

UG TRB ENGLISH

GT/B.T.ASSISTANTS

UNIT – I-HISTORY OF ENGLISH LITERATURE

The Age of Chaucer

1. As per Trevelyan 'In England, we see for the first time the modern mingling with the medieval

- (a) Spenser's (b) Chaucer's
(c) Milton's (d) Shakes peares

2. Who says, "ready to wend on my pilgrimage/To Canterbury with full devout heart"?

- (a) The Monk (b) Geffrey
(c) The Knight (d) The parson

3. The pilgrims in the Canterbury Tales were going to thank St. Thomas for–

- (a) helping them when they were sick
(b) providing them wealth and happiness
(c) a routine pilgrimage
(d) praying to absolve an impending danger

4. In which of the following Canterbury Tales does the reference to young Theban Warriors come?

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(a) 1340-1400 (b) 1345-1400 (c) 1348-1400 (d) 1349-1400

12. Chaucer lived during the reigns of-

- (a) Edward III and Richard II (b) Edward III and Henry IV
(c) Richard II and Henry IV (d) Edward III, Richard II, and Henry IV

13. Which of the following was the closest contemporary of Chaucer?

- (a) John Gower (b) *William Langland* (c) Wyclif (d) John Barbour

14. Who called Chaucer "the Father of English Poetry"?

- (a) Sidney (b) Spenser (c) Dryden (d) Arnold

15. Who described Chaucer as "The Well of English Undefined"?

- (a) Dryden (b) Spenser (c) Pope (d) Sidney

16. "With Chaucer is born our real poetry." Who holds this view?

- (a) Matthew Arnold (b) Spenser (c) Dryden (d) Addison

17. "Chaucer found his native tongue a dialect and left it a language." Who makes this observation?

- (a) I.A. Richards (b) F.R. Leavis (c) Lowes (d) Walter Pater

18. "Chaucer is the earliest of the great moderns." Who holds this view?

- (a) Dryden (b) Ben Jonson (c) T.S. Eliot (d) Matthew Arnold

19. "If Chaucer is the Father of English Poetry, he is the Grandfather of the English Novel." Who makes this remark?

- (a) Walter Pater (b) Ruskin (c) G.K. Chesterton (d) Coleridge

20. Who says about Chaucer's Characters'-Here is God's Plenty."

- (a) Dryden (b) Dr. Johnson (c) Pope (d) Coleridge

21. In which month did Chaucer's Pilgrims go on their pilgrimage?

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- (c) The Monk's Tale (d) The Knight's Tale
30. One of the portraits in the Prologue is that of the Wife of Bath. What is Bath?
- (a) The Christian name of the lady
(b) The surname of the lady
(c) The name of her husband
(d) The name of the town to which she belonged
31. "He was as fresh as the month of May." This line occurs in the Prologue. Whom does this line refer to?
- (a) Friar (b) Franklin (c) Doctor of Physic (d) Squire
32. One of the following works is not a work of Chaucer. Which one?
- (a) The House of Women (b) The Owl and the Nightingale
(c) The Legend of Good Women (d) Romaunt of the Rose
33. Which of the following is Chaucer's Prose work?
- (a) Troylus and Cryseyde (b) The Legend of Good Women
(c) Treatise on the Astrolabe (d) The House of Fame
34. Which of the following poets wrote a famous poem mourning the death of Chaucer?
- (a) Occleve in The Governail of Princes
(b) Lydgate in Falles of Princes
(c) James I of Scotland in The King's Quair
(d) William Dunwar in The Thistle and the Rose
35. Chaucer was not indebted for his sources to one of the following, Identify him:
- (a) Homer (b) Virgil (c) Dante (d) Ovid

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(B) *The Book of the Duchess*

(C) *The House of Fame*

(D) *Troilus and Criseyde*

48. Who is called as "Morning Star of Reformation"?

(A) Chaucer (B) Wycliffe (C) Spenser (D) Martin Luther

49. What name is now given to the language in which Chaucer worked?

(A) *Early English* (B) *Middle English* (C) *Modern English* (D) *Old English*

50. Geoffrey Chaucer was alive to witness or hear breaking news of some remarkable events in medieval history. Which one of the following events was he not around for?

(A) *The Battle of Agincourt*

(B) *The Black Death*

(C) *The Deposition of Richard II*

(D) *The Peasants' Revolt*

51. Chaucer's *The Romaunt of the Rose* belongs toperiod.

(A) *English* (B) *Italian* (C) *Latin* (D) *French*

52. Who said "Chaucer found his native tongue a dialect and left it a language"?

(A) North Eastern Dialect (B) South Midland Dialect

(C) South Western Dialect (D) East Midland Dialect

95. What narrative perspective does Chaucer employ in the opening of "The General Prologue"?

(A) A first person – I (B) Omniscience

(C) Third Person (D) Free indirect discourse

96. Which of the following poems of Chaucer is considered the first novel in English?

(a) The Book of the Duchess (b) The House of Fame

(c) The Parliament of fowls (d) Troilus and Criseyde

97. Which of the following poems of Chaucer is unfinished?

(a) Troilus and Criseyde (b) The parliament of fowls

(c) The Legend of Good women (d) The House of Fame

98. For the general idea of his the Canterbury Tales Chaucer was indebted to

(a) Petrarch (b) Dante (c) Boccaccio (d) Virgil

99. Where do the pilgrims of the Canterbury tales meet in London?

(a) Fleet street (b) Tabard Inn (c) Grub Street (d) London Club

100. How many tales are to be told by each pilgrim ?

(a) Four (b) One (c) Two (d) Three

The Age of Shakespeare

1. The founder of Romantic Comedy is-

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- (a) Robert Greene (b) Thomas Nashe
(c) Thomas Kyd (d) Thomas Lodge
2. Bosola is the name of executioner in—
(a) The Jew of Malta (b) The Spanish Tragedy
(c) Middle March (d) *The Duchess of Malfi*
3. The author of "How many Children had Lady Macbeth"? is —
(a) A.C. Bradley (b) L.C. Knight
(c) O.D. Leavis (d) Frank Kermode
4. The main theme of Faust is—
(a) human desire for knowledge of physical world
(b) spiritual transcendence
(c) desire to transcend physical limitations and to gain answer to eternal questions of life
(d) possibility of change
5. Sir Thomas More, the author of 'Utopia' belonged to—
(a) England (b) France
(c) Ireland (d) Scotland
6. Which of the following poems is not by Shakespeare?
(a) Venus and Adonis (b) the rape of Lucrece
(c) The Passionate Pilgrim (d) Hero and Leander
7. 'Holy Sonnets' is a work by—
(a) John Donne (b) George Herbert
(c) Philip Larkin (d) Sir Philip Sidney

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- (a) The Canterbury Tales (b) History of troy
(c) the troy book (d) History of the world

295. Thomas Kyd's the Spanish Tragedy Came out in

- (a) 1569 (b) 1579 (c) 1589 (d)1599

296. Which of the following plays of George peele is a satire on the popular drama of the day?

- (a) The old wives' tale (b) the araynement of paris
(c) king Edward the first (d)Fair bethsabe

297. Which of the following plays of Robert Greene is an imitation of Marlowe's Tamburlaine?

- (a) Frier Bacon and Frier Bungay (b) Menaphon
(c) the Triumph of time (d) Alphonsus, king of Aragon

298. Thomas Campion was a contemporary of

- (a) Chaucer (b) Shakespeare(c) Dryden (d) Wordsworth

299. Which of the following works of Daniel is a romance

- (a)The Complaynt of Rosamond(b) Delia
(c) the Queenes Wake (d) Hymn's Triumph

300. Which of the following plays of Marlowe is unfinished?

- (a) The Massacre at paris (b) Edward II
(c) the jew of Malta (d) the Tragedy of Dido, queen of Cartbage

The Age of Milton

1. "Sky lowered, and muttering thunder, some sad drops/ wept at completing of the mortal sin". The lines are taken from –
- (a) Don Juan (b) Paradise Lost
(c) Divine Comedy (d) The Faerie Queene
2. Who disapproved Milton's "Lycidas" for its "inherent improbability"?
- (a) Samuel Johnson (b) I.A. Richards (c) F.R. Leavis (d) T.S. Eliot
3. Who among the following regarded Satan as the real hero of Paradise Lost?
- (a) Alexander Pope (b) S.T. Coleridge (c) John Dryden (d) T.S. Eliot
4. Who among these is not among the University Wits?
- (a) Thomas Kyd (b) Thomas Nashe
(c) Christopher Marlowe (d) Ben Jonson
5. Leviathan is a famous work by–
- (a) John Lyly (b) Francis Bacon (c) Thomas Hobbes (d) Robert Burton
6. Milton's 'Lycidas' is a/an-
- (a) Epic (b) Elegy (c) Ode (d) Lyric
7. Milton begins Paradise Lost book I with
- (a) Lament (b) Invocation (c) Soliloquy (d) Refrain
8. The word that completes the famous line "Better to reign in Hell than serve in " –
- (a) Sky (b) Heaven (c) Earth (d) Moon
9. Milton is most famous for his –

(c) On the Tenure of Kings and Magistrates

(d) Defensio Secunda

42. *Samson Agonistes* shows Milton's desire to bring over into English-

(a) the mythology of Samson for all to know

(b) the gravity and calm dignity of the Greek tragedies

(c) the story of Samson was akin to his own life

(d) the bitter irony with which he could write

43. L' Allegro and II Penseroso mean-

(a) 'the blind man' and 'the unhappy man'

(b) 'the desperate man' and 'the pensive man'

(c) 'the joyous man' and 'the meditative man'

(d) 'the philosopher' and 'the stalwart'

44. The *Paradise Lost* was completed by-

(a) 1666 (b) 1667 (c) 1665 (d) 1663

45. John Milton's magnificent *Ode On the Morning of Christ's Nativity* was written when the poet's age was -

(a) 24 years (b) 21 years (c) 26 years (d) 35 years

46. Milton's *Samson Agonistes* is :

(a) an elegy (b) an ode (c) a classical epic (d) a classical tragedy

47. Who of the following become blind?

(a) John Milton (b) William Wordsworth

(c) P.G. Wodehouse (d) A. Tennyson

48. 'Paradise Regained' was the work of -

121. Milton lived through :

- (a) The Elizabethan and Jacobean Ages
- (b) The Jacobean and Caroline
- (c) The Caroline and Commonwealth Ages
- (b) The Caroline, Commonwealth and Restoration Ages

122. What post did Milton hold during the Commonwealth Government ?

- (a) Personal Secretary to Cromwell (b) Latin Secretary
- (c) Education Secretary (d) Puritan Secretary

123. At what age did Milton become blind ?

- (a) At the age of 38 (b) At the age of 43
- (c) At the age of 44 (d) At the age of 48

124. How many times did Milton marry ?

- (a) Only once (b) Two times (c) Three times (d) Did not marry at all

The Age of Dryden

1. The Royal Society of London was established in-

- (a) 1660 (b) 1789 (c) 1642 (d) 1798

2. Cavalier Poets supported ----- in the civil war.

- (a) Charles II (b) Richard (c) Charles I (d) Cromwell

3. 'Conceit and Wit' are the features of-

- (a) Victorian Poetry (b) Metaphysical Poetry
- (c) Sentimental Poetry (d) Romantic Poetry

4. Which of the following significant event happened in 1642?

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- (a) Execution of Charles I
(b) Invasion of Ireland by Cromwell
(c) Theatres were closed
(d) Cromwell was succeeded by Richard
5. The Restoration period was influenced by –
(a) French dramatists
(b) The dramatists of England
(c) Italian dramatists
(d) Greek dramatists
6. Congreve tried his hand at –
(a) romantic comedies (b) comedies of humours
(c) comedies of manners (d) farces
7. 'Poetic Justice' was a term coined by –
(a) Samuel Johnson (b) Geoffrey Leech
(c) John Dryden (d) Thomas Rymer
8. Heroic drama was a form mainly specific to-
(a) Anglo-Saxon Heroic Period (b) Romantic Period
(c) Restoration Period (d) Elizabethan Period
9. "An allegory is a series of metaphors or symbols continued throughout an entire story so as to represent or describe one series of facts by another series that is analogous to it in its main features". Following this, which of the books mentioned below is an allegory?
(a) Pilgrim's Progress (b) The Crucifixion of Christ

32. What special epithet is given to Dryden's plays in general?

(A) Horror (B) Heroic plays (C) Revenge plays (D) Satirical plays

33. Dryden's Absalom and Achitophel is a very powerful :

(A) Political (B) Social satire (C) Religious satire (D) Personal satire

34. Dryden's The Wife of Bath Her Tale is :

(A) A mouk-poem (B) A Fable (C) A satirical poem (D) A verse tale

35. Dryden's elegy On the Death of Amyntas is a :

(A) Non-serious elegy (B) Conventional elegy
(C) Pastoral elegy (D) An elegy of personal grief

36. Between which sets of years did Dryden live ?

(a) 1625-1700 (b) 1631-1700 (c) 1635-1700 (d) 1628-1700

37. Dryden's Essay of Dramatic Poesy is :

(A) A long Poetical work (B) play in Five Acts
(C) A critical treatise on dramatic art developed through dialogues
(D) A long essay on the art and craft of English dramatists

38. Dryden's Essay of Dramatic Poesy develops through dialogues among four interlocutors. One of the following is not one of those interlocutors. Interlocutors him :

(A) Eugenius (B) Crites (C) Leslie (D) Neander

The Age of Pope

1. The French writer who influenced Francis Bacon is-

(a) Montesquieu (b) Rousseau (c) Montaigne (d) Taine

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2. Moll White and Will Wimble are characters created by-
- (a) Jonathan Swift (b) Joseph Addison
(c) Richard Steele (d) Daniel Defoe
3. 'To enliven morality with wit and temper wit with morality' is professed aim of-
- (a) The Tatler (b) The Spectator
(c) The Pickwick Papers (d) Gulliver's Travels
4. Which of the following is not a work by Sheridan?
- (a) The Rivals (b) The School for Scandal
(c) She Stoops to Conquer (d) The Critic
5. Arabella Fermor is a character in Alexander Pope's-
- (a) Dunciad (b) Essay on Man
(c) The Rape of the Lock (d) Essay on Criticism
6. Horace Walpole and Ann Radcliffe are known as the authors of-
- (a) Epistolary Novels (b) Gothic Novels
(c) Bildungstoman (d) Romantic Novels
7. Which of the following is not a work by Ms Fanny Burney?
- (a) Evelina (b) Cecilia (c) Camilla (d) Rasselas
8. Which one of the following is not a pastoral elegy?
- (a) Milton's Lycidas
(b) Shelley's Adonais
(c) Arnold's Thyrsis
(d) Pope's The Rape of the Lock
9. One of the following is an 'epistolary novel'-

49. Addison's the Drummer is:

(A) A satirical play (B) A tragedy (C) A moral comedy (D) A prose romance

50. Richard Steele's The Conscious Lovers is:

(A) A long poem (B) A Prose romance (C) A Satire in verse (D) A play

51. When was Alexander Pope born?

(A) 1680 (B) 1685 (C) 1688 (D) 1689

52. In which age did Pope live and write?

(A) The Restoration Age (B) The Neo-classical Age or Augustan Age

(C) The Romantic Age (D) The Victorian Age

53. Pope was basically:

(A) a poet (B) a critic (C) a satirist (D) a prose writer

THE AGE OF JOHNSON

1. Thomas Gray's *Elegy Written in the Country Churchyard* Find out who is not the precursor of Romanticism:

(A) Gray (B) Collins (C) Thomson (D) Donne

2. The rough span of period of the precursors of Romantic Revival is _____

(A) 1600 - 1650 (B) 1650 - 1700 (C) 1750 - 1800 (D) 1800 - 1850

3. Who wrote the following lines: "Where ignorance is Bliss, 'Tis folly to be wise"?

(A) Pope (B) Gray (C) Collins (D) Southey

4. Which one of the following poets is not a precursor of Romantics?

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(A) Byron (B) Gray (C) Collins (D) Blake

5. Name the neoclassical poet who wrote on profound themes such as death, but he also had a lighter side. He once wrote an ode to a cat drowned in a tub of gold fishes.

(A) Thomas Gray (B) Ben Jonson (C) William Collins (D) Alexander Pope

6. Where was Thomas Gray buried?

(A) Westminster Abbey (B) The churchyard at Grantchester
(C) Stoke Poges churchyard (D) Winchester Cathedral churchyard

7. Which one of these is not one of the "Graveyard Poets"?

(A) Thomas Gray (B) Christopher Smart
(C) Oliver Goldsmith (D) Samuel Taylor Coleridge

8. When was Thomas Gray born?

(A) 3 June 1688 (B) 1 January 1701
(C) 26 December 1716 (D) 21 July 1714

9. Where did Thomas Gray have his education in 1725-1734?

(A) Queen Mary School (B) Kilkenny Grammar School
(C) Eton College (D) Holy Family School

- (B) His brother who had died a few months earlier
- (C) A village in Ireland where Goldsmith passed his boyhood days
- (D) It refers to no particular particular village

104. Name the work which Goldsmith left unfinished on account of his death:

- (A) Retaliation (B) The Good Natured Man
- (C) The Vicar of Wakefield (D) The Deserted Village

105. At what age Goldsmith died:

- (A) Fifty-six (B) Fifty-eight (C) Forty-six (D) Forty-eight

106. What alternative title to She Stoops to Conquer was given by Goldsmith?

- (A) The Errors of a Night (B) The Follies of a Night
- (C) The Blunders of a Night (D) The Mistakes of a night

THE AGE OF WORDSWORTH / THE AGE OF ROMANTICISM

1. The phrase "Fearful Symmetry" appears in-

- (a) London (b) A Poison Tree
- (c) Chimney Sweeper (d) The Tyger

2. Who among the following is the major critic of Shakespeare in the 20th century?

- (a) Edmund Gosse (b) A.C. Bradley
- (c) Gilbert Murray (d) Frank Kermode

3. "The Two April Mornings" is a poem by-

- (a) Thomson (b) Oliver Goldsmith
- (c) William Wordsworth (d) Sylvia Plath

4. "A thing of beauty is a joy forever" is a line from-

- (a) Ode to Autumn (b) Ode to Psyche

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- (c) Endymion (d) La Belle Dame Sans Merci
5. The line " Poets are the unacknowledged legislators of the world" is by-
- (a) P.B. Shelley (b) John Keats
- (c) Mathew Arnold (d) Ezra Pound
6. The correct order of the publication of these works is-
- (a) An Evening Walk ; The Prelude Lyrical Ballads; The Excursion
- (b) An Evening Walk; Lyrical Ballads, The Prelude; The Excursion
- (c) The Lyrical Ballads; An Evening Walk, T he Prelude, The Excursion
- (d) The Excursion; An Evening walk; The Prelude; Lyrical Ballads Ans- (*)
7. Which of the following is not a work by William Blake?
- (a) Songs of Innocence
- (b) The Marriage of Heaven and Hell
- (c) Visions of the Daughters of Albion
- (d) Castle of Indolence
8. Dejection: 'An Ode' is written by-
- (a) S.T. Coleridge (b) P.B. Shelley (c) Sir Walter Scott (d) Mary Shelley
9. 'Table Talk' is a collection of essays by-
- (a) Charles Lamb (b) Thomas de Quincey
- (c) Thomas Moore (d) William Hazlitt
10. Walter Scott is a ----- novelist.
- (a) Political (b) Historical(c) Romantic (d) Psychological
11. The phrase "negative capability" is associated with-
- (a) Robert Herrick (b) John Keats(c) S.T. Coleridge (d) Robert Browning

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The depth, and not the tumult of the soul

(a) The World is Too Much with Us (b) The Tables Turned

(c) Ode to Duty (d) Laodamia

36. When did the first edition of Lyrical Ballads appear?

(a) 1698 (b) 1798 (c) 1898 (d) 1794

37. When was Lamb born?

(a) 1775 (b) 1834 (c) 1744 (d) 1829

38. Which pseudonym was adopted by Lamb for his essays?

(a) Elia (b) Charles (c) Lamb (d) None of these

39. Which of the following is not a work by Lamb?

(a) John Woodvil (b) The Old Familiar Faces

(c) Hester (d) Lalla Rookh

40. How many acts are there in Shelley's lyrical drama Prometheus Unbound?

(a) One (b) Three (c) Four (d) Five

41. Which of the following is a poem by Wordsworth?

(a) Daffodils (b) On first looking into Chapman's Homer

(c) The Forsaken Mermaid (d) The Last Ride Together

42. The true commencement of Wordsworth's poetic career

was from -

(a) 1792 - 1793 (b) 1795 - 1796 (c) 1797 - 1798 (d) 1790 - 1791

43. Wordsworth lived for 50 years among the-

(a) Cumberland dalesmen

(b) Alfoxden villagers

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(c) Oh, lift me as a wave, - Ode to the West a leaf, a cloud ! Wind I fall upon the thorns of life! I bleed!

(d) A heavy weight of – Adonais hours has chained and bowed One too like thee: tameless, and swift, and proud.

108. Who is the author of "Tintern Abbey"?

(a) Matthew Arnold (b) John Keats

(c) William Wordsworth (d) Coleridge

109. Who has composed the following line?

To me that cup has been dealt in another measure.

(a) John Keats (b) Shakespeare

(c) Robert Southey (d) P. B. Shelley

110. French Revolution broke out in the year -

(a) 1789 (b) 1798 (c) 1880 (d) 1785

111. In which poem of Shelley do the following lines occur?

"Alas! I have nor hope nor health,

Nor peace within nor calm around"

(a) Ode to the West Wind

(b) Stanzas Written in Dejection

(c) To a Skylark

(d) Adonais

112. By whom Shelley has been called as 'Perfect singing God'?

(a) Ros settee (b) Arnold (c) Swinburne (d) Morris

113. In which poem do the following lines occurs?

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179. Which of these poems by Shelley is written in Blank Verse?

(a) The Witch of Atlas (b) Hellas (c) The Triumph of Life (d) The Cenci

180. Who has a love of mystifying and putting his readers on a false ascent?

(a) Lamb (b) Addison (c) Hazlitt (d) Lynd

181. Which of the following does not match?

(a) Sunset and evening star – Tennyson And one clear call for me

(b) Coldly, sadly descends – Arnold The Autumn-evening

(c) It is some dream that on the – Whitman deck, You've fallen cold and dead

(d) O Sweet Fancy ! let her loose; - Shelley Summer's joys are spoilt by use.

182. In which of the following Shelley supports bigamy?

(a) Adonais (b) Alastor (c) Epipsychidion (d) Prometheus Unbound

183. In his quest for true significance of life on its simpler levels, Wordsworth resembles :

(a) George Crabbe (b) William Cowper

(c) William Blake (d) Robert Burns

184. "Bliss was it in that dawn to be alive.

But to be young was very heaven!

What was the great event Wordsworth had in mind while writing the above lines?

(a) His marriage

(b) Publication of the Lyrical Ballads

(c) His friendship with Coleridge

(d) The French Revolution

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246. Into how many Parts is Christabel divided?

- (A) Two (B) Three (C) Four (D) Five

247. "There she sees a damsel bright, Drest in a silken robe of white, That shadowy in the moonlight shone, The neck that made that white robe wan." From which poem are these line quoted?

- (A) Rime of the Ancient Mariner (B) Kubla Khan
(C) Dejection: An Ode (D) Christabel

248. What is the name of the sorceress in Christabel?

- (A) La Fayette (B) Morienti (C) Geraldine (D) Valentine

249. What is Coleridge's poem Fears in Solitude?

- (A) An Ode (B) A Sonnet (C) A Fable (D) A Narrative Poem

250. Coleridge has written a poem The Nightingale. He Himself calls it a :

- (A) Narrative poem (B) Conversation poem
(C) Unconventional poem (D) Fragmentary poem

251. Coleridge has written a poem entitled The Destiny of Nations. He himself calls it:

- (A) A Dream (B) A Reverie (C) A Vision (D) A Hallucination

252. Coleridge has written an Elegy on the death of;

- (A) Keats (B) Shelley (C) Chatterton (D) Byron

253. Coleridge's poem entitled To A Friend is addressed to:

- (A) Wordsworth (B) Walter Scott (C) Charles Lamb (D) William Hazlitt

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(A) In Egypt (B) On the sea-coast of Greece

(C) On the Higher Alps (D) In a vast desert

323. The witch of Alps is a character in :

(A) Manfred (B) Cain (C) Heaven and Earth (D) Werner

324. How many Acts are there in the play Manfred?

(A) Two (B) Three (C) Four (D) Five

325. How many Acts are there in the play Marion Faliero?

(A) Two (B) Three (C) Four (D) Five

326. To whom is the Tragedy Sardanapalus dedicated

(A) Godwin (B) Walter Scott (C) Goethe (D) Dryden

327. Byron himself calls his play The Two Foscari:

(A) A Horror Tragedy (B) A Tragi-comedy

(C) A Lyrical Comedy (D) A Historical Tragedy

328. To whom does Byron dedicate his play entitled Cain?

(A) Sir Walter Scott (B) William Wordsworth

(C) S.T. Coleridge (D) Robert Southey

329. In which of Byron's Adam and Eve are leading characters?

(A) Heaven and Earth (B) Werner (C) Cain (D) The Deformed Transformed

330. Byron's Beppo is:

(A) A Lyrical play (B) A Venetian story (C) A Turkish Tale (D) A Monologue

331. To whom does Byron dedicate his tale Don Juan?

(A) Dryden (B) Walter Scott (C) Dr. Johnson (D) Robert Southey

332. Byron calls one of his Tale A Fragment of a Turkish Tale. Which is this tale?

(A) A play (B) A satirical poem (C) A long prose work (D) A novel in verse

401. What was his The Lay of the Last Minstrel?

(A) A Ballad (B) A Narrative Poem

(C) A series of Sonnets (D) A series of Lyrics

402. Marmion is :

(A) A Ballad (B) A novelet (C) A poetical story (D) An ode

THE AGE OF TENNYSON /THE VICTORIAN AGE

THE AGE OF HARDY

THE MODERN AGE/THE PRESENT AGE

1. The name of Paul's Mother in Sons and Lovers is-

(a) Gertrude Morel (b) Lidia Morel (c) Clara Daves (d) Miriam

2. Which of the following works is not by Edgar Allen Poe-

(a) The Murders in the Rue Morgue

(b) The Mystery of Marie Roget

(c) The Purlioned Letter

(d) Moonsto ne

3. Who among these characters is not a detective?

(a) Inspector Bucket (b) Seargeant Cuff (c) Hercule Poirot (d) Angel Clare

4. Who among the f ollowing is an author of historical romances?

(a) Thomas Hardy (b) Charles Dickens (c) Walter Scott (d) Mark Twain

5. Who among the following writers is known as 'The Queen of Crime'?

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(a) Tennyson (b) Browning (c) Matthew Arnold (d) Wordsworth

45. Who has been regarded as a representative Victorian novelist

(a) Charles Dickens (b) Charles Reade (c) Charles Kingsley (d) Thackeray

46. "Under the Greenwood Tree" is a novel by

(a) Thomas Hardy (b) Charles Dickens (c) Thackeray (d) George Eliot

47. "I am asked to write my reminiscences of a famous novelist....."

About whom does the author Somerset Maugham say this in context of his novel 'Cakes and Ale'.

(a) Donald Praeger (b) Thomas Hardy (c) W. M. Thackeray (d) Charles Dickens

48. In the year 1872, a week or two before 'Thomas Hardy's' thirty-second birthday, one of his books was published which confirmed Hardy in his profession as a writer.

Which book was it?

(a) Desperate Remedies (b) Under the Greenwood Tree

(c) The Trumpet Major (d) Jude the Obscure

49. In which book of Charles Dickens' do we find the character called 'Miss Pross'?

(a) Oliver Twist (b) Great Expectations (c) A Tale of Two Cities (d) Little Dorrit

50. The last book that Dickens wrote was :

(a) The Uncommercial Traveller

(b) Bleak House

(c) The Mystery Of Edwin Drood

(d) A Christmas Carol

51. A well-known English writer wrote for the Morning Chronicle under the pseudonym of 'Boz'. Who was he?

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(a) Wordsworth (b) Alfred Tennyson

(c) Robert Browning (d) John Keats

115. Charles Dickens, novels deal largely with :

(a) War affairs

(b) Divine matters

(c) Contemporary social condition

(d) Business Matters

116. Which movement of the Victorian age has influenced the novels of Charles Dickens?

(a) Liberalism (b) Pre-Raphaelite Movement

(c) Oxford Movement (d) Aesthetic Movement

117. In which of the following novels does the action take place in Paris and London ?

(a) Old Curiosity Shop (b) David Copperfield

(c) A Tale of Two Cities (d) Oliver Twist

118. 'Crass casualty' and 'dicing time' are the phrases Hardy used in -

(a) Revulsion (b) Hap (c) The Imprecipient (d) A Meeting with Despair

119. Miss Havisham remained a spinster throughout her life in Great Expectations because -

(a) she was poor

(b) she did not like her groom

(c) she was betrayed by the bridegroom

(d) she was arrogant

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184. Which of the following about the Bloomsbury group is not true?

- (a) It was an influential group of British writers in the early part of the 20th century
- (b) They met regularly and used each other's ideas in their work
- (c) The members included Virginia Woolf, Clive Bell and J.M. Keynes
- (d) They favoured victorian prudishness and were followed sexual austerity

185. Which of the following is not true about Georgian poets?

- (a) They aimed at writing poetry
- (b) They did not favour
- (c) William Camden and Michael Drayton were Georgian poets.
- (d) Georgian poetry was also extremely sentimental

186. The author of the novel Kim is-

- (a) Paul Scot (b) E.M. Forster
- (c) John Masters (d) Rudyard Kipling

187. 'The Playboy of the Western World' is written by-

- (a) Synge (b) Pasternak (c) Emile Zola (d) Edward Albee

188. The Norwegian playwright who popularised "Problem plays" is-

- (a) Henrik Ibsen (b) G . B. Shaw (c) Syn ge (d) Sarah Provost

189. The critic who considered that Great literary works possess moral and cultural values is -

- (a) Jacques Derrida (b) Edward Said
- (c) F.R. Leavis (d) M. Foucault

190. -----locates the meaning of a text in the historical and cultural context.

- (a) New Criticism (b) Deconstruction

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260. Which of the following poems of Tennyson won him the Chancellor's medal at Cambridge?

- (A) Charge of the Light Brigade (B) Timbuctoo
(C) Lotos-Eaters (D) Crossing the Bar

261. "Let knowledge grow from more, But More of reverence in us dwell; That mind and soul, according well, May make one music as before." These lines are quoted from Tennyson's In Memoriam. What do these line imply?

- (A) Supremacy of knowledge over faith
(B) Supremacy of faith over knowledge
(C) Compromise between knowledge and faith
(D) Supremacy of religion over both knowledge and faith

262. When Tennyson died, a copy of a Shakespeare's play was found lying under the cover of his bed. Which was that play?

- (A) Cymbeline (B) King Lear (C) Hamlet (D) The Tempest

263. Queen Guinevere is a character in one of the following poems of Tennyson. In which of the following?

- (A) Maud (B) Passing of Arthur (C) Ulysses (D) The Coming of Arthur

264. Queen Guinevere falls in love with one of the following Knights. Which of the following?

- (A) Lancelot (B) Galahad (C) Merlin (D) Bedivere

265. Tennyson idealizes married life in :

- (A) The Miller's Daughter (B) The Princess (C) Maud (D) Queen Mab

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328. "And we are here as on a darkling plain, Swept with confused alarms of struggle and flight, where ignorant armies clash by night." From which poem are these lines quoted?

(A) Balder Dead (B) Sohrab and Rustum (C) Dober Beach (D) The New Sirens

329. Which poem won Arnold the Oxford Prize?

(A) Cromwell (B) Alaric at Rome (C) A Southern Night (D) Requiescat

330. "Who saw life steadily, and saw it whole; The mellow glory of the Attic stage, Singer of sweet Colours, and its child." From which poem are these lines quoted?

(A) Quiet Work (B) To a Friend (C) In Harmony with Nature (D) Requiescat

331. Hardy is called the novelist of :

(A) The Lake Districts (B) The Mining Countryside
(C) The Wessex Region (D) The Scottish Highlands

332. Hardy was honoured with :

(A) The Nobel Prize (B) Knighthood
(C) Honorary Degree of Doctorate (D) Order of Merit

333. What is meant by Wessex?

(A) The home Town of Hardy (B) The region where Hardy's ancestors lived
(C) The region in which Hardy's novels are set
(D) A typical region where poor peasants and workers lived in Hardy's time.

334. It is said that the most important character in Hardy's novels is not a person but a place. What is that place?

(A) Egdon Heath (B) Wessex region (C) Casterbridge (D) Derbyfield

335. What is Hardy's Dynasts?

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366. What is Lawrence's Sea and Sardinia?

(A) A Novel (B) A Travel Book (C) A Collection of Stories (D) A Collection of Essays

367. Why is the phrase 'religion of the blood' associated with D.H. Lawrence?

(A) Because several of his novels are sensuous

(B) Because several of his novels expose sexual experience

(C) Because Lawrence advocated homo- sexuality

(D) Because several of his novels deal with the psychology of sex

368. One of Lawrence's Novels is now available in its expurgated form, and not in its original form. Which of the following?

(A) The Plumed Serpent (B) The White Peacock

(C) Lady Chatterley's Lover (D) Women in Love

369. What is Lawrence's Phoenix?

(A) A collection of Prose-articles (B) A Drama

(C) A Long poem (D) A collection of poems

370. What is Lawrence's The Mortal Coil?

(A) A collection of stories (B) A collection of poems

(C) A collection of essays (D) A Travel-Book

371. What is the name of Lady Chatterley's husband?

(A) Sir Clifford (B) Mellors (C) George Coppard (D) Morel

372. What is the name of the man with whom Lady Chatterley has illicit love?

(A) Monet (B) George Coppard (C) Mellors (D) Sir Clifford

373. Tom and Lydia are central characters in one of the following novels. In Which of the following?

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516. When did Faulkner's first novel Soldier's Pay appear?

(A) 1924 (B) 1927 (C) 1926 (D) 1928

517. Who wrote The Sound and the Fury?

(A) Hemingway (B) Faulkner (C) J. Farrel (D) Wallace Stevens

518. When did Faulkner receive the Nobel Prize?

(A) 1948 (B) 1949 (C) 1950 (D) 1951

519. What was the original title of Hemingway's novel The Sun Also Rises?

(A) The Bostonians (B) The Virginians (C) Fiesta (D) Catcher in the Rhye

520. What was the original title of Hemingway's last novel The Old Man and the Sea?

(A) Fiesta (B) The Sea in Being (C) The Assistant (D) Farewell to Arms

521. Robert Frost was born in the year—

(A) 1867 (B) 1874 (C) 1882 (D) 1886

522. Robert Frost was—

(A) A British poet settled in America (B) An America Poet settled in England

(C) A Canadian poet (D) An American poet

523. Robert Frost died in—

(A) 1899 (B) 1963 (C) 1942 (D) 1934

524. Which one is a collection of poems of Robert Frost?

(A) A Boy's Will (B) North of Boston (C) Mountain Interval (D) All of These

525. In Which collection of poems of Frost are his poems Mending the Wall and the Death of the Hired Man included?

(A) A Boy's Will (B) North of Boston (C) Mountain Interval (D) A Witness Tree

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4. ----- is a versified expression of grief like elegy.

a) Ode b) Dirge c) Ballad d) sonnet he

5. In pastoral elegy, the poet represents himself as a-----mourning the death of a fellow shepherd.

a) friend b) shepherd c) brother d) lover

6. The term "lyric" in Greek signified a song rendered to the accompaniment of a----

a) drum b) lyre c) flute d) horn

7. -----is a metaphysical lyricist.

a) Milton b) Ben Johnson c) John Donne d) Spenser

8. Lyric deals with -----

a) a single emotion b) a single theme

c) a single plot d) a single story

9. The Elizabethan lyric lacks -----and passion.

a) theme b) intensity c) coherence d) music

10. John Donne intellectualized the -----lyric in the In his seventeenth century.

a) religious b) Caroline c) Cavalier d) metaphysical

11.Pindar's odes were modelled on the----- by the chorus in Greek drama.

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a) prayer b) songs c) foretelling d) dialogue

12. Pindaric ode was practiced and modified by the Roman poet-----

a) Horace b) Virgil c) Homer d) Plato

13. The regular or Pindaric ode was introduced by -----

a) Spenser b) Donne c) Ben Jonson d) Dryden

14. The irregular ode was introduced by -----

a) Thomas Gray b) Shelley

c) Keats d) Abraham Cowley

15. "Ode on the Intimations of Immortality was written by-----

a) Shelley b) Keats c) Wordsworth d) Tennyson

16. The inventor who perfected the sonnet was -----

a) Wyatt b) Petrarch c) Surrey d) Shakespeare

17. The sonnet form came from

a) Italy b) Greece c) England d) Spain

18. The first part of eight lines of a Italian sonnet is called Of

a) sestet b) secret of c) quatrain d) octave

19. The octave in a sonnet usually presents

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a) the rhyme b) the problem c) the mood d) the emotions

20. Wyatt and Surrey introduced the sonnet in England during the century.

a) fourteenth b) fifteenth c) sixteenth d) seventeenth

21. The epic has ----character.

a) comic b) heroic c) innocent d) ordinary

22. Iliad and Odyssey are----- epics.

a) literary b) mock c) traditional d) primary

23. Milton's Paradise Lost consists of -----books.

a) ten b) twelve c) fourteen d) twenty four

24. The setting of an epic is-----

a) vast b) limited c) average d) beautiful

25. The action in an epic involves -----deeds.

a) super human b) ordinary c) kind d) violent

26. Spenser's Sir Philip Sidney on the death of of -----

a)"Prothalamion" b) "Fairie Queen"

c) "Astrophel" d) "Epithalamion"

27. "In Memoriam" by Tennyson is an elegy on the death of -----

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a) Arthur Hallam b) A.H. Clough

c) Edward King d) Abraham

28. Shelley's "Adonais" is a poem of lamentation on the death of -----

a) Edward King b) Andrew Marvell

c) Philip Sidney d) John Keats

29. Caroline lyric is licentious and----- in nature.

a) spontaneous b) substantial c) moral d) immoral

30. Keats and----- were musical artists.

a) Byron b) Matthew Arnold c) Tennyson d) Browning

31. A note of -----doubt and despair run through the Victorian lyrics.

a) optimissim b) pessimism c) hope d) disappointment

32. Twentieth century poetry is a curious mixture of the traditional and the -----

a) experimental b) classical c) universal d) cultural

33. The basic quality of lyric is -----rather than thought.

a) knowledge b) feeling c) music d) subject

34. A ballad usually deals with a/an -----

a) elevated theme b) single episode

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c) comic theme d) love theme

35. The ballad often begins-----

a) with an introduction b) with a prologue

c) abruptly d) in the middle

36. The story in a ballad is told through both -----and action.

a) narration b) question c) explanation d) dialogue

37. Traditional ballads originated in the-----

a) fourteenth century b) fifteenth century

c) sixteenth century d) seventeenth century

38. The popular ballad is written in -----mode.

a) archaic b) tragic c) philosophical d) religious

39. John Keats' 'La Belle Dame Sans Merci' is an example of -----

a) mock ballad b) broadside ballad

c) traditional ballad d) literary ballad

40.----- type of a ballad is printed on one side of a single sheet of poor quality paper.

a) traditional ballad b) mock ballad

c) broadside ballad d) literary ballad

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41. "Robin Hood ballads' belong to the type of-----
- a) literary ballad b) broadside ballad
c) mock ballad d) traditional ballad
42. -----were popular in the late eighteenth century.
- a) mock ballads b) literary ballads
c) broadside ballads d) traditional ballads
43. A characteristic feature of ballads is repetition, usually in the form of -----
- a) refrain b) couplet c) dialogue d) prayer
44. "The Battle of the Frog and Mice" is a Parody of-----
- a) Homer's Iliad b) Homer's Odyssey
c) Virgil's Aenied d) Aristotle's Poetics
45. The Battle of the Books is written by-----
- a) Alexander Pope b) Swift c) Dryden d) Daniel Defoe
46. Alexander Pope wrote the Mock-epic -----
- a) Prothalamion b) The Rape of the Lock
c) Comus d) Samson Agonistus
47. ordered his sonnets in a sequence under the S. title "Astrophel and Stella".
- a) Spenser b) Surrey c) Chaucer d) Philip Sidney
48. Spencer wrote "Amoretti, a sonnet sequence a collection of about sonnets.
- a) 58 b) 68 c) 78 d) 88

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49. Spenser's----- is written on the epic model.

- a) Prothalamion b) Faerie Queen
c) Epithalamion d) Amoretti

50. The theme of the Epic is called -----

- a) invocation b) prologue c) proposition d) epilogue

51. The literary epic begins in the -----

- a) first book b) fifth book c) tenth book d) middle

52. Shakespeare wrote sonnets.

- a) 94 b) 104 c) 144 d) 154

53. John Milton wrote nearly sonnets.

- a) 23 b) 30 c) 38 d) 40

54. John Donne changed the subject matter of sonnets into themes.

- a) religious b) patriotic c) philosophic d) love

55. The Horation ode is named after-----

- a) Horatio b) Horace c) Hercules d) Aristotle

56. "The Wreck of Deutschland" is a/an-----

- a) romantic b) philosophic c) ecclesiastical Ode d) moral

57.are odes written to honour God or to sing the triumphs or victories of the rulers or athletes.

- a) ecclesiastical odes b) philosophical odes
c) triumphal odes d) irregular odes

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58. "The Hound of Heaven" -----is a ode.

- a) Horation Ode b) Regular c) Pindaric Ode d) religious

59. "Ode to the West Wind" is written by -----

- a) Keats b) Byron c) Shelley d) Wordsworth

60.The scholar Gipsy is a kind of -----

- A)ode b) ballad c) poem d) pastoral elegy

The Lyric , Ballad, Epic, Mock Epic, Sonnets, Odes, Elegy & Pastoral Elegy-keys

| | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| C | A | B | B | B | B | C | A | B | D | B | A | C | D | C | B | A | D | B | C |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 |
| A | C | B | A | A | C | A | D | D | C | B | A | B | B | C | D | B | A | D | C |
| 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 |
| D | D | A | A | B | B | D | D | B | C | D | D | A | A | B | C | C | B | C | D |

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