

SRI RAMAKRISHNA MATRICULATION HR SEC.SCHOOL, N.NARAYUR

STD: X

ENGLISH

Section-II (Poetry)

35. Read the following sets of poetic lines and answer the following. 5 marks

1. Life* - Henry Van Dyke

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|--|-----------------|
| 1. In the <u>dim past</u> , nor holding back in fear | METAPHOR |
| 2. From what the <u>future veils</u> ; but with a whole | PERSONIFICATION |
| 3. And happy <u>heart</u> , that <u>pays its toll</u> | PERSONIFICATION |
| 4. To <u>Youth and Age</u> , and travels on with cheer. | CONTRAST |
| 5. So let the way wind up the <u>hill</u> or down, | CONTRAST |
| 6. O'er <u>rough or smooth</u> , the journey will be joy: | CONTRAST |
| 7. New friendship, high adventure, and a <u>crown</u> , | METAPHOR |
| 8. And hope the <u>road's last turn</u> will be the best. | METAPHOR |
| 9. <u>Not</u> hurrying to, nor turning from the goal;
<u>Not</u> mourning for the things that disappear | ANAPHORA |

2. The Grumble Family-Lucy Maud Montgomery

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| 1.They live, it is said, on <u>Complaining Street</u> | EPITHET |
| 2.In the <u>city</u> of Never-Are-Satisfied, | PERSONIFICATION |
| 3.The <u>River</u> of <u>Discontent</u> beside. | PERSONIFICATION |
| 4.They <u>growl</u> at that and <u>they growl</u> at this; | ANAPHORA |
| 5.And whether their station be <u>high</u> or humble, | CONTRAST |
| 6.The weather is always too <u>hot</u> or cold; | CONTRAST |
| 7. <u>Summer</u> and <u>winter</u> alike they scold. | CONTRAST |
| 8.And before he dreams of the <u>terrible jumble</u> | METAPHOR |

3. I am Every Woman*- Rakhi Nariani Shirke

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| 1.A symbol of <u>power</u> and <u>strength</u> . | METAPHOR |
| 2.The <u>summer</u> of life she's ready to see <u>in spring</u> . | METAPHOR |
| 3. " <u>Persistence</u> is the <u>key</u> to everything," | METAPHOR |
| 4. She's a <u>lioness</u> ; don't mess with her. | METAPHOR |
| 5.She's <u>today's woman</u> . <u>Today's woman</u> , dear. | REPETITION |

4. The Ant and the Cricket - Adapted from Aesop's fables

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| 1. A <u>silly young cricket</u> , accustomed to sing | PERSONIFICATION |
| 2. On the <u>snow-covered ground</u> ; | EPITHET |
| 3."I'm your <u>servant and friend</u> | PERSONIFICATION |
| 4. we ants never <u>borrow</u> ; we ants never <u>lend</u> . | PERSONIFICATION |
| 5. Some crickets have four legs, and <u>some have two</u> . | METAPHOR |

5. THE SECRET OF THE MACHINES - *Rudyard Kipling*

1. We were taken from the ore-bed and the mine, ANAPHORA
- We were melted in the furnace and the pit
2. And a thousandth of an inch to give us play: HYPERBOLE
3. We will serve you four and twenty hours a day! HYPERBOLE
4. We can see and hear and count and read and write! IMAGERY
5. We are not built to comprehend a lie, PERSONIFICATION
6. We can neither love nor pity nor forgive, PERSONIFICATION
7. Though our smoke may hide the Heavens from your eyes, CONNOTATION
8. We are nothing more than children of your brain! HYPERBOLE

6. No Men Are Foreign* - *James Falconer Kirkup*

1. Like ours: the land our brothers walk upon SIMILE
2. Is earth like this, in which we all shall lie. SIMILE
3. peaceful harvests, by war's long winter starv'd. TRANSFER EPITHET, METAPHOR
4. Their hands are ours, and in their lines we read METAPHOR
5. Remember they have eyes like ours that wake REPETITION
6. Remember, we who take arms against each other
7. Our hells of fire and dust outrage the innocence METAPHOR, PERSONIFICATION

7. The House on Elm Street - *Nadia Bush*

1. It sat alone. PERSONIFICATION
 2. It play PERSONIFICATION
 3. It is a very mysterious place, METAPHOR
 4. And inside you can tell it has a ton of space, HYPERBOLE
 5. But at the same time it is bare to the bone. SYNECDOCHE
 6. Lights flicker on and off. ONOMATOPOEIA, CONTRAST
 7. Beside the house sits a tree. PERSONIFICATION
 8. How could this be? RHETORICAL QUESTION
- What happened inside that house?

- a. Pick out the rhyming words.
- b. What is the rhyming scheme?
- c. What is the figure of speech?
- d. Pick out the alliterated words

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5. So let the way wind up the hill or down,
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8. My heart will keep the courage of the quest,
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 In the city of Never-Are-Satisfied,
 The River of Discontent beside.
They growl at that and they growl at this;
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Summer and winter alike they scold.
 And before he dreams of the terrible jumble

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A symbol of power and strength.
 The summer of life she's ready to see in spring.
 "Persistence is the key to everything,"
 She's a lioness; don't mess with her.
 She's today's woman. Today's woman, dear.

4. The Ant and the Cricket - Adapted from Aesop's fables

A silly young cricket, accustomed to sing
 On the snow-covered ground;
 "I'm your servant and friend
 we ants never borrow; we ants never lend.
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Their hands are ours, and in their lines we read
Remember they have eyes like ours that wake
Remember, we who take arms against each other
Our hells of fire and dust outrage the innocence
Of air that is everywhere our own,
Remember, no men are foreign, and no countries strange.

The House on Elm Street - Nadia Bush

It sat alone.
It play
It is a very mysterious place,
And inside you can tell it has a ton of space,
But at the same time it is bare to the bone.
Lights flicker on and off.
Beside the house sits a tree.
How could this be?
What happened inside that house?

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