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DD (Admin)
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19/10/24

Deputation of Teachers in Thematic Workshops to be organized in the months of December, 2024 to March, 2025.

From : Sh Ashutosh <wksp.ccrt@nic.in>

Mon, Oct 14, 2024 03:38 PM

Subject : Deputation of Teachers in Thematic Workshops to be organized in the months of December, 2024 to March, 2025.

To : S.SUGANYA JDV <dsejdv@nic.in>, DR S KANNAPPAN <dirdedu@tn.nic.in>, dtert.tn <dtert@tn.nic.in>



CCRT/14011/01A/2024
October 14, 2024

Dear Sir/Madam,

This is with reference to the deputation letter no. CCRT/14011/1A/2024 dated May 27, 2024 sent to State Education Departments, enclosing the details of the training programmes to be organized by the CCRT for the period of December, 2024 to March, 2025.

At the outset, I would like to extend my heartiest thanks to you for your efforts in getting teachers deputed for various training programmes and with your help & support we have successfully implemented the Vision and Mission of the CCRT. I hope you will extend same help and support in getting teachers deputed in forthcoming Role of Puppetry in Education in line with NEP-2020 & Thematic Workshops to be organized in offline/on campus mode.

Under the CCRT's **District Resource Persons (DRP) Scheme**, few previously CCRT Trained Teachers who have done good work were trained **to act as District Resource Person(s)**. These former DRP(s) are also being tasked to make follow-up for deputation of teachers from their respective State/UT under the guidance of their Principal and the concerned DEO/DDPI/IoS/DD/CI/oS.

May I once again request you to make a follow-up with your State Education Department for deputing teachers from your State/UT for participation in the Training Programmes to be organized during the months of December, 2024 to March, 2025. The details of the Training Programmes may please be seen at Annexure-I.

Please see the attached file :

- Annexure-I : List of the Training Programmes
- Annexure-II : Details regarding objectives and contents of the Training Programmes
- Annexure-III : General instructions for deputation of teachers.
- Annexure-IV : Logistics

I would like to inform you that as CCRT's Former District Resource Person(s)/CCRT's Trained Teacher to get in touch with the concerned DEO/DDPI/DIoS to get her/his permission

regarding deputation of teachers for participation in training programmes mentioned at Annexure-I. This arrangement facilitates the follow-up of our request and also enables maximum teachers to get benefit for their professional development while enriching the school as well.

Your kind attention is solicited

CCRT has limited infrastructural i.e. dormitory based lodging arrangements along with boarding facilities, therefore you are requested to send the deputation as per the abovementioned date as early as possible. Only those participants, whose deputation is received on **first come first serve basis**, will be considered for participation and their list will also be uploaded on CCRT's website i.e. www.ccrindia.gov.in.

Therefore, in order to avoid last minute hassle and undue hardship to the teachers after cancellation of their registration in-case their name is not mentioned in the list on the website and they report at the venue; you are also requested to kindly instruct the deputed teacher(s) to check the CCRT's website and contact the CCRT training unit/section **011-25309306 (Ext- 328, 352)** for any clarification.

It has been decided that if the norms and conditions mentioned above are not adhered to while deputing teachers from your State/UT., the deputed teacher(s) will neither be registered nor paid TA for reporting. This is being done to avoid any censures from the Auditors.

The deputation orders issued by your department, adhering to CCRT's norms, will be treated as the final orders and no further orders for the deputed teachers hereafter will be issued by the CCRT. The list of the deputed teachers for these Training Programmes may please be sent to us within the following schedule e-mail-wksp.ccr@nic.in or speed post as early as possible:

Sl. No.	Name of Thematic Workshop	Duration of Workshop	Venue	Last date for receiving the list of deputed teachers in CCRT, New Delhi	Number of Teachers to be Deputed
1.	Integrating Craft Skills in School Education	December 10-19, 2024	New Delhi	December 03, 2024	10
2.	Role of Puppetry in Education in line with NEP 2020	December 10-24 2024	Hyderabad	December 03, 2024	10
3.	Our Cultural Diversity	December 11-20, 2024	Udaipur	December 04, 2024	10
4.	Role of Puppetry in Education in line with NEP 2020	January 02-16, 2025	Guwahati	December 27, 2024	10
5.	Integrating Craft Skills in School Education	January 15-24, 2025	Damoh	January 09, 2025	10
6.	Role of Schools in Conservation of Natural & Cultural Heritage	January 21-30, 2025	Udaipur	January 15, 2025	10
7.	Our Cultural Diversity	January 21-30, 2025	Guwahati	January 15, 2025	10
8.	Integrating Craft Skills in School Education	February 04-13, 2025	Guwahati	January 28, 2025	10

9.	Role of Puppetry in Education in line with NEP 2020	February 06-20, 2025	New Delhi	January 30, 2025	10
10.	Role of Schools in Conservation of Natural & Cultural Heritage	February 25-March 06, 2025	New Delhi	February 18, 2025	10

I take this opportunity to extend my sincere thanks to you for taking keen interest in the activities of the CCRT in your State/UT and look forward to your continued support for getting the teachers deputed for these programmes also, as per CCRT norms.


Please get this letter acknowledged.


With kind regards,

Yours sincerely,
Sd/-
(Ashutosh)
Deputy Director-Training-II (Workshop)
Centre for Cultural Resources and Training
Ministry of Culture, Govt. of India
Plot No. 15 A, Sector - 7, Dwarka
New Delhi - 110075
Telephone No: 011 - 25309306
Mobile: 9718170317
E-Mail: wksp.ccrtnic.in

 **Annexure-I.pdf**
530 KB

 **Annexure-II.pdf**
465 KB

 **Annexure-III.pdf**
469 KB

 **Annexure IV.pdf**
138 KB



Centre for Cultural Resources and Training
NEW DELHI
December, 2024

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue	No. of teachers to be deputed
1.	Integrating Craft Skills in School Education	December 10-19, 2024	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training, Plot No. 15-A, Sector -07, Dwarka, New Delhi - 110075 Ph. No. -011-25309300, Fax No. - 011-25088637 Email: dir.ccrct@nic.in	10
2.	Role of Puppetry in Education in line with NEP 2020	December 10-24 2024	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	CCRT Regional Centre 1-118/ CCRT, Survey No. 64, Near Google Office, Madhapur, Hyderabad-500084, Telangana Tel. No.: 040-23111910, 23117050 Tele/Fax No.: 040-23111918 email: rchvd.ccrct@nic.in	10
3.	Our Cultural Diversity	December 11-20, 2024	Govt./Govt. aided school teachers teaching classes I to XII upto 52 years of age at the time of Registration	CCRT Regional Centre, Hawala Khurd, Badgaon, Udaipur, Rajasthan- 313001 Ph.No. 0294-2340764, 2430771 Fax No.0294-2430771 Email: rud.ccrct@nic.in	10

January, 2025

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue	No. of teachers to be deputed
1.	Role of Puppetry in Education in line with NEP 2020	January 02-16, 2025	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	Srimanta Sankaradeva Kalakshetra Society, Panjabari, Guwahati – 781037, Assam Tel No.: 0361-2335317, 0361-2330152 Tele/Fax No.:0361-2335316 e-mail: regwt.cert@nic.in	10
2.	Integrating Craft Skills in School Education	January 15-24, 2025	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	CCRT Regional Centre Old Collectorate near District Court, Damoh-470661 Madhya Pradesh e-mail – rcdamoh-cert@gov.in	10
3.	Role of Schools in Conservation of Natural & Cultural Heritage	January 21-30, 2025	Govt./Govt. aided school teachers teaching classes VI to XII and all subjects like Languages, History, Geography, Civics, Sociology, Economics, Commerce, Mathematics, Science, Music except Physical Education, Drawing, Arts, SUPW/WE, Painting, Craft etc. upto 52 years of age at the time of Registration	CCRT Regional Centre, Hawala Khurd, Badgaon, Udaipur, Rajasthan- 313001 Ph.No. 0294-2340764, 2430771 Fax No.0294-2430771 Email: rcud.cert@nic.in	10
4.	Our Cultural Diversity	January 21-30, 2025	Govt./Govt. aided school teachers teaching classes I to XII upto 52 years of age at the time of Registration	Srimanta Sankaradeva Kalakshetra Society, Panjabari, Guwahati – 781037, Assam Tel No.: 0361-2335317, 0361-2330152 Tele/Fax No.:0361-2335316 e-mail: regwt.cert@nic.in	10

February, 2025

S.No.	Training Programmes	Duration	Eligibility Criteria	Venue	No. of teachers to be deputed
1.	Integrating Craft Skills in School Education	February 04-13, 2025	Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft/Drawing/Painting/Arts/SUPW/WE only. Teachers should be upto 52 years of age at the time of Registration	Srimanta Sankaradeva Kalakshetra Society, Panjabari, Guwahati – 781037, Assam Tel No.: 0361-2335317, 0361-2330152 Tele/Fax No.,0361-2335316 e-mail: regwt.cert@nic.in	10
2.	Role of Puppetry in Education in line with NEP 2020	February 06-20, 2025	Govt./Govt. aided school teachers teaching classes I to V upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training, Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. –011-25309300, Fax No. – 011-25088637 Email: dir.cert@nic.in	10
3.	Role of Schools in Conservation of Natural & Cultural Heritage	February 25-March 06, 2025	Govt./Govt. aided school teachers teaching classes VI to XII and all subjects like Languages, History, Geography, Civics, Sociology, Economics, Commerce, Mathematics, Science, Music except Physical Education, Drawing, Arts, SUPW/WE, Painting, Craft etc. upto 52 years of age at the time of Registration	Centre for Cultural Resources and Training, Plot No. 15-A, Sector – 07, Dwarka, New Delhi – 110075 Ph. No. –011-25309300, Fax No. – 011-25088637 Email: dir.cert@nic.in	10



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI
BRIEF NOTE

Workshop on "ROLE OF PUPPETRY IN EDUCATION IN LINE WITH NEP-2020"

Puppetry has played an important role in disseminating knowledge in most parts of the world. Puppetry imbibes elements of all art forms such as literature, painting, sculpture, music, dance, drama, and enables students to develop their creative abilities. Puppetry has been used traditionally in India as a popular and an inexpensive medium to transmit knowledge about Indian myths and legends.

Since Puppetry is a dynamic art form that appeals to all age groups, this medium of communication has been selected to serve as an aid for imparting education in schools. The CCRT provides a comprehensive and an integrated training in the preparation, manipulation and production of such puppet programmes which may be used in a variety of formal and non-formal teaching situations. The Workshop on "Role of Puppetry in Education in line with NEP 2020" is organized for the in-service primary school teachers from all parts of the country throughout the year. It is approximately of 13 working days duration.

Objectives:

- to introduce Puppetry as an aid to education,
- to teach preparation and manipulation of glove, shadow, rod, string and other puppets, out of low cost material & easy to use in classroom situation,
- to prepare educational scripts and programmes for teaching curriculum subjects through puppetry and to study the impact of training for evaluation,
- to enable teachers to acquire knowledge about traditional puppet theatre forms of India and to provide them with an opportunity to interact with traditional puppeteers,
- to encourage teachers to improvise inexpensive teaching aids and to make creative activities for students an integral part of classroom teaching.

To achieve the above mentioned aims, the training program is divided into four parts :-

- : Preparation of various types of puppets and their manipulation techniques,
- : Preparation of educational scripts,
- : Practical training in allied arts like story-telling, role play, voice modulation/speech, mime and movement, music and its improvisation,
- : Production and presentation of educational programmes for school students with practical experience through interactive session.

Introductory lecture sessions on 'Concept of Puppets and Script Writing' are very important for the success of the Workshop. A good educational message is the core of the puppet play. Great emphasis is given to the writing of the script for puppet plays. Suitable themes for puppet plays are suggested according to the target audience and few good stories are selected after the discussion sessions on stories developed by the participants.

Traditional artists from different parts of the country are invited from time to time to acquaint the teachers with regional traditional forms of puppetry. Lecture-demonstrations on Traditional Puppet Theatre of India are organized for the participants to introduce the different styles of puppet theatre in the country. Participants are taught to make and manipulate simple paper puppets like finger puppets, masks and paper rod puppets.

The participants are informed that the Workshop aims at production of simple puppets out of easily available and waste materials to convey educational concepts and create awareness of social issues in the classroom.

Manipulation of all these puppets is taught after each practical session. Teachers learn to produce educational puppet programmes with the help of these different kinds of puppets.

Educational visits to places of historical importance and museums are organized.

Sessions on folk music/music for theatre are also organized.

Resource material on puppetry using modern technology developed by the Centre will be used from time to time.

The CCRT Cultural Educational Kit and a 'Puppetry Kit' are gifted to the school through the participating teacher after successful completion of the said Workshop.



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI

BRIEF NOTE

Workshop on "ROLE OF SCHOOLS IN CONSERVATION OF THE NATURAL AND CULTURAL HERITAGE"

The Centre for Cultural Resources and Training, New Delhi organizes workshops on "Role of Schools in Conservation of the Natural and Cultural Heritage" to enable teachers from different regions to share knowledge of their culture with others and create a sense of appreciation for the diversity and richness of India's Cultural Heritage.

The Workshop concentrates on studying the role of schools in conservation of our natural and cultural heritage and involve students and teachers in such activities that may help them to serve the country. During the workshop the participants will also develop a practical plan of action that may inspire students to appreciate their natural and cultural heritage and feel as responsible citizens of India, to protect the environment.

The accelerated pace of development in our country has brought forth changes both in the physical environment and cultural patterns on an unprecedented scale. With the result, the familiar surroundings and the related cultural identities are being lost. It must be realized that what is lost today, due to ignorance, lack of awareness or concern or thoughtless planning cannot be recovered, be it a plant species or an historical monument.

The teachers are invited in these workshops to take up the task of sensitizing school students to their role as future guardians of the rich natural and cultural resources of our country. The workshop is approximately of 09 working days duration.

Objectives :

- to study the role of schools in conservation of natural and cultural heritage,
- to study simple techniques by which students can be involved in looking after historical monuments and other natural and cultural property of their region,
- to develop a practical plan of action that may inspire students to appreciate the natural and cultural heritage of India and to be responsible citizens,
- to provide an opportunity to teachers from various parts of the country to stay together and interact with each other and with local students, fostering a spirit of national integration,
- to provide basic knowledge on Laws of Conservation.

The workshop consists of lectures, slide presentations, conservation activities, study of monuments and museums, group discussions, etc. There are sessions on preparation of educational aids and games, work-sheets and activity-sheets for protecting local natural and cultural heritage. Attempts will be made for inclusion of sessions on Impact of Globalisation, Media's Role in Conservation, Teachers as Mentors, etc.

For "hands-on" experience experts from Archaeological Survey of India, Indian National Trust for Art & Cultural Heritage, National Museum Institute, Indira Gandhi National Centre for Arts, National Mission on Manuscripts will be invited. Documentation of some excavation work will be done for teachers to get practical experience in the field.

CCRT Cultural Educational Kit is gifted to the school through participating teacher after successful completion of the said Workshop.



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI

BRIEF NOTE

Workshop on "INTEGRATING CRAFT SKILLS IN SCHOOL EDUCATION"

Education at all stages has been regarded as a powerful instrument for social transformation. The major task of education in India today is to usher in a democratic, socialistic, secular society which removes prejudices among people. The objectives of introducing crafts in schools is to help in the realization of these goals. Therefore, not only does it form an integral part of the school curriculum, but has its ramifications into other subjects of the school curriculum.

The programme of Action of the National Policy on Education of 1986 states that the basic emphasis in interlinking education and culture should be on helping a child to discover his latent talent and to express it creatively. This can be achieved through a participatory process using their immediate environment, giving special emphasis to curriculum reorientation and motivating teachers to interact with the students at different levels.

Handicrafts in this country are an important part of our rich cultural heritage, which serve to satisfy the aesthetic needs of man and provide a vehicle for his urge for self-expression. The real significance of handicrafts lies in the newness and surprise of each object.

Today we are losing not only our ancient heritage but also an essential element in our social composition which has been a strong cementing force. Crafts in schools gives an opportunity to revive and keep active the rich heritage and cultural traditions of our country and encourages creativity among students. During the Workshop on ICSSE, the teachers learn 3 to 4 crafts in-depth. The crafts which are generally taught are Pottery, Clay Modelling, Papier Mache, Mask Making, Tie & Dye, Rangoli, Wall decoration, Cane Work, Bamboo Work, Book Binding, Paper Toy making, etc. Lecture-demonstrations and slide-shows are arranged on a variety of topics related to Indian Handicrafts and Culture. Special emphasis is laid on "Aesthetic in Crafts". Sessions on use of CCRT's Educational Material for creative activities in curriculum teaching are also organised. The workshop is approximately of 09 working days duration.

Objectives:

- to revive an interest in Indian Crafts and study their relevance in contemporary life,
- to help teachers to value and recognize the importance of local craft resources,
- to guide teachers to formulate a syllabus for teaching Crafts/Work Experience (W.E)/SUPW in schools with the new awareness created during the Workshop,
- to learn about the life-styles of craftsmen and recognize their role in society,
- to instill in teachers, the importance of value and moral education and to suggest projects that can be taken up while working for the welfare of the community,
- to inculcate values of social service and dignity of labour,
- to develop an aesthetic sensibility relevant to Indian Culture.

Community Service forms an important component of these Workshops. Emphasis is laid on the training programme providing a bridge between traditional crafts and modern techniques. Attempts for innovations in the use of craft traditions in the modern society are also made. Interaction with school children is also an essential part of the training programme.

CCRT Cultural Educational Kit is gifted to the school through the participating teacher after successful completion of the said Workshop.



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI

BRIEF NOTE

Workshop on "OUR CULTURAL DIVERSITY"

The Centre for Cultural Resources and Training (CCRT), New Delhi organizes a variety of in-service training programmes to enable teachers from different regions to share knowledge of their culture with others and create a sense of appreciation for the diversity and richness of India's Heritage. These programmes provide teachers teaching various disciplines, an opportunity to interact with one another, so that their approach to education may be inter-related and the teacher-learning process less compartmentalized and may provide students with an enriching educational experience.

The accelerated pace of development in our country has brought forth changes both in the physical environment and cultural patterns on an unprecedented scale. With the result, the familiar surroundings and the related cultural identities are being lost. It must be realized that what is lost today, due to ignorance, lack of awareness or concern or thoughtless planning **cannot be recovered**, be it a plant species or a historical monument.

Over the centuries, India's rich and ornate culture has either been forgotten or covered with the dust of time, misinterpreted due to a lack of authentic information. In an age when our inherent links with the environment and nature are endangered while the value of peaceful co-existence and goodwill are severely tested time and again, it is important to recreate the joy of celebrating life and its rich beauty together irrespective of differences of sex, age, religious beliefs, social and financial status as well as regional or linguistic preferences.

It cannot be gainsaid that it is the school where foundations for national unity, patriotism, social harmony and secularism can be firmly laid. It is here that the dynamic concept of unity and diversity can be ingrained in the young minds so as to become a part of mental set.

The Workshop on "Our Cultural Diversity" concentrates to describe how schools can help in promoting national integration among the students have their objectives of national integration can be made a part and parcel of their general ethos. The workshop is also, an initiative of CCRT, to generate awareness and enhance understanding of ethnic flavor of rich culture of North-Eastern region of our country.

The teachers are invited in this Workshop to take up the task of sensitizing school students to their role as future guardians of the rich natural and cultural resources of our country. The workshop is approximately of 09 working days duration.

The Main Objectives of the Workshop are as follows:

- To create awareness about ethnic & cultural diversity of India;
- To make teachers understand and appreciate the diverse cultural traditions and its manifestations in the form of various art forms like Literary Arts, Performing Arts & Visual Arts;
- To orient the teachers to develop the perspective for appreciation, love & respect for art and traditions of other communities;
- To document the rich tradition of ethnic communities with special reference to North Eastern India;
- To use diverse cultural traditions as a pedagogy for incorporating cultural components in classroom teaching learning process in line with NEP 2020;
- To provide an opportunity to teachers from various parts of the country to stay together and interact with each other and with local students, fostering a spirit of national integration.

There are sessions on preparation of educational aids and games, work-sheets and activity-sheets. Educational visits to places of historical, natural and cultural importance will also organize.

CCRT Cultural Educational Kit is gifted to the school through participating teacher after successful completion of the said Workshop.



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI

WORKSHOP ON "ROLE OF PUPPETRY IN EDUCATION IN LINE WITH NEP 2020"

The following points may please be noted while deputing the teachers for the Workshop on "Role of Puppetry in Education in line with NEP 2020"

1. The Workshop is for in-service Govt./Govt. aided school teachers teaching classes I to V should be upto 52 years of age (It is essential to give proof of Date of Birth at the time of Registration).
2. Headmaster/Headmistress/ Principals of school should not be deputed for participation in the Workshop
3. Those teachers who have already attended the workshop on 'Role of Puppetry in Education in line with NEP-2020'/'Role of Puppetry in Education' organized by the CCRT as per your record should not be deputed again for the same Workshop.
4. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
5. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.
6. As the working hours will be long and the workshop will be held in a camp atmosphere, teachers should be in good health.
7. The deputed teachers may be asked not to bring any escort/family member with them under any circumstance.
8. Only one teacher should be deputed for participation from one school at a time in a Workshop.
9. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals.
10. For correspondence with the CCRT our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:-

- i) Date of Birth Certificate
- ii) Relieving Certificate from the School
- iii) Basic Pay Certificate
- iv) Cancelled Cheque/Photocopy of front page of Passbook
- v) Two passport size photographs
- vi) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey). To and fro tickets of the entitled class and by shortest route should be purchased for the journey.

As this will be a good opportunity for deputed teachers from different States/UTs to stay together, interact with each other and share a common platform, they should bring some of the traditional puppets of their region if possible, which will be returned to them after the Workshop.

The participating teachers will also be given an opportunity to present their regional cultural programme. Hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their 'return reservation' from their headquarters beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI

WORKSHOP ON "ROLE OF SCHOOLS IN CONSERVATION OF THE NATURAL AND CULTURAL HERITAGE"

The following points may please be noted while deputing the teachers for the Workshop on "Role of Schools in Conservation of the Natural and Cultural Heritage"

1. The deputed teachers should be upto 52 years of age. (It is essential to give proof of Date of Birth at the time of Registration.)
2. The Workshop is for in-service Govt./Govt. aided school teachers teaching classes VI to XII and subjects like Languages, History, Geography, Civics, Sociology, Economics, Commerce, Mathematics, Science, Music and not Physical Education, Drawing, Arts, SUPW/WE, Painting, Craft etc.
3. Headmaster/Headmistress and Principal of school should not be deputed for participation in the Workshop.
4. Those teachers who have already attended Workshop on "Role of Schools in Conservation of the Natural and Cultural Heritage" organized by the CCRT as per your record should not be deputed again for the same Workshop.
5. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
6. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.
7. As the working hours will be long and the workshop will be held in a camp atmosphere, teachers should be in good health.
8. Only one teacher should be deputed for participation from one school at a time for the Workshop.
9. The deputed teachers may be asked not to bring any escort/family member with them under any circumstance.
10. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals.
11. For correspondence with the CCRT our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:-

- (i) Date of Birth Certificate
- (ii) Relieving Certificate from the School
- (iii) Basic Pay Certificate
- (iv) Cancelled Cheque/Photocopy of front page of Passbook
- (v) Two passport size photographs
- (vi) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey).
To and fro tickets of the entitled class and by shortest route should be purchased for the journey.

As this will be a good opportunity for deputed teachers from different States/UTs to stay together, interact with each other and share a common platform, the deputed teachers may be asked to bring the text books of the subjects which they teach along with the books prescribed in social sciences in their State/UT.

The participating teachers will also be given an opportunity to present their regional cultural programme, hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their "return reservation" from their headquarters beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI

WORKSHOP ON "INTEGRATING CRAFT SKILLS IN SCHOOL EDUCATION"

The following points may please be noted while deputing the teachers for the Workshop on "Integrating Craft Skills in School Education"

1. The deputed teachers should be upto 52 years of age. (It is essential to give proof of Date of Birth at the time of Registration.)
2. The Workshop is for in-service Govt./Govt. aided school teachers teaching classes I to X and subjects like Craft, Drawing, Painting, Arts, SUPW/WE .
3. Headmaster/Headmistress and Principal of school and those teaching Yoga/Physical Education should not be deputed for participation in the Workshop.
4. Those teachers who have already attended Workshop on "Integrating Craft Skills in School Education" organized by the CCRT as per your record should not be deputed again for the same Workshop.
5. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
6. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.
7. As the working hours will be long and the workshop will be held in a camp atmosphere, teachers should be in good health.
8. The deputed teachers may be asked not to bring any escort/family member with them under any circumstance.
9. Only one teacher should be deputed for participation from one school at a time for the Workshop.
10. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals. However, any relevant query by the deputed teachers will be answered by the CCRT.
11. For correspondence with the CCRT our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:-

- i) Date of Birth Certificate
- ii) Relieving Certificate from the School
- iii) Basic Pay Certificate
- iv) Cancelled Cheque/Photocopy of front page of Passbook
- v) Two passport size photographs
- vi) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey). To and fro tickets of the entitled class and by shortest route should be purchased for the journey.

As this will be a good opportunity for deputed teachers from different States/UTs to stay together, interact with each other and share a common platform, the deputed teachers may be asked to bring the text books of the subjects which they teach along with the books prescribed in social sciences in their State/UT.

The participating teachers will also be given an opportunity to present their regional cultural programme, hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT's during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their "return reservation" from their headquarters beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI
WORKSHOP ON "OUR CULTURAL DIVERSITY"

The following points may please be noted while deputing the teachers for the Workshop on "Our Cultural Diversity"

1. The deputed teachers should be upto 52 years of age. (It is essential to give proof of Date of Birth at the time of Registration.)
2. The Workshop is for in-service Govt./Govt. aided school teachers teaching classes I to XII and subjects like Languages, History, Geography, Civics Sociology, Economics, Commerce, Mathematics Science, Music and not Physical Education, Drawing, Arts, SUPW/WE/Painting .
3. Headmaster/Headmistress and Principal of school may not be deputed for participation in the Workshop.
4. Those teachers, who have already attended Workshop on "Our Cultural Diversity" organized by the CCRT as per your record, should not be deputed again for the same Workshop.
5. No Contractual or Temporary Teachers like Shiksha-Karmi, Shiksha-Bandhu, Shiksha-Mitra, Education Friend, Teacher Facilitator, Sanvidha Shikshak, etc. should be deputed.
6. As the Resource Persons/experts will be giving lectures in bilingual i.e. English & Hindi format for the benefit of the teachers participating from all parts of the country. Therefore, an understanding and working knowledge of English is required.
7. As the working hours will be long and the Workshop will be held in a camp atmosphere, teachers should be in good health.
8. Only one teacher can be deputed for participation from one school at a time for the Workshop.
9. The deputed teachers may be asked not to bring any escort/family member with them under any circumstances.
10. Your deputation order will be treated as a final order and the CCRT will not issue any selection letter to individuals. However, any relevant query by the deputed teachers will be answered, for which our letter reference number and date must be quoted.

For registration on the first day of the Workshop and for payment of TA on the last day of the Workshop, the deputed teachers must bring the following certificates on separate sheets of paper:-

- i) Date of Birth Certificate
- ii) Relieving Certificate from the School
- iii) Basic Pay Certificate
- iv) Cancelled Cheque/Photocopy of front page of Passbook
- v) Two passport size photographs
- vi) Tickets/Ticket Nos. (Original of the onward journey performed and photocopy of the return journey). To and fro tickets of the entitled class and by shortest route should be purchased for the journey.

As this will be a good opportunity for deputed teachers from different States/UT to stay together, interact with each other and share a common platform, the deputed teachers may be asked to bring the text books of the subjects which they teach along with the books prescribed in social sciences in their State/UT.

The participating teachers will also be given an opportunity to present their regional cultural programme, hence the deputed teachers may also be requested to bring costumes, repertoire of folk songs, dances and other important items of cultural value which they would like to share with their colleagues from other States/UT during the Workshop.

Since it is difficult to get the confirmed return reservation in a short time, we would like to suggest that the deputed teachers make their "return reservation" from their headquarter beforehand.



CENTRE FOR CULTURAL RESOURCES AND TRAINING
NEW DELHI

LOGISTICS

1. Boarding and Lodging:

The boarding & lodging arrangements will be made at the venue of the training programme. Free boarding and lodging facilities are provided which are mandatory for all the participants, being it is a 'Residential mode' of training.

The sessions will be arranged at the auditorium of the venue of the training programme. You would be required to attend the respective training programme from 9.00 AM to 5.30 PM. Some days we may begin work early in the morning and continue to work till late in the evening. No relatives/members of the family/escort will be entertained at the place where boarding and lodging arrangements have been made by the CCRT and no such permission will be provided under any circumstances.

Separate arrangements are made for the female Teachers at the venue.

2. Travelling Allowance:

1. The teacher participants of CCRT Training Programmes are entitled to travel by AC 3-tier/ AC Chair Car/ Sleeper class of all the trains, as the case may be, from their nearest railway station head to the venue of the programme, by the shortest route. Submission of the Xerox of the ticket is mandatory.
2. Those who travel by bus from outstation are entitled to claim deluxe bus fare subject to the production of bus ticket failing which the fare will be restricted to ordinary bus fare. Teachers are required not to travel by AC buses.
3. For local road journey i.e. from school to Railway Station/ Bus Stand, the reimbursement will be made as per actual distance or upto 8 Km whichever is less @ Rs. 12/- per km.
4. For local road journey from the nearest Railway Station/ Bus Stand to the venue of the training programme, the teachers will be paid Auto/ Bus fare as per CCRT rule.

Please note that the Rail/Bus fare will be reimbursed by the CCRT if original/ photocopies of the tickets are attached to the T.A. Bills for inward as well as outward journey failing which the claim will be restricted to rail fare by sleeper class. **There is no provision for Air Fare/Tatkal/Flexi Fare and even if the teacher travel by any of these mode, their claim will be restricted to normal rail fare as per their entitlement i.e. AC-3tier/AC Chair Car/Sleeper Class as the case may be on production of original/photocopies of the journey tickets.**

No break in journey is permissible as per rules. Teachers are requested to buy direct journey ticket from their nearest Railway Station to the venue of the programme.

The teacher participants will be reimbursed Travelling Expenses for attending the training programmes as per the CCRT's norms.

The CCRT will be providing free lodging and boarding facilities mandatorily to all the participants.

- Reimbursed Travelling Expenses will be transferred to the authorized bank account through RTGS/NEFT/ECS, as per details provided by the participants, on successful completion of the training programme, hence correct account details should be provided to the CCRT. The teacher participants are expected to fill up the correct account details in the prescribed format and must enclose a copy of cancelled cheque leaf also, to avoid any mistake in the details to be forwarded to authorized Bank for transfer of amount.
- No Dearness Allowance (DA) will be paid to the participating teachers.