

AKSHIRAA COACHING CENTRE, SALEM - 9487976999

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UG TRB (ENGLISH) 2024

Tentative Answer Key (Question Booklet Series - A)

Question No.	Answer	Unit
31	(A) Victorian Age	1
32	(A) Infuriated the religious conscience of 1891	1
33	(D) Richard III and Richard II	1
34	(C) Sin and Suffering	1
35	(A) Francis Jeffrey	1
36	(C) Profit or Pleasure or Honour or the like	2
37	(C) Some books should be read wholly and with diligence and attention	2
38	(D) The Children's great grandmother	2
39	(B) Sir Robert Howard	2
40	(B) Songs of Innocence	2
41	(B) Alfred Austin	1
42	(B) Seán O'Casey	1
43	(D) Virginia Woolf	1
44	(D) Robert Herrick	1
45	(A) Abraham Cowley	1
46	(A) Bunyan	1
47	(D) Bombastic	3
48	(A) The Owl and The Nightingale	1
49	(D) Caleb Williams	1
50	(C) John Ruskin	1
51	(B) A Man	1
52	(D) softly	2
53	(D) Cymbal	2
54	(B) 108	2
55	(D) (d), (a), (c), (b)	2
56	(C) the conjuring speech of Dr. Faustus	2
57	(A) Algernon will not give his consent to their marriage	2

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58	(C) Art should be nothing else than didactic	2
59	(C) Unfortunate Movement	2
60	(A) Honest and roguish	2
61	(B) abab	5
62	(A) Nature	5
63	(B) Hester Prynne	5
64	(A) Amanda	5
65	(D) Quest for Identity	5
66	(C) Roger Chillingworth	5
67	(C) September	5
68	(A) Its Ornate Design is inappropriate for a symbol of punishment	5
69	(C) Racial Injustice	5
70	(D) Circular	5
71	(B) Emancipation Proclamation	5
72	(A) Hester Squeezes her Tightly	5
73	(B) Worship	5
74	(D) Hester Prynne	5
75	(C) William Shakespeare	5
76	(A) Business Man	6
77	(B) Anderson's Fairy Tales	6
78	(B) Didn't have freedom to express her art	6
79	(D) Kamal Das	6
80	(C) Sarojini Naidu	6
81	(A) The Ghost Banquo	3
82	(D) L.C. Knights	3
83	(A) Aristotle	9
84	(C) Macbeth	3
85	(A) Personification / (D) Alliteration	3
86	(A) Fool, in King Lear	3
87	(C) the entrance of the black-cloaked Prologue	3
88	(C) Feste, in Twelfth Night	3
89	(A) Thomas Heywood	3
90	(D) character	3

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91	(C) Richard II	3
92	(A) Henslow	3
93	(C) Portia / (D) Rosalind	3
94	(D) Titinus	3
95	(A) Lancastrian Tetralogy	3
96	(B) Brother (Fra) Pandolf	4
97	(C) Kubla Khan	4
98	(A) / (B) / (C) / (D) not specified in the original text	4
99	(B) Carrot	4
100	(C) Mournful Song	4
101	(A) Drawing Room	7
102	(B) Tolerance	7
103	(C) Tree groves	7
104	(A) / (B) / (C) / (D). an error in the question. It is 'the old dog sleeper'. Not 'the old lady sleeper'. The figure of speech employed here is 'Metonymy'.	7
105	(A) another death	7
106	(A) October	7
107	(C) Hispaniola	7
108	(A) Peter Walsh	7
109	(B) Psychology	7
110	(D) A pocket knife	7
111	(A) Captain Smollett	7
112	(A) enmity	7
113	(A) Bourton	7
114	(B) The thrown newspapers	7
115	(A) That Septimus committed suicide	7
116	(B) The Oral Cavity	8
117	(A) Adjunct / (B) Adverb	8
118	(A) Phonology and Semantics	8
119	(A) elevator	8
120	(A) synonymy	8
121	(C) St. Beuno	4

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122	(B) The Sculptor	4
123	(C) Dentist	4
124	(A) Walking and Riding	4
125	(B) Reuben Rabinovitch	4
126	(C) Sessame	4
127	(A) Ode to a Nightingale	4
128	(A) Sonnet	4
129	(D) Ruler of Hell	4
130	(A) Sleep Teaching	4
131	(C) An Introduction	6
132	(A) The Living Lawcourt	6
133	(B) The Gospel of Non-violence	6
134	(D) Good Bye Party	6
135	(B) Coolie	6
136	(D) Balu Rokde	6
137	(A) Fourteen Years Old	6
138	(D) Of Mothers Among Other Things	6
139	(A) Badminton	6
140	(B) Two Pieces of a Root Kept in a Box	6
141	(A) unhappy	8
142	(A) Sir Richard Paget	8
143	(D) Acoustic Phonetics	8
144	(C) old men and women	8
145	(C) 4	8
146	(C) semantic	8
147	(A) /z/	8
148	(C) Alveolar	8
149	(A) pausing	8
150	(A) not the same	8
151	(C) Troilus and Cressida	9
152	(C) The art of uniting pleasure with truth by calling imagination to the help of reason	9
153	(A) Hulme and Eliot	9

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154	(B) Horace	9
155	(A) A High German Transcendentalist	9
156	(C) Dryden's 'Essay on Dramatic Poesy'	9
157	(D) Chaucer	9
158	(C) Pseudo-Statements	9
159	(D) Develop	1
160	(D) G.B. Shaw	1
161	(C) Autobiographical	10
162	(D) Davenport	10
163	(C) Booker	10
164	(D) Eighteenth century	10
165	(C) Still I Rise	10
166	(B) Dinner Party	10
167	(B) Women and Africans	10
168	(D) Read	10
169	(C) Mother Eve	10
170	(A) Mary Wollstonecraft	10
171	(B) Id	9
172	(B) It is the problem of belief	9
173	(A) Plurisignation	9
174	(B) Mythoi	9
175	(A) Barrack-Room Ballads	1
176	(B) Society	10
177	(D) Olivia	10
178	(D) Frivolity	10
179	(D) Sisters	10
180	(B) The Old Playhouse	10