

Unit – 4 (Test – 2)

1) The picture that Andrea Del Sarto pointed at as one that of Urbinate was sent to him by _____.

- a) Michael Angelo
- b) Raphael
- c) Da Vinci
- d) George Vasari**

2) **Fill in the blank.**

“Had you enjoined them on me, given me soul, We might have risen to _____, I and you!”

- a) Da Vinci
- b) Michael Angelo
- c) George Vasari
- d) Rafael**

3) Whom does Andrea Del Sarto want to live side by side with?

- a) Agnola
- b) George Vasari
- c) Rafael
- d) Da Vinci

4) Whose palace was in Fontainebleau, near Paris?

- a) King Francis I**
- b) King George I
- c) King James I
- d) King Charles I

5) Who persuaded Andrea Del Sarto to return to Florence from Paris?

- a) Rafael
- b) Lucrezia**
- c) Agnola
- d) George Vasari

6) Why did the king of France entrust with Andrea Del Sarto money?

- a) that he might purchase paintings**
- b) that he might paint some portrait

- c) that he might by some sculpture
- d) that he might paint his palace

7) How did Andrea Del Sarto spend the money entrusted to him by the king of France?

- a) spend the money on buying paintings
- b) gave the money as charity to the poor
- c) gave the money to his girl friend
- d) bought a new house in Florence**

8) Who does Andrea Del Sarto hint at by – ‘Roman’ - in the lines given below?

"Rafael did this, Andrea painted that;
"The Roman's is the better when you pray,
"But still the other's Virgin was his wife--"

- a) Da Vinci
- b) Michael Angelo
- c) George Vasari
- d) Rafael**

9) Why was Lucrezia pestering Andrea Del Sarto for more money?

- a) to pay her cousin's debts
- b) to pay debts incurred in gambling
- c) both a and b**
- d) none of the above

10) Where was Lucrezia when Andrea Del Sarto was talking?

- a) She was in the kitchen cooking
- b) She was before the dressing mirror
- c) She was playing with her puppy
- d) She was by the window**

11) How did Andrea Del Sarto's die?

- a) they died in an accident
- b) they died because of want**
- c) they died because of overeating
- d) they committed suicide

12) What does Andrea Del Sarto say was his aim to Lucrezia?

- a) Get Lucrezia the three scudi for the ruff!
- b) Get Lucrezia the ten scudi for the ruff!
- c) Get Lucrezia the twelve scudi for the ruff!

d) Get Lucrezia the thirteen seeds for the ruff!

13) What does Andrea Del Sarto desire towards the end of the poem "Andrea Del Sarto"?

a) place in New Jerusalem

b) place in Paris

c) place in Florence

d) place in Germany

14) What according to Andrea Del Sarto is the reason for the success of Leonardo, Michael and Raphael?

a) they were divinely inspired

b) they were skilled artists

c) they were without a wife

d) they were religious men

15) How many pictures were Andrea Del Sarto was supposed to paint?

a) 75

b) 150

c) 200

d) 225

16) The narrative technique used in "Andrea Del Sarto" is _____.

a) Interior monologue

b) Dramatic Monologue

c) Dialogue

d) Stream of Consciousness

17) The expression "Senzi errori" meant _____.

a) Sensual emperor

b) Senses erring

c) Without error

d) Without Sense

18) What does Andrea Del Sarto mourn as the reason for Lucrezia's transferred feelings for her cousin?

a) his failing sight

b) his grey hairs which are signs of his old age

c) his nagging nature

d) his inability to paint like Raphael and Michael Angelo

19) Who was fond of Andrea Del Sarto's paintings?

a) Rafael

b) Leonardo

c) Agnola

d) George Vasari

20) Who introduced Giorgio Vasari to Andrea Del Sarto's studio?

a) Rafael

b) Leonardo

c) Michael Angelo

d) George Vasari

21) Who was highly critical of Andrea Del Sarto's paintings?

a) Rafael

b) Leonardo

c) Michael Angelo

d) George Vasari

22) What according to his critics were the reasons for Andrea Del Sarto's failure?

a) he lacked ambition

b) he lacked divine inspiration

c) he was animated by an unfaithful demanding wife

d) all the above

23) Andrea Del Sarto was figured by Robert Browning after a/ an _____.

a) French artist

b) Renaissance artist

c) Roman artist

d) German artist