

# பாடத்திட்டம் ஏழாம் வகுப்பு – ஆங்கலம் பருவம் : 3

அன்பிற்கினிய ஆசிரியப் பெருமக்களே,

தமிழ்நாடு அரசின் சமச்சீர் கல்வித் திட்டத்தின் கீழ் வெளியிடப்பட்ட மூன்றாம் பருவம், ஏழாம் வகுப்பு ஆங்கிலப் பாடநூலில் இடம் பெற்றுள்ள பாடங்களுக்கான பாடத்திட்டங்களை அதற்குரிய படிநிலைகளின் அடிப்படையில் எழுதியுள்ளேன்.

படித்துப் பாருங்கள். உங்களுக்கு உதவும் என்றால் பயன்படுத்திக் கொள்ளுங்கள். பிழைகள் இருப்பின் தெரியப்படுத்துங்கள். அடுத்த மின்பதிப்பில் திருத்திக் கொள்ள உதவியாக இருக்கும்.

இதை விட இன்னும் சிறப்பாக செய்யலாம் என்ற உங்களது மனக்கருத்துகளையும் தெரியப்படுத்துங்கள்.

தங்களது மேலான வழிகாட்டல்களையும், ஆலோசனைகளையும் ஆவலோடு எதிர்நோக்குகிறேன்.

பி.டி.எப். வடித்தில் இருக்கும் இப்பாடத்திட்டத்தைத் தங்களது ஆன்ட்ராய்டு செல்பேசியில் பதிவிறக்கம் செய்து குறிப்பு நோட்டைப் போலவும் இதைப் பயன்படுத்தலாம். கணினியில் பதிவிறக்கம் செய்து கொண்டு இப்பாடத்திட்டத்தை பயிற்சி ஏடு போல் புரோஜக்டர் மூலம் வகுப்பறையிலும் பயன்படுத்தலாம்.

ஆசிரியர்களுக்கும், மாணவர்களுக்கும் இம்முயற்சி பயனுள்ளதாக இருக்கும் என்று நம்புகிறேன்.

உங்கள் கருத்துகளையும் தெரிவியுங்கள்.

அன்புடன்,

பா. விജயராமன்,

ஆசிரியர்.

coimbatorev6@gmail.com

## Lesson Plan English - VII

**1. Topic of the lesson** : Creating Space To Be Human

**2. Unit** : 1

**3. Nature of the unit** : Tree and Branch

**4. Learning format** : Self study and group study

**5. Learning skill** : To know the story of Kiran Bedi.

To Understand the truth as basis of all goodness. To get inspiration and dynamic energy from her

life events.

6. Inroduction :

a) Motivation : The teacher explains the story of Thillaiyadi

Valliyammai, who was the great inspiration of Mahatma Gandhi.

**b)**Motivational question: Who is your role model?

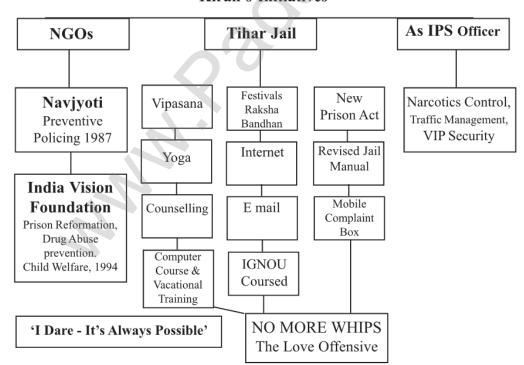
Do you know about Chinna Pillai?

#### 7. New words:

- answered quickly retorted get even - revenge hallmark - symbol hard - tough indomitable - strong humane - kindness retaliate possible - hurt - can to do super cop - distinguished police officer initiate - start

8. Mind map:

#### Kiran's Initiatives



**9. Consolidation**: The teacher divides Kiran's initiatives as NGOs, Tihar Jail Reformation, As IPS Officer and narrates her brave life.

10. Presentation	: The teacher asks the students to explain their views					
about	1. Kiran's NGOs activities,					
	2. Kiran's reforms in Tihar jail					
	3. Kiran's IPS experience					
11. Reinforcemen hints:	t : The teacher asks the students to develop the following					
Kiran Bedi - Super cop - Tihar jail - yoga - counselling - education - Navjyoti - India Vision Foundation - As IPS officer - Narcotice contol - traffic management - VIP security						
12. Evaluation  1. Who was the first woman Police Officer of India?  2. When and where was Kiran Bedi born?  3. For what is Kiran Bedi best remembered?  4. What qualities is Kiran Bedi known for?  5. What are the two NGOs founded by Kiran Bedi?  6. What is the title of Kiran Bedi's autobiography?  7. Name one award receive by Kiran Bedi.						
	13. Remedial Measures : The teacher teaches the below average students, with the help of above average students					
14. Formative Ass	sessment : Draw the picture of Kiran Bedi.					
15. Follow up Bedi in the library.	: Collect more events from the life story of Kiran					
16. Date						
17. Signature of the teacher :						
18. Signature of the	he H.M :					

#### **Lesson Plan** English - YII : Keep On Keeping On (Poem) 1. Topic of the lesson 2. Unit 3. Nature of the unit : Stand alone 4. Learning format : Self study and group study 5. Learning skill 1. To appreciate the concept of the poem 2. To understand positive and negative thoughts of the mind. 3. To develop positive attitude and face problems couragely. 6. Inroduction a) Motivation : The teacher says some quotations : Winners don't do different things. They do things differently. - Shiv Khera Success is the progressive realization of a worthy goal - Earl Nightingale They won because they refused to become discouraged. - B.C. Forbes b) Motivational question: How do you feel when you meet a failure? Then How will you manage your negative thoughts? 7. New words: dreary - boring grim sad slinperplixing leanconfusing puzzle - maze obstruct - prevent - tighten quitter - one who exists grit round the corner - just waiting to happen trouble - problem vanish - destroy - faith forward - go ahead hope 8. Mind map: Keep On Keeping On Present **Future Problems** Chances Hope Way bore Sad Confuse rare less Puzzle Don't quit round the smiling courage Don't fear corner face Keep On

**Keeping On** 

<b>9. Consolidation</b> : The teacher divides the poem as stanza I, stanza II, and stanza III and narrates about each stanza in a brief.					
<b>10. Presentation</b> : The teacher asks the students to explain their views about each stanza.					
11. Reinforcement : The teacher asks the students to sing the poem.					
12. Evaluation  1. Who is the speaker of the poem?  2. Explain the term of phrase: 'slim chance'  3. When do 'hopes fade'?  4. Who is a quitter in this poem?  5. Explain the term of phrase: 'look forward tomorrow'  6. Explain the term of phrase: 'good luck is round the corner'  13. Remedial Measures  : The teacher teaches the below average students, with the help of above average students					
14. Formative Assessment : Draw a picture to describe the central idea of the poem 'Keep On Keeping On'.					
<b>15. Follow up</b> : Collect quotations related to develop self confidence.					
16. Date :					
17. Signature of the teacher :					
18. Signature of the H.M :					

## Lesson Plan English - VII

**1. Topic of the lesson** : 1. George Washington Carver and Peanuts

(Supplementary Reader)

**2. Unit** : 1

**3. Nature of the unit** : Tree and branch

**4. Learning format** : Self study and group study

5. Learning skill :

- 1. To know about George Washington Carver and his life.
- 2. To know about his contribution in agriculture research.
- 3. To appreciate his service mentality and his huge amount of donation.

6. Inroduction

**a)Motivation** : The teacher says the success story of M.S. Swaminathan who is the father of Indian green revolution.

**b)**Motivational question: What do is your future dream? Do you want to select your graduation in agriculture?

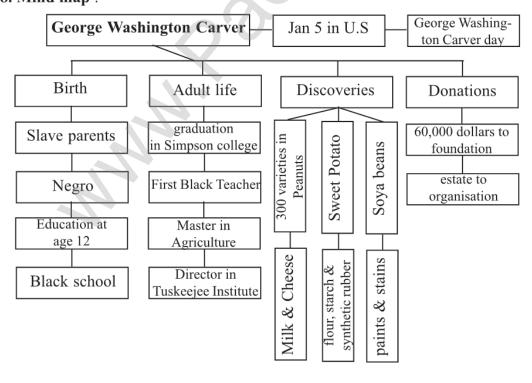
7. New words:

suffering - unhappy manner - habit tragedy - unpleasant event sick - desease frail - weak tend - look after - place - very happy position ecstatic - victory replenish - refresh success

distlingoistr - difto find

rotation - cycle donate - to give

8. Mind map:



iate

<b>9. Consolidation</b> : The teacher divides the supplementary reader as following						
topics,						
1. Carver's early life	2. Carver's adult life					
3. Carver's discoveries	4. Carver's service & donation					
<b>10. Presentation</b> : The teacher asks the students to explain their views about each topic.						
11. Reinforcement : The teacher asks Carver in their own style.	11. Reinforcement : The teacher asks the students to tell the life story of Carver in their own style.					
12. Evaluation :	. 01					
1. What was the nickname of Carver's						
2. Who brougt up Carver from Slave						
3. What do you learn from George's a	•					
7. Tell about Carver's donation to agr	riculture development.					
13. Remedial Measures : The teacher teaches the below average students, with the help of above average students						
<b>14. Formative Assessment</b> : Write an essay about George Washington Carver's research and selfless service.						
15. Follow up : Collect more information from the web.	on about George Washington Carver					
16. Date :						
17. Signature of the teacher :						
18. Signature of the H.M :						
<ul> <li>14. Formative Assessment : Write an essay about George Washington Carver's research and selfless service.</li> <li>15. Follow up : Collect more information about George Washington Carver from the web.</li> <li>16. Date :</li></ul>						

## Lesson Plan English - VII

**1. Topic of the lesson** : 2. The Iron Man (Prose)

**2. Unit** : 2

**3. Nature of the unit** : Stand alone

**4. Learning format** : Self study and group study

#### 5. Learning skill

- 1. To know about science fiction stories.
- 2. To know about the Iron man and Hogarth's intelligence.
- 3. To enjoy the concept of the story.

#### 6. Inroduction :

a)Motivation

The teacher tells the stories of Spider man,

Super man and

Bat man.

#### b) Motivational question:

Do you like to read fantasy stories? Which fantasy story do you like most?

#### 7. New words:

giant - very big and strong man

tide - waves of sea stupendous - suprising enormous - very large sheer - steep

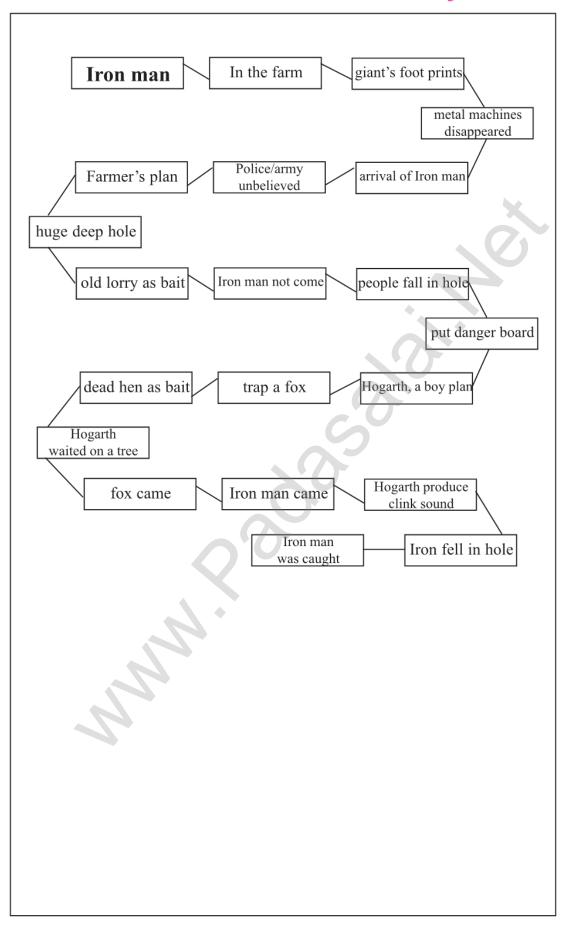
reckon - believe bait - offer

bury - put in ground weapon - machine

edge - corner twilight - getting dark patch - piece of ground

barbed - wire strange - unfamiliar

#### 8. Mind map:



#### 9. Consolidation:

The teacher divides the story as following topics,

- 1. Arrival of Iron man
- 2. Farmer's strategy to trap Iron man
- 3. Hogarth's plan to trap a fox
- 4. Appearance of Iran man
- 5. Hogath's presence of mind
- 6. Iron man in the hole

#### 10. Presentation:

The teacher asks the students to tell the story of Iron man - I and Iron man - II.

#### 11. Reinforcement:

The teacher asks the students to tell the story of Iron man - I and Iron man - II with the help of mind map.

#### 12. Evaluation

- 1. What clue did the foot prints give the farmers?
- 2. Why couldn't they call the police or the army?
- 3. What the farmers did to trap the Iron man?
- 4. Why did they use an old lorry as bait?
- 5. Where did Hogarth wait?
- 6. Why did the fox stand near the hole?
- 7. What did Hogarth do when he saw the Iron man?
- 8. What did Iron man do in the hole?

#### 13. Remedial Measures

The teacher teaches the below average students, with the help of above average students

#### 14. Formative Assessment

Use your creativity and draw a picture of Iron man.

#### 15. Follow up

Read and collect more fantasy stories like Iron man in your village library.

16. Date :

17. Signature of the teacher :

18. Signature of the H.M

## **Lesson Plan** English - VII

1. Topic of the lesson : 2. Be The Best Whatever You Are (Poem)

2. Unit : 2

3. Nature of the unit : Stand alone

4. Learning format : Self study and group study

5. Learning skill

1. To appreciate the concept of the poem

2. To understand and celebrate the present state of life.

3. To develop positive thoughts and attitudes.

6. Inroduction

a)Motivation : The teacher tells a story to the students :

A bent and small tree in a forest was sad. Every

tree in the forest was straight and height. One day a wood cutter came and cut trees one by one. But he did not cut that bent and small tree. The bent and small tree then understand that the bendness was helpful for its survival.

**b)**Motivational question: If you can't be a winner then what will you feel?

#### 7. New words:

- a kind of hill tree pine

scrub - bush highway - road

muskie - a kind of fish in fresh water

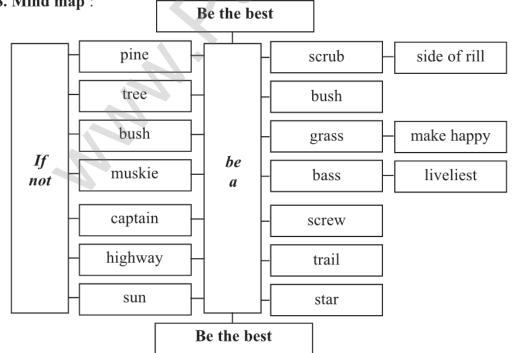
bass - a kind of eatable fish

captain - chief

valley - low area of mountain

task - plan





<b>9. Consolidation</b> : The teacher divides the poem as stanza I, stanza II, stanza III and stanza IV and narrates about each stanza in a brief.			
<b>10. Presentation</b> : The teacher asks the students to explain their views about each stanza.			
11. Reinforcement : The teacher asks the students to sing the poem.			
1. Where do we find valleys? 2. How does grass make the highway happy? 3. Why has the poet compare a muskie to a bass? 4. What is the difference between a highway and a trail? 5. What is the difference betweem a sun and a star? 6. What is the poet's advice?			
13. Remedial Measures : The teacher teaches the below average students, with the help of above average students			
<b>14. Formative Assessment</b> : Write famous quotations related to self confidence and personality development.			
15. Follow up velopment. : Collect stories related to self confidence and personality development.			
16. Date :			
17. Signature of the teacher :			
18. Signature of the H.M :			

### Lesson Plan English - VII

**1. Topic of the lesson** : 2. An Interface With An Extraterretrial Being(ET)

(Supplementary Reader)

**2. Unit** : 2

**3. Nature of the unit** : Stand alone

**4. Learning format** : Self study and group study

#### 5. Learning skill

1. To read and enjoy the story.

- 2. To understand the knowledge about Extraterrestrial Being (ET)
- 3. To appreciate the concept of the story.

#### 6. Inroduction :

a)Motivation

The teacher tells about the Hollywood movies suca as Predator and Hindi movie Krish, Which movies are related about aliens.

#### b) Motivational question:

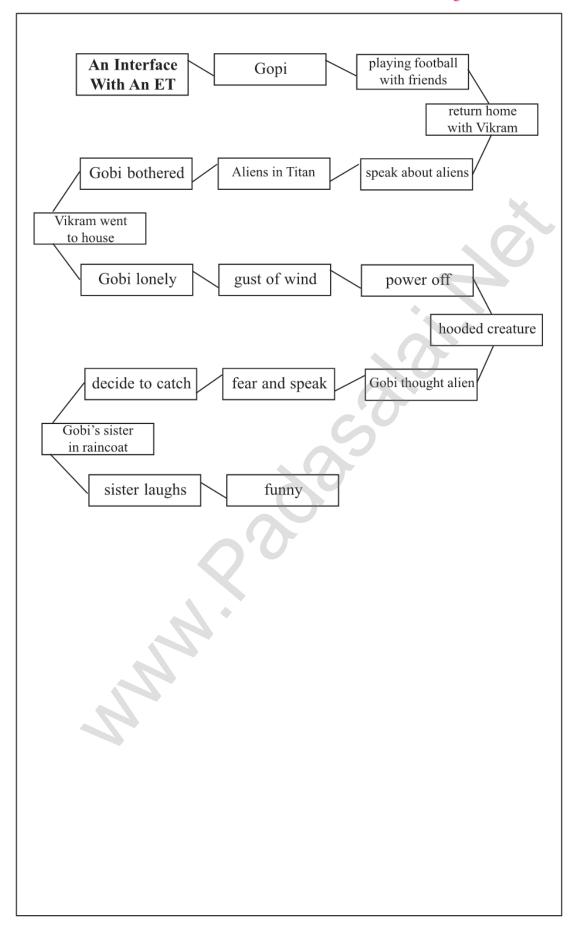
Which planet is similar to our earth?

What is the purpose of launching the statelite Mangalyan?

#### 7. New words:

winding	- twisting	clumb	- cluster
aliens	- an outsider	galaxies	- group of stars
emerging	- coming out	dread	- fear
trudged	- moving uninterestingly	brooded	<ul> <li>thougt over</li> </ul>
gust	- strong wind	clammy	<ul> <li>sticky</li> </ul>
glimmering	- feeble light	wobbled	- trembled
hooded	- raised head with a cover	waver	- be unsteady
earthling	- person belongig to earth	make a dash	- rush
yelling	- shouting	tottering	- wavering
maniac	- person having an obsession	whimpering	- crying feebly

#### 8. Mind map



•	~ II I	
u	( 'angalidation	
"	Consolidation	

The teacher divides the supplementary reader as following topics,

- 1. Concepts of aliens
- 2. Existence of aliens
- 3. Gopi's fear and attempts
- 4. Climax of the story

#### 10. Presentation:

The teacher asks the students to explain their views about each topic.

#### 11. Reinforcement

The teacher asks the students to tell the story of *An Interface With An Extraterrestrial Being (ET)* in their own style.

#### 12. Evaluation

- 1. What is Extraterrestrial Being?
- 2. What is Titan?
- 3. What does Vikram say about aliens?
- 4. What makes Gopi think that there is an alien in front of him?
- 5. Why does Gopi's sister laugh?
- 6. Does aliens exist? What is your opinion?

#### 13. Remedial Measures

The teacher teaches the below average students, with the help of above average students

#### 14. Formative Assessment

Write a story about aliens by your imagination.

#### 15. Follow up

Read more science fiction stories in your village library.

16. Date :

17. Signature of the teacher :

18. Signature of the H.M