

**ENGLISH ELECTIVE
MARKING SCHEME
2019-20
CODE NO 001
CLASS XII**

General Instructions:

1. The answers given below are suggestive. Give credit to the students if they have made a relevant point which may not have been included in the answers listed below.
2. No marks may be deducted for exceeding word limit.
3. Suggested break up of marks has been indicated against each question. Award marks accordingly.

Time allowed: 3 hours

Maximum Marks : 80

SECTION – A READING – 20 MARKS		
Q.1.	<p>On the basis of your reading of the above excerpt, answer the following questions briefly.</p> <p>(a) felt that Valodaya was far superior to him in everything – in arguments, manners and lessons (b) Nicky thought Valodaya understood what was going on inside him but he tried to hide it. (c) felt guilty of breaking the precious things, didn't know how to reconcile with his brother, embarrassed about his bad conduct (d) overwhelmed with onslaught of emotion, eyes filled with tears, he cried out his apology (e) yes, scared, uncomfortable, guilt ridden, ashamed to be alone with his brother (f) large hearted, avoided getting into fights, generous, well mannered, forgiving (g) (iii) He was reckless with money (h) (ii) was impulsive and volatile, but loved his brother (i) (i) vanity (j) (iv) tormented (k) (iii) For good reason (l) (iv) He felt choked with emotions</p>	12 marks
Q.2	<p>Attempt any two of the following three question in 120-150 words each.</p> <p>(a) the bird has no freedom, its feet are tied, wings are clipped, its dreams are unachievable, it has given up on the dream of flying freely, its dreams are now 'dead'...hence, it stands on its dead dreams now. (b) tight cage, with bars, heavily guarded, can hardly view the outside of the cage, due to its anger and frustration at being imprisoned, it doesn't see beyond the cage.</p>	8 marks

	<p>(c) free bird - free individual, free to live life on own terms caged bird – oppressed, subjugated individuals, deprived of freedom</p> <p>(d) yes, victims of political and social injustice, women not allowed full freedom to pursue dreams and ambitions, people ill treated based on social class and ethnicity.</p>	
	<p>SECTION – B CREATIVE WRITING SKILLS – 20 MARKS</p>	
Q.3	<p>Attempt any two of the following three question in 120-150 words each.</p> <p>(a) Credit to be given to the candidate’s creativity in presentation of ideas, appropriate use of language and skills of reasoning. The marks may divided as –</p> <ul style="list-style-type: none"> • Content – 3 marks • Organisation – 1 marks (fluency, coherence, logical flow) • Expression – 2 marks (vocabulary, originality of ideas, grammatical accuracy) <p>(b) Format 1 (heading + name of contributor) The marks may divided as –</p> <ul style="list-style-type: none"> • Content – 3 marks • Expression – 2 marks (grammatical accuracy, vocabulary, coherence, fluency) • Value Points - Reason for water shortage, global concern, reckless use and misuse of scarce resource, conservation should be everybody’s concern (local & global), steps that can be taken by individual and community <p>(c) Format 1 (heading + name of contributor) The marks may divided as –</p> <ul style="list-style-type: none"> • Content – 3 marks • Expression – 2 marks (grammatical accuracy, vocabulary, coherence, fluency) • Value Points – Advent of technology in private and public lives, after effects of social isolation, cases of depression and maladjustment, effect of family lives 	12 marks
Q. 4	<p>Attempt any one of the following two questions in 150-200 words.</p> <p>(a) The marks may divided as –</p> <ul style="list-style-type: none"> • Format - 1 mark (opening address, salutation, conclusion) • Content – 5 marks • Expression – 4 marks (2 marks for grammatical accuracy, spelling, vocabulary + 2 marks for coherence, relevance, fluency) • Value Points – Huge investment in public amenities, pride of a 	10 marks

	<p>nation, involvement of all stakeholders for its upkeep and ownership, global image, etc.</p> <p>(b) The marks may be divided as –</p> <ul style="list-style-type: none"> • Format - 1 mark (heading, name of contributor) • Content – 5 marks • Expression – 4 marks (2 marks for grammatical accuracy, spelling, vocabulary + 2 marks for coherence, relevance, fluency) • Value Points – Communication gap, peer pressure, increase in financial status, family bonds weakening 	
Q. 5	<p>(a) The book I am reading at the moment is very interesting.</p> <p>(b) He sounded the fire alarm.</p> <p>(c) The teacher asked angrily what did he mean by those words.</p> <p>(d) He was powerful, but he was lonely.</p> <p>(e) The teacher insists on the students writing neatly.</p> <p>(f) Would you please open the window.</p> <p>(g) The victorious soldiers were honoured by the President.</p> <p>(h) She was too tired to finish the task.</p>	8 marks
	<p>SECTION – C Literature– 20 MARKS</p>	
Q. 6	<p>Answer any one of the following two questions in 50-60 words. Deduct ½ mark for two or more spelling errors.</p> <p>(a) symbol of beauty, energy and permanence, also remind the poet of the pains of getting old and the inevitability of death.</p> <p>(b) a strange relationship, suggesting a difference of class, there seems to be an emotional gap too, Eveline views Frank as a rescue her from her abusive father.</p>	2x1=2 Marks
Q. 7	<p>Answer any two of the following three questions in 60-80 words each. Deduct ½ mark for two or more spelling errors.</p> <p>(a) central idea is the blossoming relationship between two people, which at first, flourishes, but as the day proceeds shadows and enshroud the characters idealistic vision, taunting their honesty – disillusion with one another. Light is parallel with love and truth, darkness with infidelity. Shadows are metaphorical, representing emotional detachment, their flaws, secrets distrust – conflict is internal, originating from the characters themselves – the lovers high expectations cast a shadow on the actual practical approach.</p> <p>(b) Use of diction and imagery transforms poem – first stanza introduces setting, concept of pleasure dome, uses imagery of caverns as a metaphor for untapped potential of man’s imagination – palace of Kubla Khan is vivid imagination transcends the barriers of reality through use</p>	4x2=8 marks

	<p>of imagination - poet discusses issues of war/tyranny and contrast that which exists in paradise.</p> <p>(c) her conversations made it clear that, dream by dream, she had taken over the entire fortune of her patrons in Vienna. Author knew that they were no more than a stratagem as she said that she sold them for a living and he realized the reality behind her interpretations – interpreted dreams of the religious family – finally asked them to go away for five years – bequeathed a part of their estate – the author believe in her dreams as he left Vienna and never returned.</p>	
Q. 8	<p>Answer any two of the following three questions in 80-100 words each. Deduct ½ mark for two or more spelling errors.</p> <p>(a) Novel provides guidance in this matter, it helps to see when a man is alive and when he is dead in life, helps to develop an instinct for life, does not advocate a right or wrong path which varies according to circumstances. Novel portrays varying nature of life thus making readers realize that life itself is the reason for living...end result – whole man alive.</p> <p>(b) Science and technology help produce machines – increase in production of food grains – helps in equal distribution of wealth – we can now cultivate the sky as well as the earth – improve quality of grass, improve cattle, butter, poultry – it might prove risky – Shaw talks about ecological disturbance – harsh reality of modern world.</p> <p>(c) Psychological repression of an inverted kind, television screen image is more honest version of Manjula than her own self – he exposes the pathetic mess a person’s psyche can be reduced to over years of suppressed bitterness and lying to oneself – Pseudo Modern World – virtual reality – all forced to believe only that – TV presentation unravels the real story of Manjula’s book.</p>	5x2=10 marks
	SECTION-D	
	Fiction – 10 Marks	
Q. 9	<p>Answer any one of the two questions in 60-80 words. Deduct ½ mark for two or more spelling errors.</p> <p>Content=3 marks, Expression=1 mark (vocabulary, grammatical accuracy)</p> <p>(a) Reveals Captain’s self importance, Madan approaches him about having Raja perform in a film – Madan forced to draft and redraft agreement – gives opportunity to manipulate others – both play power games.</p>	4x1=4 marks

	<p style="text-align: center;">OR</p> <p>(b) Expounds spiritual profundity – understands God’s scheme of things – has overcome limitations of his past life – advises villagers to control their pride and arrogance – doesn’t surround himself with prisons of his own making</p> <p style="text-align: center;">OR</p> <p>(c) Combines traditional values and wave of westernization – bears no remorse in illegal sale of forms – obsession with money leads to neglect of only son – stoops low in immoral literature – suffers no guilt or qualms – devoid of love and compassion – ignores domestic life</p> <p style="text-align: center;">OR</p> <p>(d) Sold the manuscripts of Bed Life by Dr. Pal for whatever cash Margayya has – is assured that the book named Domestic Harmony will sell in thousands if the right publisher is found – Madan Lal agrees to publish it on a 50-50 partnership – book is popular and Margayya hits a fortune.</p>	
<p>Q 10</p>	<p>Answer any one of the two questions in 120-160 words. Deduct ½ mark for two or more spelling errors.</p> <p>Content=4 marks, Expression=2 marks (grammatical accuracy, fluency, coherence, vocabulary)</p> <p>(a) Ugly demeaning words coined by man in his arrogance – it is man’s pride that lies at the roots of his sufferings and delusion – mankind surrounds himself with prisons of his own making – lives under false fallacy that all creatures other than himself are awful beasts – the words portray his pride and ego centricity</p> <p style="text-align: center;">OR</p> <p>(b) Sudden information about his early life – satisfied selfish appetites – has inordinate demands for food – left wife and family without warning – labeled for desertion</p> <p style="text-align: center;">OR</p> <p>(c) Modern town man always struggling to change his social position – experiences ups and downs of life – attains self knowledge only when he gives up his chase for money – lack of insight contributes to his failure</p> <p style="text-align: center;">OR</p> <p>(d) Balu, his spoiled child threw his account books in the gutter which destroyed all transactions – could not SSLC inspite of admitting him in school in great style and private tutor - seized school leaving book, tears it and throws it in the gutter – runs away from home – befriends Dr. Pal and falls into evil ways – refuses to restart the business of his father – spread false rumors about his death.</p>	<p>6x1=6 marks</p>