

ASSISTANT PROFESSORS IN

GOVT ARTS & SCIENCE COLLEGES AND

COLLEGES OF EDUCATION

ENGLISH TEST STUDY MATERIAL

UNIT-I & II

British Literature

Prose, Poetry

Drama, Fiction And

Short Story

Important Questions With Answers

1. The Miracle plays principle deal with the miracles performed by-

- (a) Magic
- (b) Supernatural powers
- (c) **Saints and Sages**
- (d) Personified Vices and Virtues

2. The Mystery plays deal with-

(a) The life and deeds of the saints

(b) Biblical Themes

(c) Heaven and Hell

(d) Moral values

3. What is the most significant feature of the Morality plays?

(a) They present Biblical figures

(b) They present saints and sages

(c) They present Vices and Virtues as personified figures

(d) They symbolize Christian moral values

4. Why were the Interludes introduced?

(a) They had better theatrical effect

(b) They pleased the common class of the spectators

(c) They provided comic relief

(d) They dealt with the real problems of life

5. Everyman was the most famous play of the 15th century. It was a_

(a) Morality play

(b) Mystery play

(c) Miracle play

(d) An Interlude

6. Virtues and Vices are personified in-

(a) The Moralities

(b) The Mysteries

(c) The Miracles

(d) The Interludes

7. There were four famous theatrical Cycles enacting the Morality plays. One of the following four names given below is wrong. Which one?

(a) York Cycle

(b) Towneley Cycle

(c) Chester Cycle

(d) Charles Cycle

8. John Heywood's Interlude entitled 4pp (or 4p's) caricatures four professionals whose professions begin with P. In the four professionals listed below, one is wrong. Which one?

(a) The palmer

(b) The pardoner

(c) The piper

(d) The pedlar

9. In some of the plays, an 'Epilogue' appears. At what stage of the plot does the Epilogue appear?

(a) In the beginning of the play

(b) At the end of the play

(c) At the end of the Third Act

(d) At any stage where its presence is felt necessary

10. Into which stanza form is Pope's Essay on Criticism written?

(A) Blank Verse

(B) Heroic Couplets

(C) Free Verse

(D) Eight Parts

11. What is the function of the Chorus in a play?

(a) The Chorus explains the past and the future events in the play

(b) At Chorus represents the views of the dramatist

(c) The Chorus is a band of singers who sing

(d) The Chorus comes to declare the ending of an Act

12. Strophe, Antistrophe and Epode are the component parts of?

(A) Pindaric Ode

(B) Horatian Ode

(C) Sophoclean Chorus

(D) Aeschylian Chorus

13. The Concept of 'Tension' in poetry was advanced by:

- (A) R.P. Blackmur
- (B) Austin Warren
- (C) Cleanth Brooks
- (D) Allen Tate**

14. Name the earliest dramatist who wrote his plays in Blank Verse?

- (A) John Lyly
- (B) Marlowe**
- (C) Shakespeare
- (D) Ben Johnson

15. Each stanza in Shelley's Adonais has :

- (A) Seven lines
- (B) Nine lines**
- (C) Fourteen lines
- (D) Eight line

16. What is Spenserian stanza?

(A) It is a nine-line stanza consisting of two quatrains in iambic pentameter, rounded off with an Alexandrine in the last line.

(B) It is a nine-line stanza of which the first line is an Alexandrian following by two quatrains in iambic pentameter

(C) It is a nine-line stanza consisting of two iambic pentameter quatrains rounded off by an iambic hexameter

(D) It is a nine-line stanza made up of four Heroic Couplets rounded off with an unrhymed line

17. In Which work does Spenser use the Spenserian stanza for the first time?

(A) The Faerie Queene

(B) Amoretti

(C) The Shepheard's Calendar

(D) Astrophel

18. What is Blank Verse?

(A) Blank Verse has no metre and no rhyme

(B) Blank Verse has a metre but no rhyme

(C) Blank Verse has rhyme but no metre

(D) Blank Verse has both rhyme and metre but no rhyme

19. What is Free Verse?

(A) Free Verse has no metre and no rhyme

(B) Free Verse has rhyme but no meter

(C) Free Verse has rhyme but no rhyme

(D) Free Verse is musical prose

20. What is meant by Rhetoric?

- (A) Art of using language effectively and impressively in poetry.
- (B) Using language musically in poetry
- (C) Using language according to poetic diction**
- (D) Using language metaphorically in Poetry

21. Nissim Ezekiel's Hymns in Darkness is—

- (A) A Drama
- (B) A Novel
- (C) Literary Essays
- (D) Collection of Poems**

22. Who said, "I regard untouchability as the greatest blot on Hinduism"?

- (A) Bakha
- B) Mahatma Gandhi**
- (C) Hutehinson
- (D) Lakha

23. 'Black Death' is the name given to

- (A) The great Famine that occurred in Chaucer's Age
- (B) The Epidemic of Plague that occurred in Chaucer's age**
- (C) The epidemic of cholera that broke out in Chaucer's Age

But to be young was very heaven." These lines occur in Wordsworth's

(A) Tin tern Abbey

(B) The Excursion

(C) The Prelude

(D) Immortality Ode

28. Tennyson was appointed the poet Laureate after

(A) Robert Southey

(B) William Wordsworth

(C) S.T. Coleridge

(D) Robert Browning

29. Who Succeeded Robert Bridges as the Poet Laureate of England?

(A) John Masefield

(B) W.B. Yeats

(C) Rudyard Kipling

(D) Rupert Brooke

30. Oh, East is East, and West is West,

And never the Twain can meet." Who holds this view?

(A) A.E. Houseman

(B) G.B. Shaw

(C) Rudyard Kipling

(C) George Herbert

(D) Henry Vaughan

37. One of the following dramatists did not write Comedies of Manners.

Identify him

(A) William Wycherley

(B) William Congreve

(C) John Dryden

(D) Andrew Marvell

38. Who were the authors of the Lyrical Ballads?

(A) Wordsworth and Walter Scott (B) Wordsworth and Southey

(C) Wordsworth and Coleridge (D) Wordsworth and Thomson

39. The Romantic Movement in English Poetry started with the publication of

(A) Thomson's Seasons **(B) Wordsworth's Lyrical Ballads**

(C) Coleridge's Biographic Liter aria (D) Byron's Childe Harold's Pilgrimage

40. The Romantic Movement is also called 'The Romantic Revival' because it revived against

(A) The Metaphysical School of Poetry

(B) The Graveyard School of Poetry

(C) The Elizabethan Poetry

(D) The Neo-classical School of Poetry

41. The phrase 'Stormy Sisterhood' is applied to

(A) Charlotte Bronte

(B) Emily Bronte

(C) Anne Bronte

(D) Collectively to all the three

49. "The greatness of a poet lies in his powerful and beautiful application of ideals to life to the Question: How to live?" Whose observation is this?

(A) Dryden (B) Dr. Johnson (C) Wordsworth **(D) Matthew Arnold**

50. The Greeks called their poets 'Vates'. What is the meaning of this term?

(A) Imitators **(B) Creators** (C) Artists (D) Philosophers

51. 'Verse is only an ornament and no cause to poetry'. Who holds this view?

(A) Wordsworth (B) Milton **(C) Sidney** (D) Coleridge

52. "Poetry is not a formula which a thousand flappers and hoppledehoys ought to be able to master in a week without any training." Whose view is this?

(A) T.S. Eliot (B) Edmund Gosse (C) I.A. Richards (D) F.R. Leavis

53. "As to the poetical character itself, it has no character, the poet has none, no identity he is certainly the most unpoetical of all God's creatures".

Whose observation is this?

(A) Wordsworth's (B) Shelley's **(C) Keats's** (D) Tennyson's

54. "A great poem is a fountain forever over-flowing with the waters of wisdom and delight a source of an unforeseen and an unconceived delight."

Who says this?

(A) Shelley (B) Sidney (C) Wordsworth (D) T.S. Eliot

- (A) Sir Walter Raleigh (B) Sir Philip Sidney
(C) **Queen Elizabeth** (D) King Arthur

64. The central theme of the Lusiad is

- (A) The Voyages of Odysseus
(B) Ancient Glory of Portugal
(C) **Vasco-da-Gama's Voyage to India**
(D) Battles between Portugal and England

65. Spenser's Motto in writing his Faerie Queen was

- (A) To please and honour Queen Elizabeth
(B) To justify Holiness as the greatest virtue
(C) To save the Honour of Womanhood
(D) **To Fashions a Gentleman in virtuous and gentle discipline**

66. How many books are there in Spenser's Faerie Queene?

- (A) Ten (B) Twelve (C) Six (D) Four

67. Which Book of Paradise Lost begins with an invocation to Light ?

- (A) Book IX (B) Book IV (C) **Book III** (D) Book VI

68. Who is next in command after Satan in the Paradise Lost?

- (A) Mammon (B) **Beelzebub** (C) Moloch (D) Baalim

69. "What in me is dark

Illumine, what is low raise and support."

77. A large number of sylphs are given the charge of protecting Belinda's petticoat in the Rape of the Lock. How many sylphs are given this charge ?

- (A) 40 **(B) 50** (C) 60 (D) 80

78. How many sonnets in all were written by Milton in English?

- (A) 21 (B) 24 **(C) 18** (D) 22

79. How many sonnets in all were written by Milton in Latin?

- (A) 5** (B) 8 (C) 10 (D) 6

80. Sir Philip Sidney wrote a sonnet series addressed to his beloved. What is the title of that series?

- (A) Amoretti **(B) Astrophel and Stella** (C) Diana (D) Delia

81. What is the title of the series of sonnets written by Elizabeth Barrett Browning?

- (A) River Duddon sonnets (B) House of Life
(C) Modern Love **(D) Sonnets from Portuguese**

82. The sonnet series entitled River Duddon Sonnets was written by

- (A) Dryden (B) D.G. Rossetti (C) Christina Rossetti (D) Wordsworth

83. What is the title of the sonnet series written by Samuel Daniel?

- (A) Diana **(B) Delia** (C) Phillis (D) Caelica

84. What is the title of the sonnet series written by John Donne?

- (A) House of Life (B) Ideas Mirror

96. A Famous lyric opens with the following line-

“Drink to me only with thine eye”

Who is the poet who wrote it?

(A) Shakespeare (**B) Ben Jonson** (C) Marlowe (D) John Donne

97. “Others abide our question –Thou art free.

We ask and ask: Thou Smilest and art still,

Out-topping Knowledge.” These lines are quoted from a lyrical poem by Matthew Arnold. Who does the Poet refer To in this poem?

(A) Chaucer (B) Spenser (C) Wordsworth (**D) Shakespeare**

98. “Just for a handful of silver he left us,

Just for a rib and to stick in his coat.” These are the opening lines of a poem The Lost Leader. Who is this lost Leader?

(A) Robert Southey (**B) William Wordsworth**

(C) Lord Tennyson (D) Coleridge

100. “Smiling they live, and call life pleasure:

To me that cup has been dealt in another measure”.

From which of Shelley’s poems have these lines been quoted?

(A) Love’s Philosophy (B) Ozymandias

(**C) Stanzas Written in Dejection** (D) A Lament

101. “The music in my heard I Bore,

122. " I Change, but I Cannot Die."What it is that changes but cannot die, according to Shelley as stated in one of his odes?

(A) The World **(B) The Cloud** (C) The West Wind (D) The Skylark

123. "Field is that music- do I wake or sleep ?" Which ode of Keats ends with this line ?

(A) Ode on a Grecian Urn (B) On Melancholy
(C) To a Nightingale (D) To Psyche

124."If winter comes, can spring be far behind ?

(A) The Cloud (B) the Skylark
(C) The West Wind (D) The Poet's Dream

125.Spenser wrote an elegy to mourn the death of Sidney. Choose the Correct title of the Elegy

(A) Amoretti (B) Epithalamion **(C) Astrophel** (D) Prothalamion

126. Choose the correct title of an elegy written by Dryden on the death of Cromwell.

(A) The Medal (B) MacFlecknoe (C) Tyrannic Love **(D) Heroic Stanzas**

127. On whose death did Milton write the elegy Lycidas?

(A) Spenser **(B)Edward King** (C) Maelowe (D) Cromwell

128. What kind of elegy is Milton's Lycidas?

(A) A Classical Elegy (B) An elegy of personal grief

(A).William Maggin's The Rime Of the Ancient Waggoner

(B).Scott's The Lay of the Last Minstrel

(C).Coleridge's The Rime of the Ancient Mariner

(D).Keat's la Belle Dame Sans Merci

148. Langland's piers the plowman is a satire on

(A) Peasants of his time **(B) Corrupt Clergy men of his time**

(C) Some of his contemporary poets (D) Princes of his time

149. Samuel Butler's Hudibras is a satire on

(A) Puritanism (B) Corrupt clergymen of his time

(C) Some of his contemporary poets (D) contemporary social life

150. Dryden's The Medal is a personal satire on

(A) Shafetsbury (B) James II (C) Charles I (D) John Bunyan

151. Whom does Dryden satirise in Absalom and Achitophel ?

(A) Abraham Cowley (B) Thomas Shadwell

(C) Duke of Buckingham **(D) Shafetsbury**

152. Whom does Dryden satirise in Mac Flecknoe ?

(A) Alexander pope **(B) Thomas Shadwell**

(C) Duke of Buckingham (D) Shaftesbury

153. Whom does Dryden satirise under the name of Zimri in Absalom and

Achitophel?

(c) Dr. Faustus (d) Hamlet

178. A 'Soliloquy' is defined as the 'loud-thinking' of a character. Who can hear this 'loud thinking'?

(a) The character himself (b) The heroine of the play

(c) The characters present on the stage (d) **The whole audience.**

179. One of the following types of plays is not meant for acting. Which one of the following?

(a) A Romance (b) A Chronicle play (c) **A Closet play** (d) A Masque

180. How many Dramatic Unities were recommended by the Greeks?

(a) One central unity (b) Two dramatic unities

(c) **Three dramatic unities** (d) No number fixed

181. How many constituent parts are there in a Tragedy according to Aristotle?

(a) Four (b) Five (c) **Six** (d) Three

182. Which is supposed to be the first regular in English?

(a) Roister Doister (b) **Gorboduc**

(c) Morte de Arthur (d) Troilus and Cryseyde

183. Who is the author of The Spanish Tragedy?

(a) Thomas Lodge (b) George Peele

(c) **Thomas Kyd** (d) Robert Greene

(a) Horror Plays

(b) Heroic Plays

(c) Revenge Plays

(d) Restoration Plays

208. Dryden has written a play on a Mughal Emperor. What is the name of the Emperor on whom he has written the play?

(a) Shahjahan **(b) Aurangzebe** (c) Bahadur Shah (d) Akbar

209. Addison's tragedy Cato has been called-

(a) The last of the Elizabethan tragedy (b) The tomb of the Heroic plays
(c) The grave of English tragedy (d) The burial of classical tragedy

210. What is a Melodramatic play?

(a) A play which has predominance of pity
(b) A play which has predominance of violence and heinous crimes
 (c) A play which has boisterous laughter
 (d) A play in which the hero is a villain

211. Which of the following plays of Marlowe has the maximum number of melodramatic scenes?

(a) Tamburlaine the Great (b) William Congreve
 (c) John Webster (d) William Wycherley

212. Which of the following dramatists is a writer of Melodramas?

(a) George Etherege (b) William Congreve
(c) John Webster (d) William Wycherley

235. Mosca is an important character in Ben Johnson's-

- (a) **Volpone or the Fox** (b) The Alchemist
(c) Sejanus (d) The Poetaster

236. Which of the following plays is written by William Congreve?

- (a) She Would If She Could (b) Love in Wood
(c) **The Way of the World** (d) The provoked Wife

237. One of the following Restoration Playwrights gave a happy ending to Shakespeare's King Lear. Identify the playwright-

- (a) Thomas Otway (b) Nathaniel Lee (c) **Nahun Tate** (d) George Farquhar

238. Nahun Tate gave a happy ending to Shakespeare's King Lear. How does the play end in Tate's version?

- (a) Cordelia does not die (b) Lear does not die
(c) **Cordelia marries Edgar**
(d) The three sisters are united and patronize Lear

239. Zimri, Duke of Buckingham, is a character that appears in Dryden's-

- (a) MacFlecknoe (b) **Absolem and Achitophel**
(c) The Medal (d) The Rehearsal

240. Who is the author of the play, The School for Scandal?

- (a) Richardson (b) William Congreve (c) **Sheridan** (d) Goldsmith

241. Dryden's MacFlecknoe is a satire on-

(a) Ulysses

(b) The Bishop Orders His Tomb

(c) Prospice

(d) Rabbi Ben Ezra

264. "Made weak by time and fate, but strong in will To strive, to seek, to find, and not to yield." From which Dramatic Monologue are these lines quoted?

(a) My Last Duchess (b) Evelyne Hope **(c) Ulysses** (d) Rabbi Ben Ezra

265. "Fail I alone, in words and deeds? Why? all men strive and who succeeds?" From which Monologue are these lines quoted?

(a) The Last Ride Together (b) Andrea del Sarto

(c) Rabbi Ben Ezra (d) Ulysses

266. The tragic plays of Galsworthy are-

(a) Lyrical tragedies (b) Political tragedies

(c) Social tragedies (d) Psychological tragedies

267. What is the central theme of George Bernard Shaw's Man and Superman?

(a) Man's evolution into superman

(b) The exposition of the latent faculties of man

(c) A woman's search for a fitting man (d) Godly spark in man

268. The central theme of Galsworthy's Strife is-

(a) An individual in conflict with society

(d) Art and Literature

293. What is the basic theme of Swift's The Battle of the Books?

(a) A comparative study of modern and ancient poets

(b) Competitive spirit amongst Augustan authors

(c) Humour and satire on contemporary authors

(d) Competition amongst literary critics.

293. Who defines the Essay as "a loose sally of the mind"?

(a) Hugh Walker (b) Saintsbury **(c) Dr. Johnson** (d) Dryden

294. Who is believed to be the Father of the Essay?

(a) Plato (b) Aristotle **(c) Montaigne** (d) Horace

295. Who is the most important writer of the Aphoristic Essays in English?

(a) Ben Jonson **(b) Bacon** (c) Sir Thomas Browne (d) Sidney

296. Bacon's Essays are modeled on the Essais of:

(a) Plato (b) Montaigne (c) Aristophanes (d) Rahael Holinshed

297. How many Essays were there in Bacon's third and last edition of Essays

Published in 1625?

(a) 28 (b) 40 **(c) 58** (d) 62

298. Who is the author of a collection of essays published under the title

Discoveries?

(a) Thomas Dekker

(b) Joseph Hall

(a) John Lockhart

(b) William Mason

(c) Thomas Moore

(d) James Froude

326. Whose volumes of Essays are entitled Essays, or Counsels Civil or Moral?

(a) Ben Jonson (b) Thomas Browne **(c) Bacon** (d) Abraham Cowley

327. Whose volumes of Essays is entitled Timber or Discoveries?

(a) Thomas Overbury (b) Thomas Dekker

(c) Abraham Cowley **(d) Ben Jonson**

328. Whose essays and character-sketches are collected in a volume entitled Essays and Characters of a Prison and Prisoners?

(a) Abraham Cowley

(b) Thomas Dekker

(c) Geffray Mynshull

(d) Joseph Hall

329. Who brought out a weekly journal entitled The Adventurer?

(a) Addison **(b) Dr. Johnson** (c) Leigh Hunt (d) Richard Steele

330. Who is the author of The English Comic Characters?

(a) Coleridge (b) Walter Scott **(c) William Hazlitt** (d) Charles Lamb

331. Who is the author of The Spirit of the Age?

(a) Thomas De Quincey (b) Carlyle

(c) Savage Landor **(d) William Hazlitt**

332. Who is the author of Latter-day Pamphlets?

(c) Free Will

(d) Man as the architect of his own fate

357. What award was given to Hardy as a great novelist?

(a) Nobel Prize

(b) Laureateship

(c) Order of Merit

(d) Knighthood

358. Wilkie Collins as a novelist is best known for:

(a) Psychological characterization

(b) Creating double plots

(c) The creation of sensational plots

(d) The striking endings of his novels

359. The phrase 'Stormy Sisterhood' is applied to:

(a) Charlotte Bronte

(b) Emily Bronte

(c) Ann Bronte

(d) Collectively to all the three

360. Which of the following novels of Charles Dickens is most autobiographical?

(a) A Tale of Two Cities

(b) David Copperfield

(c) Hard Times

(d) Pickwick Papers

361. Who is the author of the novel No Name?

(a) Mrs. Elizabeth Gaskell

(b) Wilkie Collins

(c) Ann Bronte

(d) Charles Kingsley

362. Dickens said about one of his novels: "I like this the best". Who novel was he referring to?

(a) Oliver Twist

(b) Great Expectations

(c) A Tale of Two Cities

(d) David Copperfield

(d) Three betrayers of Christ

386. A piece of string is a popular story written by Maupassant. What type of story is it?

(a) A psychological story (b) A story of theft

(c) An adventurous story (d) A satirical story

387. Who was the first literary critic who said that "Art is twice removed from reality"?

(a) Plato (b) Aristotle (c) Longinus (d) Horace

388. Who proposed that poets should be banished from the ideal Republic?

(a) Plato (b) Aristotle (c) Sir Philip Sidney (d) Sir Thomas More

389. Aristotle's critical work is entitled:

(a) Ars Poetica **(b) Poetics** (c) De Arte Poetica (d) Art Poetique

390. Who is the author of Ars Poetica?

(a) Plato (b) Aristotle (c) Horace (d) Longinus

391. Horace was a:

(a) Greek Critic **(b) Roman Critic** (c) French Critic (d) German Critic

392. Aristotle discusses the theory of Tragedy in:

(a) Art Poetique **(b) Poetics** (c) Rhetoric (d) Ars Poetica

414. "Be Homer's works your study and delight. Read them by day and meditate by night." Who gives this advice to the poets?

- (a) Dryden **(b) Pope** (c) Dr. Johnson (d) Addison

415. Which of the following critics preferred Shakespeare's Comedies to his Tragedies?

- (a) Dryden (b) Pope **(c) Dr. Johnson** (d) Addison

416. Wordsworth's Preface to the Lyrical Ballads is believed to be the Preamble to Romantic Criticism. In which year was it Published?

- (a) 1798 **(b) 1800** (c) 1801 (d) 1802

417. "The end of writing is to instruct, the end of poetry is instruct by Pleasing." Whose view is this?

- (a) Wordsworth's (b) Coleridge's
(c) Dr. Johnson's (d) Matthew Arnold's

417. Regarding the observance of the three Classical Unities in a play, Dr. Johnson's view is that:

- (a) Only the Unity of Time should be observed
(b) Only the Unity of Place should be observed
(c) Only the Unity of Action should be observed
(d) All the three Unities should be observed

445. T.S. Eliot says, "Poetry is not a turning loose of emotion, but an escape from emotion : it is not the expression of personality, but an escape from personality." In which essay does he make this observation?

(a) **Tradition and the Individual Talent** (b) The Perfect Critic

(c) The Imperfect Critic (d) Hamlet and His Problems

446. "The poet has none, no identity-he is certainly the most unpoetical of all God's creatures".

(a) T.S. Eliot (b) **Keats** (c) Walter Pater (d) F.R. Leavis

447. "Poetry is the first and last of all knowledge-it is as immortal as the heart of man. "Who makes this observation?

(a) **Wordsworth** (b) Matthew Arnold (c) Shelley (d) Philip Sidney

448. The first twelve line of a Shakespeare sonnet are arranged under one of these patterns. Which pattern?

(A) **Three Quatrains**

(C) Two Quatrains and two Couplets

(D) One Quatrain and four Couplets

(B) Six Couplet

449. In which poem Ezekiel calla himself 'a poet, rascal, clown'?

(A) Background Casualty

(B) Night of the Scorpions

(C) Philosophy

(D) Poem of the Separation

450. The Statute of Pleadings makes English the official language of the English Parliament in

(A) 1755

(B) 1362

(C) 1611

(D) 1879

*******ALL THE BEST *******

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