

VIP KAVIYA-TRB-ENGLISH- TEST -9600736379

PG TRB-ENGLISH

Register Number : VIP20220147

SLIP TEST -12

DATE : 31-12-2021

With Keys

MARKS :50

Choose the best Alternative from the choices given

1. Read the following passage and answer the question that follows it:

"But the ten poets represented in the following pages all share a technical master of English verse and a broad enough thematic concern to make them worthy of the attention of a wide audience."

To which of the following categories does the book alluded to in the above statement belong?

- (A) An anthology of poetry
- (B) An anthology of critical essays on some poets
- (C) A book of English prosody
- (D) A treatise on poetry and its nature

2. Samuel Beckett wrote—

- (A) Volpone
- (B) Mother Courage and Her Children
- (C) A Doll's House

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(D) Endgame

3. Which one of the following author book pair is correctly matched?

(A) Elfriede Jelinek - The Pianist

(B) J. M. Coetzee - Shame

(C) Saul Bellow - Herzog

(D) Salman Rushdie - Disgrace

4. The Plough and the 'Stars' was written by-

(A) G. B. Shaw

(B) Sean O'Casey

(C) Lady Gregory

(D) J. M. Synge

5. Willy Loman is a character in—

(A) Waiting for Godot

(B) A Doll's House

(C) The Cherry Orchard

(D) The Death of a Salesman

6. John Evelyn and Samuel Pepys were the famous writers of—

(A) Editorials

(B) Letters

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(C) Essays

(D) Diaries

7. The subtitle of Dryden's Absalom and Achitophel is—

(A) There was no Subtitle

(B) A Poem

(C) A Satire

(D) A satire on the True Blue Protestant Poets

8. Who of the following is not a periodical essayist?

(A) Richard Steele

(B) Lancelot Andrews

(C) Joseph Addison

(D) Jonathan Swift

9. "Did he who made the Lamb made thee" appears in—

(A) "Introduction"

(B) "The Tyger"

(C) "Chimney Sweeper"

(D) "London"

10. Which of the following thinker-concept pairs is rightly matched?

(A) I. A. Richards - Archetypal criticism

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(B) Northrop Frye - Practical criticism

(C) Jacques Devide - New Historicism

(D) Stanley Fish - Reader Response

11. "Essays of Elia" are—

(A) Economic disparity

(B) Literary criticism

(C) Political ideology

(D) Personal impressions

12. Which of the following thinker-concept pairs is rightly matched?

(A) Mamata - Vakrokti

(B) Abhinava Gupta - Kavya Alankar

(C) Bharata - Natya Shastra

(D) Vaman - Dhwanyaloka

13. Choose the correct sequence of the following schools of criticism—

(A) Deconstruction, New Criticism, Structuralism, Reader Response

(B) Reader Response, Deconstruction, Structuralism, New Criticism

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(C) New Criticism, Structuralism, Deconstruction, Reader Response

(D) Structuralism, New Criticism, Deconstruction, Reader Response

14. "Peripeteia" means—

(A) Tragic flaw

(B) Recognition of error

(C) Purgation of emotion

(D) Reversal of fortune

15. "Gynocriticism" focuses on—

(A) Criticism of male writers by women writers

(B) Criticism on women

(C) Criticism by women

(D) Women as writers

16. Samuel Butler's Hudibras is modelled upon—

(A) Don Quixote

(B) Endymion

(C) "Annus Mirabilis"

(D) Pilgrim's Progress

17. Who was the last of the Christian Humanists?

(A) John Bunyan

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(B) Oliver Cromwell

(C) John Milton

D) Richard Crashaw

18. The narrative of Raja Rao's Kanthapura is based on—

(A) The Ramayana

(B) The Mahabharata

(C) Puranas

(D) Shastras

19. Which of the following author-book pair is correctly matched?

(A) Arundhati Roy - Algebra of Infinite Justice

(B) Shashi Tharoor - Trotter's Name

(C) C. L. R. James - The English Patient

(D) David Madouf - The City of Djins

20. Who wrote 'A tiger does not proclaim its tigretude'?

(A) Derek Walcott

(B) Soyinka

(C) Achebe

(D) Ngugi

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21. "Jindiworobak" movement relates to—

- (A) Caribbean literature
- (B) Canadian literature
- (C) Australian literature
- (D) New Zealand literature

22. The Montreal group of poets championed the cause of—

- (A) Modernist poetry
- (B) Imagist poetry
- (C) Symbolist Poetry
- (D) Nature Poetry

23. The figure of the "Abyssinian Maid" appears in—

- (A) "Kubla Khan"
- (B) "Frost at Midnight"
- (C) "Dejection: an Ode"
- (D) "Christabel"

24. Coleridge's statement that imagination "dissolves, diffuses, dissipates in order to

recreate" relates to—

- (A) secondary imagination
- (B) esemplastic imagination

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(C) fancy

(D) primary imagination

25. Who among the following is a writer of historical romances?

(A) Walter Savage

(B) Walter Scott

(C) Jane Austen

(D) Emily Bronte

26. Which of the following sequences is correct?

(A) Vanity Fair, Henry Esmond, Middle-march, The Return of the Native

(B) Henry Esmond, Vanity Fair, Middle-march, The Return of the Native

(C) Middlemarch, The Return of the Native, Vanity Fair, Henry Esmond

(D) The Return of the Native, Middle-march, Vanity Fair, Henry Esmond

27. Queen Victoria's reign, after whom the Victorian period is named, spans—

(A) 1833- 1901

(B) 1837- 1901

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(C) 1840-1905

(D) 1842-1905

28. Pre-Raphaelite poetry is mainly concerned with—

(A) narrative and style

(B) narrative and nature

(C) form and design

(D) form and value

29. The concept of "mad woman in the attic" can be traced to—

(A) *The Tenant of Wildfell Hall*

(B) *Villette*

(C) *Wuthering Heights*

(D) *Jane Eyre*

30. Who among the Victorians is called "the prophet of modern society"?

(A) Ruskin

(B) Carlyle

(C) Macaulay

(D) Arnold

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31. Who among the following is not a pilgrim in *The Canterbury Tales*?

- (A) The Haberdasher
- (B) The Tapyser
- (C) The Blacksmith
- (D) The Summoner

32. Bosola is the executioner in—

- (A) The Spanish Tragedy
- (B) The Duchess of Malfi
- (C) The White Devil
- (D) The Jew of Malta

33. The mystery plays deal with—

- (A) The life of Christ
- (B) The New Testament
- (C) Psalms
- (D) Apocrypha

34. *The Faerie Queene* is based on—

- (A) *Utopia*
- (B) *Tottel's Miscellany*
- (C) *Morte d' Arthur*

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(D) *Orlando Furioso*

35. Choose the correct chronological sequence of the following plays—

(A) King Lear, Othello, Macbeth, Hamlet

(B) Othello, Macbeth, King Lear, Hamlet

(C) Hamlet, Othello, King Lear, Macbeth

(D) Hamlet, King Lear, Othello, Macbeth

36. Pope's "Essay **on Criticism**" sums up the art of poetry as taught first by—

(A) Aristotle

(B) Horace

(C) Longinus

(D) Plato

37. Swift's *Tale of a Tub* is a satire on—

(A) Science and philosophy

(B) Art and morality

(C) Dogma and superstition

(D) Fake morals and manners

38. Dr. Johnson started—

(A) *The Postman*

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(B) *The Spectator*

(C) *The Rambler*

(D) *The Tatler*

39. Who among the following cautioned against the dangers of popular liberty—

(A) Mary Wollstonecraft

(B) Edmund Burke

(C) Thomas Hobbes

(D) John Locke

40. Which famous American classic opens with "Call me Ishmael"?

(A) *Rip Van Winkle*

(B) *The Scarlet Letter*

(C) *The Grapes of Wrath*

(D) *Moby Dick*

41. Allen Ginsberg's **Vision of America** is inspired by—

(A) Walt Whitman

(B) Robert Frost

(C) Ralph Waldo Emerson

(D) Edgar A. Poe

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42. Who among the following represents the Sri Lankan diaspora?

- (A) M. G. Vassanji
- (B) Cyril Debydeen
- (C) Michael Ondaatje
- (D) Arnold H. Itwaru

43. **Out of Africa** is a film adaptation of a work by—

- (A) Alice Walker
- (B) Margaret Lawrence
- (C) Margaret Atwood
- (D) Alice Munro

44. **The Empire Writes Back** was written by—

- (A) Bill Ashcroft, Helen Tiffin, Ngugi Wa Thiongo
- (B) Bill Ashcroft, Helen Tiffin, Stephen Slemon
- (C) Bill Ashcroft, Gareth Griffiths, Chinua Achebe
- (D) Bill Ashcroft, Helen Tiffin, Gareth Griffiths

45. The Theatre of Cruelty is associated with—

- (A) Stanislavosky
- (B) Grotovsky
- (C) Antonin Artand

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(D) Eugino Barba

46. A particle is—

(A) A patchwork of words, sentences, passages

(B) A satirical poem

(C) A love song

(D) A collection of lines from different poems

47. "Careless she is with artful Care/Affecting to seem unaffected" is an example of—

(A) Irony

(B) Paradox

(C) Simile

(D) Metaphor

48. A metrical foot containing a stressed, followed by an unstressed, syllable is—

(A) Anapaest

(B) Iamb

(C) Trochee

(D) Dactyl

49. Who invented and popularised the phrase, 'Poetic Justice'?

(A) Dryden

(B) Johnson

(C) Rymer

(D) Shakespeare

50. A 'Ballad Stanza' is of-

(A) Two lines

(B) Three lines

(C) Four lines

(S) Five lines

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Answers

1. (A) 2. (D) 3. (C) 4. (B) 5. (D)
6. (D) 7. (B) 8. (D) 9. (C) 10. (D)
11. (D) 12. (C) 13. (B) 14. (D) 15. (D)
16. (A) 17. (A) 18. (C) 19. (A) 20. (C)
21. (A) 22. (A) 23. (A) 24. (D) 25. (B)
26. (A) 27. (B) 28. (C) 29. (C) 30. (D)
31. (B) 32. (B) 33. (B) 34. (C) 35. (C)
36. (C) 37. (C) 38. (C) 39. (B) 40. (A)
41. (A) 42. (C) 43. (B) 44. (C) 45. (B)
46. (A) 47. (B) 48. (C) 49. (C) 50. (C)

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