

MINDMAPS OF LESSONS

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A LETTER TO GOD



-G.L.FEUNTES

A MIND MAP –DESIGNED BY R.SHANTHI TGT ENG
KVASHOKNAGAR



MAIN CHARACTERS

- Lencho, a hard working farmer
- Post office officials
- Post master-Caring and a benevolent man



THEME

The immense power in man's innocent faith in God. It teaches us that if man has child like faith in God, he can accomplish anything considered impossible. Extreme faith in the almighty can give you a ray of hope even in the darkest ties.



GIST



An extremely hard working man named Lencho was a farmer by profession. He was really very innocent and worked to an extreme. Yet, his crops were destroyed due to heavy hailstorm. He had blind faith in God. He thought that God would surely help him by sending some money so that he could survive in this difficult situation. With this thought he wrote a letter to God in which he asked God to send some money. First the letter was received at the post-office, the post master read Lencho's letter addressed to God. It sounded strange yet seeing the faith of Lencho he and the other postmen of the post-office extended their hands to help Lencho. They collected some money which was actually not sufficient and kept the collected sum into an envelope. The next Sunday, Lencho arrived to check whether there was any letter for him. The master handed over the envelope to him. On opening the envelope he found the cash. But it was less than what he had made a demand for. In an angry mode he wrote another letter to God. In this letter he requested God to send him the remaining amount directly not through post office because the post-office employees were a bunch of crooks.



VALUES

- Hope
- Faith
- Benevolence



TITLE



The title 'A LETTER TO GOD' is apt because the protagonist of the story Lencho writes a letter to God in times of distress. It reveals the immense faith he has in God. The postmaster did not want to displease him hence he collects money in order to help Lencho. Hence the title is apt.

NELSON MANDELA: A long walk to freedom

—NELSON ROLIHLAHLA MANDELA

A MIND MAP DESIGNED BY R.SHANTHI TGT
ENGLISH KV ASHOKNAGAR

The lesson pays tribute to those black heroes and patriots who waged a relentless struggle against the apartheid or the racist regime of South Africa. Here we find a description of the inauguration ceremony held in the Union Buildings attended by politicians and dignitaries from more than 140 countries. Nelson Mandela gives a message of peace and unity of mankind. He foresees a new regime which will be based on the equality of men and women. He hopes that in the new regime there will be no exploitation of man by man. There will be no room for racialism and segregation in the new order.

This is all about how Nelson mandela sacrifices in his life to remove the social inequality from the country. He says that he wants a nation where he's free to do as he thinks. It's also about social inequality along with courage and sacrifices to remove it.



MAIN CHARACTERS



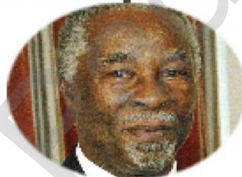
- Mandela
- Zenani
- Thabo Mbeki
- Mr de klerk

GIST



THEME

The extract explores the themes of true meaning of freedom, humanity, fight for independence, dichotomy between the oppressor and the oppressed, etc.

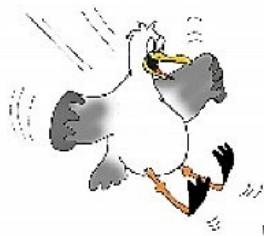


TITLE



VALUES

- Fight for independence
- Humanity
- Sacrificing for the greater good
- Years of struggle may one day lead to success



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TWOSTORIESABOUT FLYING

I.HIS FIRST FLIGHT



MAIN CHARACTERS

- A Young Seagull
- His parents
- His young siblings



GIST

'His first flight' is a story of hesitation, trial and error and finally getting success in the end. It is an interesting story of a hesitant and timid seagull learning the art of flying. While his two brothers and sister had already learnt flying, his fear and hesitation stopped him from doing so. His diving at the fish due to hunger proved a blessing in disguise.



THEME

The story deals with the theme of overcoming one's fears.



VALUES

- Overcoming one's fears
- Success is the sum of all efforts
- Overcoming one's hesitation
- Believe in yourself



TITLE

The young seagull was very hungry and so he jumped to catch the food. But his mother flew away and he fell into the space. He tried to fly and expanded his wings and flew in the air. In this way he made his first flight so the title of this story is very appropriate.

TWO STORIES ABOUT FLYING

II. THE BLACK AIRPLANE

--Fredrick Forsyth

A MIND MAP DESIGNED BY R.SHANTHI TGT ENG
KV ASHOKNAGAR CHENNAI

Main characters

- The narrator, a pilot
- The mystery pilot in the black aeroplane
- The lady at the control room

Theme

The story explores themes of mystery and thrill.

Gist

Frederick Forsyth describes quite a unique but mysterious experience during his flight from Paris to London. During the flight, he was lost amid mountains of dark clouds. He couldn't believe his eyes. The compass was dead. It would not work. He received no answer from Paris Control either. He could see another airplane flying next to him through the storm. He followed the strange airplane until he could see the runway and was safe. When asked from the control Centre, he was told that no plane except his own was flying in the storm. Where did the airplane come from? Who was the man who asked him to follow him? Where did he disappear after leaving him in safety? These are the questions which are still surrounded in mystery.

Values

- Never lose hope
- One's starvation to succeed may invite some unknown force in action
- Self-motivation
- Confidence
- Positive thinking
- Never say 'die' till the end.

Title

The lesson "Black Aeroplane" by Frederick Forsyth reflects on how one's judgement gets distorted due to fantasizing and how it creates problems. In this chapter, the narrator is a pilot who is so eager to meet his family and have a good breakfast that he takes the wrong decision of facing the storm instead of doing the right thing. Miraculously, he somehow manages to escape with the help of a mysterious aeroplane.

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FROM THE DIARY OF ANNE

FRANK

A MIND MAP BY R.SHANTHI -TGT ENGLISH
KV ASHOKNAGAR

-ANNE FRANK



GIST

'The Diary of Anne Frank' and the given extract is one of the most authentic works describing the atrocities committed on the Jews during the Nazi's occupation of the Netherlands in the 1940s. It also provides an intimate account of daily life that her small groups led in hiding in Amsterdam. Her frankness, honesty and sincerity of description of her parents, friends and teachers make her writing the most important document of the Holocaust period.



VALUES

- Positive mindset
- An outlet for your emotions
- Never give up
- Paper has more patience than people

Anne Frank

MAIN CHARACTERS



- Anne Frank
- Mr Keesing
- Anne's classmates



THEME



The extract describes Anne's school life, her thoughts on her family, friends, classmates, teachers, etc. The diary also reflects her loneliness and longing for a true friend.



TITLE



The whole book has been written in a diary form and revolves around the life of Anne Frank, a thirteen year old Jewish girl.

THE HUNDRED DRESSES-I

MAIN CHARACTERS

- Wanda Petronski, a poor polish girl
- Peggy, the most popular girl in the class
- Maddie, Peggy's close friend
- Miss Mason, Wanda's class teacher

GIST

The story 'The Hundred Dresses' is based on Eleanor's real-life experience. It is the story of a girl who received Peggy's hand-me-down dresses. She felt very guilty for not having defended the character, Wanda in real life. She wrote the story in order to assuage her guilt and to encourage others to stand against bullies .

THEME

The story deals with issue of upper class arrogance and their mistreatment

VALUES

- Act of forgiving someone's mistake (like how Wanda forgives her classmates who used to bully her about her name and her story about hundred dresses.)
- Talent doesn't require any class
- Acceptance
- Tolerance
- Kindness

TITLE

The title The hundred dresses is appropriate and justified because the entire story revolves around a poor girl, Wanda who is mocked by her classmates for her poor dress and she gives her reply in the form of her beautifully drawn hundred dresses.

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TGT ENG KV ASHOKNAGAR



THE HUNDRED DRESSES II

-EL BSOR ESTOR

A MIND MAP
DESIGNED BY R.SHANTHI TGT ENG
KV ASHOKNAGAR

MAIN CHARACTERS



- Wanda Petronski, a poor polish girl
- Peggy, the most popular girl in the class
- Maddie, Peggy's close friend
- Miss Mason, Wanda's class teacher




TITLE

The title of the story "The hundred dresses" is very much justified as the young polish girl always claimed that she had a hundred dresses at home when teased by her classmates. The girl won the first prize winning the art competition about dresses, and her drawing was her motivation to ignore the teasing before she left school.



VALUES



- Upper class arrogance and discrimination of lower class is bad
- Forgiveness and love 
- It is not the bruises on the body that hurt. It is the wounds of the heart and the scars on the mind.
- Mistreatment is a way to condemn one's own nature



THEME

The story deals with the issue of upper class arrogance and their mistreatment of lower class.



GIST

It becomes rather difficult for a poor immigrant like Wanda Petronski to adjust herself in an environment which is not very conducive to her. However, Wanda rises above all these petty considerations. She still loves her previous school and her classmates. She is generous enough to donate her one hundred drawings to her classmates. She has no ill feelings towards Peggy who used to tease her by putting embarrassing questions regarding her dresses. She allows Peggy to have the drawing of the green dress and Maddie the blue one.

However, the damage has been done. In his letter to Miss Mason, Wanda's father clearly mentions how he is forced to move out of the place and get his children admitted to a new school. The message is very clear. Any kind of discrimination does torture those who suffer it silently.

GLIMPSES OF INDIA I.A BAKER FROM GOA

-LUCIO RODRIGUES

A MIND MAP DESIGNED BY R.SHANTHI
TGT ENGLISH KVASHOKNAGAR CHENNAI



MAIN CHARACTERS

- The narrator
- The baker



THEME



The events described in the chapter are set in Goa at a time when the writer was young.



GIST



The writer presents a pen-portrait of a traditional Goan village baker who still has an important place in its society. Elders still think fondly of the famous Portuguese loaves of bread. The family tradition is still carried on even today by the new generation of bakers or paders in Goa. Even today, marriage gifts are meaningless without the sweet bread or the bol, just as a party or a feast loses its charm without Goan bread.



TITLE



The text describes the importance of bakers in olden times. The events described in the chapter are set in goa at a time when the writer was young. So the title is justified.



VALUES

- Traditions, values and heritage are the roots that nourish us.
- Cultural importance
- Harmonious society
- Perpetuity of tradition and heritage.
- Respect to others values, beliefs and tradition

GLIMPSES OF INDIA:

-LOKESH ABROL



A MIND MAP
DESIGNED BY
R.SHANTHI TGT
ENGLISH KV
ASHOKNAGAR
CHENNAI



COORG

Coorg is the smallest district in Karnataka which is famous for its natural beauty.

PEOPLE OF COORG

They are assumed to be the descendents of Arabs or Greeks whose cultures are reflected in their martial traditions and cultural rites.

VALUES

- Proper use of natural resources.
- A feeling of pride in one's descendants.
- Harmonious society

II. COORG

TALES OF BRAVERY

Coorg regiment is one of the most decorated in the Indian Army. General Cariappa, the first Chief of army was a Coorgi.

WILDLIFE AND NATURE

Kaveri river begins its journey from Coorg and the place has a great variety of flora and fauna that attract many tourists each year.



Traditional Coorgi dress



GLIMPSES OF INDIA

III.TEA FROM ASSAM

A MIND MAP DESIGNED BY R.SHANTHI TGT
ENGLISH KV ASHOKNAGAR CHENNAI

-ARUP KUMAR DATTA

MAIN CHARACTERS

- Pranjol
- Rajvir, his friend
- Pranjol's dad, manager of a tea estate

SETTING

The events are set in a train and then at a tea garden named Dhekiabari.

VALUES

- Preserve natural resources
- Care for nature

GIST

In 'Tea from Assam' Arup Kumar Datta describes how popular tea has become as a beverage in the world. Over 80 crore cups of tea are drunk every day throughout the world. It shows the increasing popularity of tea. The lesson gives a graphic description of the sea of tea bushes stretching as far as eyes can go in Assam. The plucking of the newly sprouted leaves by groups of tea-pluckers with bamboo baskets on their backs are vividly described in the lesson.

IMPORTANT EVENTS

- Rajvir is very excited. He is going with his friend Pranjol to Assam to visit the tea estate managed by the latter's father.
- On their journey he tells Pranjol various interesting facts about tea including the legends about the origins of teas.
- After arriving at the station, they drove towards Dhekiabari, the tea-garden managed by Pranjol's father.
- Rajvir manages to impress Pranjol's father with his knowledge about tea.



MIJBIL THE OTTER

-GAVIN MAXWELL



MAIN CHARACTERS



- The writer
- His pet otter, Mijbil

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TGT ENGLISH KV ASHOKNAGAR CHENNAI

THEME



It is a humorous tale of the adventures of a man with his otter.



GIST



Gavin Maxwell lives in a cottage in Camusfearna, in the West Highlands in Scotlands. He is fond of keeping pets. After the death of his pet dog Jennie, he was too sad to think of a dog again. The author is in Basra city of Iraq on a visit. There, a friend of his, presents him an otter. He takes this otter to England where he has a flat of his own. He has some interesting experiences during his air journey from Basra to Paris and London.

VALUES



- Care for animals
- Think differently
- Companionship



TITLE APPROPRIATENESS



The author named his pet MIJBIL or in short MIJ. Mijbil belonged to a race of otters that had been recently discovered by a zoologies named Lutrogale Perspicillata Maxwelli and was thus known as Maxwell's otter. It took the otter a little time to open up and get comfortable in his new surroundings. So this story is all about MIJBIL and his time with the author.

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MAIN CHARACTERS



- Valli, an eight year old girl
- Her mother
- The bus driver
- The bus conductor



VALUES

- Self-respecting
- Importance of curiosity
- One should listen to one's elders
- Be bold but be safe too
- Confidence
- Sympathy towards others



MADAM RIDES THE BUS

-VALLIKANNAN

THEME



The story is about a little girl's adventure to the nearby town in a bus and explores themes of curiosity, adventure, sympathy, etc.



GIST



'Madam Rides the Bus ' is the story of an eight-year-old girl Valli. She was a wonderful girl. She was mature, clever, practical and self-respecting beyond her age. Standing in the front doorway and watching what was happening in the street was her favorite pastime. She was a great planner. She thriftily saved every penny that came her way for her first bus journey. During her first bus journey, Valli was full of enthusiasm and excitement. She enjoyed the landscape, the canal, palm trees, distant mountains and green fields stretching out as far as her eye could see. She reacted strongly when she was called 'a child' or 'madam'. The self-respecting girl refused to accept a free cold drink offered by the bus conductor. She planned her bus journey during the nap hours of her mother. Interestingly, her mother could never know of the bus journey her daughter undertook during her nap in the afternoon.

TITLE



The story "Madam Rides the Bus" is about an eight-year-old girl Valli and her journey on the bus. According to the society and the people traveling on the bus, Valli was very young to travel alone. She behaved like an adult to the conductor and paid equally as others. She also got annoyed when any other person would give advice to her about her safety and stop her from standing on her seat. Valli argued with an elderly lady and asked her not to call a child. The bus conductor called her madam comically. Valli returned from the journey safely and was very contented about her entire journey.

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A Question of Trust



A mind map by R.Shanthi TGT English
KV ASHoknagar Chennai

Main Characters

- Horace Danby
- The Lady in Red



Theme

The story is about how deceptive appearances can be.



Value

- One should not trust anyone without finding truth about that person.



Title

The theme of the chapter is that you should not trust anyone without finding truth about that person. The lady in the house pretended to be the owner and Horace trusted her words. She was a thief too, but Horace did not suspect her instead trusted her. Therefore, the trust that Horace placed in her was questioned and there is a doubt whether he should have trusted her. Therefore the title is justified.

Gist

This is a story of two burglars who want to rob the same safe. The name of the first burglar is Horace Danby. He goes to rob a safe. There he meets a young lady who pretends herself to be the wife of the owner of the house. But in reality, she is also a burglar.

Horace opens the safe for her. He leaves his fingerprints all over the room. The lady enjoys jewels and Horace Danby is arrested by the police. He gets a term in prison. Now he is the assistant librarian in prison.



THE PROPOSAL



MAIN CHARACTERS

NATALYA-Talkative, Argumentative

CHUBUKOV-Helpful, Concerned, Hypocrite

LOMOV-Quarrelsome, Childish

A MIND MAP BY R.SHANTHI TGT ENGLISH
KVASHOKNAGAR CHENNAI



THEME

1. Tendency of wealthy families to seek matrimonial ties. The real purpose is to increase their estates and landed properties.
2. A satire-making fun of money driven type of marriages.
3. Marriage for economic security.

PLOT

The play is about how wealthy families search for a bride or bridegroom to increase their wealth. In this story Ivan Lomov proposes Chubukov's daughter, Natalya. They quarrel over small issues and completely forget the real purpose-the marriage proposal. But in the end the proposal is made and the newly married couple start their married life with a fresh quarrel.



VALUE:

- Neighbours must have a cordial relationship.
- Arguments and disputes seldom solve a problem.



TITLE:

The whole story revolves around Ivan Lomov's marriage proposal to Chubukov's daughter Natalya.





POETIC DEVICES

SYMBOLISM:

- Crow represents small and trivial things in life.
- Snow represents things that can affect our mood.

ALLITERATION:

- Saved Some

THEME OF THE POEM

The poet feels that small and unimportant things can make great changes in our future.

DUST OF SNOW

-ROBERT FROST

IMAGERY/TONE

The poem has an optimistic tone.

RHYME SCHEME

The poem follows abab rhyming scheme.

SHORT SUMMARY

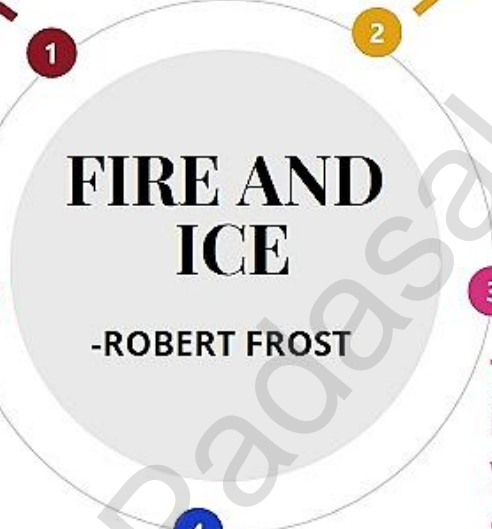
The poet was standing under a hemlock tree. A crow shook off the dust of snow that had fallen on the tree. The snow fell on the poet and his mood changes suddenly. It ended all the sadness that had filled his mind. Thus it saved his day.



Human emotions like lust, desire, hatred, intolerance, etc. can be destructive and bring about the end of the world.



The poem follows aba abc bcb rhyming scheme.



The poem uses imagery associated with heat and light and emotions such as a burning, pain, and coldness.

ALLITERATION:
-Some Say
-Favour Fire

SYMBOLISM:
-Fire represents desire
-Ice represents hatred



Some feel that the world will end in fire others say it will end in ice. The poet says both of them are capable of destroying the world. Fire is equated with desire/lust and ice is equated with hatred. Both can destroy this world.

IMAGERY/ TONE

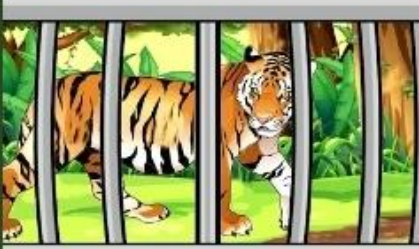
The tone of the poem is sympathetic towards the plight of caged animals.

SHORT SUMMARY

The tiger moves up and down in its cage. He is filled with rage but is helpless. He should have been in the jungle chasing deer. But he is in a cage looking out at the stars and ignoring the visitors.

RHYMING SCHEME

The rhyming scheme of the poem is abcb.



A TIGER IN THE ZOO

-LESLIE NORRIS

THEME OF THE POEM

The poem conveys the message that the real home of wild animals is their natural habitat.

A MIND MAP BY R.SHANTHI TGT ENG
KV ASHOKNAGAR



POETIC DEVICES

REPETITION:

Velvet quiet; quiet rage
Brilliant eyes; brilliant stars

ASSONANCE:

in his vivid stripes

METAPHOR:

pads of velvet quiet-the tigers soles
have been compared to velvet.

HOW TO TELL WILD ANIMALS

-CAROLYN WELLS

The poet distinguishes one animal from another in a humorous way.

It tells us various features of various animals in a clever manner



The rhyming scheme is ababcc. The tone of the poem is Humorous.



THEME OF THE POEM

RHYME SCHEME AND IMAGERY TONE

POETIC DEVICES

SHORT SUMMARY



The poem deals with different ways through which you can identify wild animals, such as lion by its roar, tiger with its strips, leopard with its spots, bear with its hard hugs, etc.

ALLITERATION:
Roaming Round
Your Yard

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ENGLISH KV
ASHOKNAGAR
CHENNAI

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THE BALL POEM

-John Berryman



The poem deals with the theme of loss and its acceptance.

The tone used is somber and stoic. The poem uses the imagery of a ball to reflect on the nature of loss and acceptance.

IMAGERY/TONE

THEME OF THE POEM

The poem is written in blank verse.

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R.SHANTHI TGT ENGLISH
KVASHOKNAGAR CHENNAI

RHYMING SCHEME



SHORT SUMMARY

The poem describes the sorrow of a boy over the loss of his ball. He comes across the concept of loss and its acceptance. A man is forced to do things he doesn't want to do and gives up things he loves. Despite this he has to get up and remain strong and continue his life.

SYMBOLISM:

- The ball symbolises the things we love

REPETITION:

- what, what
- Balls, balls

ALLITERATION:

- Buys a ball back

POETIC DEVICES



The rhyme scheme used in the poem is aaba. The tone of the poem is withdrawn and amused. The imagery of mermaid, orphan and rapunzel all all convey a longing for freedom.

The poem implores that it is the responsibility of parents to provide healthy growing atmosphere their children without making them feel trapped.



ALLITERATION:

-Stop that slouching and sit up straight

METAPHOR:

- Emerald Sea
- Silence is golden
- Freedom is sweet
- Orphan, mermaid and rapunzel convey child's longing for freedom

The poem is about the small girl named Amanda who is constantly nagged by her mother. She feels trapped. Her imagination is not given enough space, which makes her angry. She even wishes to be an orphan. Her anger makes her moody.



A MIND MAP BY R.SHANTHI TGT
ENGLISH KVASHOKNAGAR CHENNAI



THE TREES -ADREINNE RICH

THEME OF THE POEM

The poem highlights the struggle of women who make a mark in the outside world. The trees moving out of their house symbolises womenfolk moving out of their house into the society.

RHYME SCHEME

There is no rhyming scheme in the poem. It is in free verse.



IMAGERY/TONE

The imagery is charged with action and the tone is almost battle groundlike. The trees are rising like fallen heroes. The imagery depicts nature in motion.

SHORT SUMMARY

The trees in the house want to break the walls of the house and move to the forest. The poem reflects how women want to be free of the walls of social restrictions men have put around them. They want to move and participate in the society.

POETIC DEVICES

PERSONIFICATION

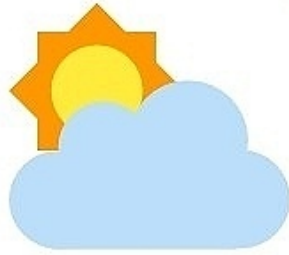
- no sun bury its feet in shadow
- small twigs stiff with exertion/long cramped boughs shuffling
- the trees are stumbling forward

SIMILE

- like newly discharged patients
- still reaches like a voice into the rooms
- the moon is broken like a mirror



The advancement of a fog appears to the poet like a cat who comes on its hunches. Also, like a cat, the fog keeps moving and hardly stays at its place.



METAPHOR:

- comparison has been made between cat and fog

ENJAMBMENT:

- All the lines of the poem continue in the next line.



A MIND MAP BY R.SHANTHI TGT
ENGLISH KVASHOKNAGAR

THE TALE OF CUSTARD THE DRAGON



BELINDA

-Ogden Nash

THEME OF THE POEM

The poem explores themes of bravery and rising to the need of the occasion.



INK



MUSTARD

SHORT SUMMARY

The poem is about a girl named Belinda who lives with her pets- a mouse, a dog, a kitten, and a dragon. Belinda and all her pets except the dragon are very brave. Once a pirate attacks Belinda's house and the dragon surprises everyone by killing him.

POETIC DEVICES

SIMILE:

- Mouth like a fireplace
- Belinda was as brave as barrel
- Snorting like an engine
- Clashed his tail like irons in a dungeon
- He went at the pirate like a robin at the worm

REPETITION:

- Suddenly, Suddenly they heard
- She cried help! help!

ALLITERATION:

- and he held in his teeth



CUSTARD



BLINK

IMAGERY/TONE

The imagery shows lots of action and commotion. The tone is humorous and mocking.

RHYME SCHEME

The rhyming scheme of stanzas 1-12 is aabb and the rhyming scheme of stanza-13 is aabbc.

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ENGLISH KVASHOKNAGAR

FOR ANNE GREGORY

-William Butler Yeats

THEME OF THE POEM

The poem deals with the concept of inner and outer beauty and people's perception on these two.

POETIC DEVICES

METAPHOR:

- Honey coloured ramparts - used for hair

ALLITERATION:

- your yellow hair



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KVASHOKNAGAR CHENNAI

RHYME SCHEME

The rhyming scheme used is abcdbd.

IMAGERY/TONE

The tone of the poem is conversational.



SHORT SUMMARY

The poem is a conversation between two people, a girl and a boy and on their perception of beauty. The boy believes that people are more impressed by outer beauty. The girl believes that inner beauty is more important.



A TRIUMPH OF SURGERY



MIND MAP OF THE LESSON –R.SHANTHI TGT ENGLISH
KV ASHOKNAGAR CHENNAI

MAIN CHARACTERS



- Mrs. Pumphrey
- Tricki, an obese dog
- James Herriot, a veterinary surgeon

THEME



Too much indulgence and lack of self-control is bad for both humans and animals.

TITLE

The title is justified, as the entire story is revolved around the dog, Tricki, and his illness. The small dog was very much pampered by, Mrs. Pumphrey. She often overfed him and this led to some serious illness. Mr. Herriot, the veterinary surgeon, helped Tricki by giving him plenty of water and no medicines and no food. At last, Tricki recovered and was back with Mrs. Pumphrey. She was very happy and in her excitement she said that it was a triumph of surgery .

VALUE



- Even nectar is poison if taken to excess.
- If you lose self control everything will fall.
- Self control is strength ,calmness is mastery.
- Excess of anything is not bad, it is worst

GIST



The story 'A Triumph of Surgery' revolves around an ill dog named Tricki and his mistress, Mrs. Pumphrey. The dog was hugely fat. His were blood-red and rheumy. Mrs. Pumphrey gave him malt, cod-liver oil and bowl of Horlicks. Still, Tricki had no energy. The doctor advised her to cut down on sweet things. Tricki left eating and kept vomiting. He was to be hospitalized. The doctor gave Tricki nothing to eat for the first two days except water. On the third day, there were signs of improvement. He started taking food properly. The doctor didn't give him any medical treatment. Tricki used to run around and play with the other dogs cheerfully. Soon, he recovered completely. Mrs. Pumphrey continued enquiring about Tricki on phone. When she came to collect the dog, tears were shining in her eyes. She called this magical recovery: 'A Triumph of Surgery'.

THE THIEF'S STORY



A mind map of the lesson –R.Shanthi
TGT English KV Ashok Nagar Chennai

-RUSKIN BOND

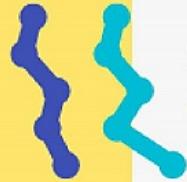
MAIN CHARACTERS



- Hari, a fifteen year old thief
- Anil, a writer



THEME



The story explores themes of aspiration, trust, guilt, conscience and kindness.

TITLE

The thief's story is an appropriate title. It revolves around the character of the boy, Hari Singh. He is a thief and a cheat. He comes into contact with Anil. Anil gives him work in his house. One day Hari Singh steals Anil's money and runs away. But the kindness and love of Anil makes him come back and return the money.

VALUES



- Conscience
- Trust
- Aspirations
- Guilt
- Kindness

GIST

Ruskin Bond's 'The Thief's Story' is more than a thief's story. The story deals with basic human values and relationships. It is easier for a thief to rob a greedy man. It is difficult even for a thief to rob a careless and honest person. Hari Singh did steal Anil's money but he couldn't run away with it. He had no friends because he regarded them to be trouble than help. The only person he really knew was the man he had robbed. Moreover, Anil was ready to educate Hari Singh. The thief's conscience pricked him. He came back to Anil and crept to his bed. He slipped the money under the mattress from where he had stolen it a few hours ago.



5 min

THE MIDNIGHT VISITOR

-ROBERT ARTHUR



Mind map of the lesson –by –
R.Shanthi TGT English
KV Ashoknagar Chennai

01. MAIN CHARACTERS

- Fowler, a young writer
- Ausable, a secret agent
- Max, a rival secret agent



02. THEME

The story deals with the theme of appearance versus reality and the importance of quick thinking.



03. GIST

'The Midnight Visitor' is a very thrilling account of a secret agent Ausable's one particular episode. Ausable didn't fit any description of a secret agent. He didn't live up to the romantic picture of a secret agent that we read in books or see in films. He was rather fat and sloppy. He lived in a very small room on the sixth floor. However, Ausable was gifted with a rare presence of mind. He was quick of action. His fertile brain could invent and cook up stories and situations that would confuse and unnerve his rivals. He cooked up the story of the balcony below the window of his room and the arrival of the police. He outwitted and outsmarted his rival and enemy secret agent, Max, who had come to take away a very important paper concerning some new missiles. Through his presence of mind, Ausable was able to get rid of his rival, Max.



04. VALUES

- Don't judge a book by its cover
- Importance of quick thinking
- Courage to face anything
- Over-confidence is a slow and insidious killer



05. TITLE

'The Midnight Visitor' is an appropriate title for the story. The rival secret agent named Max, was the midnight visitor in the story. The story revolves around the three characters, two rival spies named, Ausable and Max and one mystery writer, Fowler. Something important was about to come for Ausable. It was an important paper. Max wanted that paper. So, he started threatening Ausable with the automatic pistol in his hand.

.....kindly send me your key answer to our email id - Padasalai.net@gmail.com of 2.-



A Question of Trust



A mind map by R.Shanthy TGT English
KV ASHoknagar Chennai

Main Characters

- Horace Danby
- The Lady in Red



Theme

The story is about how deceptive appearances can be.



Value

- One should not trust anyone without finding out about that person.



Title

The theme of the chapter is that you should not trust anyone without finding out about that person. The lady in the house pretended to be the owner and Horace trusted her words. She was a thief too, but Horace did not suspect her instead trusted her. Therefore, the trust that Horace placed in her was questioned and there is a doubt whether he should have trusted her. Therefore the title is justified.

Gist

This is a story of two burglars who want to rob the same safe. The name of the first burglar is Horace Danby. He goes to rob a safe. There he meets a young lady who pretends herself to be the wife of the owner of the house. But in reality, she is also a burglar.

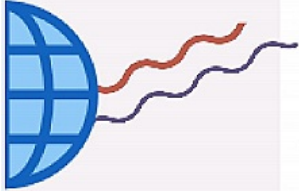
Horace opens the safe for her. He leaves his fingerprints all over the room. The lady enjoys jewels and Horace Danby is arrested by the police. He gets a term in prison. Now he is the assistant librarian in prison.

Footprints without feet

H.G.Wells

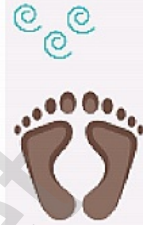


A mind Map By R.Shanthi
TGT English
KvAshoknagar -Chennai



1. MAIN CHARACTERS

- Griffin, an eccentric scientist
- A clergyman and his wife
- Mr and Mrs. Hall, inn owners
- Mr. Jaffers, a constable



2. THEME

The story deals about the misuse of science for personal use.



3. GIST

The story Footprints without Feet describes the story of a brilliant scientist, Griffin, who degenerated himself into a lawless person. Griffin discovered that the human body could become transparent and invisible. But he misused his great discovery. He did not use the power of invisibility for the welfare of society and humanity at large. He misused it to threaten, trouble and beat innocent persons and rob them. He made illegal entries in stores and shops and stole things from there. He committed a burglary in a clergyman's house in Iping. Griffin remained invisible or unseen only when he was without clothes. If he put on clothes, he lost his invisibility and could be seen by the people around him. The lesson gives a message that misuse of science and its great discoveries can make even a brilliant scientist like Griffin a monster and a threatening lawless person.



4. TITLE

Footprints without feet is a story of a scientist who discovers how to make himself invisible. He discovers a special potion which could make a man invisible. But this brilliant scientist misuses his wonderful discovery. He uses it for selfish purpose and harms others. He looks transparent but still solid as a glass. The footprints made by his transparent foot is kept as the story's title; 'Footprints without feet'.



5. VALUES



- One should not misuse science for personal use.
- One should not harm others for self-benefit



THE NECKLACE

-Guy De Maupassant

A Mind Map –by R.Shanthi TGT English
KV Ashoknagar Chennai

MAIN CHARACTERS



- Matilda Loisel
- Mr. Loisel, Her Husband
- Mme Forestier



TITLE

The most significant symbol in the story is the necklace itself, which is no surprise given the story's title. The necklace represents everything that Mathilde wants and does not have, all the material possessions of a finer life. The necklace continues to represent wealth in a slightly different way. After Mathilde and her husband go into debt and poverty, the necklace symbolizes the wealth that Mathilde can now never hope to have.



VALUES



- Be happy with what you have
- Always be true to yourself
- One should not be greedy
- A person should not be so proud as to pretend to be someone in a higher station in life than or she really is



THEME



The story explores themes of greed and pride.



GIST

'The Necklace' is a mild satire but with a strong message. It is ridiculous for people of ordinary means to copy the rich. One should live within one's means. Otherwise, he or she invites unnecessary problems, anxieties and confusion in his or her life. The main message of the story is that we should be what we are. False pride is the cause of our sufferings. The loss of a false necklace by Mrs Loisel was not a big loss. Things could have been settled right if she had confessed the loss of the necklace to the owner, Madame Forestier. This small lapse or mistake of Mrs Loisel makes her whole life miserable and dark. And the irony was that the cause of all these sufferings was a false necklace.



THE HACK DRIVER

-Sinclair Lewis



GIST

'The Hack Driver' is the story of a very cunning manipulator Bill (Oliver Lutkins). It also shows that appearances are often deceptive. Once, the narrator, a junior clerk in a law firm, had to go to New Mullion to serve a summon to Oliver Lutkins. There he met Bill (Oliver Lutkins), the hack driver. When the narrator asked about Oliver Lutkins, Bill took him to Fritz who replied that Oliver had been there a little while ago. Bill, who was Oliver Lutkins himself, made a plan to befool the narrator. In a very friendly but subtle way, Bill manipulated the tour, taking the lawyer around the village. He arranged meetings with Fritz, Gustaf's shop owner, a barber etc. Then Bill took him to Oliver Lutkins' mother who was a terrible, huge woman who threatened to beat them. At last, he returned disappointed. He couldn't trace Oliver Lutkins. His boss rebuked him badly and asked him to go back to New Mullion with a person who knew Lutkins. When they reached there, he found Bill and Lutkins' mother together. The man recognized Lutkins. He told that Bill no one but Lutkins himself.



VALUES

- Appearances are often deceptive
- One should be judicious while meeting a new person
- Be responsible
- Question everything



MAIN CHARACTERS



- Narrator, a young glib lawyer
- Oliver Lutkins, a deceitful man

THEME



The chapter explores the themes of irresponsibility, shrewdness, trickery, etc. in a light hearted manner.



TITLE

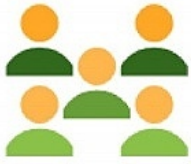


In this lesson, a young lawyer is made to serve summons instead of practising law. He hates his job as sometimes he is beaten up. Once he is directed by the law firm to serve summons to one Mr. Oliver Lutkins, who lived in a village called New Mullion. The young lawyer goes to the village with some expectations of village life but he is disappointed. He meets a hack driver who is a very helpful man according to him. So, the entire story revolves around The Hack Driver, Therefore, the title is apt.



A Mind Map By R.Shanthi TGT
English KV Ashoknagar Chennai

MAIN CHARACTERS



- Bholi
- Ramlal, Bholi's father
- Bholi's mother
- Bholi's school teacher
- Bishamber, Bholi's prospective husband



GIST

A MIND MAP BY MRS.R.SHANTHI TGT ENGLISH
KV ASHOKNAGAR



Bholi is the story of a village girl who was discriminated as she had pock-marks on her face, stammered and was considered to be a simpleton. Bholi suffered an attack of smallpox when she was just two years old. She damaged a part of her brain when she fell off from the cot. Education transformed 'a dumb cow' into a fearless and courageous girl. First, she agreed to many an unequal match, Bishamber, just to maintain the honour of the family. Her father, Ramlal, put even his turban at the feet of the greedy bridegroom. He accepted to marry a girl with pock-marks only after getting 5000 rupees as dowry. Bholi showed the courage of throwing away the ceremonial garland into the fire. She refused to have a mean, greedy and contemptible coward like Bishamber Nath as her husband.

THEME

The story explores themes of parental neglect, negligence towards physically disabled, dowry, confidence and self-assertion.

TITLE

Title 'Bholi' is for the protagonist in the story. She was called 'Bholi' because she had been looked upon as a simpleton since her childhood. When she was ten months old she had fallen from cot; some part of her brain had been affected consequently. She had been a slow learner and hence she came to be called Bholi.

VALUES



- Nobody is perfect
- Self-confidence
- External beauty is not everything, real beauty lies inside our soul.
- Self assertion
- Mistreatment (parental neglect)



MAIN CHARACTERS



- Valli, an eight year old girl
- Her mother
- The bus driver
- The bus conductor



VALUES

- Self-respecting
- Importance of curiosity
- One should listen to one's elders
- Be bold but be safe too
- Confidence
- Sympathy towards others



MADAM RIDES THE BUS

-VALLIKANNAN

THEME



The story is about a little girl's adventure to the nearby town in a bus and explores themes of curiosity, adventure, sympathy, etc.



GIST



'Madam Rides the Bus ' is the story of an eight-year-old girl Valli. She was a wonderful girl. She was mature, clever, practical and self-respecting beyond her age. Standing in the front doorway and watching what was happening in the street was her favorite pastime. She was a great planner. She thriftily saved every penny that came her way for her first bus journey. During her first bus journey, Valli was full of enthusiasm and excitement. She enjoyed the landscape, the canal, palm trees, distant mountains and green fields stretching out as far as her eye could see. She reacted strongly when she was called 'a child' or 'madam'. The self-respecting girl refused to accept a free cold drink offered by the bus conductor. She planned her bus journey during the nap hours of her mother. Interestingly, her mother could never know of the bus journey her daughter undertook during her nap in the afternoon.

TITLE



The story "Madam Rides the Bus" is about an eight-year-old girl Valli and her journey on the bus. According to the society and the people traveling on the bus, Valli was very young to travel alone. She behaved like an adult to the conductor and paid equally as others. She also got annoyed when any other person would give advice to her about her safety and stop her from standing on her seat. Valli argued with an elderly lady and asked her not to call a child. The bus conductor called her madam comically. Valli returned from the journey safely and was very contented about her entire journey.

A MIND MAP DESIGNED BY R.SHANTHI
TGT ENGLISH KVASHOKNAGAR CHENNAI





THE BOOK THAT SAVED THE EARTH



-Claire Boiko

A Mind Map by R.Shanthi TGT English
KV Ashoknagar Chennai

MAIN CHARACTERS

- Historian, a member of the Museum of ancient history and the department.
- Think-tank, the commander in chief of the martian forces.
- Noodle, a sensible and levelheaded trainee under Think-tank
- Captain Omega, Lieutenant Lota, Sergeant Oop



GIST

The play 'The Book that Saved the Earth' is based on the theme that half-fed knowledge is always dangerous. It also tells how an old book of rhymes 'Mother Goose' saved the world from Martian invasion. The play is set in the 25th century. But Historian turns on the hysteroscope and brings us back to the twentieth century, five centuries back. The play begins with great and mighty Think-Tank with the people of Marks Central Control.

Think—Tank is the Commander—in—Chief and the rulers of Mars. He is praised and flattered as the most intelligent and powerful creature in the whole universe. But Think Tank gives ridiculous and fantastic interpretations of books. He calls them sandwiches. His misinterpretations of the rhymes of 'Mother Goose' belie all the tall claims. He is nothing more than an ignorant and haughty despot who relishes nothing but pure and simple, flattery and psychopancy. In the end, Think—Tanks stops the invasion on Earth and orders the complete evacuation of Mars.

THEME

The story explores themes of imagination, servitude to whims and fancies of authority's need and demand for flattery and adulation.

TITLE

The ending of the story makes the title sound apt and justified. It is seen that a book saved the life of the planet Earth. The name of the book is 'Mother Goose' which has nursery rhymes. The chief theme is to be careful to believe in the half-fed knowledge as it is always dangerous.

