

CHARACTER SKETCH FROM ALL THE IMPORTANT CHAPTERS OF ENGLISH

FIRST FLIGHT

Character Sketch of Lencho

Devout – Lencho is deeply religious and has a strong faith in God, which is evident in his letter to God for help in the story.

Honest – Lencho is an honest man who never cheats or lies, as evidenced by his trust in the postman to deliver his letter to God.

Simple – Lencho is a simple man who leads a simple life and has simple aspirations, which is shown in his letter to God asking for just enough money to survive.

Determined – Lencho is a determined man who does not give up easily, as seen in his unwavering belief in God's ability to provide him with the help he needs.

Character Sketch of the Postmaster

Dutiful – The postmaster takes his job seriously and is dedicated towards his duty.

Empathetic – Despite being initially surprised by Lencho's letter to God, the postmaster shows kindness towards Lencho's situation and tries to help him.

Pragmatic – The postmaster understands the limitations of the system and makes a sensible

decision to collect money from his mates to help Lencho.

Helpful – The postmaster goes out of his way to collect money from his mates to help Lencho, even though he is not required to do so.

Nelson Mandela

First Black President:

Nelson Mandela was the country's first black president after more than three centuries of white dominance.

Bravery, Honour, Leadership:

He was known for his bravery, honor, and leadership.

Endurance in Imprisonment:

Thanks to his fortitude, Mandela could endure 27 years behind bars.

Peacemaker and Uncompromising Beliefs:

He was a peacemaker who never compromised on his beliefs.

Young Seagull

The first flight young seagull comes across as a scared bird which refuses to learn flying. The young seagull is stubborn as it does not listen to

repeated requests from its parents. It is also comfort loving because it does no work in getting food. When its mother refuses to provide it food young seagull learns flying for the sake of hunger.

In this story The First Flight, young seagull comes across as a scared bird which refuses to learn flying.

The young seagull is stubborn as it does not listen to repeated requests from its parents.

It is also comfort loving because it does no work in getting food. When its mother refuses to provide it food, young seagull learns flying for the sake of hunger.

Anne Frank

Anne Frank was born on June 12, 1929, in Frankfurt, Germany, and was the younger daughter of Otto and Edith Frank.

Even as a child, Anne displayed remarkable intelligence and was considered wise beyond her years. She had an inquisitive mind, was quick to learn, and had a vivid imagination. Anne was a free-spirited child and didn't conform to the societal norms of her time. She was different from the other children of her age and often felt misunderstood. Despite facing numerous challenges in her life, Anne had a positive outlook and a strong sense

of humor. She had a keen sense of irony and sarcasm, which is reflected in her diary.

Anne was deeply interested in literature, and her diary is a testament to her exceptional writing skills. She had the ability to write about her experiences in a clear and engaging manner, making her diary an inspiring read even today.

Mr. Keesing

Mr. Keesing was an old-fashioned teacher of maths in Anne Frank's school. He was rather strict with his students and didn't allow much talking in the class.

Ultimately, he assigned Anne to write an essay on 'A Chatterbox'. The essay gave the right message to Mr. Keesing.

By chance, the joke fell on him. He was a transformed man now. He allowed Anne to talk

and never assigned her any extra homework again.

Margot Frank

Anne's older sister. Margot was born in Frankfurt in 1926. She receives little attention in Anne's diary, and Anne does not provide a real sense of Margot's character.

Anne thinks that Margot is pretty, smart, emotional, and everyone's favorite. However,

Anne and Margot do not form a close bond, and Margot mainly appears in the diary when she is the cause of jealousy or anger. She dies of typhus in the concentration camp a few days before Anne does.

Gavin Maxwell

Gavin Maxwell, the narrator of the story “Mijbil the Otter ” is a thoughtful and compassionate young man with a great love for animals. He shows deep compassion for the otter, Mijbil, and his situation throughout the entire story. Maxwell is a curious and adventurous person, as seen by his choice to explore the isolated hills of Iraq where he finds Mijbil. He was thrilled to own an otter as a pet. He worked tirelessly to ensure

that Mijbil the otter is safe and healthy. He used his knowledge of animal behaviour to win the otter's affection, is concerned for him and assists Mijbil to adjust in his new environment. He is patient and understanding, allowing Mijbil to settle into his new home gradually. His love and compassion towards Mijbil serve as an example of how humans may have a positive impact on the natural world

Mijbil, the Otter

Mijbil, an otter previously unknown to science, was later identified as *Lutrogale perspicillata maxwelli*, commonly known as Maxwell's otter. Resembling a miniature medieval dragon, his body was covered in symmetrical pointed scales resembling mud armor, revealing a soft velvet chocolate-brown fur between their tips. On the second night, Mijbil bonded with Maxwell and slept in the crook of Maxwell's knees. Known for

his affinity for water, he became agitated if any water remained undisturbed.

Demonstrating intelligence, Mijbil successfully attempted to open a tap by himself. His high energy levels were evident as he engaged in playful activities, such as rolling a rubber ball around the room. Surprisingly, his preferred plaything was marbles, as he skillfully rolled them on his belly without letting them fall. During

travels, Mijbil's attempt to break through his box resulted in injuries.

Despite his lively and chaotic behavior, Mijbil consistently returned to Maxwell, affectionately nuzzling his neck and face. He created unique games, including one with a ping pong ball and Maxwell's suitcase, captivating him for hours. On walks, Mijbil developed compulsive habits, touching specific iron railings and lamp posts. His routine included galloping on the low wall of

a primary school, causing distractions for pupils and staff. Mijbil, a creature of habit, remained dedicated to his established routines.

Valliammai

Valli emerges as a very clever, sensitive, self-respecting and fun-loving girl. She was just eight years old. She was very curious about things. She was a good observer of things. Her

favourite pastime was standing in the front doorway of her house. She used to watch from there what was happening in the street outside. There were no playmates of her own age in the neighbourhood. Standing at the door was as enjoyable for her as any of the games children played.

Valli was mature, clever and practical beyond her years. Saving sixty paise was not an easy job for a girl of her age. She thriftily saved every coin that came in her way. She was determined

to resist any temptation that came in her way. She sacrificed buying peppermints, toys, balloons and having a joy ride on a merrygo-round to save her money.

Valli was full of excitement and enthusiasm. She enjoyed the landscape looking outside the window. The canal, palm trees, grassland, distant mountains and green fields gave her tremendous pleasure. The sight of a young cow running towards the bus at full speed enthused her.

Natalya

Natalaya, a young unmarried woman of twenty-five, resided in the same neighborhood as Lomov, a young unmarried man. She was not only an exceptional housekeeper but also possessed decent looks. Despite her father labeling her a lovesick cat, Natalaya was yearning for love. Lomov, on the other hand, claimed she was well-educated, though this aspect seemed questionable. Her natural

disposition was quarrelsome and abusive, traits that became evident when she engaged in a bitter dispute with Lomov over a seemingly insignificant piece of land.

While Natalaya initially expressed indifference towards the meadows, stating they held little value for her, she could not tolerate unfairness. However, when she discovered that Lomov had come to propose to her, all thoughts of fairness vanished, and she began lamenting the lost opportunity. Urging her father to recall Lomov,

she soon resumed quarreling with him, this time over their respective dogs. The dispute centered around the perceived superiority of each other's dog breeds.

Lomov

Lomov, a dubious landowner, is a prosperous unmarried man in his mid-thirties, plagued by various ailments. Nervousness triggers trembling, palpitations, and extreme agitation in

him. Despite his search for an ideal match, he hasn't found one and, considering his age, reluctantly decides to propose to Natalya. However, lacking self-confidence, he struggles to initiate the proposal directly.

Quarrelsome by nature, Lomov unexpectedly diverts into a dispute about the ownership of the "Oxen Meadows," concealing his true intention of proposing. He appears comical, failing to grasp the importance of focusing on the

romantic proposal rather than foolishly asserting his claim over the meadows. Childish, unintelligent, and stubborn, he engages in senseless arguments with the lady he sees as a potential spouse. Lomov's lack of discrimination between the significance of different situations is evident. His immaturity leads him to hurl abuses at the Chubukov family during heated arguments about the meadows and dogs, jeopardizing the prospect of marriage. In the end, his

stubbornness and childish behavior nearly ruin the only chance for him to marry.

Chubukov

Chubukov, a wealthy landlord and a caring father, lived as a neighbor to Lomov. Despite being short-tempered and displaying a rash demeanor, Chubukov had a disagreement with Lomov regarding the ownership of the Oxen

Meadows. His primary desire was to see his daughter, Natalya, married to Lomov, and he was willing to go to great lengths for her happiness.

As a shrewd businessman, Chubukov approached the matter of his daughter's marriage like any other deal, aiming for it to be financially advantageous. For him, emotions took a secondary role, and the practical aspects of the marriage arrangement were of utmost

importance. He was determined to secure a lucrative and beneficial deal for his daughter's future.

Buddha

Gautama Buddha was born to a North Indian royal family as a prince and was named Siddhartha Gautama. When he was twelve years old, he was sent to a far away place to

study Hindu sacred scriptures and upon returning four years later, he got married to a princess. Soon, they both had a son. and they continued to live the royal life for about ten years. The royals were shielded from all the unpleasant experiences of the world until one day, on his way to hunt, the Prince met a sick man, an aged man, a funeral procession and a monk begging for alms. These experiences acted as eye-openers for him and thus, he left

all the royalty behind to seek a higher sense of spiritual knowledge.

FOOTPRINTS WITHOUT FEET

Mrs Pumphrey

Mrs Pumphrey, a middle-aged woman, was quite rich and resourceful with a large number of

servants and maids. She treats all her visitors with warmth and generosity. She had a strong emotional bond with her little pet dog, Tricki. She was very concerned about Tricki's miserable condition. She pampered the dog by giving him chocolates, cakes, juice, eggs and wine. Mrs. Pumphrey overindulged to the point of disregarding Dr. Herriot's advice to give him exercise. When Tricki's health deteriorated and was taken to the hospital for treatment, she was very upset. She was silly but tender-hearted.

She was happy when her pet dog became alright. She was grateful to Dr. Herriot for making Tricki healthy.

Dr. Herriot

Dr. Herriot is a committed veterinarian who has compassion and dedication for his profession. He is dedicated to his work and always willing to make an extra effort for his patients. He is a very competent and knowledgeable veterinarian with

a deep understanding of animal behaviour, and he can handle even difficult cases. He sincerely cares about animals' wellbeing and goes out of way to make sure they get the best treatment. James Herriot has a terrific sense of humour and a contagious personality in addition to his professional skills. He has a way of making people feel at ease, and he is always willing to listen to his customers.

Anil

Simple: Anil, a kind, simple, and laid-back young man with a tall and lean stature, had a keen interest in sports, particularly wrestling.

Kindness: He was not wealthy and couldn't afford to hire Hari as a cook. However, displaying patience and kindness, he not only taught Hari how to cook but also educated him in reading, writing, and arithmetic.

Empathetic: Aware that Hari was pilfering small amounts of money from him, Anil chose to overlook this fact.

Trusting: As a writer contributing to magazines, Anil's income fluctuated. Despite earning substantial amounts at times, he stored his money beneath the mattress rather than securing it with a lock and key, showcasing his trusting nature.

Generous: Anil's generosity extended to compensating Hari whenever he had some

money. Despite Hari attempting to steal from him, Anil, displaying forgiveness, continued to be benevolent and kind toward him.

Hari

Experienced and Successful Thief: Despite his young age, Hari is already an experienced and fairly successful thief. He adopts the practice of frequently changing his name to avoid detection

by former employers or the police, showcasing a certain level of cunning and resourcefulness in his criminal activities.

Deceptive: Hari's deceptive nature is evident in his interactions with people, including Anil, whom he cheats when buying daily groceries. This trait highlights his ability to manipulate situations for personal gain.

Aspirations for Education: Despite his involvement in illegal activities, Hari harbors a strong desire to receive an education. He

envisions a future where he can become a respected and accomplished individual. This aspiration reveals a longing for personal growth and a departure from his life as a thief.

Regretful and Reflective: After stealing a significant amount of money from Anil, Hari experiences regret. He realizes that this act has cost him his chance at education, indicating a level of introspection and remorse for his actions.

Courageous and Motivated to Change: Despite the potential consequences, Hari gathers the courage to return the stolen money to Anil. His strong desire for personal transformation and the pursuit of a better life motivates him to take the risk, demonstrating a willingness to change his ways.

Matilda

: Matilda is a pretty, young lady. She wanted to lead a rich and luxurious life. But she was born into a humble family and had to marry an ordinary man. She felt sad about her petty economic and social status. When Matilda got an invitation to a ball, she wanted to pretend as a rich woman. She gave in to vanity. She disregarded the advice of her good husband. She is a woman who sought the praise and admiration of others. She feels very happy when

men appreciated her beauty and grace at the dance ball. Matilda is a woman lacking wisdom and prudence. Just to show off a day at the ball, she loses her borrowed necklace. This leads to enormous suffering for her and her husband for a number of years. She does not understand the importance of living within one's means.

Mr Loisel

: Mr Loisel is a simple man working as a clerk. He loves his wife and does everything to make

her happy. He gets an invitation to a ball with his wife. When his wife wants a costly necklace, he suggests she should borrow a necklace from her rich friend, Madame Forestier. When Matilda loses her necklace, he uses his hard-earned savings to buy a new necklace. He starts working very hard to repay the debt they had incurred. Mr Loisel is ready to make an enormous sacrifice to maintain his family. He is a man who believes in living a life within one's means. Unfortunately, because he is lenient

towards his wife, he has to undergo much suffering