identity?
- (a) Station Island (b) Seeing Things (c) Door into the Dark (d) The Spirit Level
24. Who of the following has famously translated *Beowulf*?
- (a) Ted Hughes (b) Seamus Heaney (c) Philip Larkin (d) Elizabeth Jennings
25. Which poet, well-known for writing about drug use, homosexuality and bohemian lifestyle, wrote *The Man With Night Sweats*?
- (a) Philip Larkin (b) Andrew Motion (c) Thom Gunn (d) Donald Davie

Date : 04-11-2022**UG TRB
ENGLISH****TEST-19****BATCH:2-FN/AN****Lead To Success= 100%**

1. In the poem _____, Dylan Thomas re-creates the innocence and happiness of his childhood days on his aunt's farm.
- (a) Altarwise By Owl-Light (b) A Letter to My Aunt
(c) Poem in October (d) Fern Hill
2. Which pessimistic poem by Philip Larkin is a meditation on the closeness of death, its randomness and its inevitability?
- (a) Church Going (b) Dockery and Son (c) Ambulances (d) Annus Mirabilis
3. Who wrote the poem "The Fall of Rome" which draws a comparison between the fall of Roman civilization and the decline of the modern?
- (a) W. H. Auden (b) Dylan Thomas (c) Philip Larkin (d) Stephen Spender
4. In which poem do you find the lines, "The words of a dead man // Are modified in the guts of the living"?
- (a) The Love Song of J. Alfred Prufrock (b) In Memory of W. B. Yeats
(c) Do Not Go Gentle into that Good Night (d) Ambulances
5. Whose painting is described in Thom Gunn's poem "In Santa Maria del Popolo"?
- (a) Leonardo da Vinci (b) Raphael (c) Michelangelo (d) Brueghel
6. Which poem ends "Nothing has changed since I began.//My eye has permitted no change.//I am going to keep things like this"?
- (a) Hawk in the Rain (b) Hawk Roosting (c) Crow (d) The Thought-Fox
7. Which animal/bird does Ted Hughes glorify as majestic and eminent in contrast to the apes, parrots, tigers and lions, whose lives, like those of

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contemporary human societies, have become mechanized and reduced to mere biological functions?

(a) Fox (b) Crow (c) Hawk (d) Jaguar

8. Which is Ted Hughes's poem about writing a poem?

(a) The Thought-Fox (b) The Harvest Moon (c) September (d) Daffodils

9. Which English poet held Fascism to be the end of an ancient tradition and broadcast Fascist propaganda over Rome Radio during the Second World War?

(a) T. S. Eliot (b) Ezra Pound (c) W. H. Auden (d) Decil Day Lewis

10. Which movement was co-founded by Ezra Pound with Wyndham Lewis?

(a) Futurism (b) Imagism (c) Vorticism (d) Surrealism

11. Ezra Pound's "Hugh Selwyn Mauberley" comprises _____ short poems.

(a) nine (b) twelve (c) eighteen (d) twenty-four

12. Which poem by Ezra Pound addresses his own alleged failure as a poet?

(a) The Cantos (b) Ripostes (c) Cathay (d) Hugh Selwyn Mauberley

The career of which Nobel laureate, who has written the famous Canopus sequence of science fiction novels, can be divided into the Communist phase, the psychological phase and the Sufi phase (the last explored in the Canopus novels)?

(a) Nadine Gordimer (b) Doris Lessing (c) Patrick White (d) Octavio Paz

14. Which British writer, considered one of the last modernists, was a student, assistant and friend of James Joyce?

(a) D. H. Lawrence (b) Lawrence Durrell (c) Samuel Beckett (d) Harold Pinter

15. D. H. Lawrence's *Women in Love* is a sequel to _____.

(a) *The Rainbow* (b) *Kangaroo* (c) *The Plumed Serpent* (d) *Sons and Lovers*

16. D. H. Lawrence's *Sons and Lovers* is dedicated to _____.

(a) Ezra Pound (b) William Faulkner (c) Horace Liveright (d) Edward Garnett

17. In which novel is the protagonist paralleled with Septimus Warren Smith, who has returned from the First World War bearing deep psychological scars?

(a) *To the Lighthouse* (b) *The Waves* (c) *Mrs. Dalloway* (d) *Jacob's Room*

18. What is the name of the artist who struggles to paint in the midst of the family drama, in *To the Lighthouse*?

(a) Augustus Carmichael (b) Lily Briscoe (c) James Ramsay (d) Paul Rayley

19. Which novel by Virginia Woolf satirizes the techniques used by historical biographers?

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(a) *Orlando* (b) *The Waves* (c) *The Voyage Out* (d) *Night and Day*

20. Which is Woolf's last novel that sums up her chief preoccupations in a symbolic narrative that encompasses almost the entire English history?

(a) *The Years* (b) *Orlando* (c) *Between the Acts* (d) *The Waves*

21. *Brighton Rock*, *The Power and the Glory*, *The Heart of the Matter* and *The End of the Affair*, novels in which religion plays a large part, are called _____.

(a) Calvinist novels (b) Puritan novels (c) Jesuit novels (d) Catholic novels

22. Which of the following is a major theme in the poems of Elizabeth Jennings?

(a) Roman Catholicism (b) Anglicanism (c) Deism (d) Theism

23. *To the Ends of the Earth* is a trilogy of novels written by _____.

(a) Graham Greene (b) William Golding (c) George Orwell (d) Anthony Trollope

24. The dystopian satire *A Clockwork Orange* was written by _____.

(a) Ray Bradbury (b) H. G. Wells (c) Anthony Burgess (d) Alan Moore

25. Which twentieth century British novelist wrote novels set in Malaya?

(a) Doris Lessing (b) Graham Greene (c) H. G. Wells (d) Anthony Burgess

Date : 05-11-2022

UG TRB

TEST-20

BATCH:2-FN/AN

ENGLISH

Lead To Success= 100%

James Joyce's *Dubliners* is a collection of _____ stories.

(a) 10 (b) 15 (c) 20 (d) 25

2. James Joyce's *Ulysses* was first serialized in the American journal, _____.

(a) *The Kenyon Review* (b) *The Partisan Review*

(c) *The Little Review* (d) *the North American Review*

3. Which day is celebrated as Bloomsday?

(a) 16 June (b) 16 July (c) 14 June (d) 14 July

4. Joyce's *Ulysses* is divided into _____ episodes.

(a) twelve (b) eighteen (c) twenty (d) twenty-four

5. Which book did Joyce initially intend to call "Ulysses in Dublin"?

(a) *Finnegan's Wake* (b) *Dubliners*

(c) *A Portrait of the Artist as a Young Man* (d) *Ulysses*

6. Arrange chronologically:

- (i) *Ulysses*,
 (ii) *A Portrait of the Artist as a Young Man*,
 (iii) *Finnegan's Wake*, (iv) *Dubliners*.
 (a) iv-ii-i-iii (b) i-iii-iv-ii (c) ii-iv-i-iii (d) ii-i-iv-iii
7. In *The Golden Notebook*, the narratives of the black, red, yellow and blue notebooks are tied together in _____.
 (a) black (b) yellow (c) blue (d) gold
8. Who coined the name Vorticism, to connote vital, violent, rather mystical action?
 (a) Wyndham Lewis (b) Ezra Pound (c) T. S. Eliot (d) Oscar Wilde
9. Who is the author of *2001: A Space Odyssey*?
 (a) Ray Bradbury (b) H. G. Wells (c) Arthur C. Clarke (d) Anthony Burgess
10. Which British writer won the Booker Prize for his novel *Amsterdam*?
 (a) Ian McEwan (b) Peter Carey (c) Roddy Doyle (d) John Banville
11. Who has written the following lines: "And immediately I regretted it. // I thought how paltry, how vulgar, what a mean act! // I despised myself and the voices of my accursed human education."?
 (a) D. H. Lawrence (b) Ezra Pound (c) Dylan Thomas (d) Philip Larkin
12. Who wrote the novel *Murphy*, the protagonist of which is a male nurse working in a mental hospital, who finds that the insanity of the patients is an appealing alternative to conscious existence?
 (a) Lawrence Durrell (b) Malcolm Lowry (c) Muriel Spark (d) Samuel Beckett
- Molloy*, *Malone Dies* and *The Unnameable* form a trilogy of novels by _____.
 (a) Aldous Huxley (b) C. S. Lewis (c) Samuel Beckett (d) Kingsley Amis
14. The blind master Hamm who cannot stand up and his servant Clov who cannot sit down are characters in _____.
 (a) *Travesties* (b) *Endgame* (c) *The Caretaker* (d) *The Zoo Story*
15. In which play by Edward Bond is the protagonist a paranoid autocrat, building a wall to keep out imagined enemies?
 (a) *Lear* (b) *Saved* (c) *The Pope's Wedding* (d) *The Bundle*
16. Which play by Edward Bond contains the infamous "stoning of a baby" scene?

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- (a) *Lear* (b) *Saved* (c) *The Pope's Wedding* (d) *The Bundle*
17. Whose birthday party in Pinter's play is turned into a nightmare by two sinister strangers, Goldberg and McCann?
- (a) Meg (b) Pete Boles (c) Lulu (d) Stanley Webber
18. In Pinter's *The Homecoming*, which character comes home to London from the US, with his wife?
- (a) Teddy (b) Max (c) Sam (d) Joey
19. Lord Voldemort is a character in the _____ series of novels.
- (a) Palliser (b) Harry Potter (c) Chronicles of Barsetshire (d) Rabbit
20. Who of the following wrote "memory plays"?
- (a) Samuel Beckett (b) Eugene O'Neill (c) Harold Pinter (d) Arthur Miller
21. Gibreel Farishta is a character in _____.
- (a) *Such a Long Journey* (b) *A Fine Balance*
(c) *Haroun and the Sea of Stories* (d) *Satanic Verses*
22. Who in *Waiting for Godot* says the first statement, "Nothing to be done," which sums up the Theatre of the Absurd?
- (a) Vladimir (b) Estragon (c) Lucky (d) Pozzo
23. Winston Smith is the protagonist of the novel _____.
- (a) *Brave New World* (b) *The French Lieutenant's Woman*
(c) *Nineteen Eighty-Four* (d) *Catch-22*
24. Which poem begins with the line, "In my beginning is my end"?
- (a) *Song of Myself* (b) *Idylls of the King*
(c) *Hugh Selwyn Mauberley* (d) *East Coker*
25. In which play does the women of Canterbury play a significant part?
- (a) *Murder in the Cathedral* (b) *Saint Joan*
(c) *The Lady's Not for Burning* (d) *Countess Cathleen*

Keys

Test-1

- | | |
|---------------------------|---------------------------------|
| 1. (d) Spenserian Stanza | 8. (c) Oliver Twist |
| 2. (b) diaries | 9. (b) Thomas Hardy |
| 3. (c) John Locke | 10. (a) Tiresias |
| 4. (b) Moderns | 11. (d) George Eliot |
| 5. (a) To Christ Our Lord | 12. (d) 1956 |
| 6. (c) Nelly Dean | 13. (a) Plato |
| 7. (d) G. B. Shaw | 14. (b) Hamlet and His Problems |

1 to 20-Exam Keys

UG-TRB English

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Test-1

1. (d) Spenserian Stanza
2. (b) diaries
3. (c) John Locke
4. (b) Moderns
5. (a) To Christ Our Lord
6. (c) Nelly Dean
7. (d) G. B. Shaw
8. (c) Oliver Twist
9. (b) Thomas Hardy
10. (a) Tiresias
11. (d) George Eliot
12. (d) 1956
13. (a) Plato
14. (b) Hamlet and His Problems
15. (c) a Gothic
16. (d) Virginia Woolf
17. (c) Easter 1916
18. (a) William Empson
19. (c) Sylvia Plath
20. (b) Jacques Derrida
21. (d) simile
22. (c) The Burial of the Dead
23. (d) Larkin's Church Going
24. (a) Stephen Dedalus
25. (b) *The Wretched of the Earth*

Test -2

1. (b) *Gorboduc*
2. (a) John Donne
3. (c) Earl of Surrey
4. (d) 1381
5. (b) 1557

6. (a) Charles Lamb
7. (c) *The Twelfth Night*
8. (d) A. C. Bradley
9. (b) Seize the day
10. (c) Fall of Man
11. (a) Thomas Shadwell
12. (d) James Boswell
13. (c) *Tom Jones*
14. (b) William Blake
15. (a) Bridget
16. (d) A Tragi-comedy in Two Acts
17. (c) Ode on a Grecian Urn
18. (d) Thomas de Quincey
19. (a) *Mill on the Floss*
20. (b) Paul Morel
21. (c) A Pure Woman
22. (a) Dylan Thomas
23. (a) George Orwell
24. (d) *Heart of Darkness*
25. (b) *Gorboduc*

Test -3

1. (b) The Knight, The Squire and the Yeoman
2. (c) French
3. (d) *The Legend of Good Women*
4. (d) blank verse
5. (a) 1551
6. (d) Neander
7. (a) John Denham
8. (b) William Cowper, in "The Task"
9. (c) Elegy Written in a Country Churchyard
10. (d) John Dryden
11. (b) white and red
12. (a) 132
13. (c) *Vanity Fair*

14. (d) *Waiting for Godot*
15. (a) Stephen Spender
16. (d) Old Major
17. (b) synecdoche
18. (d) 1923
19. (c) Thomas Pynchon
20. (a) Vladimir Propp
21. (b) Robert Herrick
22. (d) Raymond Williams
23. (b) 1968
24. (c) Simone de Beauvoir
25. (a) Michel Foucault

Test -4

1. (c) Joseph Addison
2. (b) John Milton
3. (a) *She Stoops to Conquer*
4. (c) Dr. Johnson
5. (d) Longinus
6. (b) democracy
7. (d) Graham Greene
8. (c) The Clerk's Tale
9. (d) *Macbeth*
10. (b) St. Cecilia's Day
11. (c) Abt Vogler
12. (a) Charles Dickens
13. (d) image, quotation from Ezra Pound
14. (b) *The Rainbow*
15. (c) Ralph Waldo Emerson
16. (a) realism
17. (c) John Forster
18. (d) Barbara Johnson
19. (b) *The Verbal Icon*
20. (c) Sylvia Plath

21. (c) autumn (Comedy- RomanceTragedy-Satire)
22. (a) M. H. Abrams
23. (b) *From Ritual to Romance*
24. (a) England (Blefuscu—France)
25. (b) *David Copperfield*

Test-5

1. (c) 1642
2. (d) *Antony and Cleopatra*
3. (b) Joseph Glanville
4. (b) *Essay on Man*, by Alexander Pope
5. (a) John Locke
6. (c) *The Vicar of Wakefield*, by Oliver Goldsmith
7. (d) Horace and Juvenal
8. (c) Alexander Pope
9. (b) William Temple
10. (d) 1755
11. (a) *Aeneid*
12. (b) *Under the Greenwood Tree*
13. (d) *The Mad Woman in the Attic*
14. (d) *Palladis Tamia or Wit's Treasury*
15. (c) Elizabeth Barrett Browning
16. (d) *Pied Beauty*
17. (b) Pandemonium
18. (c) 1557
19. (a) Alison
20. (c) *The Parson's Tale*
21. (b) 58
22. (b) *The Murder of Gonzago*
23. (d) *Paradise Lost*
24. (a) *The Faerie Queene*
25. (c) 19

Test-6

1. (a) Matthew Arnold
2. (c) Jonathan Swift

3. (d) Addison, (caricatured as Atticus in Prologue to the Satires)
4. (c) Corydon
5. (a) *Far From the Madding Crowd*
6. (d) *The Mayor of Casterbridge*
7. (b) *Back to Methuselah*
8. (a) Little Gidding
9. (c) *Brave New World*
10. (d) Somerset Maugham
11. (b) *Animal Farm*
12. (b) D. H. Lawrence
13. (c) Alexander Pope
14. (d) John Florio
15. (a) John Hall
16. (b) Alexandrine
17. (b) Oliver Goldsmith
18. (d) Petrarch
19. (c) tercet
20. (a) Ben Jonson
21. (b) Shock
22. (c) Canonization
23. (d) seize the day
24. (b) Coleridge
25. (d) the wrestler, or champion

Test -7

1. (c) Thomas Percy
2. (b) Latin
3. (b) Virginia Woolf, in *Professions for Women*
4. (a) The Duchess of Malfi
5. (d) Edward Said
6. (a) Nayantara Sahgal
7. (c) Ezra Pound
8. (d) *Gravity's Rainbow*
9. (b) Kenya

10. (c) Charlotte Lennox
11. (b) Abraham Cowley
12. (d) Chaucerian stanza or Rime Royale
13. (a) *Great Expectations*
14. (d) Robert Blair
15. (c) Charlotte Bronte
16. (d) Sidney, in *Apologie for Poetrie*
17. (c) *A Midsummer Night's Dream*
18. (b) Dr. Johnson
19. (d) Of Truth
20. (a) one
21. (a) Sir Thomas Malory
22. (c) Dover Wilson
23. (b) Hemistich
24. (b) three: Inferno, Purgatorio, Paradiso
25. (d) *Aeneid*

Test -8

1. (a) Latin
2. (c) Ben Jonson
3. (d) Geoffrey Chaucer
4. (b) *The Tempest*
5. (a) *Macbeth*
6. (b) Poetic drama (Verse play)
7. (c) Hardy's *Jude the Obscure*
8. (d) 1599
9. (a) 15th
10. (b) *Faerie Queene*
11. (a) Margaret Atwood
12. (d) *The Order of Things*
13. (d) Lewis Carroll
14. (c) *Macbeth*
15. (c) *The Importance of Being Earnest*
16. (b) 1667
17. (a) Umberto Eco

18. (b) *The Faerie Queene* Book IV
19. (c) 1983
20. (d) 1170
21. (c) Turkey
22. (a) Meenakshi Mukherjee
23. (d) Elmer Rice
24. (b) Jack London, *The Call of the Wild*
25. (b) Arnold's *Dover Beach*

Test-9

1. (d) *The Wheel of Fire*.
2. (a) *Bingo*
3. (b) F. L. Lucas
4. (d) Washington Allston
5. (b) Salman Rushdie
6. (c) Donne's Canonization
7. (d) Sullivan
8. (b) *Murder in the Cathedral*
9. (a) *No Longer at Ease*
10. (c) historiographic metafiction
11. (a) *Man and Superman*
12. (d) Nietzsche
13. (d) Jaques
14. (b) Romania
15. (c) Jacques Derrida
16. (a) Cavalier
17. (c) Coleridge
18. (d) Nahum Tate
19. (b) blank verse
20. (b) Book IV
21. (c) *Dombey and Son*
22. (a) Ben Okri
23. (d) William Painter
24. (b) V. S. Naipaul
25. (c) John Earle

Test-10

1. (b) 1455-1485
2. (a) *The Citizen of the World*
3. (c) Massinger
4. (a) *Joseph Andrews*
5. (d) *The Castle of Otranto*
6. (c) Southey
7. (d) Lucy Gray
8. (d) Don Juan in Hell
9. (b) Alfred Noyes
10. (a) The Raven
11. (d) Walt Whitman
12. (c) V. S. Naipaul
13. (b) Graham Greene
14. (c) Australia
15. (a) Alice Munro
16. (b) United States
17. (d) *A Fine Balance*
18. (c) Jayanta Mahapatra
19. (d) Nissim Ezekiel
20. (b) Abrams's *The Deconstructive Angel*
21. (a) Geneva
22. (c) *Sexual Politics*
23. (b) Aijaz Ahmed
24. (d) trochee
25. (c) Irony

Test -11

1. (a) iv-i-ii-iii
Anatomy of Melancholy 1621;
Astrea Redux 1660;
Paradise Regained 1671;
The Way of the World 1700
2. (b) iv-i-iii-ii Graham Greene, Samuel Beckett, John Fowles, Peter Ackroyd

3. (d) Duessa
4. (a) *Romeo and Juliet*
5. (c) Abraham Cowley
6. (b) *Drapier's Letters*
7. (d) Samuel Johnson
8. (a) Shelley
9. (a) An Autobiography
10. (c) J. M. Synge
11. (b) Philip Larkin
12. (d) a novel with a key
13. (b) paradox
14. (a) closing with an extra unstressed syllable
15. I Brahmin Poets
16. (b) F. Scott Fitzgerald
17. (a) *A Man of the People*
18. (d) Ngugi wa Thiong'o
19. I Marshall McLuhan, how the globe has been contracted into a village by electric technology
20. (a) Wole Soyinka
21. (b) A. B. Paterson
22. I Manohar Malgonkar
23. (d) Dryden
24. (b) I. A. Richards
25. (a) Wolfgang Iser

Test-12

1. (a) Philip Massinger
2. (c) Sir Robert Drury, his chief patron. The two anniversaries were An Anatomy of the World and Of the Progress of the Soul
3. (d) "Hyperion"
4. (c) A. C. Bradley
5. (a) Tautology
6. (c) Nouveauroman
7. (c) Tithonus
8. (b) Dryden on Shakespeare

9. (c) Adonais
10. (b) Maud Bodkin
11. (c) Dryden
12. (d) Northanger Abbey
13. (c) Gray
14. (c) Hopkins, sonnet of
10 . lines. Pied Beauty, Peace and Ash Boughs
15. (d) Italy and England
16. (b) The Magnetic Mountain
17. (c) Cry, the Peacock.
18. (c) The Mezzotint is by M. R.,James
19. (a) Blank Verse.
20. (d) Robert Bridges
21. (c) T.S. Eliot
22. (c) Walter Pater
23. (b) Ezra Pound, the technique of dealing with abstract ideas through
concrete images
24. (d) a nickname
25. (a) Ecocriticism

Test -13

1. (a) The End of the Affair, it is set in London, just after the II World
War. It is the last of Greene's Catholic novels.
2. (c) John Osborne. It is about an angry middle-aged man Archie Rice, a
failing music hall performer
3. (a) The Wasteland
4. (c) W.B. Yeats. This work has a strong Pre-Raphaelite tone.
5. (d) James Cooper
6. (b) The Tale of a Tub
7. (b) Burke
8. (a) The fall of the Bastille
9. (a) The Mystery of Edwin Drood
10. (c) The Dial
11. (d) Pride and Prejudice
12. (d) Walter Scott. Based on Arthurian legends

13. (d) Southey
14. (c) O Captain! My Captain.
15. (b) Bingo
16. (c) Bernard Shaw.
17. (d) Arthur Miller
18. (b) 1850
19. (c) Elizabeth Browning.
20. (d) Middlemarch
21. (d) A Midsummer Night's ream. Lysander says this.
22. (d) Cardinal Newman, Latin for A Defence of One's Life
23. (b) Eliot
24. (b) 16
25. (c) Ancient Mariner

Test -14

1. (b) *The Shadow Lines*, by Amitav Ghosh
2. (a) *Ice Candy Man*, by Bapsi Sidhwa
3. (d) Narmada
4. (c) *Jasmine*
5. (c) *A Fine Balance*
6. (a) *The Moor's Last Sigh*
7. (d) Mahesh Dattani
8. (c) *Robinson Crusoe*
9. (b) Meenakshi Mukherjee
10. (d) *The Serpent and the Rope*, where the serpent is illusion and the rope is reality.
11. (c) *Kanthapura*
12. (a) Mulk Raj Anand
13. (b) *The Man Eater of Malgudi*
14. (d) Raju
15. (a) Nirad C. Chaudhuri
16. (c) Rabindranath Tagore
17. (b) Nigeria. He was a friend of Achebe and was killed in the Nigerian Civil War.
18. (a) Saul Bellow, in *Mr. Sammler's Planet*

19. (c) Chile
20. (d) Albert Camus, *The Myth of Sisyphus*
21. (a) Albert Camus, in *The Outsider* (or *The Stranger*)
22. (b) Elias Canetti
23. (c) negritude
24. (a) 4
25. (c) Jean Paul Sartre

Test -15

1. (b) *The Waves*
2. (c) *The Glass Menagerie*
3. (d) Harold Bloom
4. (b) H. W. Longfellow
5. (a) The Caribbean Islands
6. (c) *Catch-22*
7. (b) Wallace Stevens, in "Sunday Morning"
8. (d) Gertrude Stein
9. (b) J. D. Salinger, *The Catcher in the Rye*
10. (a) Mario Puzo
11. (c) Harper Lee
12. (d) Philip Larkin
13. (b) Jack Kerouac
14. (a) Nora
15. (d) *Brave New World*
16. (c) Seamus Heaney
17. (c) Gunter Grass
18. (b) Nadine Gordimer
19. (a) Gabriel Garcia Marquez
20. (b) II World War
21. (c) E. M. Forster
22. (d) T. S. Eliot, in "Tradition and the Individual Talent"
23. (d) Emily Dickinson
24. (b) *A Tale of Two Cities*
25. (a) *Nineteen Eighty Four*

Test-16

1. (b) 1918
2. (d) all of these
3. (a) inscape
4. (c) Robert Bridges
5. (b) Running rhythm
6. (d) Consonant rhythm
7. (c) Duns Scotus
8. (a) G. M. Hopkins
9. (d) Inscape
10. (b) Instress
11. (c) Felix Randall
12. (b) Pied Beauty
13. (a) Oxford Movement
14. (d) Easter 1916
15. (c) rough beast
16. (d) The Wanderings of Oisin
17. (a) The Second Coming
18. (b) The Circus Animals' Desertion
19. (c) The Second Coming
20. (d) Crazy Jane poems
21. (b) Balzac
22. (a) Burnt Norton
23. (c) Dante's *Inferno*
24. (d) *The Family Reunion*. Eumenides are mythical avenging Furies.
25. (b) *Murder in the Cathedral*

Test-17

1. (a) Easter 1916
2. (d) Maud Gonne
3. (b) Anne
4. (c) Meru
5. (b) "Among School Children"
6. (a) Arthur Symons
7. (d) T. Sturge Moore

8. (c) *The Criterion*
9. (a) *Purgatorio*, in Dante's *Divine Comedy*
10. (b) Herbert Palmer
11. (a) Wyndham Lewis
12. (c) The Legend of the Fisher King described in *From Ritual to Romance* by Jessie Weston
13. (b) *The Satyricon* by Petronius
14. (d) Part IV, Death by Water
15. (c) The Love Song of Alfred J Prufrock
16. (a) The Journey of the Magi.
17. (d) Ovid's *Metamorphoses*
18. (b) Part III, The Fire Sermon
19. (d) From Ritual to Romance
20. (c) children
21. (a) *Exiles*
22. (b) Samuel Beckett
23. (d) John Updike
24. (c) Sylvia Plath
25. (c) American

Test-18

1. (c) *Burnt Norton, East Coker, Dry Salvages, Little Gidding*
2. (b) classicist
3. (d) Tradition and the Individual Talent
4. (a) 1948
5. (c) *Gerontion*
6. (b) Part 2 A Game of Chess
7. (d) *The Hollow Men*
8. (b) *Gottterdammerung* and *Tristan and Isolde*
9. (a) *Pericles, Prince of Tyre*
10. (c) W. H. Auden, *Musee des Beaux Arts*
11. (d) Christopher Isherwood
12. (b) *The Unknown Citizen*
13. (d) Hardy. Devotion to English life and landscapes, somber mood, refusal to entertain illusions

14. (a) The Shield of Achilles
15. (b) W. H. Auden
16. (c) The Pylons
17. (a) An Elementary School Classroom in a Slum
18. (d) Poem in October
19. (b) work
20. (c) Aubade
21. (a) Crow
22. (d) Ted Hughes
23. (a) Station Island
24. (b) Seamus Heaney
25. (c) Thom Gunn

Test -19

1. (d) Fern Hill
2. (c) Ambulances
3. (a) W. H. Auden
4. (b) Auden's "In Memory of W. B. Yeats"
5. (c) Michelangelo (The painting is The Conversion of St. Paul)
6. (b) Hawk Roosting
7. (d) Jaguar
8. (a) The Thought-Fox
9. (b) Ezra Pound
10. (c) Vorticism
11. (c) eighteen
12. (d) Hugh Selwyn Mauberley
13. (b) Doris Lessing
14. (c) Samuel Beckett
15. (a) *The Rainbow*
16. (d) Edward Garnett, who edited the novel heavily.
17. (c) *Mrs. Dalloway*
18. (b) Lily Briscoe
19. (a) *Orlando: A Biography*
20. (c) *Between the Acts*
21. (d) Catholic novels

22. (a) Roman Catholicism
23. (b) William Golding
24. (c) Anthony Burgess
25. (d) Anthony Burgess

Test -20

1. (b) 15
2. (c) *The Little Review*
3. (a) 16 June
4. (b) 18 episodes, in 3 parts
5. (b) *Dubliners*
6. (a) iv-ii-i-iii *Dubliners, A Portrait of the Artist as a Young Man, Ulysses, Finnegans Wake*
7. (d) a fifth, gold-coloured notebook
8. (b) Ezra Pound
9. (c) Arthur C. Clarke
10. (a) Ian McEwan
11. (a) D. H. Lawrence, *The Snake*
12. (d) Beckett
13. (c) Samuel Beckett
14. (b) Beckett's *Endgame*
15. (a) *Lear*
16. (b) *Saved*
17. (d) Stanley Webber
18. (a) Teddy
19. (b) Harry Potter
20. (c) Harold Pinter
21. (d) Salman Rushdie's *Satanic Verses*
22. (b) Estragon
23. (c) *Nineteen Eighty Four*, by Orwell
24. (d) T. S. Eliot's "East Coker"
25. (a) *Murder in the Cathedral*.

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B.T.ASSISTANTS (GT)**ஆங்கில பட்டதாரி ஆசிரியருக்கு****COMPETITIVE EXAM****OFFLINE TEST-21 To 30****Important Questions Bank With keys****Registration No : 23P1TET198****SUBJECT : UG TRB ENGLISH****Date from : 05-02-2023****To : 03-03-2023****UG -TRB ENGLISH FREE MCQ TEST-21**

1. Choose the best from order the four options in the following jumbled up sentence:

Of their passions is a knowledge knowledge of mankind

1

2

3

4

a) 3, 2, 4, 1

b) 3, 4, 2, 1

c) 1, 3, 2, 4

d) 4, 3, 2, 1

2. The French writer who influenced Francis Bacon is-

a) Montesquieu

b) Ro usseau

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c) Montaigne d) Taine

3. Read the lines that follow that answer the question based on them:

Created half to rise and half to fall;

Great lord of all things, yet a prey to all.

Which of the following statement best articulates the human condition, suggested in the above lines?

a) Man is a mysterious being, defying all logic

b) Man's state in the world is paradoxical

c) Man is doomed to failure

d) Man is a social being

4. The line " Poets are the unacknowledged legislators of the world" is by-

a) P.B. Shelley

b) John Keats

c) Mathew Arnold

d) Ezra Pound

5. "Others abide our question. Thou art free.

We ask and ask: Thou smilest and art still,

Out-topping knowledge."

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In these lines from a-poem written by Matthew Arnold, '*Thou*' refers to:

- a) Milton
- b) Spenser
- c) Shakespeare
- d) Wordsworth**

6. What is NOT an item or ability brought back by the Gnome to fight the Baron?

- a) Punching
- b) Crying
- c) Screams
- d) Sighs

7. According to Pope, which weighed more?

- a) The Parade of Gnomes
- b) The lapdog
- c) The hair
- d) The men's wits

8. What does Belinda's hair become in the end?

- a) A group of stars
- b) Part of a rug

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c) The Baron's necklace

d) A wig

9. During what time period was "the way of the world" written?

a) The rehabilitation

b) The reformation

c) The restoration

d) The reconstruction

10. What genre of play is "the way of the world"?

a) Restoration comedy/comedy of manners

b) Tragedy

c) Commedia Dell'arte

d) Comedy

11. Who is the author of "the school for scandal"?

a) Richard Brinsley Sheridan

b) Madeline Cohen

c) Oscar Wilde

d) William Shakespeare

12. What genre of literature is "the school for scandal"?

a) Poetry

b) Autobiography

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c) Drama

d) Novel

13.How many acts are there in "the school for scandal"?

a) 3

b) 4

c) 2

d) 5

14.How does the play begin?

a) With a portrait

b) With a prologue

c) With act 1, scene 1

d) With act 1, scene 1

15.Who is onstage at the beginning of act 1, scene 1?

a) A.Only lady Sneerwell

b) B.Lady Sneerwell and Snake

c) C.Lady Sneerwell, Snake, and Servant

d) D.Only snake

16.Why does Lady Sneerwell spread rumors about others?

a) A.She was raised without a mother

b) B.She wants snake to fall in love with her

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- c) C.She thinks its the right thing to do
- d) D.Her reputation was ruined when she was younger

17.Who does Lady Sneerwell love?

- a) A.Sir Peter
- b) B.Joseph
- c) C.Snake
- d) D.Charles

18.Who does Joseph love?

- a) A.Lady Sneerwell's Servant
- b) B.Maria
- c) C.Lady Sneerwell
- d) D.LadyTteazle

19.Who does Charles love?

- a) A.Lady Teazle
- b) B.Maria
- c) C.Lady Sneerwell
- d) D.Lady Sneerwell's Servant

20. Which term in Indian aesthetics refers to the process of Generalisation?

- a) bhavakatva

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b) tamas

c) sattva

d) sadharanikarana

21. Which aspect helps the sahrdaya or the aesthetically sensible person to see the characters presented in a literary work in a generalised manner?

a) denotation

b) Imagination

c) Inference

d) connotation

22. Who among the following validates how the poetic language triggers the aesthetic process through its suggestiveness?

a) Mammata

b) Bhattanayaka

c) Anandavardhana

d) Abhinavagupta

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23. Which term is used by Abhinavagupta to denote "relating", "narrating" or "describing" emotive conditions.

- a) bhavanukirtanam
- b) anumana
- c) bhavaktwa
- d) bhojakatwa

24. How does Macbeth feel about what his army has done while the army in Dunsinane prepares for battle?

- a) He is proud of their cunning.
- b) He cares not at all.
- c) He is angered.
- d) He is still confident that he will win.

25. Which play of Shakespeare does Northrop Frye use to explicate the inductive method of analysis?

- a) Othello b) King Lear c) Hamlet d) Macbeth

26. Spenser's----- is written on the epic model.

- a) Prothalamion b) Faerie Queen c) Epithalamion d) Amoretti

27. The theme of the Epic is called -----

- a) invocation b) prologue c) proposition d) epilogue

28. The literary epic begins in the -----

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a) first book b) fifth book c) tenth book d) middle

29. "The Battle of the Frog and Mice" is a Parody of-----

a) Homer's Iliad b) Homer's Odyssey

c) Virgil's Aeneid d) Aristotle's Poetics

30. The Battle of the Books is written by-----

a) Alexander Pope b) Swift c) Dryden d) Daniel Defoe

31. The epic has ----character.

a) comic b) heroic c) innocent d) ordinary

32. Iliad and Odyssey are----- epics.

a) literary b) mock c) traditional d) primary

33. Milton's Paradise Lost consists of -----books.

a) ten b) twelve c) fourteen d) twenty four

34. The setting of an epic is-----

a) vast b) limited c) average d) beautiful

35. The action in an epic involves -----deeds.

a) super human b) ordinary c) kind d) violent

36. In the poem, "The Rape of the Lock" who was "shock"?

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- a) The dog
- b) Umbriel
- c) The Baron
- d) The maid

37. What do women of "soft yielding minds" become after death?

- a) Gnomes
- b) Sylphs
- c) Nymphs
- d) Salamanders

38. Who adores the "sparkling cross" Belinda has on her neck?

- a) Jews
- b) Gallant
- c) Priests
- d) Infidels

39. The predominant literary device in the line "Or Stain her honor or her new brocade" (canto 2- line 107) is:

- a) Repetition
- b) Zeugma
- c) Assonance
- d) Soliloquy

40. What card game do the Baron and Belinda play?

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- a) Poker
- b) Yablon
- c) Hearts
- d) Ombre

41. "If Chaucer is the Father of English Poetry, he is the Grandfather of the English Novel." Who makes this remark?

- (a) Walter Pater
- (b) Ruskin
- (c) G.K. Chesterton
- (d) Coleridge

42. In which month did Chaucer's Pilgrims go on their pilgrimage?

- (a) January
- (b) February
- (c) March
- (d) April

43. How many pilgrims in the Prologue to the Canterbury Tales represent the knighthood class?

- (a) One
- (b) Two
- (c) Three
- (d) Four

44. The Faerie Queene is based on—

- (a) Utopia
- (b) Tottel's Miscellany
- (c) Morte d' Arthur
- (d) Orlando Furioso

45. What is the name of the Inn where the pilgrims assemble for the night?

- (a) Southwark Inn
- (b) Harry Bailly
- (c) Tabard Inn
- (d) St. Becket Inn

46. One of the Tales in Chaucer's Canterbury Tales is in prose. Which of the following?

- (a) The Pardoner's Tale
- (b) The Parson's Tale

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(c) *The Monk's Tale* (d) *The Knight's Tale*

47. One of the portraits in the Prologue is that of the Wife of Bath. What is Bath?

(a) *The Christian name of the lady*

(b) *The surname of the lady*

(c) *The name of her husband*

(d) *The name of the town to which she belonged*

48. In which of Spenser's poems does the following line occur:

"O helpe thou my weake wit, and sharpen my dull tong."

(a) *Shepherd's Calendar* (b) *Epithalamion*

(c) *Lament for Daphnida* (d) *Invocation To the Faerie Queene*

49. One of the following works is not a work of Chaucer. Which one?

(a) *The House of Women* (b) *The Owl and the Nightingale*

(c) *The Legend of Good Women* (d) *Romaunt of the Rose*

50. Which of the following is Chaucer's Prose work?

(a) *Troilus and Cryseyde* (b) *The Legend of Good Women* (c) *Treatise on the Astrolabe* (d) *The House of Fame*

51. Chaucer was not indebted for his sources to one of the following, Identify him:

(a) *Homer* (b) *Virgil* (c) *Dante* (d) *Ovid*

52. Prince Arthur in the Faerie Queene symbolizes :

(a) *Truth* (b) *Magnificence* (c) *Knighthood* (d) *Mercy*

53. ".....Her angel face, As the great eye of heaven shyned bright And made a sunshine in the shadie place Did never mortal eye behold such heavenly grace." Whose beauty is described in these lines ?

(a) *Una's* (b) *Gloriana's* (c) *Duessa's* (d) *Abessa's*

54. Who calls Spenser the Poets' Poet ?

(a) *Matthew Arnold* (b) *Sidney*

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(c) Hazlitt (d) Charles Lamb

55. In which work did Spenser use the Spenserian stanza ?

(a) Faerie Queene (b) Amoretti

(c) The Shepheard's Calendar (d) Epithalamion

56. How many Cantos are there in Book I of the Faerie Queene ?

(a) Six (b) Ten (c) Four (d) Twelve

57. A critic says that the Faerie Queene is "downright flattery-gross, shameless, lying flattery" of Queen Elizabeth ? Who is this critic ?

(a) I.A. Richards (b) Dean Church

(c) F.R. Leavis (d) Walter Pater

58. The Faerie Queene is basically a moral allegory. From whom did Spenser derive this concept of moral allegory ?

(a) Plato (b) Aristotle (c) Homer (d) Virgil

59. How many ethical Virtues have been highlighted by Spenser in the Faerie Queene ?

(a) Eight (b) Ten (c) Twelve (d) Four

60. How many ecclesiastical characters are portrayed in the Prologue?

(a) Five (b) Six (c) Seven (d) Eight

Answers Sheet

1	a	b	C	d	26	a	b	c	d	51	a	b	c	d
2	a	b	C	d	27	a	b	c	d	52	a	b	c	d
3	a	b	c	d	28	a	b	c	d	53	a	b	c	d
4	a	b	c	d	29	a	b	c	d	54	a	b	c	d
5	a	b	c	d	30	a	b	c	d	55	a	b	c	d
6	a	b	c	d	31	a	b	c	d	56	a	b	c	d
7	a	b	c	d	32	a	b	c	d	57	a	b	c	d
8	a	b	c	d	33	a	b	c	d	58	a	b	c	d
9	a	b	c	d	34	a	b	c	d	59	a	b	c	d
10	a	b	c	d	35	a	b	c	d	60	a	b	c	d
11	a	b	c	d	36	a	b	c	d					
12	a	b	c	d	37	a	b	c	d					
13	a	b	c	d	38	a	b	c	d					
14	a	b	c	d	39	a	b	c	d					
15	a	b	c	d	40	a	b	c	d					
16	a	b	c	d	41	a	b	c	d					
17	a	b	c	d	42	a	b	c	d					
80	a	b	c	d	43	a	b	c	d					
19	a	b	c	d	44	a	b	c	d					
20	a	b	c	d	45	a	b	c	d					
21	a	b	c	d	46	a	b	c	d					
22	a	b	c	d	47	a	b	c	d					
23	a	b	c	d	48	a	b	c	d					
24	a	b	c	d	49	a	b	c	d					
25	a	b	c	d	50	a	b	c	d					

UG -TRB ENGLISH FREE MCQ TEST-22

1. The elegy is a-----

- a) happy song b) philosophical song
- c) lament d) religious song

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2.----- is an inspiration to the poet in an elegy

- a) death b) Birth c) Religion d) Philosophy

3. Milton wrote the elegy "Lycidas" on the death of his friend

- a) Roberts b) Edward King c) A.H.Clough d) Spenser

4. ----- is a versified expression of grief like elegy.

- a) Ode b) Dirge c) Ballad d) sonnet he

5. In pastoral elegy, the poet represents himself as a-----mourning the death of a fellow shepherd.

- a) friend b) shepherd c) brother d) lover

6. The term "lyric" in Greek signified a song rendered to the accompaniment of a-----

- a) drum b) lyre c) flute d) horn

7. -----is a metaphysical lyricist.

- a) Milton b) Ben Johnson c) John Donne d) Spenser

8. Lyric deals with -----

- a) a single emotion b) a single theme

- c) a single plot d) a single story

9. The Elizabethan lyric lacks -----and passion.

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a) theme b) intensity c) coherence d) music

10. John Donne intellectualized the -----lyric in the In his seventeenth century.

a) religious b) Caroline c) Cavalier d) metaphysical

11. Pindar's odes were modelled on the----- by the chorus in Greek drama.

a) prayer b) songs c) foretelling d) dialogue

12. Pindaric ode was practiced and modified by the Roman poet-----

a) Horace b) Virgil c) Homer d) Plato

13. The regular or Pindaric ode was introduced by -----

a) Spenser b) Donne c) Ben Jonson d) Dryden

14. The irregular ode was introduced by -----

a) Thomas Gray b) Shelley

c) Keats d) Abraham Cowley

15. "Ode on the Intimations of Immortality was written by-----

a) Shelley b) Keats c) Wordsworth d) Tennyson

16. The inventor who perfected the sonnet was -----

a) Wyatt b) Petrarch c) Surrey d) Shakespeare

17. The sonnet form came from

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a) Italy b) Greece c) England d) Spain

18. The first part of eight lines of a Italian sonnet is called Of

a) sestet b) secret of c) quatrain d) octave

19. The octave in a sonnet usually presents

a) the rhyme b) the problem c) the mood d) the emotions

20. Wyatt and Surrey introduced the sonnet in England during the century.

a) fourteenth b) fifteenth c) sixteenth d) seventeenth

21. The epic has ----character.

a) comic b) heroic c) innocent d) ordinary

22. Iliad and Odyssey are----- epics.

a) literary b) mock c) traditional d) primary

23. Milton's Paradise Lost consists of -----books.

a) ten b) twelve c) fourteen d) twenty four

24. The setting of an epic is-----

a) vast b) limited c) average d) beautiful

25. The action in an epic involves -----deeds.

a) super human b) ordinary c) kind d) violent

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26. Spenser's *Sir Philip Sidney* on the death of of -----

- a) "Prothalamion" b) "Fairie Queen"
c) "Astrophel" d) "Epithalamion"

27. "In Memoriam" by Tennyson is an elegy on the death of -----

- a) Arthur Hallam b) A.H. Clough
c) Edward King d) Abraham

28. Shelley's "Adonais" is a poem of lamentation on the death of -----

- a) Edward King
b) Andrew Marvell
c) Philip Sidney
d) John Keats

29. Caroline lyric is licentious and----- in nature.

- a) spontaneous b) substantial c) moral d) immoral

30. Keats and----- were musical artists.

- a) Byron b) Matthew Arnold c) Tennyson d) Browning

31. A note of -----doubt and despair run through the Victorian lyrics.

- a) optimissim b) pessimism c) hope d) disappointment

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32. Twentieth century poetry is a curious mixture of the traditional and the -----
- a) experimental b) classical c) universal d) cultural
33. The basic quality of lyric is -----rather than thought.
- a) knowledge b) feeling c) music d) subject
34. A ballad usually deals with a/an -----
- a) elevated theme b) single episode
- c) comic theme d) love theme
35. The ballad often begins-----
- a) with an introduction b) with a prologue
- c) abruptly d) in the middle
36. The story in a ballad is told through both -----and action.
- a) narration b) question c) explanation d) dialogue
37. Traditional ballads originated in the-----
- a) fourteenth century b) fifteenth century
- c) sixteenth century d) seventeenth century
38. The popular ballad is written in -----mode.
- a) archaic b) tragic c) philosophical d) religious

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39. John Keats' 'La Belle Dame Sans Merci' is an example of -----

a) mock ballad b) broadside ballad

c) traditional ballad d) literary ballad

40. ----- type of a ballad is printed on one side of a single sheet of poor quality paper.

a) traditional ballad b) mock ballad

c) broadside ballad d) literary ballad

41. "Robin Hood ballads" belong to the type of-----

a) literary ballad b) broadside ballad

c) mock ballad d) traditional ballad

42. -----were popular in the late eighteenth century.

a) mock ballads b) literary ballads

c) broadside ballads d) traditional ballads

43. A characteristic feature of ballads is repetition, usually in the form of -----

a) refrain b) couplet c) dialogue d) prayer

44. "The Battle of the Frog and Mice" is a Parody of-----

a) Homer's Iliad b) Homer's Odyssey

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c) *Virgil's Aenied* d) *Aristotle's Poetics*

45. *The Battle of the Books* is written by-----

a) *Alexander Pope* b) *Swift* c) *Dryden* d) *Daniel Defoe*

46. *Alexander Pope* wrote the *Mock-epic* -----

a) *Prothalamion* b) *The Rape of the Lock*

c) *Comus* d) *Samson Agonistus*

47. *ordered his sonnets in a sequence under the S. title "Astrophel and Stella".*

a) *Spenser* b) *Surrey* c) *Chaucer* d) *Philip Sidney*

48. *Spencer wrote "Amoretti, a sonnet sequence a collection of about sonnets.*

a) 58 b) 68 c) 78 d) 88

49. *Spenser's----- is written on the epic model.*

a) *Prothalamion* b) *Faerie Queen*

c) *Epithalamion* d) *Amoretti*

50. *The theme of the Epic is called -----*

a) *invocation* b) *prologue* c) *proposition* d) *epilogue*

51. *The literary epic begins in the -----*

a) *first book* b) *fifth book* c) *tenth book* d) *middle*

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52. Shakespeare wrote sonnets.

a) 94 b) 104 c) 144 d) 154

53. John Milton wrote nearly sonnets.

a) 23 b) 30 c) 38 d) 40

54. John Donne changed the subject matter of sonnets into themes.

a) religious b) patriotic c) philosophic d) love

55. The Horation ode is named after-----

a) Horatio b) Horace c) Hercules d) Aristotle

56. "The Wreck of Deutschland" is a/an-----

a) romantic b) philosophic c) ecclesiastical Ode d) moral

57.are odes written to honour God or to sing the triumphs or victories of the rulers or athletes.

a) ecclesiastical odes b) philosophical odes
c) triumphal odes d) irregular odes

58. "The Hound of Heaven" -----is a ode.

a) Horation Ode b) Regular c) Pindaric Ode d) religious

59. "Ode to the West Wind" is written by -----

a) Keats b) Byron c) Shelley d) Wordsworth

60. The scholar Gipsy is a kind of -----

A)ode b) ballad c) poem d) pastoral elegy

Answers Sheet

1	a	b	c	d	26	a	b	c	d	51	a	b	c	d
2	a	b	c	d	27	a	b	c	d	52	a	b	c	d
3	a	b	c	d	28	a	b	c	d	53	a	b	c	d
4	a	b	c	d	29	a	b	c	d	54	a	b	c	d
5	a	b	c	d	30	a	b	c	d	55	a	b	c	d
6	a	b	c	d	31	a	b	c	d	56	a	b	c	d
7	a	b	c	d	32	a	b	c	d	57	a	b	c	d
8	a	b	c	d	33	a	b	c	d	58	a	b	c	d
9	a	b	c	d	34	a	b	c	d	59	a	b	c	d
10	a	b	c	d	35	a	b	c	d	60	a	b	c	d
11	a	b	c	d	36	a	b	c	D					
12	a	b	c	d	37	a	b	c	D					
13	a	b	c	d	38	a	b	c	D					
14	a	b	c	d	39	a	b	c	d					
15	a	b	c	d	40	a	b	c	d					
16	a	b	c	d	41	a	b	c	d					
17	a	b	c	d	42	a	b	c	d					
80	a	b	c	d	43	a	b	c	d					
19	a	b	c	d	44	a	b	c	d					
20	a	b	c	d	45	a	b	c	d					
21	a	b	c	d	46	a	b	c	d					
22	a	b	c	d	47	a	b	c	d					
23	a	b	c	d	48	a	b	c	d					
24	a	b	c	d	49	a	b	c	d					
25	a	b	c	d	50	a	b	c	d					

UG TRB ENGLISH FREE MCQ Test-23

1. The Old and Young courtier is a-----

(a) ode (b) ballad (c) elegy (d) sonnet

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2. Match the following

List-1-poem

List-2-poets

(i) Forget Not yet the tried intent - 1. Earl of Surrey

(ii) And Wilt Thou Leave Me Thus? - 2. Ballad

(iii) The Means to attain Happy Life - 3. Thomas Wyatt

(iv) A Praise of His Love - 4. Earl of Surrey

(v) The Abbot of Canterbury - 5. Thomas Wyatt

(a) 12345 (b) 35412 (c) 13245 (d) 54123

3. The poet to forget his domestic problems walks along the banks of--

(a) River Thames (b) Golden hair

(c) Lake Thames (d) Fame

4. As the birds flew above the swans looked Cynthia means shining above the stars.

(a) River Thames (b) Golden hair (c) Lake Thames (d) Moon

5. lived in the Mighty castle. His attack on Spain made him to fame.

(a) River Thames.

(b) Golden hair.

(c) Lake Thames

(d) The Earl of Essex

6. Earl of Essex looked fresh with his lovely -----.

(a) River Thames.

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(b) Golden hair.

(c) Lake thames

(d) fame

7. In which poem of Spenser is 'Sweet Thames' described

(a) Epithalamion

(b) Faery Queene

(c) Prothalamion

(d) None of these

8. Which poem of Spenser was praised by Coleridge for its "Swan-Like Movement"?

(a) Epithalamion

(b) Prothalamion

(c) Amoretti

(d) Astrophel

9. Edmund Spenser is considered the best poet of Elizabethan age. Identify his period.

(a) 1551-1560 (b) 1552-1599 (c) 1557-1590 (d) 1552-1596

10. When did Spenser's Shepherd's Calendar appear?

(a) 1579 (b) 1580 (c) 1570 (d) 1596

11. Which work records Spenser's experiences of his first visit to England in 1589-90 when he was introduced by Sir Walter Raleigh to the Queen?

(a) Astrophel

(b) Colin Clout's Come Home Again

(c) Prothalamion

(d) Amoretti

12. When Sidney died, Spenser wrote an elegy on his death. Which of the following?

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- (a) Amoretti (b) Astrophel
(c) Epithalamion (d) Shepherd's Calendar

13. Spenser's Epithalamion is:

- (a) an elegy (b) a sonnet (c) a narrative poem (d) a wedding hymn

14. Maturity Who wrote : "Epithalamion"?

- (a) Chaucer (b) Milton (c) Spenser (d) Lovelace

15. What is the correct chronological sequence in the following

- (a) Alastor--Lycidas--Epithalamion--Lucy Gray
(b) Epithalamion--Alastor--Lucy Gray-- Lycidas
(c) Lucy Gray--Epithalamion--Lycidas--Alastor
(d) Epithalamion--Lycidas--Lucy Gray-- Alastor

16. Spenser wooed Elizabeth Boyle (whom he later married) in his

- (a) Faerie Queene (b) Amoretti
(c) Epithalamion (d) None of These

17. In which of Spenser's poems does the following line occur:

"O helpe thou my weake wit, and sharpen my dull tong."

- (a) Shepherd's Calendar (b) Epithalamion
(c) Lament for Daphnaida (d) Invocation To the Faerie Queene

18. Given below are the title of some famous ballads. Mark the one which is called "a little epic". It describes the gallant fight between two lords, Percy of Northumberland and Douglas of Scotland.

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(a) Chevy Chase

(b) Sir Patrick Spens

(c) Robin Hood and the Curtal Friar (d) Lochinvar

19. Who introduced the sonnet form to England?

(a) Petrarch (b) Wyatt (c) Spenser (d) Shakespeare

20. Who is known for *The Schoolmaster*, which contains his advice to teachers on the teaching of Latin?

(a) Roger Ascham

(b) Thomas Wyatt

(c) Martin Luther

(d) John Wycliffe

21. Besides the sonnet form, what else was introduced by Wyatt to England?

(a) The Italian ferzarima

(b) The ottavarima

(c) The elegy

(d) Both (a) and (b)

22. Who made the first use of the unrhymed ten-syllabled line in English poetry through his translations of *Virgil*?

(a) Thomas Wyatt

(b) Thomas Sackville

(c) The Earl of Surey

(d) None of the above

23. *The Old and Young courtier* is a-----

a) ode

b) ballad

c) elegy

d) sonnet

24. *Prothalamion*----- by Edmund Spenser.

(a) *Thalamion* (b) wedding. (c) spousal verse (d) the birds flew

25. *Marriage of twin sisters; Lady Catherine Somerset* -----

(a) with Cynthia

(b) with Spenser

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(c) with William Peter (d) with Peter.

26. Characters was composed by

(a) Ben Johnson (b) Thomas Over bury

(c) Robert Burton (d) Francis Bacon

27. "Drink to me only with thine eyes" figures in

(a) Shakespeare (b) Keats (c) Byron (d) Jonson

28. Who wrote the following? "Cover her face .My eyes dazzle. She died young."

(a) Shakespeare (b) Marlowe (c) Webster (d) Jonson

29. The revised Paradise Lost, issued in 1674, contains

(a) 12 Books (b) 10 Books (c) 14 Books (d) 11 Books

30. Comparison of a pair of lovers to a pair of compass is an example of

(a) Petrarchan conceit (b) Neo-classical simile

(c) Romantic irony (d) Metaphysical conceit

31. Who among the following belongs to the "Correct School" of poetry?

(a) Donne (b) Milton (c) Dryden (d) Cowley

32. About whom did Dr. Johnson say that he did to English literature what

Augustus did to Rome, which he "found of brick and left of marble

(a) Dryden (b) Pope (c) Milton (d) Shakespeare

33. Flecknoe of Dryden's MacFlacknoe is the "father" of

(a) Shakespeare (b) Absalom (c) Achitophel (d) Shadwell

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34. "Great wits are sure to madness near allied," appears in which of the following poems?

- (a) MacFlecknoe (b) The Dunciad
(c) Abasalom and Acbitophel (d) The Rape of the Lock

35. The Neo-classical poetry is largely written in

- ((a) Heroic couplet (b) Rime royal (c) Ottava rima (d) Heroic Quatrain

36. The principal aspects of neo-classical poetry are

- (a) Ambiguity and paradox (b) Wit and satire

37. Who said "I shall endeavour to enliven morality with wit, and to temper wit with morality"?

- (a) Pope (b) Swift (c) Steele (d) Addison

38. Swift's The Battle of the Books (1794) is about the dispute between ancient and modern authors initiated by

- (a) William Temple (b) Alexander Pope
(c) Jonathan Swift (d) Richard Steele

39. In Swift's Gulliver's Travels (1726), who represent the giants?

- (a) Lilliputians (b) Brobdingnagians
(c) Laputans (d) Houyhnhnms

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40. Addison's Cato is a

- (a) Mask (b) Comedy (c) Tragedy (d) Epic

41. The Spectator was issued

- (a) Thrice a week (b) Daily (c) Twice a week (d) Weekly

42. Steele's prose comedies laid the foundation of the Sentimental Comedy of the Augustan Age. The first of his comedies was:

- (a) The Conscious Lovers (b) The Tender Husband
(c) The Lying Lover (d) The Funeral

43. "Willing to wound, and yet afraid to strike" describes

- (a) Addison (b) Swift (c) Steele (d) Arbuthnot

44. "True ease in writing comes from art, not chance, / As those move easiest who have learned to dance." This statement expresses the critical credo of

- (a) the Elizabethan poets (b) the Metaphysical poets
(c) the neo-classical poets (d) the Romantic poets

45. The title of Hardy's Far From the Madding Crowd is derived from

- (a) Gray's Elegy (b) Bunyan's Pilgrim's progress
(c) Pope's Essay on Man (d) Johnson's vanity of Human Wishes

46. "My love's like a red, red rose" appears in the work of

- (a) Browning (b) Burns (c) Blake (d) Bridges

47. Who wrote his novels in epistolary form?

- (a) Richardson (b) Defoe (c) Fielding (d) Sterne

48. The rise of the English novel in the 18th century was due to the rise of

- (a) Peasantry (b) Middle classes (c) Industrial workers (d) Women

49. Who launched the newspaper, The Watchman, For Converting humanity?

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(a) Blake (b) Coleridge (c) Shelley (d) Byron

50. Which of the following poems of Coleridge was conceived in a dream?

- (a) "Christabel" (b) "The Ancient Mariner"
 (c) "Dejection: An Ode" (d) "Kubla Khan"

Answers Sheet

1	a	b	c	d	26	a	b	c	d
2	a	b	c	d	27	a	b	c	d
3	a	b	c	d	28	a	b	c	d
4	a	b	c	d	29	a	b	c	d
5	a	b	c	d	30	a	b	c	d
6	a	b	c	d	31	a	b	c	d
7	a	b	c	d	32	a	b	c	d
8	a	b	c	d	33	a	b	c	d
9	a	b	c	d	34	a	b	c	d
10	a	b	c	d	35	a	b	c	d
11	a	b	c	d	36	a	b	c	d
12	a	b	c	d	37	a	b	c	d
13	a	b	c	d	38	a	b	c	d
14	a	b	c	d	39	a	b	c	d
15	a	b	c	d	40	a	b	c	d
16	a	b	c	d	41	a	b	c	d
17	a	b	c	d	42	a	b	c	d
18	a	b	c	d	43	a	b	c	d
19	a	b	c	d	44	a	b	c	d
20	a	b	c	d	45	a	b	c	d
21	a	b	c	d	46	a	b	c	d
22	a	b	c	d	47	a	b	c	d
23	a	b	c	d	48	a	b	c	d
24	a	b	c	d	49	a	b	c	d
25	a	b	c	d	50	a	b	c	d

UG-TRB ENGLISH FREE MCQ Test-24

1. How many essays were published in Bacon's Essays ?

a) 10 b) 58 c) 38 d) 106

2. "We are commanded to forgive our enemies; but never to forgive our friends." From which essay is this sentence taken?

a) Of Faction (b) Of Revenge

c) Of Friendship (d) Of Envy

3. Of Studies was the part of a collection of _____.

a) 12 Essays b) 5 Essays c) 20 Essays d) 12 Essays

4. "Whosoever is delighted in solitude is either a wild beast or a god" From which essay is this line quoted?

a) Of Friendship b) Of Youth and Age

c) Of Followers and Friends d) Of Nature of Man

5. Love is Directly proportional to both prosperity and _____.

a) Adversity b) Productivity c) Magical d) Arrogant

6. As Jasper Forde put it, "Ill-fitting grammar are like ill-fitting shoes. Play this game to review Poetry.

a) Philip Sidney b) John Dryden c) Alexander Pope d) Dr Johnson

7. Philip Sidney's Apologie for Poetrie is a defence of poetry against the charges brought against it by _____?

a) Henry Howard b) Roger Ascham c) John Skelton d) Stephen Gosson

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8. Poetry is an art of _____

a) Imitation b) Narration c) Information d) Reformation

9. Gosson offers what is in essence a _____ attack on imaginative literature

a) Puritan b) English reformation c) England d) Pilgrim

10. Sidney, as a traditionalist, however, gives attention to ----- in contrast to poetry.

a) Satire b) Tragedy c) Comedy d) Drama

11. Of studies was revised for the edition in _____.

a) 1612 b) 1613 c) 1615 d) 16

12. Why is the study writing is used _____

a) To obtain knowledge b) to accuracy

c) both a and b d) none of the above

13. How did Bacon die _____

a) Tuberculosis b) fever c) Pneumonia d) Cancer

14. Poetry, apart from its ability to delight, has an affinity with _____

a) Memory b) Patient

c) Cognitive Psychology d) Neuro Psychology

15. Francis Bacon is known as father of _____.

a) novel b) essays c) letter d) drama

16. A person who is delighted in solitude is either a beast or _____.

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a) Man b) Woman c) ghost d) God.

17. ".....a mixture of falsehood is like alloy in coins of gold and silver, which may make the metal work the better, but it embaseth it." In which essay of Bacon do these lines occur?

(a) Of Great Place (b) Of Truth

(c) Of Honour and Reputation (d) Of Followers and Friends

18. The second fruit of friendship is _____.

a) health b) happiness c) grieve d) enmity

19. Kings and Monarchs selected their friends according to their _____

a) status b) need c) caste d) religion

20. Person who has no friends will not know to whom they should share their _____.

a) happiness b) secrets c) sorrow d) joy

21. Love is the child of _____.

a) Father b) Folly c) Man d) God

22. A man Becomes _____ If he loves a Large number of People.

a) Thin b) thick c) Lose d) kindhearted

23. Revenge is a kind of _____ justices.

a) wild d) few c) Some d) Different

24. "Reading maketh a full man; conference a ready man; and written an exact man."

From which essay is this line quoted?

a) Of Discourse (b) Of Counsel (c) Of Wisdom for a Man (d) Of Studies

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25. What is the disadvantage of the much time study_____

- a) It provides only bookish Knowledge b) It waste too much time
c) It makes a man theoretical and Unrealistic d) All the above mentioned

26. George Eliot's First novel was

- (a) Adam Bede (b) The Mill on the Floss
(c) Silas Marner (d) Daniel Deronda

27. R.L. Stevenson is best known by

- (a) Kidnapped (b) The Black Arrow
(c) Treasure Island (d) Travels with a Donkey

28. Which of the following works of Ruskin is on economics?

- (a) Modern Painters (b) Munera pulveris
(c) Unto This Last (d) Sesame and Lilies

29. "Pathetic fallacy" is a coinage of

- (a) Carlyle (b) Beardsley (c) Wimsatt (d) Ruskin

30. Studies in the history of the renaissance (1873) was written by

- (a) Macaulay (b) Carlyle (c) Pater (d) Rossetti

31. Who among the following was not an evolutionist or agnostic?

- (a) Darwin (b) Macaulay (c) T.H. Huxley (d) Spencer

32. Who wrote Alice in Wonderland (1865)?

- (a) Lewis Carroll (b) Mary Lamb (c) Christine Rossetti (d) Virginia Woolf

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33. The actual name of Lewis Carroll was Charles Dodgson who was at oxford a?
- (a) Physician (b) mathematician (c) historian (d) literary critic
34. Oscar wild's the importance of being earnest (1895) is a
- (a) Classical comedy (b) romantic comedy
- (c) farcical comedy (d) pastoral comedy
35. Who is known for the "Wessex Novel"?
- (a) Walter Scott (b) Thomas hardy
- (c) George Meredith (d) Anthony Trollope
36. Tess of the D'Urbervilles (1891) has for its subtitle which of the following
- (a) A Poor Woman (b) A Countary maid
- (c) A Pure woman (d) A Tainted woman
37. G.B.S stands for
- (a) garage bishop of Shaftesbury (b) great Britain's symphony
- (c) George Bernard Shaw (d) George bacon of Stratford
38. New group street (1891) by George Gissing is a
- (a) Tragic drama (b) novel about poor artists
- (c) history of group street (d) farcical comedy
39. George moore's a modern lover (1883) was banned for being
- (a) Anti-Christian (b) Anti-Feudal (c) Immoral (d) Anti-Colonial
40. Kipling's The White Man's Buden (1899) is

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- (a) A novel about India (b) An essay on imperialism
- (c) A poem addressed to American imperial mission
- (d) A treatise opposing colonialism
41. Which of the following is called the "Decade of Decadence"?
- (a) 1890's (b) 1920's (c) 1880's (d) 1910's
42. Who among the following was not a member of the "Rhymer's Club"?
- (a) Lionel Johnson (b) Ernest Dowson
- (c) W.B Yeats (d) Thomas Hardy
43. "Preface" to which of the following novels of Conrad expresses his theory of the novel?
- (a) Lord Jim (b) The Secret Agent
- (c) Under Western Eyes (d) Nigger of Narcissus
44. Mrs. Warren's Profession (1894) is a play by
- (a) W.B Yeats (b) G.B Shaw (c) Harold Pinter (d) George Osborne
45. Which of the following plays of Shaw has "An Anti-Romantic Comedy" as its subtitle?
- (a) Saint Joan (b) Pygmalion
- (c) Arms and the Man (d) The Apple Cart
46. Which of the following plays of Shaw is a satire on bourgeois democracy?
- (a) The Apple Card (b) Man and Superman
- (c) Pygmalion (d) Arms and the Man

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47. Who among the following was a "Fabian Socialist"?
- (a) Oscar Wilde (b) Bernard Shaw (c) W.B Yeats (d) John Synge
48. The Countess Kathleen (1892) by W.B Yeats highlights injustice to
- (a) Women (b) Workers (c) The Welsh (d) The Irishmen
49. Yeats's sequence of plays On Baile's Strand (1903) is concerned with the heroism of
- (a) MacBride (b) Cuchulain (c) Major Gregory (d) Maud Gonne
50. The Japanese 'Noh' drama, which Yeats and Pound followed, is essentially
- (a) Impressionistic (b) Expressionistic (c) Symbolic (d) Realistic
51. Whose ambition was it to achieve poetical and legendary drama?
- (a) W.B. Yeats (b) G.B. Shaw (c) J.M. Synge (d) T.s. Eliot
52. Lady Gregory and W.B. Yeats set up the Abbey Theatre in 1904 in
- (a) London (b) Canterbury (c) Dublin (d) Ezra Pound
53. The symbolic and ritual Noh drama of Japan was recommended to Yeats by
- (a) T.S. Eliot (b) G.B. Shaw (c) J.M. Synge (d) Ezra Pound
54. The Edwardian Age spreads from
- (a) 1901-1914 (b) 1895-1905 (c) 1901-1910 (d) 1904-1918
55. Which of the following is a science fiction novel?
- (a) The Time Machine (b) Far From the Madding Crowd
- (c) Pilgrimage (d) The Three Sisters
56. E.M. Forster did not write which of the following novels?

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(a) A Passage to India (b) A Room of One's Own

(c). A Room with a View (d) Where Angels Fear to Tread

57. E.M. Forster worked as secretary to the Maharaja of

(a) Jaipur (b) Jodhpur (c) Dewas Senior (d) Mysore

58. Jacob's Room (1922) was written by whom?

(a) Virginia Forster (b) E.M. Forster

(c) D.H. Lawrence (d) James Joyee

59. Who among the following said, "I have desired , like every artist, to create a little world Out of the beautiful, pleasant and significant things of the marred and clumsy world."

(a) T.S. Eliot (b) W.B. Yeats (c) A.C. Swinburne (d) W.H. Auden

60. "We were the last romantics" appears in a poem by

(a) W.B. Yeats (b) A.C. Swinburne (c) John Keats (d) Matthew Arnold

Answers Sheet

1	a	b	c	d	26	a	b	c	d	51	a	b	c	d
2	a	b	c	d	27	a	b	c	d	52	a	b	c	d
3	a	b	c	d	28	a	b	c	d	53	a	b	c	d
4	a	b	c	d	29	a	b	c	d	54	a	b	c	d
5	a	b	c	d	30	a	b	c	d	55	a	b	c	d
6	a	b	c	d	31	a	b	c	d	56	a	b	c	d
7	a	b	c	d	32	a	b	c	d	57	a	b	c	d
8	a	b	c	d	33	a	b	c	d	58	a	b	c	d
9	a	b	c	d	34	a	b	c	d	59	a	b	c	d
10	a	b	c	d	35	a	b	c	d	60	a	b	c	d
11	a	b	c	d	36	a	b	c	d					
12	a	b	c	d	37	a	b	c	d					
13	a	b	c	d	38	a	b	c	d					
14	a	b	c	d	39	a	b	c	d					
15	a	b	c	d	40	a	b	c	d					
16	a	b	c	d	41	a	b	c	d					
17	a	b	c	d	42	a	b	c	d					
18	a	b	c	d	43	a	b	c	d					
19	a	b	c	d	44	a	b	c	d					
20	a	b	c	d	45	a	b	c	d					
21	a	b	c	d	46	a	b	c	d					
22	a	b	c	d	47	a	b	c	d					
23	a	b	c	d	48	a	b	c	d					
24	a	b	c	d	49	a	b	c	d					
25	a	b	c	d	50	a	b	c	d					

UG-TRB ENGLISH FREE MCQ Test-25

1. Marlowe is a great predecessor of -----

- a) Shoe maker b) John paul
c) Liza d) Shakespeare

2. Marlowe was the son of -----

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a) Shakespeare b) Shoe maker

c) John paul d) O'Liza

3. Marlowe is a member of -----

a) Lord Admirals Company of players

b) God carry out his perfect

c) An individual deserve his sufferings

d) Safe to argue that all human

4. What is the status of Faustus's parents?

a) Poor b) Royalty c) Rich d) Homeless

5. Where does Faustus go to study?

a) London b) Rome

c) Wittenberg d) Rhodes

6. What does Faustus study?

a) Divinity b) Law

c) Medicine d) Philosophy

7. How does Faustus do in his studies?

a) Mediocre b) Financially well

c) He quits d) Very poorly

8. What does Faustus's thoughts soon turn away from?

a) Magic b) His family

c) Theology d) Philosophy

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9. What general topic does Faustus begin to study while neglecting his former studies, according to the Chorus in the Prologue?

- a) Philosophy b) Medicine c) Magic d) Law

10. What specific topic does Faustus begin to study, according to the Chorus in the Prologue?

- a) Pediatrics b) Socrates c) Necromancy d) Astrology

11. What is necromancy?

- a) The art of summoning demons
b) Speaking to the devil
c) The magical art of raising the dead
d) A relationship with God

12. "I know that the redeemer liveth and that he shall stand at the later day upon the earth"- Whose statement is this?

- a) Zophar b) Bildad c) Zophar d) Job

13. Who is the Redeemer?

- a) The Almighty b) A severe disease
c) Stay at home d) Rest until you feel

14. The Book of Job is the universal book because it speaks to the universal need, the agony of the human heart – True or False?

- a) True b) False

15. What is the solution given by the book?

- a) Citizens should obey the laws
b) One should not question God's moral government

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c) Government except as serving christ

d) People should not steal

16. What is the moral of the book?

a) I saw the wicked buried

b) God's ways are inscrutable

c) A positive outcome will be there

d) God's riches and wisdom and knowledge

17. What is the purpose behind Job's suffering?

a) I do not test the sincerity b) To test the sincerity

c) Other character teait d) Trust someone and give them enough

18. What is the reaction of the Job to his suffering?

a) Seeking proper worship b) He accepts and praises the God

c) A time of sharing praises d) Used to express happiness

19. What is the number of sheep?

a) 3000 b) 5000 c) 7000 d) 9000

20. How many camels are with Job?

a) 1000 b) 5500 c) 4000 d) 3000

21. Where does Faustus grow up?

(a) Wittenberg, Germany (b) Rome, Italy

(c) Rhodes, Germany (d) London, England

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22. Who speaks in the Prologue?

- a) Good and Bad Angels b) Lucifer c) The chorus d) Faustus

23. Who is the main character in the play?

- a) Mephistophilis b) Dr. John Faustus c) Lucifer d) God

24. The form of "The Book of Job" is -----

- a) Poetic Drama b) Colloquial
c) Element d) Symbolic

25. Job has ----- pairs of oxen

- a) 200 b) 700 c) 500 d) 900

26. Maud Gonne said the following about whom: "The world should be thankful to me for not marrying him?"

- (a) W.B. Yeats (b) John Keats (c) Lord Byron (d) Robert Browning

27. Who said that "in or about December, 1910, human character changed"?

- (a) Virginia Woolf (b) Willa Cather
(c) Katherine Ann Porter (d) Edith Wharton

28. "Modern Fiction" (1919) was written by

- (a) Henry James (b) Joseph Conrad
(c) Virginia Woolf (d) D.H. Lawrence

29. Who among the following does not belong to the "Bloomsbury" group?

- (a) Henry James (b) Virginia Woolf
(c) E.M. Forster (d) Lytton Strachey

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30. The "Stream of Consciousness" phrase was coined by

- (a) Virginia Woolf (b) James Joyce
(c) Henry James (d) William James

31. Who among the essay "Surgery for the Novel-or a Bomb"?

- (a) D.H. Lawrence (b) Joseph Conrad
(c) Ford Madox Ford (d) Ernest Hemingway

32. Which of the following is not by D.H. Lawrence?

- (a) Why the Novel Matters (b) Morality and the Novel
(c) Modern Fiction (d) Surgery for the novels

33. Fantasia of the Unconscious by Lawrence is a

- (a) Novel of fantasy (b) Treatise on personality
(c) Science-fiction work (d) Dream allegory

34. Which of the following novels of Lawrence is autobiographical?

- (a) Kangaroo (1923) (b) The Plumed Serpent (1926)
(c) Women in Love (1921) (d) Sons and Lovers (1913)

35. Which of the novels of Lawrence has its setting in Mexico?

- (a) The Plumed Serpent (b) Kangaroo
(c) The Rainbow (d) The Virgin and the Gipsy

36. Which of the following novels is a "sequel" to The Rainbow?

- (a) Sons and Lovers (b) Kangaroo

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(c) Women in Love (d) Lady Chatterley's Lover

37. Who among the following is not a Georgian poet?

(a) D.H. Lawrence (b) John Masfield

(c) Walter de la Mare (d) W.B. Yeats

38. Who among the following is not an Imagist poet?

(a) W.B. Yeats (b) Ezra Pound (c) Hilda Doolittle (d) Army Lowell

39. Which of the following lines makes an allusion to Cleopatra?

(a) The chair she sat in like a burnished throne

(b) She walks in beauty like the night

(c) Was this the face that launched a thousand ships

(d) Beauty like a tightened bow

40. In his dedication of The Waste Land (1922) to Ezra Pound T.S. Eliot describes him as

(a) The better craftsman (b) The crude craftsman

(c) The last craftsman (d) The careless craftsman

41. Murder in the Cathedral (1935) deals with the death of

(a) Saint Thomas Becket (b) Saint Aquinas

(c) Saint Paul (d) Saint John

42. Which of the following plays of T.S. Eliot is not a comedy?

(a) The Cocktail Party (b) The Family Reunion

(c) The Confidential Clerk (d) The Elder Statesman

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43. Which of the following by Joyce is a "mock-heroic" novel?

- (a) Ulysses (b) Finnegan's Wake (c) Dubliners
(d) A Portrait of the Artist as a Young Man

44. Who is the "hero" of Ulysses?

- (a) Stephen Daedalus (b) Leopold Bloom
(c) Stephen Hero (d) Molly Bloom

45. Robert Graves's Goodbye to all that (1929) is

- (a) A volume of war poems (b) A novel about the war
(c) An autobiography (d) A melodramatic play

46. The English poetry of the 1930's is called

- (a) The poetry of commitment (b) The poetry of war
(c) The decadent poetry (d) The poetry of love and war

47. Who wrote "The Unknown Citizen"?

- (a) Stephen Spender (b) W.H. Auden
(c) Louis MacNeice (d) C. Day Lewis

48. "September I, 1939" was written by

- (a) W.B. Yeats (b) Ernest Hemingway
(c) Stephen Spender (d) W.H. Auden

49. Who wrote a sequence of poems on Shakespeare's The Tempest (The sea and The Mirror)?

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(a) W.B. Yeats (b) Philip Larkin (c) W.H. Auden (d) Tom Gunn

50. The Shield Of Achilles is

(a) An epic By Homer (b) A poem by Auden (c) A play by Sheridan (d) A balled by Keats

Answers Sheet

1	a	b	c	d	26	a	b	c	d
2	a	b	c	d	27	a	b	c	d
3	a	b	c	d	28	a	b	c	d
4	a	b	c	d	29	a	b	c	d
5	a	b	c	d	30	a	b	c	d
6	a	b	c	d	31	a	b	c	d
7	a	b	c	d	32	a	b	c	d
8	a	b	c	d	33	a	b	c	d
9	a	b	c	d	34	a	b	c	d
10	a	b	c	d	35	a	b	c	d
11	a	b	c	d	36	a	b	c	d
12	a	b	c	d	37	a	b	c	d
13	a	b	c	d	38	a	b	c	d
14	a	b	c	d	39	a	b	c	d
15	a	b	c	d	40	a	b	c	d
16	a	b	c	d	41	a	b	c	d
17	a	b	c	d	42	a	b	c	d
80	a	b	c	d	43	a	b	c	d
19	a	b	c	d	44	a	b	c	d
20	a	b	c	d	45	a	b	c	d
21	a	b	c	d	46	a	b	c	d
22	a	b	c	d	47	a	b	c	d
23	a	b	c	d	48	a	b	c	d
24	a	b	c	d	49	a	b	c	d
25	a	b	c	d	50	a	b	c	d

UG-TRB ENGLISH FREE MCQ Test-26

1. *Triumph, my Britain, thou hast one to show To whom all scenes of Europe homage owe.*

He was not of an age, but for all time". Who wrote above lines for Shakespeare:

a) Jonson b) Bacon c) Wordsworth d) none of above

2. *In literature, some of Shakespeare's most powerful plays were written in that period (for example The Tempest, King Lear, and Macbeth), as well as powerful works by John Webster and_____.*

a) William Shakespeare b) Ben Jonson

c) Ben Jonson folios d) English Renaissance theatre

3. *Jonson was also an important innovator in the specialized literary sub-genre of the _____, which went through an intense development in the Jacobean era.*

a) William Shakespeare b) Ben Jonson

c) Masque d) A Midsummer Night's Dream

4. *John Donne is, in some sense, the originator of metaphysical poetry. But who is most closely associated with the "founding" of neoclassical poetry?*

a) William Wordsworth b) Alexander Pope

c) Ben Jonson d) George Herbert

5. *His "To Penhurst" is considered to be one of the primary texts of the neoclassical movement.*

a) Sir John Denham b) Ben Jonson

c) Thomas Carew d) John Dryden

6. *Who began the tradition of revenge play ?*

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a)George peele b)Samuel daniel

c)Phineas fletcher d)Thomas kyd

7. Who is Epicure Mommon?

a)Carter b)Burwell c)A Knight d)Guelders

8. Thomas kyd (1558-95) achieved great popularity with which of his first work?

a)The Rare Triumphs of love and fortune b)Cornelia

c)The Spanish Tragedy d)Jeronimo

9. Thomas Kyd's The Spanish Tragedy shows conspicuous influence of

a) Seneca (b) Ariosto c) Homer (d) Virgil

10. Who is Druggier?

a)Man walking b)A tobacco man

c)Dog outside d)Harmful to health

11. Who is the friend of Mommon?

a) Still b) Surley c) Seriously d) Pavement

12. For what Druggier approached Subtle?

a) The Philosopher's stone b) Sought goal in alchemy

c) To know the ways of building the new shop d) The gold and silver

13. Surley is a -----

a) Game

b) Gambler

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c) Games

d) Gamester

14. Who is related to possess the philosopher's stone?

a) Mamon

b) Carp

c) Mommon

d) Wealth

15. Surley comments that the house is a -----

a) A bawd's House

b) Home of prostitution

c) Not having any of it

d) Best effort to teach her

16. Dol Common is introduced to Mommon as -----

a) A courtesy title

b) A lord's sister

c) Certain officials

d) Close relatives

17. Who advises Perseda to murder her husband?

a) Moses

b) Parsha

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c) Jewish

d) Torah

18. Who has actually murdered Erasto?

a) Moses

b) Parsha

c) Jewish

d) Torah

19. In anger Perseda kills -----

a) Refer

b) People

c) Place

d) Soliman

20. At the end who has cut his tongue?

a) Principal

b) Hieronimo

c) Horatio

d) Spanish

21. The Spanish Tragedy was acted by -----

a) She stabbed herself

b) Her son's death

c) Solimn & Perseda

d) Lord Strange's Men

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22. The Spanish Tragedy was registered in

- a) Her son's death b) Solimnsn & Perseda
c) Stationer's Register d) Lord Strange's Men

23. Who is the hero of the Tragedy?

- a) Principal b) Hieronimo
c) Horatio d) Spanish

24. What is the name of an old man?

- a) Citizons
b) Hieronimo
c) Petition
d) Don Bazulto

25. The play of "Spanish Tragedy" starts with -----

- a) Soliloquy of a Ghost b) Her son's death
c) Stationer's Register d) Lord Strange's Men

26. Chaucer is called as

- a) Father of Essay b) Father of Critic
c) Father of Drama d) Father of poetry

27. Who is the employer of Chaucer?

- a) Edward - III b) Edward - II c) Edward - IV d) Edward - I

28. Chaucer died on -----

- a) October 23th, 1400 b) October 25th, 1400

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c) October 24th, 1400

d) October 22th, 1400)

29. The Prologue was written -----

a) About 1400 b) About 1390 c) About 1399 d) About 1395

30. How many stories are actually told?

a) 24 b) 26 c) 29 d) 22

31. The first edition has ----- books.

a) 6 b) 4 c) 7 d) 3

32. Who is the author of Orlando Furioso?

a) Plato b) Ariosto c) T.S.Eliot d) None of these

33. What is the theme of book-II?

a) God b) Sprite c) Tempers d) None of these

34. The Faerie Queene is an -----

a) Allegorical Poem b) Elegy Poem
c) Satirical Poem d) Social Poem

35. The Rhyme Scheme of Chaucer is -----

a) abc bc cc b) ab cc dd c) abc bc cd d) ab ab ab cc

36. Spenser has a plan for writing -----books.

a) 8 b) 6 c) 12 d) 10

37. Una stands for-----

a) Justice b) lion c) Friendship d) Truth

38. Which is the Wedding day?

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- a) June 11, 1595 b) June 11, 1594
- c) June 11, 1592 d) June 11, 1593
39. Epithalamion was published along with-----
- a) Amoretti b) Faerie Queene c) Prothalamion d) None of these
40. Epithalamion has ----- stanzas.
- a) 22 b) 26 c) 24 d) 23
41. Prothalamion celebrates -----
- a) Single marriage b) Double Marriage c) three marriage d) none of these
42. ----- is the half mark of Bacon's essays.
- a)** Pithiness b) Brevity c) True d) lies
43. Which is the hallmark of Bacon's essay?
- a) Knowledge b) Truth c) Wisdom d) Sprite
44. These buggles are cherished by ----
- a) Women b) Man c) Woman d) Men
45. Confused thoughts and ideas are cleared by -----
- a) Father b) mother c) foe d) Friend
46. Who is the friend till the death of Sidney?
- a) Chaucer b) Dyer c) Spenser d) Wycliff
47. An Apologie is written in -----
- a)** 1582 b) 1585 c) 1580 d) 1583
48. The essay has ----- parts
- a) 5 b) 3 c) 7 d) 4
49. After the trial Job lived for -----
- a) 140 years b) 130 years c) 150 years d) 120 years
50. The Book of Job was published -----

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- a) About 1400 AD b) About 1500 BC
 c) About 1400 BC d) About 1500AD

Answers Sheet

1	a	b	c	d	26	a	b	c	d
2	a	b	c	d	27	a	b	c	d
3	a	b	c	d	28	a	b	c	d
4	a	b	c	d	29	a	b	c	d
5	a	b	c	d	30	a	b	c	d
6	a	b	c	d	31	a	b	c	d
7	a	b	c	d	32	a	b	c	d
8	a	b	c	d	33	a	b	c	d
9	a	b	c	d	34	a	b	c	d
10	a	b	c	d	35	a	b	c	d
11	a	b	c	d	36	a	b	c	d
12	a	b	c	d	37	a	b	c	d
13	a	b	c	d	38	a	b	c	d
14	a	b	c	d	39	a	b	c	d
15	a	b	c	d	40	a	b	c	d
16	a	b	c	d	41	a	b	c	d
17	a	b	c	d	42	a	b	c	d
80	a	b	c	d	43	a	b	c	d
19	a	b	c	d	44	a	b	c	d
20	a	b	c	d	45	a	b	c	d
21	a	b	c	d	46	a	b	c	d
22	a	b	c	d	47	a	b	c	d
23	a	b	c	d	48	a	b	c	d
24	a	b	c	d	49	a	b	c	d
25	a	b	c	d	50	a	b	c	d

UG -TRB ENGLISH FREE MCQ Test-27

1. The poem is based upon _____
a) Disease b) Paradox c) Allegory d) None of these
2. Donne was busy writing verses for _____
a) Keats b) Shelly c) Ben Jonson d) Byron
3. Who are canonized in this poem?
a) The Lovers b) The Friends c) God d) Sprites
4. The lovers are worthy of _____
a) God b) Sprite c) Evil d) Poetry
5. Which escaped from the bodies of the lovers?
a) Sprites b) Souls c) Naturals d) None of these
6. Love is not a thing of _____
a) Body b) Soul c) Blood d) Sprite
7. Which issue these spirits?
a) Soul b) Body c) Blood d) God
8. Authentic epic is _____
a) Oral b) Aural c) Dialogue d) None of these
9. Saturn moves in the space for _____ nights.
a) 12 b) 10 c) 5 d) 7
10. Book-IX opens after _____
a) Sunset b) Sunshine c) Noon d) None of these
11. Saturn sinks with the river and rises as _____
a) Ashes b) Mist c) Water d) Snake
12. Who made a request of delay the labours?

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- a) Adam b) Saturn c) Eve d) Balthazar

13. Did Eve obey Adam?

- a) No b) Yes c) No d) None of these

14. What is the name of young man in Belinda's dream?

- a)** Ariel b) Scissors c) Clarissa d) The Baron

15. Who has cut the curl of Arabella?

- a) Lord King b) Lord Christ c) Lord The Baron d) Lord Petre

16. Who gave the scissors to the Lord Petre?

- a) Sprite b) Clarissa c) Ariel d) The Baron

17. Pope was a poet of _____

- a) Society b) Satiric c) Classical d) Historical

18. Who is the close friend of Pope?

- a) Johnson b) Milton c) Swift d) Wordsworth

19. Agonistes is a _____ word.

- a) Italian b) Greek c) French d) Dutch

20. Parados is an _____

- a) Beside b) Narrow c) Cross d) Aside

21. Samson is in the prison of _____

- a) Kommos b) Philistines c) Gaza d) Manoa

22. Shimshon means _____

- a) Sunlight b) Daylight c) Moonlight d) None of these

23. Herbert sent to his mother two sonnets at the age of _____

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- a) 18 b) 16 c) 20 d) 15

24. Herbert was ordained as _____

- a) Writer b) Story Teller c) Critic d) Priest

25. This pulley hoists man upwards to _____

- a) Man b) Evil c) God d) sprite

26. Which devours beauty and love?

- a) Time b) Date c) Place d) Minute

27. Life of Milton can be divided into _____ parts.

- a) 5 b) 4 c) 6 d) 3

28. Johnson's inheritance was _____

- a) 18 pounds b) 20 pounds c) 25 pounds d) 23 pounds

29. Mrs. Johnson brought a fortune of _____

- a) 500 homes b) 800 homes
c) 1000 homes d) 700 homes

30. Who among the following is a writer of historical romances?

- (A) Walter Savage
(B) Walter Scott
(C) Jane Austen
(D) Emily Bronte

31. Johnson died at the age of _____

- a) 76 b) 75 c) 77 d) 74

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32. Book of Martyrs was written by _____
- a) Johnson b) Milton c) Pope d) Foxe
33. How many lions confronted Christian?
- a) 4 b) 2 c) 1 d) 3
34. The second part of the Pilgrim's Progress came in _____
- a) 1685 b) 1683 c) 1682 d) 1684
35. Alworthy was betrayed by _____
- a) Bridget b) Blifil c) Tom d) Jonny Jones
36. Antony has _____ children by Octavia.
- a) 2 b) 3 c) 1 d) 4
37. Joseph and Charles are _____
- a) Kings b) Enemies c) Brothers d) Friends
38. Who had a soft corner for Mirabell?
- a)** Mrs. Marwood b) Mrs. Millament c) Lady Wishfort d) None of these
39. Lady Wishfort is a women of _____
- a) 50 b) 55 c) 53 d) 56
40. Which of the following sequences is correct?
- (A) Vanity Fair, Henry Esmond, Middle-march, The Return of the Native
- (B) Henry Esmond, Vanity Fair, Middle-march, The Return of the Native
- (C) Middlemarch, The Return of the Native, Vanity Fair, Henry Esmond
- (D) The Return of the Native, Middle-march, Vanity Fair, Henry Esmond

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41. Queen Victoria's reign, after whom the Victorian period is named, spans—
- (A) 1833- 1901
 - (B) 1837- 1901
 - (C) 1840-1905
 - (D) 1842-1905
42. Pre-Raphaelite poetry is mainly concerned with—
- (A) narrative and style
 - (B) narrative and nature
 - (C) form and design
 - (D) form and value
43. The concept of "mad woman in the attic" can be traced to—
- (A) *The Tenant of Wildfell Hall*
 - (B) *Villette*
 - (C) *Wuthering Heights*
 - (D) *Jane Eyre*
44. Who among the Victorians is called "the prophet of modern society"?
- (A) Ruskin
 - (B) Carlyle
 - (C) Macaulay
 - (D) Arnold

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45. Who among the following is not a pilgrim in *The Canterbury Tales*?

- (A) The Haberdasher
- (B) The Tapyser
- (C) The Blacksmith
- (D) The Summoner

46. Bosola is the executioner in—

- (A) The Spanish Tragedy
- (B) The Duchess of Malfi
- (C) The White Devil
- (D) The Jew of Malta

47. The mystery plays deal with—

- (A) The life of Christ
- (B) The New Testament
- (C) Psalms
- (D) Apocrypha

48. *The Faerie Queene* is based on—

- (A) *Utopia*
- (B) *Tottel's Miscellany*
- (C) *Morte d' Arthur*
- (D) *Orlando Furioso*

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49. Choose the correct chronological sequence of the following plays—

- (A) King Lear, Othello, Macbeth, Hamlet
- (B) Othello, Macbeth, King Lear, Hamlet
- (C) Hamlet, Othello, King Lear, Macbeth
- (D) Hamlet, King Lear, Othello, Macbeth

50. Pope's "Essay on Criticism" sums up the art of poetry as taught first by—

- (A) Aristotle
- (B) Horace
- (C) Longinus
- (D) Plato

37. Swift's *Tale of a Tub* is a satire on—

- (A) Science and philosophy
- (B) Art and morality
- (C) Dogma and superstition
- (D) Fake morals and manners

38. Dr. Johnson started—

- (A) *The Postman*
- (B) *The Spectator*
- (C) *The Rambler*
- (D) *The Tatler*

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39. Who among the following cautioned against the dangers of popular liberty—
- (A) Mary Wollstonecraft
 - (B) Edmund Burke
 - (C) Thomas Hobbes
 - (D) John Locke
40. Which famous American classic opens with "Call me Ishmael"?
- (A) *Rip Van Winkle*
 - (B) *The Scarlet Letter*
 - (C) *The Grapes of Wrath*
 - (D) *Moby Dick*
41. Allen Ginsberg's Vision of America is inspired by—
- (A) Walt Whitman
 - (B) Robert Frost
 - (C) Ralph Waldo Emerson
 - (D) Edgar A. Poe
42. Who among the following represents the Sri Lankan diaspora?
- (A) M. G. Vassanji
 - (B) Cyril Debydeen
 - (C) Michael Ondaatje
 - (D) Arnold H. Itwaru

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43. Out of Africa is a film adaptation of a work by-

- (A) Alice Walker
- (B) Margaret Lawrence
- (C) Margaret Atwood
- (D) Alice Munro

44. The Empire Writes Back was written by—

- (A) Bill Ashcroft, Helen Tiffin, Ngugi Wa Thiongo
- (B) Bill Ashcroft, Helen Tiffin, Stephen Slemon
- (C) Bill Ashcroft, Gareth Griffiths, Chinua Achebe
- (D) Bill Ashcroft, Helen Tiffin, Gareth Griffiths

45. The Theatre of Cruelty is associated with—

- (A) Stanislavosky (B) Grotovsky (C) Antonin Artand (D) Eugino Barba

46. A partice is—

- (A) A patchwork of words, sentences, passages (B) A satirical poem
- (C) A love song (D) A collection of lines from different poems

47. "Careless she is with artful Care/Affecting to seem unaffected" is an example of—

- (A) Irony (B) Paradox (C) Simil (D) Metaphor

48. A metrical foot containing a stressed, followed by an unstressed, syllable is—

- (A) Anapaest (B) Iamb (C) Trochee (D) Dactyl

49. Who invented and popularised the phrase, 'Poetic Justice'?

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(A) Dryden (B) Johnson (C) Rymer (D) Shakespeare

50. A 'Ballad Stanza' is of-

(A) Two lines (B) Three lines (C) Four lines (S) Five lines

Answers Sheet

1	a	b	c	d	26	a	b	c	d
2	a	b	c	d	27	a	b	c	d
3	a	b	c	d	28	a	b	c	d
4	a	b	c	d	29	a	b	c	d
5	a	b	c	d	30	a	b	c	d
6	a	b	c	d	31	a	b	c	d
7	a	b	c	d	32	a	b	c	d
8	a	b	c	d	33	a	b	c	d
9	a	b	c	d	34	a	b	c	d
10	a	b	c	d	35	a	b	c	d
11	a	b	c	d	36	a	b	c	d
12	a	b	c	d	37	a	b	c	d
13	a	b	c	d	38	a	b	c	d
14	a	b	c	d	39	a	b	c	d
15	a	b	c	d	40	a	b	c	d
16	a	b	c	d	41	a	b	c	d
17	a	b	c	d	42	a	b	c	d
80	a	b	c	d	43	a	b	c	d
19	a	b	c	d	44	a	b	c	d
20	a	b	c	d	45	a	b	c	d
21	a	b	c	d	46	a	b	c	d
22	a	b	c	d	47	a	b	c	d
23	a	b	c	d	48	a	b	c	d
24	a	b	c	d	49	a	b	c	d
25	a	b	c	d	50	a	b	c	d

UG-TRB ENGLISH FREE MCQ Test-28

1. Who is the highest priest of Nature?
 - a) Youth b) child c) old d) None of these
2. Recluse has _____parts.
 - a) 5 b) 9 c) 3 d) 6
3. Who feels a kind of vaccum?
 - a) Narrator b) Poet c) Protagonist d) Antagonist
4. Wordsworth visited Tintern second time in _____
 - a) 1793 b) 1797 c) 1796 d) 1798
5. Wordsworth was a _____
 - a) Wye b) Lover c) Pantheist d) Nature
6. After _____ years wordsworth visited Tintern Abbey second time.
 - a) 5** b) 2 c) 4 d) 3
7. Dejection is the _____of Colerodge
 - a) Sad Song b) Swan Song c) Wedding Song d) None of these
8. The western sky has a tint of _____
 - a) Blue b) Green c) Red d) Yellow
9. Kubla Khan wants to construct the palace in _____
 - a) Palace b) Temple c) Garden d) Ice House
10. The urn tells the story of _____
 - a) Greek** b) France c) Italy d) England
11. Hellas means_____
 - a) France life b)Greek lifec) England life d) American life
12. Autumn is seen in various forms on _____
 - a) Clouds b) Rain c) Earth d) Fields

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13. Who is the University friend of Shelly?

- a) Hogg b) Godwin c) Keats d) Harriet

14. The poem was written in _____

- a) 1816 b) 1820 c) 1819 d) 1817

15. The West wind treats _____ as its lyre.

- a) Hills b) Forest c) Jungle d) Animals

16. What is the first important poem of Shelley?

- a) Promethious Unbound b) The Cenci c) Hellas d) Queen Mab

17. Zeus allowed Adonais to spent _____ with Aphrodite.

- a)** 6 Months b) 3 Months c) 5 Months d) 2 Months

18. Shelley makes Urania the _____ of Adonais.

- a) Father b) Lover c) Mother d) God

19. Christ's hospital was founded by _____

- a)** Edward - IV, 1553 b) Edward - I, 1553

- c) Edward - II, 1553 d) (Edward, 1553

20. Lamb spent _____ years in Christ Hospital.

- a) 6 b) 3 c) 5 d) 7

21. Who dressed like 18th century man?

- a) Thomas Tame b) Evans c) John Tip d) John

22. Lamb sacrificed his love for _____

- a) Mother b) Father c) Sister d) Friend

23. Hazlitt died in _____

- a)** 1820 b) 1822 c) 1819 d) 1821

24. Hazlitt's character was similar to that of _____

- a) Jonson b) Milton c) Shelly d) Samuel Johnson

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25. Defence was published in _____
- a) 1841 b) 1840 c) 1830 d) 1831
26. Defence was published by _____
- a)** Marry b) Alice c) His Sister d) His Friend
27. The second edition with the Preface was published in _____
- a) 1898 b) 1802 c) 1800 d) 1804
28. The preface marks the beginning of _____
- a) Old Age b) Middle Age c) Modern Age d) New Age
29. Emma was written between _____
- a)** 1814 - 1815 b) 1814 - 1817 c) 1814 - 1816 d) 1814 - 1820
30. Who has become Emma's protegee?
- a) Jane Fairfax b) Frank c) Mrs. Hodges d) Harriot Smith
31. Emma is _____ years old.
- a) 15 b) 20 c) 25 d) 30
32. Samuel Beckett wrote—
- (A) Volpone
- (B) Mother Courage and Her Children
- (C) A Doll's House
- (D) Endgame
33. Which one of the following author book pair is correctly matched?
- (A) Elfriede Jelinek - The Pianist
- (B) J. M. Coetzee - Shame
- (C) Saul Bellow - Herzog

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(D) Salman Rushdie – Disgrace

34. The Plough and the 'Stars' was written by-

(A) G. B. Shaw

(B) Sean O'Casey

(C) Lady Gregory

(D) J. M. Synge

35. Willy Loman is a character in—

(A) Waiting for Godot

(B) A Doll's House

(C) The Cherry Orchard

(D) The Death of a Salesman

36. John Evelyn and Samuel Pepys were the famous writers of—

(A) Editorials

(B) Letters

(C) Essays

(D) Diaries

37. The subtitle of Dryden's Absalom and Achitophel is—

(A) There was no Subtitle

(B) A Poem

(C) A Satire

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(D) A satire on the True Blue Protestant Poets

38. Who of the following is not a periodical essayist?

(A) Richard Steele

(B) Lancelot Andrews

(C) Joseph Addison

(D) Jonathan Swift

39. "Did he who made the Lamb made thee" appears in—

(A) "Introduction"

(B) "The Tyger"

(C) "Chimney Sweeper"

(D) "London"

40. Which of the following thinker-concept pairs is rightly matched?

(A) I. A. Richards - Archetypal criticism

(B) Northrop Frye - Practical criticism

(C) Jacques Devidé - New Historicism

(D) Stanley Fish - Reader Response

41. "Essays of Elia" are—

(A) Economic disparity

(B) Literary criticism

(C) Political ideology

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(D) Personal impressions

42. Which of the following thinker-concept pairs is rightly matched?

(A) Mamata - Vakrokti

(B) Abhinava Gupta - Kavya Alankar

(C) Bharata - Natya Shastra

(D) Vaman - Dhwanyaloka

43. Choose the correct sequence of the following schools of criticism—

(A) Deconstruction, New Criticism, Structuralism, Reader Response

(B) Reader Response, Deconstruction, Structuralism, New Criticism

(C) New Criticism, Structuralism, Deconstruction, Reader Response

(D) Structuralism, New Criticism, Deconstruction, Reader Response

44. "Peripeteia" means—

(A) Tragic flaw

(B) Recognition of error

(C) Purgation of emotion

(D) Reversal of fortune

45. "Gynocriticism" focuses on—

(A) Criticism of male writers by women writers

(B) Criticism on women

(C) Criticism by women

(D) Women as writers

46. Samuel Butler's Hudibras is modelled upon—

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- (A) Don Quixote (B) Endymion
(C) "Annus Mirabilis" (D) Pilgrim's Progress

47. Who was the last of the Christian Humanists?

- (A) John Bunyan (B) Oliver Cromwell (C) John Milton (D) Richard Crashaw

48. The narrative of Raja Rao's Kanthapura is based on—

- (A) The Ramayana (B) The Mahabharata (C) Puranas (D) Shastras

49. Which of the following author-book pair is correctly matched?

- (A) Arundhati Roy - Algebra of Infinite Justice
(B) Shashi Tharoor - Trotter's Name
(C) C. L. R. James - The English Patient
(D) David Madouf - The City of Djins

50. Read the following passage and answer the question that follows it:

"But the ten poets represented in the following pages all share a technical mastery of English verse and a broad enough thematic concern to make them worthy of the attention of a wide audience."

To which of the following categories does the book alluded to in the above statement belong?

- (A) An anthology of poetry (B) An anthology of critical essays on some poets
(C) A book of English prosody (D) A treatise on poetry and its nature

Answers Sheet

1	a	b	c	d	26	a	b	c	d
2	a	b	c	d	27	a	b	c	d
3	a	b	c	d	28	a	b	c	d
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7	a	b	c	d	32	a	b	c	d
8	a	b	c	d	33	a	b	c	d
9	a	b	c	d	34	a	b	c	d
10	a	b	c	d	35	a	b	c	d
11	a	b	c	d	36	a	b	c	d
12	a	b	c	d	37	a	b	c	d
13	a	b	c	d	38	a	b	c	d
14	a	b	c	d	39	a	b	c	d
15	a	b	c	d	40	a	b	c	d
16	a	b	c	d	41	a	b	c	d
17	a	b	c	d	42	a	b	c	d
80	a	b	c	d	43	a	b	c	d
19	a	b	c	d	44	a	b	c	d
20	a	b	c	d	45	a	b	c	d
21	a	b	c	d	46	a	b	c	d
22	a	b	c	d	47	a	b	c	d
23	a	b	c	d	48	a	b	c	d
24	a	b	c	d	49	a	b	c	d
25	a	b	c	d	50	a	b	c	d

UG-TRB ENGLISH FREE MCQ Test-29

1. Ode to west wind was written in which season
A) Summer B) Spring C) Winter D) Autumn
2. Shelley was expelled from Oxford for writing
A) The necessity of Pantheism B) Romanticism
C) Athesison D) Theism
3. "Ode on immortality" is a mystical poem of Wordsworth, he connects childhood with a / the
A) Previous existence B) Trailing clouds of glory (view)
C) Height of his poetic powers D) Visionary experiences (source)
4. is the autobiographical record of the growth of a poet's mind
A) The Prelude B) Upon West Minister Bridge
C) Tintern Abbey D) Ode to Immortality
5. Keats was born and died on
A) 1795, 1820 B) 1795, 1821 C) 1799, 1821 D) 1796, 1820
6. Kubla khan was a great Chinese emperor and founder of the dynasty
A) Shang B) Yuan C) Zhou D) xin
7. Alph, the sacred river, ran
Through caverns measureless to man
How many miles it runs?

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- A) 5 B) 10 C) 15 D) 20

8. Seasons are personified as is European Art.

- A) Male B) Nature C) Beauty D) Female

9. Which of the following men does Harriet NOT fall in love with?

- A) Mr. Elton B) Mr. Weston C) Mr. Martin D)Mr. Knightley

10. What is Jane Fairfax's connection to Miss Bates?

- A) Jane is Miss Bates's sister. B) Jane is Miss Bates's niece.

C) Jane is Miss Bates's childhood friend.

D) Jane is Miss Bates's mother-in-law.

11. What will be Jane's profession if she doesn't marry?

- A) Secretary B) Nurse C) Governess D) Housemaid

12. What is the name of the estate where Emma lives?

- A) Abbey-Mills Farm B) The vicarage

C) Donwell Abbey D) Hartfield

13. What skill does Emma pride herself on the most?

- A) Sewing B) Matchmaking C) Drawing D) Riding

14. From what illness does Mr. Woodhouse suffer?

- A) Hypochondria B) Gout C)Schizophrenia D) Cancer

15. Where was Harriet Smith educated?

- A) Mr. Knightley's school B) Miss Fairfax's school

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C) Miss Goddard's school

D) London

16. Who is the stepson of Mr. Western?

a) Jane Fairfax

b) Frank Churchill

c) Frank

d) Mrs. Hodges

17. What is the pseudonym of Emily Bronte?

a) Curet Bell

b) Ellis Bell

c) Acton Bell

d) Jane Eyre

18. Who is Heathcliff?

a) A Orphan

b) A waif

c) King

d) Theft

19. Who is the principal narrator of this novel?

a) Nelly Deen

b) Ellen Deen

c) Catherine

d) Heathcliff

20. Which is the comedy of Homer?

a) Iliad

b) Odyssey

c) Margites

d) Frogs

21. Dover is a _____

a) Beloved

b) Cliff

c) truth

d) friends

22. The Scholar Gipsy is immortal as the immortal bird of _____

a) Yeats

b) Shelly

c) Eliot

d) Keats

23. Which genre was discarded by the French?

a) Comedy

b) Tragedy

c) Tragicomedy

d) Masque

24. Andrea was born in _____

a) Florence, 1486

b) Florence, 1485

c) Florence, 1487

d) Florence, 1484

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25. Morte D'Arthur was published in _____
- a) 1841 b) 1842 c) 1880 d) 1883
26. Byzantium was written in _____
- a) 1930, Greek b) 1930, French c) 1930, Italy d) 1930, English
27. How many lines in Wasteland?
- a) 440 b) 540 c) 340 d) 640
28. Nuns are exiled to _____
- a) England b) Italy c) French d) America)
29. The 2 fallacies are _____
- a) Real b) Natural c) Lie d) None of these
30. Eliot is the guiding light of _____
- a) Old Criticism b) Modern Criticism
- c) New Criticism d) None of these
31. Pip met a girl called _____
- a)** Estella b) Miss. Havisham c) Biddy d) Cairo
32. Middle March is described as _____
- a) Epic b) Modern Epic c) Social Epic d) Home Epic
33. Arabella leaves the Jude and goes to _____
- a) England b) Australia c) America d) French
34. To the Light House was published in _____
- a) 1925 b) 1927 c) 1926 d) 1928
35. Who is the English Dentist?
- a)** Mr. Tench b) Jose c) Whisky Priest d) None of these
36. Who gives the address of the two boys?
- b)** John b) John Harrison c) Absalom d) Gertrude
37. Where is Rhymed Verse used?
- a) Comedy b) Tragedy c) Tragicomedy d) Masque
38. Who mostly used the blank verse, according to Dryden?
- a) Chaucerians b) Elizabethans c) Puritans d) Metaphysicals
39. Whose natural wit was improved by study?
- a) Shakespeare b) Ben Jonson
- c) Beaumont and Fletcher d) Aristotle

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40. When was Biographia Literaria published?

- a) 1816 b) 1817 c) 1818 d) 1819

Answers Sheet

1	a	b	c	d	26	a	b	c	d
2	a	b	c	d	27	a	b	c	d
3	a	b	c	d	28	a	b	c	d
4	a	b	c	d	29	a	b	c	d
5	a	b	c	d	30	a	b	c	d
6	a	b	c	d	31	a	b	c	d
7	a	b	c	d	32	a	b	c	d
8	a	b	c	d	33	a	b	c	d
9	a	b	c	d	34	a	b	c	d
10	a	b	c	d	35	a	b	c	d
11	a	b	c	d	36	a	b	c	d
12	a	b	c	d	37	a	b	c	d
13	a	b	c	d	38	a	b	c	d
14	a	b	c	d	39	a	b	c	d
15	a	b	c	d	40	a	b	c	d
16	a	b	c	d					
17	a	b	c	d					
18	a	b	c	d					
19	a	b	c	d					
20	a	b	c	d					
21	a	b	c	d					
22	a	b	c	d					
23	a	b	c	d					
24	a	b	c	d					
25	a	b	c	d					

UG-TRB ENGLISH FREE MCQ Test-30

1. Macbeth was composed about _____
 - a) 1610
 - b) 1603
 - c) 1606
 - d) 1604

2. Malcolm escaped to _____
 - a) Ireland
 - b) America
 - c) Scotland
 - d) England

3. Donalbain escaped to _____
 - a) Ireland
 - b) Scotland
 - c) France
 - d) England

4. Who killed Duncan?
 - a) Lady Macbeth
 - b) Donalbain
 - c) Malcolm
 - d) Macbeth

5. Lady Macbeth, the wife of Macbeth is considered as _____
 - a) Second Witch
 - b) Fourth Witch
 - c) First Witch
 - d) Third Witch

6. Shakespeare arrived in London in _____
 - a) 1584
 - b) 1582
 - c) 1581
 - d) 1583

7. Tempest is a _____
 - a) Tragic Comedy
 - b) Romantic Comedy
 - c) Comedy
 - d) None of these

8. The cave is divided into a number of _____
 - a) Flat
 - b) Apartment
 - c) Villa
 - d) Houses

9. Sycorax is a _____
 - a) God
 - b) Sprite
 - c) Narrator
 - d) Witch

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10. Who is tormenting Caliban?

- a) Ariel b) Sprite c) God d) Poet

11. Prospero is attracted towards _____

- a) Magic b) His behavior c) Sprite d) None of these

12. Which play is considered as an Epilogue?

- a) Henry – VI b) Henry – V c) Henry – VII d) Henry – VIII

13. The plays has a close connection with _____

- a) Richard – IV b) Henry – II c) Richard – II d) Henry – IV

14. King Henry wishes whom to be his own son?

- a) Hotspur b) Northumberland c) Mortimer d) Glendower

15. The Gang which robbed Falstaff contains _____ persons.

- a) 200 b) 300 c) 400 d) 100

16. Which bird begins the sad song?

- a) He bird b) Sea Bird c) She bird d) None of these

17. Who wanders aimlessly along wood?

- a) The Narrator b) The poet c) God d) Evil

18. What is the black shoe?

- a) The Mother b) The Brother c) Guardian d) The father

19. Which makes a Passage to India?

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- a) God b) Eating & Drinking c) Suez Canal d) Spiritual Link
20. Harward University is founded by -----
- a) 1635 b) 1637 c) 1638 d) 1634
21. The two boys sail down the Mississippi on _____
- a) Raft b) Boat c) Craft d) None of these
22. Moby Dick is a _____
- a) Black whale b) Red whale c) Yellow whale d) White whale
23. For how many days Santiago had caught a single fish?
- a) 83 b) 81 c) 84 d) 82
24. The original Walden has _____ pages.
- a) 220 b) 215 c) 210 d) 225
25. Yank is released after _____
- a) Two month b) Four month c) One month d) Three month
26. Death of a Salesman is a _____
- a) Modern Tragedy b) Modern Epic Modern Drama d) None of these
27. Blanche is a _____
- a) Author b) Critic c) Dramatist d) School Teacher
28. Paraclete is a _____ word.
- a) Greek b) French c) Italy d) English
29. The word 'Scorpion' suggests _____

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- a) God b) Sprite c) Evil d) None of these
30. Munoo's wound was treated by _____
- a) Ganpat b) Seth c) Parvathi d) Prem
31. Kantapura was written in _____
- a)** France b) Italy c) England d) America
32. When did The English Teacher appear?
- a) 1942 b) 1945 c) 1940 d) 1943
33. Why did the police chase Ravi?
- a) For being theft b) For being tease
- c) For being drunk d) None of these
34. In the Himalayan dance Shiva has _____ hands.
- a) 2 b) 5 c) 3 d) 1
35. Who is the despot King?
- a) Abhijit b) Shivtarai c) Ranajit d) None of these
36. Karnad was working with the Kannada stage director _____
- a) V. Karnath b) G. Karnath c) K. Karnath d) M. Karnath
37. Baba means _____
- a) Suitor b) Tutor c) soul d) God
38. Nature is the _____ of mighty power.
- a) Body b) Soul c) Sprite d) None of these

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39. The spirit was moved by the message of _____

- a) The God b) The Evil c) The fire d) The Water

40. The spirit then calls for _____

- a) Moon b) Star c) Cloud d) Sun

41. Which country is outwardly fertile?

- a) England b) America c) India d) Australia

42. Who is the bale of this play?

- a)** Baroka b) Lakun Le c) Sadiku d) Sidi

43. Trap means _____

- a) Theft b) Evil c) Police d) None of these

44. Who is the priestess of Agbala?

- a) Ekweefi b) Obierika c) Akueke d) Chielo

45. Okon Kwo has _____ wives.

- a) 5 b) 3 c) 4 d) 2

46. Who is the friend of James?

- a)** John Harrison b) John Kumalo c) John d) Harrison

47. Honour is the watchword of.....

- a) Princehal B) Hotspur c) King Henry IV d) Falstaff

48. "A man can be destroyed, but cannot be defeated" is the message of the novel.

- a) The sun also rises b) For whom the bell tolls

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c) a farewell to arms d) the old man and the sea

49. Identify which is not a one act play of Edward albee:

(a) The zoo story (b) who's afraid of Virginia woolf

(c) the sandbox (d) The American dream

50. Cry the beloved country is a novel about the society of

(a) Nigeria (b) Ghana (c) South Africa (d) Kenya

Answers Sheet

1	a	b	c	d	26	a	b	c	d
2	a	b	c	d	27	a	b	c	d
3	a	b	c	d	28	a	b	c	d
4	a	b	c	d	29	a	b	c	d
5	a	b	c	d	30	a	b	c	d
6	a	b	c	d	31	a	b	c	d
7	a	b	c	d	32	a	b	c	d
8	a	b	c	d	33	a	b	c	d
9	a	b	c	d	34	a	b	c	d
10	a	b	c	d	35	a	b	c	d
11	a	b	c	d	36	a	b	c	d
12	a	b	c	d	37	a	b	c	d
13	a	b	c	d	38	a	b	c	d
14	a	b	c	d	39	a	b	c	d
15	a	b	c	d	40	a	b	c	d
16	a	b	c	d	41	a	b	c	d
17	a	b	c	d	42	a	b	c	d
18	a	b	c	d	43	a	b	c	d
19	a	b	c	d	44	a	b	c	d
20	a	b	c	d	45	a	b	c	d
21	a	b	c	d	46	a	b	c	d
22	a	b	c	d	47	a	b	c	d
23	a	b	c	d	48	a	b	c	d
24	a	b	c	d	49	a	b	c	d
25	a	b	c	d	50	a	b	c	d

UG TRB-ENGLISH**TEST NO: 21 To 30-FREE TEST KEYS****Free test-21**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
B	C	B	A	C	A	C	A	C	A	A	C	D	A	B	D	D	B	B	D
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
B	D	A	D	C	B	C	D	A	B	A	C	B	A	A	A	C	D	B	D
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
C	D	C	D	C	B	D	D	B	C	A	B	A	D	A	D	B	B	C	D

Free test-22

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
C	A	B	B	B	B	C	A	B	D	B	A	C	D	C	B	A	D	B	C
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
A	C	B	A	A	C	A	D	D	C	B	A	B	B	C	D	B	A	D	C
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
D	D	A	A	B	B	D	D	B	C	D	D	A	A	B	C	C	B	C	D

Free test-23

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
B	B	A	D	D	B	C	A	B	A	B	B	D	C	D	B	D	A	B	A
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
D	C	B	C	C	B	D	C	A	D	C	A	D	C	A	B	C	A	B	C
41	42	43	44	45	46	47	48	49	50										
B	D	A	C	A	B	A	B	B	D										

Free test-24

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
D	B	D	A	A	A	D	A	A	D	A	B	C	A	B	D	B	B	A	B
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
B	D	A	D	D	A	C	C	D	C	B	A	B	C	B	C	C	B	C	C
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
A	D	D	B	C	A	B	D	B	C	A	C	D	D	A	B	C	A	B	A

Free test-25

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
D	B	A	A	C	A	B	C	C	C	C	A	A	A	B	B	B	B	C	D
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
C	C	B	A	C	A	A	C	A	D	A	C	B	D	A	C	D	A	A	A
41	42	43	44	45	46	47	48	49	50										
A	B	A	B	C	A	B	D	C	B										

B.T.ASSISTANTS & UG TRB ENGLISH COMPETITIVE EXAM FREE TEST -9600736379**Free test-26**

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
A	B	C	C	B	D	C	C	A	B	B	C	D	C	A	B	B	B	D	B
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
D	C	B	D	A	D	A	C	A	A	D	B	C	C	D	C	D	B	A	C
41	42	43	44	45	46	47	48	49	50										
B	A	C	D	D	B	A	C	A	C										

Free test-27

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
B	C	A	D	B	A	C	A	D	A	B	C	A	A	D	B	A	C	B	D
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
C	A	B	D	C	A	D	B	C	B	A	D	B	D	B	A	C	A	D	A
41	42	43	44	45	46	47	48	49	50										
B	C	C	D	B	B	B	C	C	C										

Free test-28

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
A	C	B	D	C	A	B	D	C	A	B	D	A	C	B	D	A	C	A	D
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
B	C	A	D	B	A	C	D	A	D	B	D	C	B	D	D	B	D	C	D
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
D	C	B	D	D	A	A	C	A	A										

Free test-29

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
C	A	A	A	B	B	B	D	B	B	C	D	C	B	C	C	B	B	A	C
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
B	D	C	A	B	C	A	D	B	C	A	D	B	D	A	B	B	B	C	D

Free test-30

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
C	D	A	D	B	A	C	B	D	A	A	D	C	A	D	A	B	D	C	B
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
A	D	C	B	C	A	D	A	C	D	A	B	C	A	C	A	B	A	C	D
41	42	43	44	45	46	47	48	49	50										
D	A	C	D	B	A	B	D	B	D										

COURIER

வழியாக வாங்க விரும்பும் நண்பர்கள் கீழே உள்ள கைபேசியை
தொடர்புகொள்க

Conduct Number : **9600736379** -HEAD OFFICE : **9994098972**

Life*

Henry Van Dyke

About the Poet



Henry Van Dyke (1852 – 1933) was an **American** author, poet, educator, and **clergyman**. He served as a professor of English literature at **Princeton University** between 1899 and 1923. He was elected to the American Academy of Arts and Letters and received many other honours.

I am Every Woman*

Rakhi Nariani Shirke

About the author



Rakhi Nariani Shirke is an academician with a passion for writing poems as a medium of self-expression. She is a post graduate, with a Bachelor's degree in Education.

THE SECRET OF THE MACHINES*

Rudyard Kipling

About the poet

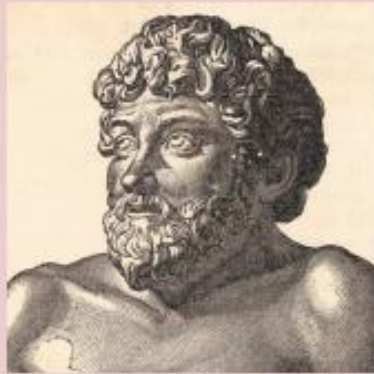


Rudyard Kipling was born on December 30, 1865, in Bombay, India. He was educated in England but returned to India in 1882. A decade later, Kipling married Caroline Balestier and settled in Brattleboro, Vermont, where he wrote *The Jungle Book* (1894), among a host of other works that made him hugely successful. Kipling was the recipient of the 1907 Nobel Prize in Literature. He died in 1936.

The Ant and the Cricket

Adapted from Aesop's fables

About the Author



'Aesop's fables' is a collection of fables credited to Aesop, a slave and a story teller believed to have lived in **ancient Greece** between **620 and 564 B.C.E.** These fables became popular when they emerged in print. Several stories are attributed to Aesop even today. The process of inclusion is continuous and new stories are being added. Collections of Aesop's fables were among the earliest books to be printed in many languages.



Cricket- a **brown or black** insect related to the grasshopper but with shorter legs. It is a small insect that produces short, loud sounds by rubbing its wings together.



No Men Are Foreign*

James Falconer Kirkup

About the author



James Falconer Kirkup (1918-2009) born James Harold Kirkup, was an English poet, translator and travel writer. He wrote over 30 books, including autobiographies, novels and plays. Kirkup wrote his first book of poetry, The Drowned Sailor at the Downs, which was published in 1947. His home town of South Shields now holds a growing collection of his works in the Central Library, and artefacts from his time in Japan are housed in the nearby Museum. His last volume of poetry was published during the summer of 2008 by Red Squirrel Press, and was launched at a special event at Central Library in South Shields.

The House on Elm Street

Nadia Bush

Stopping by Woods on a Snowy Evening

Robert Frost

About the author

Robert Frost (1874-1968) was an **American** poet noted for his realistic descriptions of rural life. Born on **26 March 1874**, he spent his first 40 years as an unknown entity. He received **four Pulitzer prizes** for poetry and was a special guest at President **John F. Kennedy's** inauguration. Frost became a poetic force and the unofficial Poet Laureate of the United States. Some of his famous works are *The Road Not Taken*, *West Running Brook*, *Mending Wall*, *After Apple Picking* etc.



Jawaharlal Nehru, the former Prime Minister of India, had the **last two lines** of this poem written in block letters and placed it on his desk as these lines reminded him of his responsibilities.

DO
YOU
KNOW?

A Poison Tree

William Blake

About the author

William Blake (1757 – 1827) was an **English** Poet, painter and print maker. Blake is now considered a seminal figure in the history of English poetry. He was born in **London**. He was a boldly imaginative rebel in both his thought and his art. Some of his famous poems are **"The Lamb"** and **"The Tiger"**.



*On Killing a Tree

Gieve Patel

About the Author



Dr. Gieve Patel is one of the prominent **Indian poets**. His famous works include Evening, Forensic Medicine, and From Bombay Central. He has also penned **three plays**. He has been conducting a poetry workshop in **Rishi Valley School** for more than a decade. This poem is taken from his poetry collection '**Poems**' published in **1966**.

The Spider and the Fly

Mary Botham Howitt

About the Author

Mary Botham Howitt (1799-1888) was an **English poet**. She was born at **Coleford**, in **Gloucestershire**. She was educated at home and read widely. She commenced writing verses at a very early age. Together with her husband **William Howitt**, she wrote over **180 books**.



*The River

Caroline Ann Bowles

About the Poet

Caroline Ann Bowles (1786-1854) was an **English** poet and the wife of **Robert Southey**, the poet laureate of Britain. She was a poet of great merit and produced some of the best work at the threshold of the Victorian era. She wrote various other works including 'The Little Ladybird', 'Chapter on Churchyard' and 'Tales of the Factories'.

*The Comet

Norman Littleford

About the Author

Norman Littleford (18 May 1889 - 20 May 1947) was an American poet, born in Maryland, USA. Most of his works focused on life and nature. His poems are simple but deep in thought and provoke the readers to absorb the ideas beyond the usual.

The Stick-together Families

Edgar Albert Guest

*Special Hero

Christina M Kerschen

*Making Life Worth While

George Eliot

About the Poet

Mary Ann Evans (1819 – 1880), known by her pen name George Eliot, was an **English** novelist, poet, journalist, translator, and one of the leading writers of the **Victorian era**. She wrote **seven** novels.



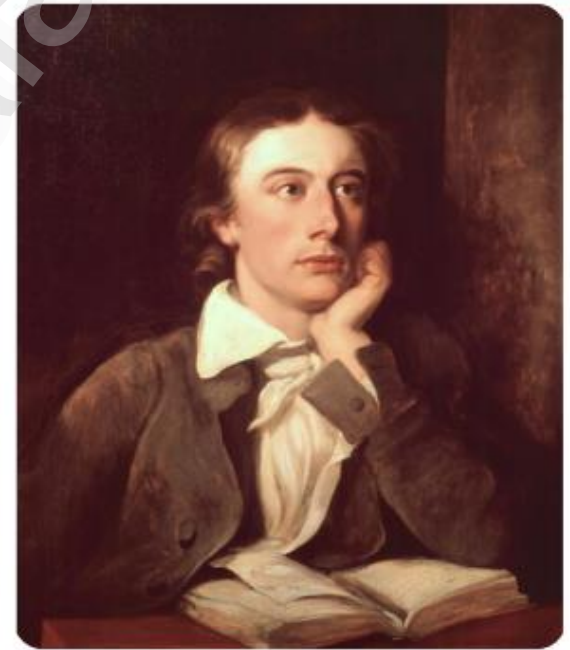
George Eliot

* A Thing of Beauty

John Keats

About the Poet

John Keats (1795 – 1821) was a **British** Romantic poet. Although trained to be a **surgeon**, Keats decided to devote himself wholly to poetry. Keats' secret, his power to sway and delight the readers, lies primarily in his gift for perceiving the world and living his moods and aspirations in terms of language. 'A Thing of Beauty' is an excerpt from his poem '**Endymion: A Poetic Romance**'. The poem is based on a **Greek legend**, in which Endymion, a beautiful young shepherd and poet who lived on **Mount Latmos**, had a vision of Cynthia, the Moon Goddess. The enchanted youth resolved to seek her out and so wandered away through the forest and down under the sea.



*Lessons in Life

Brigette Bryant & Daniel Ho

My Computer Needs A Break

Shanthini Govindan

About the Author

Shanthini Govindan is a widely published, award-winning author of children's literature in **English** in **India**, who has written over **50 books** for children including poetry, picture books and short stories for children of all ages.



Your Space

David Bates

Sea Fever

John Masefield

John Masefield (1878–1967) was an **English** Poet and writer. He was appointed **poet laureate** of the United Kingdom in **1930**.

Courage

Edgar Albert Guest

Note on the Poet: Edgar Albert Guest (1881–1959) was a prolific **England-born American** poet who was popular in the first half of the 20th century and became known as the **People's Poet**. His poems often had an inspirational and optimistic view of everyday life.

Team Work

- Edgar A. Guest (1881-1959)

About the Author.

Edgar Albert Guest began his illustrious career in **1895** at the age of **fourteen** when his work first appeared in the **Detroit Free Press**. His column was syndicated in over 300 newspapers, and he came to be known as **"The Poet of the People"**. Guest was made **Poet Laureate of Michigan**, the only poet to have been awarded the title. His poems often had an inspirational and optimistic view of everyday life.

From A Railway Carriage

- Robert Louis Stevenson

Robert Louis Balfour Stevenson (13 Nov 1850 – 3 December 1894) was a **Scottish** novelist, poet, essayist, musician and travel writer. His famous works are '**Treasure Island**', '**Kidnapped**', '**Strange Case of Dr. Jekyll & Mr. Hyde**' and '**A Child's Garden of Verses**'.

Indian Seasons

Nisha Dyrene

A TRAGIC STORY

- **William Makepeace Thackeray**



William Makepeace Thackeray was one of the great novelists of the **English Victorian Age**. His **'Vanity Fair'** is one of the finest and best-known novels in English literature. Thackeray wrote in a colorful, lively style, with a simple vocabulary and clearly- structured sentences. These qualities, combined with his honest view of life, give him an important place in the history of realistic literature.

His First Flight

Liam O'Flaherty

About the author



Liam O'Flaherty (1896–1984) was an **Irish** novelist and short story writer and a major figure in the Irish literary renaissance. He was a founding member of the **Communist Party of Ireland**. A native Irish-speaker from the **Gaeltacht**, O'Flaherty wrote almost exclusively in English, except for a small number of short stories in the Irish language. He spent most of his time in travelling and lived comfortably and quietly outside the spotlight.

t.me/studycircletpsc

Kindly Send me your Answer Keys to email id - Padasalai.net@gmail.com

The Tempest

*An Extract from Charles Lamb's
Tales From Shakespeare*

About the author



William Shakespeare (1564–1616) was born in **Stratford-upon-Avon**, England.

He was an English poet, playwright and actor. Widely regarded as both the greatest writer in the English language and the world's pre-eminent dramatist. His surviving body of work includes **37 plays, 154 sonnets and two narrative poems**, the majority of which he penned between 1589 and 1613.



❖ The play 'The Tempest' was written between **1610 and 1611**.

❖ Many critics and historians believe it to be one of the last plays of William Shakespeare.

❖ It is considered as one of Shakespeare's well-written plays.

❖ It is believed that the play 'The Tempest' was based on an actual wreck of a ship called **Sea Venture** off **Bermuda** that was headed to **Virginia**. There is a strong evidence that Shakespeare used elements of the story of the wreck.

The Last Lesson

Alphonse Daudet

About the author

Alphonse Daudet

(1840-1897) was a French novelist and short-story writer. The Last Lesson is set in the days of the Franco-Prussian War (1870-1871) in which France was defeated by Prussia led by Bismarck. Prussia then consisted of what now are the nations of Germany, Poland and parts of Austria. In this story the French districts of Alsace and Lorraine have passed into Prussian hands.



The Little Hero of Holland

About the author



Mary Mapes Dodge (1831–1905) was an **American** children's author and editor, best known for her novel **Hans Brinker**. She was the recognized leader in juvenile literature for almost a third of the nineteenth century. Dodge conducted **St. Nicholas** for more than thirty years, and it became one of the most successful magazines for children. She was able to persuade many of the great writers of the world to contribute to her children's magazine – *Mark Twain, Louisa May Alcott, Robert Louis Stevenson, Tennyson* etc.

The Dying Detective

Arthur Conan Doyle



DO
YOU
KNOW?

Joseph Bell (1837-1911).

He was a lecturer in medicine whose detective approach to diagnosis inspired Arthur Conan Doyle's character *Sherlock Holmes*. The wider picture in **Scotland** at the time is set out in our Historical Timeline. Joseph Bell was born in **Edinburgh**.



About the author

Sir Arthur Ignatius Conan Doyle (1859-1930) was a **British** writer best known for his detective fiction featuring the character of **Sherlock Holmes**, which are generally considered milestones in the field of **crime fiction**. Doyle wrote **forty-six** short stories featuring the famous detective. The story is narrated by the character, **Dr. Watson**. Originally a **physician**, in **1887** he published **A Study in Scarlet**, the first of **four novels** about Holmes and Dr. Watson. In addition, Doyle wrote over **fifty short stories** featuring the famous detective. The Sherlock Holmes stories are generally considered milestones in the field of fiction. His notable works include **Stories of Sherlock Holmes** and **The Lost World**.

Learning the Game

Sachin Tendulkar

About the author



Sachin Ramesh Tendulkar was born on **24th April 1973** in **Mumbai**, Maharashtra. He was a former Indian cricketer and captain widely regarded as one of the greatest cricketers of all time. He made an impact in cricket from a very early age, displaying a prodigious talent. The world famous cricketer has set many records in his career and is considered as one of the greatest Batsman of all times. He is the only player to have scored **one hundred international centuries**, **the first to score double century in a One Day International**, and the only player to complete more than **30,000 runs** in international cricket. He played **664** international cricket matches in total, scoring **34,357** runs. In **2012**, Tendulkar was nominated to the Rajya Sabha. He retired from cricket on **16th November 2013**. 'Learning the Game' is an extract from his autobiography **Playing it My Way**.

Awards	Year
Arjuna Award	1994
Rajiv Gandhi Khel Ratna Award	1997
Padma Shri	1999
Padma Vibhushan	2008
Bharat Ratna	2013



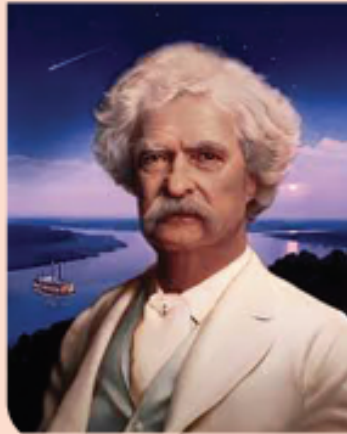
Coach Achrekar passed away on **2nd Jan, 2019** at the age of **87** at his Shivaji Park residence. Tearful Sachin was at the funeral and paid his tribute by carrying his coach's mortal remains to the cremation ground.

The Cat and the Painkiller

(An Extract from *The Adventures of Tom Sawyer*)

Mark Twain

About the Author



Samuel Langhorne Clemens (1835-1910), better known by his pen name **Mark Twain**, was an **American** writer, humourist, entrepreneur,

publisher and lecturer. Twain was raised in **Hannibal**, Missouri, which later provided the setting for his novels. His famous works are **The Adventures of Tom Sawyer** and **The Adventures of Huckleberry Finn**.

Water – The Elixir of Life

Sir C.V. Raman

DO YOU KNOW?



The Great Pacific Garbage Patch

- ▲ It is the world's largest collection of floating trash.
- ▲ It is in the Pacific Ocean between **Hawaii and California** and is often described as "**larger than Texas**"
- ▲ Approximately 7 million tons of plastic and other debris up to 9 feet deep are floating.
- ▲ By estimation **80%** of the plastic originates from land; floating in rivers to the ocean and the remaining **20%** of the plastic originates from oil platforms and ships
- ▲ These trash piles are the biggest threat to the sea animals.

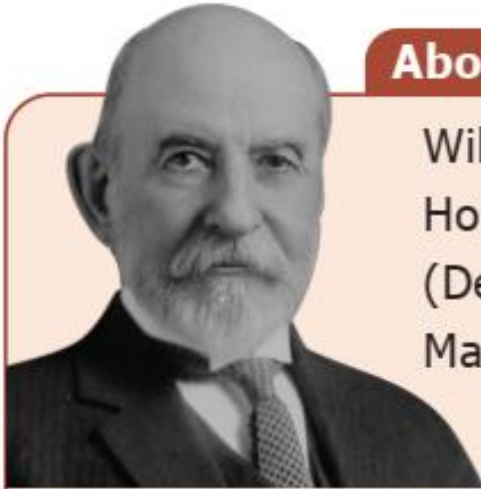


About the Author

Sir Chandrasekhara Venkata Raman (**7 November 1888** – 21 November 1970) was an Indian physicist born in **Tiruchirappalli**. He carried out ground-breaking work in the field of **light scattering**, which earned him the **1930** Nobel Prize for Physics. He discovered that when light traverses a transparent material, some of the deflected light changes wavelength. This phenomenon, subsequently known as **Raman scattering**, results from the Raman effect and to commemorate it, **February-28** is celebrated as **National Science Day**. In **1954**, India honoured him with its highest civilian award, the Bharat Ratna.

Little Cyclone: The Story of a Grizzly Cub

William Temple Hornaday



About the author

William Temple
Hornaday, Sc.D.
(December 1, 1854 -
March 6, 1937) was
an American
zoologist,

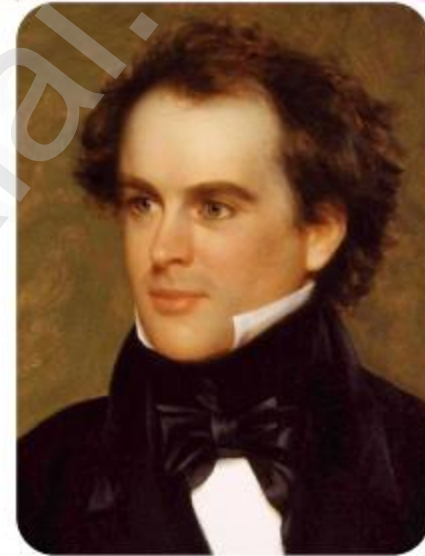
conservationist, taxidermist, and
author. He was a pioneer in the early
wild life conservation movement in
the United States. During his life time
he published many books and articles
on the need for conservation of
wild life

Sir Issac Newton - The Ingenious Scientist

Nathaniel Hawthorne

About the Author

Nathaniel Hawthorne (July 4, 1804 – May 19, 1864) was an **American** novelist, dark romantic, and short story writer. His works often focus on history, morality, and religion. He was born in **1804** in **Salem, Massachusetts**, to Nathaniel Hathorne and the former Elizabeth Clarke Manning. The biography of Sir Isaac Newton was published in Nathaniel Hawthorne's, **True Stories from History and Biography** (1851).



Nathaniel Hawthorne



Wheels, our greatest invention...
Man's greatest invention wheel is fundamental to transport, agriculture, industry and the world in which we live today.

t.me/studycircletnpsc

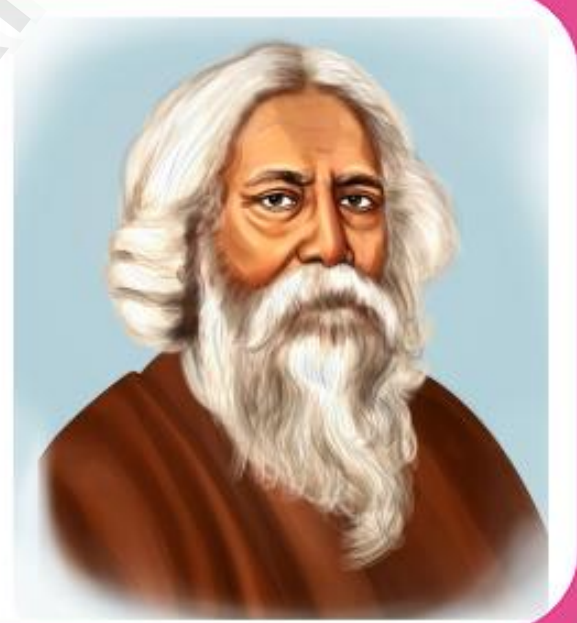
Kindly Send me your Answer Keys to email id - Padasalai.net@gmail.com

My Reminiscence

Rabindranath Tagore

About the Author

Rabindranath Tagore (1861-1941), Nobel prize-winning Bengali poet, author, philosopher, artist, and educator wrote "Gitanjali" (1912). "My Reminiscences" was written and published in his fiftieth year, shortly before he started on a trip to Europe and America for his failing health in 1912. It was in the course of this trip that he wrote for the first time in the English language for publication.



The Woman on Platform 8

Ruskin Bond

About the Author

Ruskin Bond is a short story writer, novelist and poet, the favourite writer of **Indian** children. His first novel, **Room on the Roof**, was published when he was still in his teens. This novel won him the **John Rhys Memorial Award in 1957**. He also writes about children and the simple hill folk of Uttarakhand.



Simplicity and fluency of language and an insight into human nature are hallmarks of his style. His major writings include An Island of Trees, A Bond with the Mountains and The India I Love. He has also been honoured with the **Sahitya Akademi** Award for his contribution to Indian literature.

The Nose-Jewel

C. Rajagopalachari

About the Author

Chakravarti Rajagopalachari (1878-1972)

informally called Rajaji, was an Indian politician, independence activist, lawyer, writer, historian and statesman. Rajagopalachari was born in the village of **Thorapalli** in the **Krishnagiri district**. Rajagopalachari was the **last Governor-General of India**, as India soon became a Republic in 1950. Furthermore, he was the **first Indian-born governor-general**, since before him the posts were held by British nationals. He also served as leader of the Indian National Congress, Premier of the Madras Presidency, Governor of West Bengal, Minister for Home Affairs of the Indian Union and Chief Minister of Madras state. He was one of the first recipients of India's highest civilian award, the Bharat Ratna.

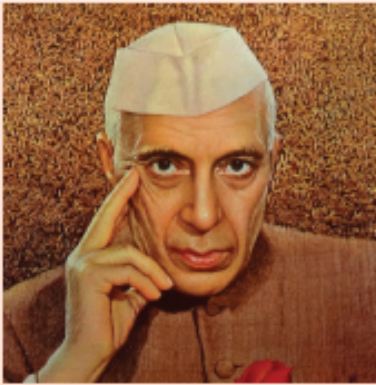


A bird's eye takes up about 50 percent of its head; our eyes take up about 5 percent of our head. To be comparable to a bird's eyes, our eyes would have to be the size of baseballs.

A Birthday Letter

Jawaharlal Nehru

About the Author



Jawaharlal Nehru (14 November 1889 – 27 May 1964) was the **first Prime Minister** of India and a central figure in Indian politics before and after independence. He emerged as an eminent leader of the Indian independence movement under the tutelage of Mahatma Gandhi and served India as Prime Minister from its establishment as an independent nation in 1947 until his death in 1964. He is considered to be the **architect of the modern Indian nation-state**: a sovereign, socialist, secular, and democratic republic. He was also known as **'Pandit Nehru'** while many Indian children knew him as **'Uncle Nehru'**.

REVISION TEST-1

UG-TRB ENGLISH PAPER-II-2023

1. Which pilgrim carries a brooch inscribed with Latin words meaning "Love Conquers All"?

a) The Prioress b) The Wife of Bath c) The Monk d) The Squire

2. "The Hound of Heaven" -----is a ode.

a) Horation Ode b) Regular c) Pindaric Ode d) religious

3. The term "lyric" in Greek signified a song rendered to the accompaniment of a-----

a) drum b) lyre c) flute d) horn

4. -----is a metaphysical lyricist.

a) Milton b) Ben Johnson c) John Donne d) Spenser

5. Lyric deals with -----

a) a single emotion b) a single theme

c) a single plot d) a single story

6. Wyatt and Surrey introduced the sonnet in England during the century.

- a) fourteenth b) fifteenth c) sixteenth d) seventeenth

7. ordered his sonnets in a sequence under the S. title "Astrophel and Stella".

- a) Spenser b) Surrey c) Chaucer d) Philip Sidney

8. Spencer wrote "Amoretti, a sonnet sequence a collection of about sonnets.

- a) 58 b) 68 c) 78 d) 88

9. One of the Tales in Chaucer's Canterbury Tales is in prose. Which of the following?

- a) The Pardoner's Tale b) The Parson's Tale
c) The Monk's Tale d) The Knight's Tale

10. One of the portraits in the Prologue is that of the Wife of Bath. What is Bath?

- a) The Christian name of the lady
b) The surname of the lady
c) The name of her husband
d) The name of the town to which she belonged

11. In which of Spenser's poems does the following line occur:

"O helpe thou my weake wit, and sharpen my dull tong."

- a) *Shepherd's Calendar* (b) *Epithalamion*
 c) *Lament for Daphnida* d) *Invocation To the Faerie Queene*

12. How many ecclesiastical characters are portrayed in the Prologue?

- (a) Five (b) Six (c) Seven (d) Eight

13. How many women characters figure in the Prologue to the Canterbury Tales?

- (a) One (b) Two (c) Three (d) Four

14. Which detail is *least* directly connected to characterization?

- a. Dress c. Chronology b. Behavior d. Appearance

15. The Wife of Bath is a —

- a. pious churchgoer and religious teacher
 b. well-traveled vendor of fine silk clothing
 c. veteran of several pilgrimages and marriages
 d. widow of a prosperous doctor in Bath

16. Immediately prior to joining the other pilgrims in Chaucer's *The Canterbury Tale*, the Knight had

a. been at court. b. gone to visit his rural estate.

c. been engaged in battles overseas.

d. bought new clothes for the pilgrimage.

17.are odes written to honour God or to sing the triumphs or victories of the rulers or athelets.

a) ecclesiastical odes

b) philosophical odes

c) triumphal odes

d) irregular odes

18. "Then cride she out, Fye, fye, deformed wight,

Whose borrowed beautie now appeareth plaine" who is writer the lines ?

a) Sidney

b) Chaucer

c) Spenser

d) Marlowe

19. by whom write this lines" It was a goodly heape for to behould,

And spake the praises of the workmans wit"

a) Sidney

b) Chaucer

c) Spenser

d) Marlowe

20. The Old and Young courtier is a-----

a) ode

b) ballad

c) elegy

d) sonnet

21. Match the following

LIST-1-POEM

LIST-2-POETS

(a) Forget Not yet the tried intent

-1. Earl of Surrey

- (b) And Wilt Thou Leave Me Thus? - 2. ballad
- (c) The Means to attain Happy Life - 3. Thomas Wyatt
- (d) A Praise of His Love - 4. Earl of Surrey
- (e) The Abbot of Canterbury - 5. Thomas Wyatt
- a) 12345 b) 35412 c) 13245 d) 54123

22. Prothalamion----- by Edmund Spenser.

- (a) Thalamion (c) spousal verse
- (b) wedding. (d) the birds flew

23. Marriage of twin sisters; Lady Catherine Somerset -----

- (a) with Cynthia (c) with William Peter.
- (b) with Spenser (d) with Peter.

24. What is the correct chronological sequence in the following :

- (a) Alastor--Lycidas--Epithalamion--Lucy Gray
- (b) Epithalamion--Alastor--Lucy Gray-- Lycidas
- (c) Lucy Gray--Epithalamion--Lycidas--Alastor
- (d) Epithalamion--Lycidas--Lucy Gray-- Alastor

25. Spenser wooed Elizabeth Boyle (whom he later married) in his

- (a) Faerie Queene (b) Amoretti (c) Epithalamion (d) None of These

26. In which of Spenser's poems does the following line occur:

"O helpe thou my weake wit, and sharpen my dull tong."

(a) Shepherd's Calendar (b) Epithalamion

(c) Lament for Daphnida (d) Invocation To the Faerie Queene

27. Given below are the title of some famous ballads. Mark the one which is called "a little epic". It describes the gallant fight between two lords, Percy of Northumberland and Douglas of Scotland.

(a) Chevy Chase

(b) Sir Patrick Spens

(c) Robin Hood and the Curtal Friar

(d) Lochinvar

28. Who introduced the sonnet form to England?

(a) Petrarch (b) Wyatt (c) Spenser (d) Shakespeare

29. Who is known for The Schoolmaster, which contains his advice to teachers on the teaching of Latin?

(a) Roger Ascham

(b) Thomas Wyatt

(c) Martin Luther

(d) John Wycliffe

30. Besides the sonnet form, what else was introduced by Wyatt to England?

(a) The Italian ferza rima

(b) The ottava rima

(c) The elegy

(d) Both (a) and (b)

31. Who made the first use of the unrhymed ten-syllabled line in English poetry through his translations of Virgil?

- (a) Thomas Wyatt (b) Thomas Sackville
(c) The Earl of Surey (d) None of the above

32. How many essays were published in Bacon's Essays ?

- (A) 10 (B) 58 (C) 38 (D) 106

33. "We are commanded to forgive our enemies; but never to forgive our friends." From which essay is this sentence taken?

- (A) Of Faction (B) Of Revenge (C) Of Friendship (D) Of Envy

34. Of Studies was the part of a collection of _____.

- a) 12 Essays b) 5 Essays c) 20 Essays d) 12 Essays

35. "Whosoever is delighted in solitude is either a wild beast or a god" From which essay is this line quoted?

- (A) Of Friendship (B) Of Youth and Age
(C) Of Followers and Friends (D) Of Nature of Man

36. Love is Directly proportional to both prosperity and _____.

- a) Adversity b) Productivity c) Magical d) Arrogant

37.As Jasper Forde put it, "Ill-fitting grammar are like ill-fitting shoes. Play this game to review Poetry.

A) Philip Sidney B) John Dryden C) Alexander Pope D) Dr Johnson

38.Philip Sidney's Apologie for Poetrie is a defence of poetry against the charges brought against it by_____?

A. Henry Howard

B. Roger Ascham

C. John Skelton

D. Stephen Gosson

39. Poetry is an art of _____

a)Imitation b)Narration

c)Information

d)Reformation

40.Gosson offers what is in essence a _____attack on imaginative literature

a)Puritan

b)English reformation

c)England

d)George Gordon Byron.

41. Which characters are connected to the Church?

(A) The Prioress, the Monk, the Friar, the Summoner, and the Pardoner

(B) The Miller, the Ploughman, and the Reeve

(C) The Knight, the Manciple, and the Host

(D) The Canon's Yeoman, the Physician, the Clerk, and the Man of Law

42. Of studies was revised for the edition in _____.

a) 1612 b) 1613 c)1615 d) 16

43. why is the study writing is used _____

- a) To obtain knowledge b) to accuracy
c) both a and b d) noneof the above

44. How did bacon die _____

- a) Tuberculosis b) fever c) Pneumonia d) Cancer

45.Poetry, apart from its ability to delight, has an affinity with _____

- a)Memory b)Patient c)Cognitive Psychology d)Neuro Psychology

46. Francis bacon is known as father of _____.

- a. novel b. essays c. letter d. drama

47. A person who is delighted in solitude is either a beast or _____.

- a. Man b. Woman c. ghost d. God.

48. The second fruit of friendship is _____.

- a. health b. happiness c. grieve d. enmity

49. Kings and Monarchs selected their friends according to their _____

- a. status b. need c. caste d. religion

50. Person who has no friends will not know to whom they should share
their_____.

a. happiness b. secrets c. sorrow d. joy

51. ".....a mixture of falsehood is like alloy in coins of gold and silver, which may make the metal work the better, but it embaseth it." In which essay of Bacon do these lines occur?

- (a) Of Great Place b) Of Truth
(c) Of Honour and Reputation (d) Of Followers and Friends

52. Love is the child of _____.

- a) Father b) Folly c) Man d) God

53. A man Becomes _____ If he loves a Large number of People.

- a) Thin b) thick c) Lose d) kindhearted

54. Revenge is a kind of _____ justices.

- b) wild d) few c) Some d) Different

55. "Reading maketh a full man; conference a ready man; and written an exact man." From which essay is this line quoted?

- (A) Of Discourse (B) Of Counsel (C) Of Wisdom for a Man (D) Of Studies

56. What is the disadvantage of the much time study _____.

- a) It provides only bookish Knowledge.
b) It waste too much time]

c) It makes a man theoretical and Unrealistic

d) All the above mentioned

57 ._____ is the mother of all knowledge.

a) Prose b)Poetry c)Drama d)Essay

58_____ is the imitation of nature

a)Art b)Philosophy c)Ideas d)Ideals

59.An apology for poetry is a work of _____

a)Criticism b)Literary Criticism c) Philosophy d)Drama

60.An Apology for poetry was published in _____

a)1 595 b)1 585 c)1 564 d)1 546

61.An Apology for poetry was written by _____

a)Philip Sidney b)Edmund c)Dryden d)Chaucer

62.How many charges was made on poetry

a)6 b)3 c)8 d)4

63.An Apology for poetry is a form of _____ oration.

a)Practical b)Public c)Judicial d)Economical

64.According to Sidney who is the least liar_____

a)Dramatist b)Novelist c)Poet d)Story Writers

65. Where does Faustus grow up?

- (a) Wittenberg, Germany (b) Rome, Italy.
(c) Rhodes, Germany (d) London, England.

66. Who speaks in the Prologue?

- (a) Good and Bad Angels. (b) Lucifer (c) The chorus (d) Faustus.

67. Who is the main character in the play?

- (a) Mephistophilis. (b) Dr. John Faustus. (c) Lucifer. (d) God.

68. The form of "The Book of Job" is -----

- a) Poetic Drama (c) Element
b) Colloquial (d) Symbolic

69. Job has ----- pairs of oxen

- a) 200 (c) 500
b) 700 (d) 900

70. The Book of Job is the universal book because it speaks to the universal need, the agony of the human heart – True or False?

- a) True (b) False

71. What is the solution given by the book?

- a) Citizens should obey the laws

- b) One should not question God's moral government
- c) Government except as serving christ
- d) People should not steal

72. What is the moral of the book?

- a) I saw the wicked buried
- b) God's ways are inscrutable
- c) A positive outcome will be there
- d) God's riches and wisdom and knowledge

73. Marlowe is a member of -----

- a) Lord Admirals Company of players
- b) God carry out his perfect
- c) An individual deserve his sufferings
- d) Safe to argue that all human

74. What is the status of Faustus's parents?

- | | |
|--------------|---------------|
| (a) Poor. | (c) Rich. |
| (b) Royalty. | (d) Homeless. |

75. Where does Faustus go to study?

(a) London. (c) Wittenberg.

(b) Rome. (d) Rhodes.

76. What does Faustus study?

(a) Divinity. (c) Medicine.

(b) Law. (d) Philosophy

77. How does Faustus do in his studies?

(a) Mediocre. (c) He quits.

(b) Financially well. (d) Very poorly.

78. What does Faustus's thoughts soon turn away from?

(a) Magic. (c) Theology.

(b) His family. (d) Philosophy.

79. What general topic does Faustus begin to study while neglecting his former studies, according to the Chorus in the Prologue?

(a) Philosophy. (c) Magic.

(b) Medicine. (d) Law.

80. What specific topic does Faustus begin to study, according to the Chorus in the Prologue?

(a) Pediatrics. (c) Necromancy.

(b) Socrates. (d) Astrology.

81. Triumph, my Britain, thou hast one to show To whom all scenes of Europe homage owe. He was not of an age, but for all time". Who wrote above lines for Shakespeare:

a) Jonson b) Bacon c) Wordsworth d) none of above

82. In literature, some of Shakespeare's most powerful plays were written in that period (for example The Tempest, King Lear, and Macbeth), as well as powerful works by John Webster and _____.

a) William Shakespeare b) Ben Jonson
c) Ben Jonson folios d) English Renaissance theatre

83. Jonson was also an important innovator in the specialized literary sub-genre of the _____, which went through an intense development in the Jacobean era.

a) William Shakespeare b) Ben Jonson
c) Masque d) A Midsummer Night's Dream

84. John Donne is, in some sense, the originator of metaphysical poetry. But who is most closely associated with the "founding" of neoclassical poetry?

a)William Wordsworth b)Alexander Pope c)Ben Jonson d)George Herbert

85.His "To Penthurst" is considered to be one of the primary texts of the neoclassical movement.

a)Sir John Denham b)Ben Jonson c)Thomas Carew d)John Dryden

86.Who began the tradition of revenge play ?

a)George peele b)Samuel daniel c)Phineas fletcher d)Thomas kyd

87.Thomas kyd (1558-95) achieved great popularity with which of his first work?

a)The Rare Triumphs of love and fortune b)Cornelia
c)The Spanish Tragedy d)Jeronimo

88. Thomas Kyd's The Spanish Tragedy shows conspicuous influence of

(a) Seneca (b) Ariosto (c) Homer (d) Virgil

89.Who is Druggier?

a) Man walking c) Dog outside
b) A tobacco man d) Harmful to health

90.For what Druggier approached Subtle?

a) The Philosopher's stone
b) Sought goal in alchemy

c) To know the ways of building the new shop

d) The gold and silver

91. Who is Epicure Mommon?

a) Carter

c) A Knight

b) Burwell

d) Guilders

92. Who is the friend of mommon?

a) Still

c) Seriously

b) Surley

d) Pavement

93. Surley is a -----

a) Game

c) Games

b) Gambler

d) Gamester

94. Who is elated to possess the philosopher's stone?

a) Mamon

c) Wealth

b) Carp

d) Mommon

95. Surley comments that the house is a -----

a) A bawd's House

c) Not having any of it

b) Home of prostitution

d) Best effort to teach her

96. Who advises Perseda to murder her husband?

- a) Moses
b) Parsha
c) Jewish
d) Torah

97. Who has actually murdered Erasto?

- a) Moses
b) Parsha
c) Jewish
d) Torah

98. In anger Perseda kills -----

- a) Refer
b) People
c) Place
d) Soliman

99. At the end who has cut his tongue?

- a) Principal
b) Hieronimo
c) Horatio
d) Spanish

100. The Spanish Tragedy was acted by -----

- a) She stabbed herself
b) Her son's death
c) Solimsn & Perseda
d) Lord Strange's Men

101. The Spanish Tragedy was registered in

- a) Her son's death
b) Solimsn & Perseda
c) Stationer's Register
d) Lord Strange's Men

102. Who is the hero of the Tragedy?

- a) Principal
b) Hieronimo
c) Horatio
d) Spanish

103. What is the name of an old man?

- a) Citizens
b) Don Bazulto
c) Petition
d) Hieronimo

104. The play of "Spanish Tragedy" starts with -----

- a) Her son's death
b) Soliloquy of a Ghost
c) Stationer's Register
d) Lord Strange's Men

105. Which is the correct spelling?

(A) quintessence (B) qintessence (C) quentesence (D) quintesence

106. Skilful' is—

(A) advent (B) adopt (C) adroit (D) adverse

107. Whose excellent sonnets were the first to be linked by subject matter and theme?

A) Sir Thomas Wyatt's B) Sir Philip Sidney's
C) Sir Edmund Spenser's D) Sir Walter Raleigh's

108. To whom is Spenser's sonnet sequence *Amoretti* addressed?

A) To the Queen B) To his secret lady-love
C) To a working class friend D) To his own wife

109. One of Marlowe's earliest published works was his translation of the epic poem 'Pharsalia', written by which Roman poet?

a) Ovid b) Lucan c) Virgil d) Horace

110. Marlowe's poem 'The Passionate Shepherd to His Love' begins with the line "Come live with me and be my love"; which other English author wrote a famous poem beginning with this line?

a) William Shakespeare b) Thomas Kyd c) John Dryden d) John Donne

**** * * * * Revision Test End * * * ***

REVISION TEST -1-KEYS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
A	B	B	C	A	C	D	D	B	D	D	D	C	C	C	C	C	C	C	B
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
B	C	C	D	B	D	A	B	A	D	C	D	B	D	A	A	A	D	A	A
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
A	A	B	C	A	B	D	B	A	B	B	B	D	B	D	D	B	A	A	A
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
A	B	C	C	C	C	B	A	C	A	B	B	A	A	C	A	B	C	C	C
81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
A	B	C	C	B	D	C	A	B	C	C	B	D	D	A	B	B	D	B	D
101	102	103	104	105	106	107	108	109	110										
C	B	B	B	A	C	B	D	B	D										

Model Exam With Keys

UG-TRB

English

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WILLING TEACHER UG TRB/PG TRB ENGLISH EXAM

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Registration No :2023UGE101**Exam Date : 18-11-2023****MARKS : 150-FN/AN****TEST : -1-**

Choose the correct answer out of the four choices:

1. T.S. Eliot calls "Byron so empty of matter, Shelley so incoherent, and Wordsworth so wanting in completeness and variety." Where does he say so?

- (a) In the Preface to the Sacred Wood
- (b) In the Introduction to the Sacred Wood
- (c) In Tradition and the Individual Talent
- (d) In The Perfect Critic

2."The Old Man and The Sea" fetch Nobel Prize for Hemingway.The Protagonist is.....

- (a) A Cuban fisherman
- (b) An American fisherman
- (c) A Mexican fisherman
- (d) A British Naval Officer

3. Milton wrote the elegy "Lycidas" on the death of his friend

- a) Roberts
- b) Edward King
- c) A.H.Clough

d) Spenser

4. ----- is a versified expression of grief like elegy.

(a) Ode

(b) Dirge

(c) Ballad

(d) sonnet

5. Which of Chaucer's works is associated with Valentine's Day?

(a) *Parlement of Fowls*

(b) *The Canterbury Tales*

(c) *The Book of the Duchess*

(d) *The Canterbury Tales*

6. "Life's" but a walking shadow, a poor player" occurs in Shakespeare's

(a) Twelfth Night

(b) Hamlet

(c) Macbeth

(d) King Lear

7. Who said that "Shakespeare in his comedies has only heroines and no heroes?"

(a) Ben Jonson

(b) John Ruskin

(c) Thomas Carlyle

(d) William Hazlitt

8."Sky lowered, and muttering thunder, some sad drops/ wept at completing of the mortal sin". The lines are taken from –

(a) Don Juan

(b) Paradise Lost

(c) Divine Comedy

(d) The Faerie Queene

9. Dryden said in one of his critical treatises :“Our numbers (Versification) were in their nonage till these two appeared” Whom does Dryden refer to in this observation ?

(a) Waller and Denham

(b) Milton and Donne

(c) Herrick and Taylor

(d) Samuel Butler and Coeley

10. Period between 1700-1745 in English literature is called-

(a) The Restoration Period

- (b) Caroline Age
- (c) The Augustan Age
- (d) The Age of Johnson

11. Who wrote the following lines: "Where ignorance is Bliss, Tis folly to be wise"?

- (a) Pope
- (b) Gray
- (c) Collins
- (d) Southey

12. Dr. Johnson says: "Paradise Lost is one of the books which the reader admires and lays down, and forgets to take up again." Why according to Johnson?

- (a) Because no reader has so much patience
- (b) Because there is want of human interest in it
- (c) Because its perusal is a hard duty.
- (d) Because its language is very difficult.

13. "The Two April Mornings" is a poem by-

- (a) Thomson
- (b) Oliver Goldsmith
- (c) William Wordsworth

(d) Sylvia Plath

14. "A savage place ! as holy and enchanted

As e'er beneath a waning moon was haunted

By women wailing for demon lover!

These lines throw light on :

(a) Shakespeare"s supernatural element

(b) Coleridge"s supernatural element

(c) Wordsworth"s passion of nature

(d) Keats Hellenism

15. Who calls Milton „God-gifted organ-voice of England“?

(a) Arnold

(b) Wordsworth

(c) Gray

(d) Tennyson

16. The question of women"s rights and her sphere had been agitating the minds of

men for a long time. Tennyson expressed his views on it in :

(a) The Princess

(b) Maud

(c) Tears, Idle Tears

(d) Sweet and Low

17. Which of the following is not correctly matched?

(a) Thomas Gradgrind - Hard Times

(b) Richard Carstone - Bleak House

(c) Ada Clare - Bleak House

(d) Abel Magwitch - Oliver Twist

18. In which critical essay did Eliot make the following statement?

“The historical sense compels a man to write not merely

with his own generation in his bones, but with a feeling

that the whole of the literature of Europe from Homer has

a simultaneous existence and composes a simultaneous order.”

(a) Tradition And The Individual Talent

(b) The Metaphysical Poets

(c) Both of these

(d) None of these

19. A very important T.V. Serial was made on one of the novels of R.K. Narayan.

Identify the novel.

- (a) Guide
- (b) Malgudi Days
- (c) Waiting for the Mahatma
- (d) The Bachelor of Arts

20. Which type of revenge is tolerable?

- (a) If there is no remedy by rule
- (c) If there is no remedy by law
- (b) If there is no remedy by advice
- (c) If there is no remedy by ethics

21. The last play that sir Roger saw was.....

- (a) The General
- (b) The Parliament
- (c) The Committee
- (d) The House

22. What is the controlling simile in the poem?

- (a) summers day
- (b) eternal summer
- (c) clouds

(d) flowers.

23. Cynthia has got a reference to-----

- (a) Queen Liza
- (b) Queen Bowes
- (c) Queen Elizabeth
- (d) Queen Lyon

24. Gave thee life & bid thee feed.

By the stream & o'er the mead;

Gave thee clothing of delight,

Softest clothing wooly bright;

In which poem of William Blake do these lines appear?

- (a) the lily
- (b) the land of dream
- (c) day
- (d) the lamb

25. Let others freeze with angling reeds,

And cut their legs with shells and weeds,

Or treacherously poor fish beset,

With strangling snare, or windowy net.

From which poem are these lines quoted ?

- (a) William Blake „s The Lamb
- (b) John Donne „s The Bait
- (c) Sir Philip Sidney „s Astrophil and Stella
- (d) Alexander Pope – Ode on Solitude

26. In the poem entitled, ' Astrophil and Stella ', his love is

- (a) Beautiful & true love.
- (b) the first sight love.
- (c) Nor at first sight love.
- (d) Coincidence in the poet's life.

27. From where does he get his clothes?

- (a) From bamboos
- (b) From leathers of animals
- (c) From his flocks of sheep
- (d) None of these

28. How does David end up at Miss Betsey"s?

- (a) He runs away from home

(b) He runs away from Salem House

(c) He runs away from the wine factory

(d) He runs away from Mr. Micawber"s

29. How does the opening sentence start?

(a) "Whether I shall turn out to be the hero of my own life..."

(b) "To begin my life with the beginning of my life..."

(c) "In consideration of the day and hour of my birth..."

(d) "I was born at Blunderstone, in Suffolk..."

30. In *The Time Machine*, what is the name of the creatures that live above ground?

(a) Eloi

(b) Morlocks

(c) Weena

(d) porcelains

31. _____ is the work of Shaw about the New Women.

(a) Philander

(b) Emily Horniman

(c) Army

(d) Candida

32. Who is the biographer of Wilde?

- (a) Frank Harris
- (b) Emily Horniman
- (c) Candida
- (d) Army

33. Who will the Macbeths frame as Duncan's murderer?

- (a) Duncan's bodyguards
- (b) Donalbain
- (c) Macduff
- (d) Banquo

34. Lady Macbeth tells Macbeth "When you durst do it, then _____."

- (a) Will I love you
- (b) You were a man
- (c) Wilt thou be king
- (d) 'T were well it were done quickly

35. The plebeians are:

- (a) Relatives of Caesar
- (b) Members of the lower classes

(c) The ruling class of rome

(d) Elected officials in the roman senate

36."Beware the ides of March" is stated by whom?

(a) Calpurnia

(b) A soothsayer

(c) Brutus

(d) Cassius

37. Who is the first character to speak in Act 1, Scene 1?

(a) Gaunt.

(b) Mowbray.

(c) Bolingbroke

(d) Richard.

38. What do Bolingbroke and Mowbray accuse one another of?

(a) Kidnapping.

(b) Thief.

(c) Adultery.

(d) Treason.

39. What does Puck transform Nick Bottom into in "A Midsummer Night Dream"

- (a) A fairy
- (b) A goat
- (c) A woman
- (d) An ass

40. Which of these characters is not an immortal in the play "A Midsummer Night Dream"?

- (a) Cobweb
- (b) Quince
- (c) Mustard Seed
- (d) Oberon

41. The inventor who perfected the sonnet was -----

- (a) Wyatt
- (b) Petrarch
- (c) Surrey
- (d) Shakespeare

42. Shakespeare joined the Chamberlain's Men Theatrical Company as a:

- (a) Actor and playwright

- (b) Playwright and poet
- (c) Playwright and writer
- (d) None of above

43. In Shakespeare's literary output, the period 1604-1608 is the period of:

- (a) Comedy plays
- (b) Historical plays
- (c) Great Tragedies
- (d) None of above

44. "Under the green wood tree" is a song in:

- (a) Love's labour's lost
- (b) As you like it
- (c) A mid Summer night's dream
- (d) Much ado about nothing

45. "I have no other but a woman's reason I think him so, because I think him so"

Which of Shakespeare's play contain above lines?

- (a) The two gentle men of Verona
- (b) Merry wives of Windsor

(c) The noble Kinsman

(d) Measure for measure

46. Which of the following descriptions would not have applied to any Romantic text?

(a) a spiritual autobiography written in an epic style

(b) a lyric poem written in the first person

(c) a comedy of manners

(d) a political tract demanding labor reform

47. Which of the following tragedy is not written by Shakespeare?

(a) Hamlet b) Macbeth

(c) King Lear

(d) King Oedipus

48. Which of Shakespeare's play is his only play that has never been adopted for film or Television?

(a) Taming of the Shrew

(b) The two Noble Kinsmen

(c) Troilus and Cressida

(d) Cymbeline

49. Which one of the following theatre companies was owned by Shakespeare where his masterpieces were first performed?

(a) Wooden O

(b) Globe

(c) Rose

(d) Curtain

50. *The central idea of the poem 'The Solitary Reaper' is _____.*

(a) well sung songs give us happiness

(b) melodious sounds appeal to all

(c) beautiful experiences give us lifelong pleasure

(d) reapers can sing like birds

51. Who is Kubla Khan?

(a) A Tartor King

(b) wall

(c) Create an eden

(d) Garden

52. The author of Ozymandias _____ .

(a) Virginia woolf

(b) P.B Shelly

(c) Charles Dickens

(d) Rudyard kipling

53.The most important poetic work of Mrs. Browning was

(a) Sonnets from the Portuguese

(b) Holy Sonnet

(c) Sonnets

(d) None

54.Hazlitt was a powerful critic of _____

(a) A life of Napoleon

(c) Drama

(b) Essay on the English Poets

(d) Hazlitt

55. Hopkins suggests that the world is charged with the grandeur of -----

(a) Man

(b) Nature

(c) God

(d) Beauty

56. The savage kept "healthy by the hard work in tearing tough meat without the help of knife and fork." Who made this observation of sentences?

(a) William Ralph Inge

(b) Samuel Beckett

(c) John Ruskin

(d) Bacon

57. The writer of this passage says that books can make us.....

(a) Feel sad

(b) Feel better

(c) Feel dejected

(d) Feel serious

58. What Biblical phrase does Mustapha Mond use when children begin playing around him?

(a) Be innocent like children

(b) The way is narrow

(c) Suffer the children

(d) Only the child will enter heaven

59. Which of the following is a major instrument of social stability according to the director?

(a) Stabilization

(b) Budding

(c) Arrested development

(d) Bokanovsky's process

60. The heart of the poet aches with _____

(a) Excess of joy

(b) Nightingale

(c) Melodious Plot

(d) Hypocrites

61. The glory achieves _____

(a) Proportion

(b) Foiling Gold

(c) God's Grandeur

(d) Cross Materialism

62. In what country does *I Brave New World* take place?

(a) Sweden

(b) Britain

(c) Ireland

(d) United States

63. From which poem of Whitman are the following lines taken?

O powerful western fallen star!

O shades of night-O moody, tearful night!

(a) O Captain! My Captain!

(b) When Lilacs Last in the Dooryard Bloomed

(c) Crossing Brooklyn Ferry

(d) None of these

64. In "Self-Reliance," Emerson talks about how individuals should not conform to what?

(a) The ego

(b) The church's morals

(c) Societal norms

(d) Their intuition

65. What was Martin Luther King Jr. before becoming a civil rights activist?

(a) Businessman

(b) Baptist minister

(c) Teacher

(d) Musician

66. How long does Thoreau live at Walden Pond?

(a) Two years and two months.

(b) Six months.

(c) One year.

(d) Three years and six months.

67. The farm from which Sethe escaped was located in

(a) South Carolina

(b) Kansas

(c) Kentucky

(d) Georgia

68. Of which magazine was Carl Sandburg editor?

(a) National Geographic

- (b) Time
- (c) Newsweek
- (d) System

69. Still gazing at them through the open door,

Nor wholly reassured and comforted

By promises of others in their stead,

Which, though more splendid, may not please him more;

Above lines are taken from

- a) The Arrow and the Song,
- b) The Day is Done
- c) A Psalm of Life
- d) Nature

70. "Lady Lazarus" is a poem of 28 stanzas, each with....., 84 lines in total.

- (a) Five short lines
- (b) two short lines
- (c) four short lines
- d) three short lines

71. "Ilmiotesoro" is _____.

- (a) a poem
- (b) a song
- (c) Stiva"s nickname for his wife
- (d) the title of the play that Stiva saw at the theatre

72. Which story by O. Henry deals with sacrifices husband and wife make for buying Christmas presents for each other?

- (a) Let me feel your pulse
- (b) The Gentle Grafter
- (c) The Gift of the Magi
- (d) Heart of the West

73. "An Angel in Disguise " is about a poor, miserable and wretched child who turns out to be an angel for Thompson family. Who is the author of the title ?

- (a) Edgar Allan Poe
- (b) William Sidney Porter
- (c) Hans Christian Andersen
- (d) Timothy Shay Arthur

74. What did Joe see from the window ?

- (a) He saw Maggie was playing a game.

(b) He saw that his wife and Maggie were having conversation without hatred.

(c) He saw that his wife and Maggie were fighting with each other.

(d) He saw that his wife giving something to eat to Maggie

75. Willy Loman appears in the play

(a) The Crucible

(b) The Prize

(c) Death of a Salesman

(d) All My Sons

76. In India by Nissim Ezekiel depicts the relationship between

(a) Literature and Sex

(b) Literature and Environment

(c) Literature and Science

(d) Literature and War

77. Which of the following novels is not by Mulk Raj Anand?

(a) Untouchable

(b) Coolie

(c) Two Leaves and a Bud

(d) The Second Wife

78. R. K. Narayan wrote many wonderful novels which of these is not his?

- (a) *Coolie*
- (b) *The Guide*
- (c) *Malgudi Days*
- (d) *The English Teacher*

79. Indian English Drama begins with

- (a) *The Persecuted*
- (b) *Mukthdhara*
- (c) *Chandalika*
- (d) *Hayavadhana*

80. The essential condition of *Satyagraha* led by Mahatma Gandhi was –

- (a) Non-violence
- (b) Disobey the British government
- (c) Become extremist
- (d) Finite capacity for suffering

81. A universal moral order is possible only with a commitment to the ideal and practice of democracy based on

- (a) the dignity of the individual

- (b) the dignity of the talent
- (c) the dignity of the shy
- (d) the dignity of the teacher

82. Death of a Salesman is a _____

- (a) Modern Tragedy
- (b) Modern Epic
- (c) Modern Drama
- (d) None of these

83. Which one of Kalam recalls his childhood days and speaks about his parents and birth place.

- (a) "A Vision for the New Millennium"
- (b) "The Power of Prayer"
- (c) "Ignited Minds"
- (d) "The Wings of Fire".

84. "Destroyed, the mild harmless beauty by
the strong cruel beauty in Nature"

From which poem of Sri Aurobindo Ghosh's are these lines quoted ?

- (a) 'The Tiger and the Deer'

- (b) Savitri
- (c) Transformation
- (d) None Of These

85. "Love and Death" is a sonnet fromcollection of poem

- (a) The Bird of Time
- (b) The Golden Threshold
- (c) The Queen"s Rival
- d) The Bird of the time

86. Preferring the company of a concubine over his wife"s, ___refuses to consummate in their marriage .

- (a) Kappana
- (b) Naga
- (c) Appana
- (d) Karuna

87. The perpetual clash of human motives with the tradition of family, prejudice of society and the code of culture constitute the dramatic structure of the play

- (a). Dance Like a Man

- (b) Harvest
- (c) Bravely Fought the Queen
- (d) On a Muggy Night in Mumbai

88. The Mission School ____ announces that the school will be issued until the nineteenth of June.

- (a) Students
- (b) Swami
- (c) Teacher
- (d) Headmaster

89. "The three mistakes of my life" Who is very simple and belongs to a poor family.....?

- (a) Govind,
- (b) Omi
- (c) Ishaan
- (d) Chetan Bhagat

90. The focal point of the play is _____

- (a) (Miss Benare)
- (b) (School teacher)

(c) (Sukhatme)

(d) (Prof. Damle)

91. At the end of the poem, „A Firn Hill“ the speaker loses ---

(a) the grace of childhood

(b) the hope living life

(c) the power

(d) everything

92. “The Hunchback in the Park“ is the story of-----.

(a) a lion who lives in the park

(b) an isolated and deformed man who lives in the park

(c) the owner of the park

(d) the animals, birds, and the trees of the park

93. Which of the following is not a literary device used for aesthetic effect in poetry?

(a) Assonance

(b) Onomatopaea

(c) Rhyme

(d) Grammar

94. What is the earliest surviving European poem?

- (a) The Homeric epic
- (b) The Gilgamesh epic
- (c) The Deluge epic
- (d) The Hesiodic ode

95. Robert Lynd points out that the newspapers are full of accurate articles and correct information _____ give pleasure.

- (a) seldom
- (b) occasionally
- (c) obviously
- (d) none of the above

96. According to the Forster the third state of mind that people may adopt is:

- (a) tolerance
- (b) favour
- (c) point out fanaticism
- (d) fight

97. Lucas first volume of poetry is _____

- (a) The face on the wall

- (b) Song of the Bat
- (c) Willow and Leather
- (d) A Spark from a Flint

98. Taken from his *Adventures and Enthusiasms* collection the reader realises after reading the essay that Lucas may be exploring the theme of happiness. From which works is taken these sentences.

- (a) *The Face on the Wall*.
- (b) *Songs of the Bat*
- (c) *A Book of Verse for Children*
- (d) *On Finding Things*

99. *Journey of the Magi* is part of a series called

- (a) *Annabel poems*
- (b) *Amanda poems*
- (c) *Anastasia poems*
- (d) *Ariel poems*

100. *The child can be compared to* _____

- (a) *Journey of the Magi* by E.V.Lucas
- (b) *Journey of the Magi* by T.S.Eliot

(c) Journey of the Magi by G.B.Shaw

(d) Journey of the Magi by R.L.Stevenson

101. The squire Trelawney is a ____

(a) policeman

(b) Doctor

(c) Local lard

(d) Owner of the inn

102. B.F. Skinner"s famous theory published in the year 1957 is

(a) Behavioural Theory

(b) Mentalist Theory

(c) Verbal Theory

(D) Rational Theory

103. The unity of a linguistic sequence or chain defined in terms of relations between its forms is called

(a) Cohesion

(b) Coherence

(c) Context

(d) Connotation

104. A symbolic structure is nothing more than the pairing of a

- (a) Syntactic structure and a semantic structure.
- (b) Morphological structure and a syntactic structure.
- (c) Semantic structure and a phonological structure.
- (d) Phonological structure and a syntactic structure.

105. The lexical selection is dependent on these following factors as in order below:

- (a) Conceptual, Syntactic and Phonological
- (b) Syntactic, Conceptual and Phonological
- (c) Phonological, Conceptual and Syntactical
- (d) Conceptual, Phonological and Syntactical

106. The English word “biotech” is an example of

- (a) Blend
- (b) Back formation
- (c) Compound
- (d) Acronym

107. Select the correct sequence according to the development of grammars:

(a) Universal grammar, traditional grammar, transformational grammar, structural grammar.

(b) Traditional grammar, structural grammar, transformational grammar and universal grammar.

(c) Traditional grammar, universal grammar, transformational grammar, structural grammar.

(d) Transformational grammar, structural grammar, traditional grammar and universal grammar.

108. The basic word order in Dravidian languages is

(a) SVO

(b) SOV

(c) VSO

(d) VOS

109. In the language of mass media the communicators strategies are sometimes “responsive” and sometimes “initiative”. The “responsive” strategy is known as

(a) Audience design

(b) Audience choice

(c) Audience preferences

(d) Style

110. In the English word „uneasiness“ there are _____ morphemes.

(a) two

(b) Three

(c) four

(d) five

111. The study of meaning is called----

(a) Phonology

(b) Morphology

(c) Syntax

(d) Semantics

112. Find the odd one among the Marxist critics below:

(a) Georg Lukacs

(b) Louis Althusser

(c) Raymond Williams

(d) Northrop Frye

113. “Off that land spit of stony mouth-plugs, Eyes rolled by white sticks” From which poem are these lines quoted ?

- (a) Request to a Year
- (b) Medusa
- (c) The Old Playhouse
- (d) Draupadi

114. I am of no spring, I am fire's daughter.

My unbound hair, become a thousand serpents, fills the air with poison;

In my eyes" desolate heat forest fire burn, a hundred saplings fall to ashes;

Yet there is no fault in that, such in the ruling ! From which poem are these lines quoted ?

- (a) Draupadi
- (b) Still I Rise
- (c) Combing
- (d) A Sunset of the City

115. "Shoot me with your words" is an example of which literary element?

- (a) personification
- (b) alliteration
- (c) simile
- (d) metaphor

116. Which is a synonym for the "welling and swelling" indicated in the poem?

- (a) Hissing
- (b) Bubbling
- (c) Exploding
- (d) Rising

117. I am not deceived, I do not think it is still summer Because sun stays and birds continue to sing". From which poem are these lines quoted?

- (a) The Old Playhouse
- (b) Still I Rise
- (c) Combing
- (d) A Sunset of the City

118. It is summer-gone that I see, it is summer-gone. The sweet flowers indrying and dying down, The grasses forgetting their blaze and consenting to brown. the "sweet flowers" and "blazing grass" refer to

- (a) father "s children changing
- (b) mother's children changing
- (c) daughter's children changing
- (d) none of this

119. How does the narrator describe the odor of the wallpaper?

- (a) As a "wallpaper-like smell"
- (b) As a "banana smell"
- (c) As a "lemony smell"
- (d) As a "yellow smell"

120. Who in short stories "Isolation in Darkness" and "The Forest" portray the self estrangement of the heroines.....?

- (a) Susan Glaspell
- (b) Caryl Churchill
- (c) Ruth Praver Jhabvala
- (d) Ambai

121. What according to Bacon is a kind of wild justice; which the more man's nature turns to, the more ought law to weed it out"?

- (A) Of Faction
- (B) Of Friendship
- (C) Of Revenge
- (D) Of Studies

122. Sir Roger said that if..... Would accompany them to the theatre, he would not be afraid of the Mohocks

- a) John b) Captain Sentry c) Butler d) Servants

(Q.NO.123 to 127). Read the passage carefully and then answer the questions.

Newspapers are our good friends. Life without Newspapers is a waste. Newspapers bring us news and views from all corners of the world. Any incident or occurrence of importance that takes place as reported by the newspapers. The word "NEWS" is interpreted as North, East, West and South. It means that the newspaper provides us with information and news regarding various subjects from all directions. Newspapers also give us articles on all kinds of topics such as political, social, economic monetary, business, commerce, sports, education, health etc. Newspapers publish advertisements that attract the attention of the customers.

They also contain book reviews of literary, historical and other books by the scholars. Newspapers are of different types. Some newspapers are published daily. They are called "Dailies". We must cultivate the habit of reading newspapers to know what is happening around the globe. The one who reads newspapers and interprets editorial pages can only be master in current affairs and general knowledge. Reading newspapers helps you to find out what news is and how it is written. The one who dreams of being a journalist should not spare a day without reading the newspaper. They should be aware about the editorial and be well versed with vocabulary. We will get to know news from all the countries if we read newspapers regularly. If we are reading the newspapers seriously, it will also help to shine in competitive examinations.

123. What kind of articles are published in newspapers?

- a) Educational and health related b) Political, social, sports and games related
c) Economic monetary, business, commerce related d) All the above

124. What are the benefits of reading an editorial page?

- a) One can become a businessman
- b) One can become a poet
- c) One can get mastery in current affairs
- d) One can pass the elite exam

125. Newspapers publish advertisements attract:

- a) Attention of foreigners
- b) Attention of tourists
- c) Attention of customers
- d) Attention of air hostess

126. How do newspapers help the students?

- a) He can get knowledge of current affairs
- b) He can shine in competitive examinations
- c) He can enhance his vocabulary
- d) All the above

127. Who is a journalist?

- a) Daily news reader b) Press reporter
- c) Book reviewer d) Script editor

128.The following are two lists of the writers their works.match them.

(List-1-Works)

-

(List-2-Writers)

(i)Team Work

-(1)George Elliot

(ii)Making Life Worth While

-(2)Edgar Albert Guest

(iii)A Poison Tree

-(3) Rudyard Kipling

(iv)Stopping by Woods on a Snowy Evening

-(4)William Blake

(v)The Secret of the Machines

-(5) Robert Frost

Which is the correct combination according to above code?

Code

(i) (ii) (iii) (iv) (v)

a) 1 2 3 4 5

b) 5 4 3 2 1

c) 4 5 2 1 3

d) 2 1 4 5 3

129.Which poet is considered a national hero in Greece?

a. John keats

b. Lord Byron

c. Solan

d. Sappho

130.The following are two lists of the writers their works.match them.

(List-1-Works)

(List-2-Writers)

(i)A Birthday Letter

- (1)Mark Twain

(ii)My Reminiscence

- (2)Sir C.V.Raman

(iii)The Woman on Platform 8

- (3)Ruskin Bond

(iv)Water – The Elixir of Life

- (4)Rabindranath Tagore

(v)The Cat and the Painkiller

- (5)Jawaharlal Nehru

Which is the correct combination according to above code?

Code

- | | (i) | (ii) | (iii) | (iv) | (v) |
|------|------------|-------------|--------------|-------------|------------|
| a) 1 | 2 | 3 | 4 | 5 | |
| b) 5 | 4 | 3 | 2 | 1 | |
| c) 4 | 5 | 2 | 1 | 3 | |
| d) 2 | 1 | 4 | 5 | 3 | |

131. "Ulysses" is a poem written in _____

A. Free Verse

B. Blank Verse

C. Rhymed Verse

D. Trochee

132. An Educationist who had the Eidetic imagery is

- (a) Gandhiji
- (b) Aurobindo
- (c) Dr. Radhakrishnan
- (d) Tagore

133. Expansion of LAD is.....

- (a) Language Abbreviation Dictionary
- (b) Linguistic Appraisal Department
- (c) Learner Achievement Device
- (d) Language Acquisition Device

134. Which King opposed Thomas Beckett?

- A. Henry II B. Henry IV C. Henry VI D. Henry VIII

135. In *Pygmalion*, Henry Higgins was the Professor of _____

- A. Linguistics B. Literature C. Grammar D. Phonetics

136. Which of the following best summarizes Sojourner Truth's argument in "Ain't I A Woman?"

- (a) Women are superior to men.
- (b) All women deserve the same rights as all men.

(c) The black community should begin fighting for women's rights.

(d) Black women deserve the same rights as white women.

Q.No.137 to 141).Read the Poem given below and complete its paraphrase

with suitable answers

Is there aught you need that my hands will hold.
 Rich gifts of raiment or grain of gold?
 Lo! I have clung to the East and West
 Priceless treasures torn from my breast.
 And yielded the sons of my stricken womb
 To the drum—beats of duty, the sabres of doom.
 Gathered like pearls in their alien graves
 Silent they sleep by the Persian waves,
 Scattered like shells on Egyptian sands.
 They lie with pale brows and brave, broken hands
 They are strewn like blossoms mown down by chance
 On the blood-brown meadows of Flanders and France.
 Can ye measure the grief of the tears I weep
 Or compass the woe of the watch I keep?
 Or the pride that thrills thro' my heart's despair
 And the hope that comforts the anguish of prayer?
 And the far and glorious vision I see
 Of the torn red banners of victory?
 When the terror and tumult of hate shall cease
 And life be refashioned on anvils of peace,
 And your love shall offer memorial thanks
 To the comrades who fought in your dauntless ranks,
 And your honour the deeds of the deathless ones,
 Remember the blood of my martyred sons!

Choose the correct option:

137.Select the correct meaning of the word 'raiment' from the given options:

- (a) clothing
- (b) sheet
- (c) wall
- (d) covering

138. Select the synonym of the word 'sabres' from the given words:

- (a) weapons
- (b) arms
- (c) swords
- (d) pistols

139. She has parted her priceless possessions.

- (a) for
- (b) at
- (c) with
- (d) down

140. Select the word which is the 'noun form' of the given word 'triumph':

- (a) triumphing
- (b) triumphant
- (c) triumphed
- (d) triumph

141. Mother India sent her sons to theof death.

- (a) mouth
- (b) womb

(c) teeth

(d) jaws

142. In Philology, Grimm's law gives systematic statements on -----

A. sound change B. vowels C. consonants D. allophones

143. Old English is also known as _____

A. Celtic B. Teutonic C. Gaelic D. Anglo-Saxon

144. Through the Great Vowel Shift, all Middle English ____ changed their pronunciation.

A. long vowels B. short vowels C. semi-vowels D. diphthongs

145. How many second person personal pronouns were in Early Modern English?

A. one B. two C. three D. five

146. How many varieties of English are in use globally?

A. two B. three C. four D. many

147. In "Poet, Lover, Bird Watcher", the best poets wait for ____

A. experience B. images C. love D. words

148. The rebels believed that Emperor Jones could be killed only by a _____

A. Silver bullet B. Copper bullet C. Poisoned arrow D. White man

149. In *Midnight's Children*, Saleem Sinai was held as a political prisoner during ____

A. Independence struggle B. Partition of India C. 15 August 1947 D. Emergency

150. Manula Padmanabhan"s *The Harvest* is a play that can be termed as _____

A. Expressionistic

B. Dadaist

C. Futuristic

D. Surrealistic

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