

**ENGLISH ELECTIVE NCERT  
MARKING SCHEME  
2016-17  
CODE NO 001  
CLASS XII**

**General Instructions:**

1. The answers given below are suggestive. Give credit to the students if they have made a relevant point which may not have been included in the answers listed below.
2. No marks may be deducted for exceeding word limit.
3. Suggested break up of marks has been indicated against each question. Award marks accordingly.
4. In the Writing Section the 10 marks may be divided as follows:

**Content: 5 marks**

**Organisation : 2 ½ marks ( This includes fluency, relevant style ,coherence and logical flow of ideas)**

**Expression: 2 ½ marks (this includes grammatical, accuracy, punctuation, spellings, range of vocabulary, originality of ideas and expression)**

<b>SECTION – A READING – 20 MARKS</b>		
<b>Q.1. a)</b>	(a) Oppressive traditions / superstitions / exploitation / stereotype mind sets / lack of literacy and awareness (b) Substantial returns / social returns / human development index / education of family (c) Breaking traditional barriers / self sufficient / juggling many fronts / entering specialized professional fields (d) Education / joining universities and colleges / breaking traditional barriers (e) (i) spectacular (ii) accelerate (iii) resurgence (f) Showcasing their abilities, potential, talents, energy (g) Female literacy affects human development index / presence of educated woman in family (h) Society cannot progress without women not participating in national movements.	<b>12</b>
<b>Q.1. b)</b>	(1) Segregation / painful experiments / deaths in laboratories / entertainment slaves / killing (2) Slaves for entertainment / suffer for man's pleasure / isolated in cramped cages / suffer violence from trainers / forced to perform unnatural stunts (3) Sold for profit or loss / no care for welfare / cramped in factory farms / no access to day light (4) Suffer the same misery / world should be inclusive for both (5) Force animals to reach death and destructions	<b>8</b>
<b>SECTION – B CREATIVE WRITING SKILLS – 30 MARKS</b>		
<b>2 a)</b>	the marks may divided as – <ul style="list-style-type: none"> <li>• Content – 6 marks</li> <li>• Organisation – 2 marks (fluency, coherence, logical flow)</li> <li>• Expression – 2 marks (vocabulary, originality of ideas, grammatical accuracy)</li> </ul>	<b>10</b>
<b>2 b)</b>	the marks may divided as –	<b>5x2=10</b>

	<ul style="list-style-type: none"> <li>• Content – 3 marks</li> <li>• Organisation – 1 mark (fluency, coherence, logical flow)</li> <li>• Expression – 1 mark (vocabulary, originality of ideas, grammatical accuracy)</li> </ul>	
<b>Q. 3</b>	(a) drinks <u>help</u> one (b) rejuvenate <u>during</u> the (c) one <u>such</u> healthy (d) which <u>aids</u> our (e) it <u>is</u> particularly (f) good <u>for</u> rehydrating (g) it <u>with</u> its (h) helps <u>control</u> blood (i) in <u>losing</u> weight (j) low <u>fat</u> content	<b>10x1=10</b>
	<b>SECTION – C</b> <b>Literature Texts – 30 MARKS</b>	
<b>Q.4a.</b>	<p><b>Objectives:</b>  <b>To test comprehension, interpretation, appreciation, expression</b></p> <p><b>Any two – (content 1 mark, Expression 1 mark)</b>  <b>Total marks: 4+4=8 marks</b></p> <p>1 (a). Just as in the morning when everything is fresh and new, the beginning of a relationship is also new and faultless – but shadows go longer with passage of time but love is fleeting as the noon also last only for a fleeting moment.</p> <p>1 (b). The absolute stage of love which exists forever, faults are accepted openly without hesitation.</p> <p>2 (a) Careful about spending money – feels that not paying will not stop anything from happening – people will still be employed – bus would still be stopping at every stop and petrol will still be used.</p> <p>2 (b) Ambivalent attitude of people to society – contrast between what we really are and what we wish to appear to be to others – feels that official rules can be bypassed</p>	<b>4 x 2 = 8</b>
<b>Q.4b.</b>	<p><b>Attempt any two.</b>  <b>Marks distribution : Content (4) + Expression (2)</b></p> <p>1. Apparently doting father turns out to be a fraud and tyrant – eagerly awaited son actually wants nothing to do with him – Hagberd has built up self enclosed system of belief about his son – prepared a home coming which is a myth which sustains Hagberd himself – Harry borrows money from Bessi who will ironically be the benefactor if Hagberd disinherits his son.</p> <p>2. Solemn serenity of the autumn season – reflects on the scene after 19 years when he is in the autumn of his life – beautiful image of trees along</p>	<b>6 + 6 = 12</b>

	<p>woodland paths in the autumn season – observes lake in autumn twilight which mirrors the sky and the swimming swans</p> <p>3. Search for identity in technology driven society – hollowness of media – conflict between outer mask and inner truth that emerges in the tussle between two sisters – Manjula’s final emotional collapse</p>	
<b>Q.4c.</b>	<p>Distribution of marks Content (3 marks) + Expression (2 marks)</p> <ol style="list-style-type: none"> <li>1. The characters do nothing but live – follow a pattern, being good or bad – they cannot help in any supreme manner because they cannot change or continuously move in a mental or physical way – they live their life as if in a story – the novelist can generate an understanding of life, feeling, concepts, ideas and beliefs – what are the requirements to be alive in body, mind and soul, to understand complex essence of life Students interpretation in either option may be accepted.</li> <li>2. Raven symbolizes death – the tree is associated with deceit and its branches harbor the Raven – strong Biblical imaginary – poet produces powerful image of oppression and death growing in the human mind.</li> <li>3. Contemporary film industry takes advantage of human weakness – can sway audience to high emotional levels – over technicality rides over imagination and feeling – atmosphere in studio factory like – the need to always create reaction among audience at the cost of creativity – failure, criticism, public indifference is more harmful.</li> </ol>	<b>5 x 1 = 5</b>
<b>Q.4d.</b>	<p>Distribution of marks Content (3 marks) + Expression (2 marks)</p> <p>Disparity between upper and lower caste – Chandal girl treated as nonentity – discrimination of caste and creed – social conflicts – untouchability and inhuman treatment towards lower caste people.</p>	<b>5</b>
	<p><b>FICTION – 20 MARKS</b> <b>NOTE: Attempt either question 5 or 6:</b></p>	
<b>Q 5a</b>	<ol style="list-style-type: none"> <li>1. Mate and cubs killed by hunters – over powered by blind anger – wants to pounce and destroy every creature – kills defenceless sheep but later fills guilty – finds out that preying on domestic animals is easier than hunting in the wild. (Content – 3, Expression – 2)</li> <li>2. As a circus animal is kept well by the captain but still feels a prisoner and helpless – when pushed too far kills the captain and rediscovers his original nature – is forced to be a part of the film. (Content – 3, Expression – 2)</li> </ol>	<b>5x2=10</b>
<b>Q 5b</b>	<ol style="list-style-type: none"> <li>1. Explore man’s delusion that he is all important – all other creatures exist for his sport, comfort and amusement – man portrayed as selfish and insensitive, unaware of his role in the scheme of themes – exposes man’s ignorance, pride and arrogance (Content – 6, Expression – 4)</li> <li>2. Feels helpless about what captain inflicts on him – feels that one can’t</li> </ol>	<b>10x1=10</b>

	<p>drive from the tiger in his basic nature – his wildness and ferocity are essential traits that are subjugated.  <i>(Content – 6, Expression – 4)</i></p>	
<b>Q 6a</b>	<ol style="list-style-type: none"> <li>Offers him the ownership of a pornographic manuscript – cause of ruin for him and his son – physical assault on him, doctor Pal angry – instigates people of Malgudi – bribes priest to get suitable horoscope for Balu – creates rifts between father and son – diverts Balu in wrong and immoral path  <i>(Content – 3, Expression – 2)</i></li> <li>Expert money lender in the initial phase of his career – made a modest living – lacks insight and fails to retain his financial position – doesn't realize monetary basics – becomes rich but lacks the knack of investing wealth – though careful, fails to control and check doctor Pal's dishonesty – ironical that it is his financial inexpertise that leads to his downfall.  <i>(Content – 3, Expression – 2)</i></li> </ol>	<b>5x2=10</b>
<b>Q 6b</b>	<ol style="list-style-type: none"> <li>Balu his spoilt and only child throws account books into gutter in a fit of anger – all transaction entries with clients destroyed  <i>(Content – 6, Expression – 4)</i></li> <li>Foreign studies for his only son – possible marriage with judge's daughter – breed a generation of aristocrat in the family.  <i>(Content – 6, Expression – 4)</i></li> </ol>	<b>10x1=10</b>