

**Dr. SARAVANAN'S - WIN ACADEMY - PG TRB ENGLISH - GENRE TABLE (BASED ON NEW SYLLABUS) - 9043732201**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE	IMPORTANT POINTS
1	Geoffrey Chaucer	Prologue to the Canterbury Tales	1400*	frame tale fictional satire	visit to the shrine of Saint Thomas Becket Late Middle English - set in 14th century
2		The Book of the Duchess	1532	Medieval dream vision	sub title: The Death of Blanche / The Dream of Chaucer published 1532 in the first collected edition of Chaucer's works, edited by William Thynne
3	Edmund Spenser	Prothalamion	1596	bridal ode spousal verse	Title: A Spousal Verse in Honour of the Double Marriage of Ladie Elizabeth and Ladie Katherine Somerset
4		Epithalamion	1595	ode	written to his bride, Elizabeth Boyle, on their wedding day in 1594 433 lines, 24 stanzas, 365 longer lines, 68 shorter lines, pub. With sonnet sequence Amoretti
5	Sir Thomas Wyatt	Remembrance	1557	Autobiographical poem	Title: "They flee from me" rhyme royal / published in Tottel's Miscellany in 1557.
6	John Milton	Paradise Lost, Book – 1X	first-1667 second - 1674	epic poem in blank verse	meter: iambic pentameter followed by Paradise Regained
7	Andrew Marvell	To His Coy Mistress	posthu.1681	Metaphysical poem	carpe diem poem/ written in iambic tetrameter
8	John Donne	The Canonization	1633	Petrarchan sonnet/ Metaphysical poem	pub. in the first edition of Songs and Sonnets. New Critic Cleanth Brooks used the poem for paradox.
9	Alexander Pope	The Rape of the Lock	first pub.1712 second pub. 1714 final pub.1717	mock-heroic narrative poem high burlesque	Set in the early 18th century / 5 cantos
10	John Dryden	Absalom and Achitophel	pub. 1681	satirical poem political satire	written in heroic couplets / the finest political satire in the English language" the second part was written by Nahum Tate
11	Thomas Gray	Elegy Written in a Country Churchyard	comp.1750, pub.1751	elegy	Originally titled Stanzas Wrote in a Country Church-Yard / written in rhymed quatrains
12	William Wordsworth	Immortality	comp:1804, pub.1807	Pindaric ode	pub. in Poems, in Two Volumes/ title: Intimations of Immortality from Recollections of Early Childhood"
13		Tintern Abbey	writ.1798	Ode in blank verse	title:"Lines Composed a Few Miles above Tintern Abbey, On Revisiting the Banks of the Wye during a Tour. July 13, 1798" 162 lines - has qualities of both a dramatic monologue and a lyrical ballad.
14		The Prelude - Book-I	three version: 1799,1805,1850	autobiographical epic poem in blank verse	title: Growth of a Poet's Mind; An Autobiographical Poem
15	Samuel Coleridge	Ode to Dejection  <b>Dr. SARAVANAN</b> <b>9043732201</b>	writ.and pub. 1802	Pindaric ode	published in The Morning Post, a London daily newspaper. written to Sara Hutchinson a reply to William Wordsworth's "Resolution and Independence"

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16		Kubla Khan	comp.1797 pub.1816	Romantic poem poetic fragment	title: A Vision in a Dream iambic tetrameter, iambic pentameter
17	John Keats	Ode to a Nightingale	writ and pub. 1819	Horatian Ode	first published in Annals of the Fine Arts iambic pentameter (eighth line trimeter). told in the first-person Rhyme scheme: ababcbdecde.
18	Percy Bysshe Shelley	Ozymandias	11 January 1818	sonnet	first published in The Examiner iambic pentameter ABABACDCEDEFEF
19		Adonais	the spring of 1821	pastoral elegy	495 lines in 55 Spenserian stanzas Adonais: An Elegy on the Death of John Keats, Author of Endymion, Hyperion, etc.
20		Dover Beach	1867	lyric poem	first published in the collection New Poems 37 lines
21	Mathew Arnold	The Scholar Gypsy	1853	Elegy, topographical poem	Followed by Thyrsis based on a 17th-century Oxford story found in Joseph Glanvill's The Vanity of Dogmatizing
22	Robert Browning	Andrea Del Sarto	1855	dramatic monologue	pub. In Men and Women/ blank verse
23	Alfred Lord Tennyson	Ulysses	wri.1833 pub. 1842	dramatic monologue/ crisis lyric	blank verse / 70 lines
24	W.B. Yeats	Byzantium	writ.1930 pub. 1932	lyric symbolic poem	pub. In Words for Music, Perhaps, and Other Poems. first-person perspective. 'AABBCDDC'
25	T.S. Eliot	The Waste Land	1922 16 October 1922 (UK) 20 October 1922 (US)	five part modernist poetry	first appeared in Eliot's magazine The Criterion (UK) and in USA The Dial. 434 lines / Dedicated to the poet Ezra Pound
26	G.M. Hopkins	God's Grandeur	writ. 1877	Italian sonnet Petrarchan Sonnet	ABBAABBA CDCDCD
27	W.H. Auden	The Unknown Citizen	writ.1939 pub.1940 in <i>The New Yorker</i> app. In book <i>Another Time</i>	satire satirical elegy Dystopian Poetry	32 lines
28	Ted Hughes	The Thought Fox	pub.1957	modern poetry, ars poetica	pub. In The Hawk in the Rain, in 1957 written in free verse/ first person speaker / 24 lines
29		18 - Shall I compare thee to a summer's day?	1609 Quarto	sonnet	14 lines of iambic pentameter ABAB CDCD EFEF GG part of the Fair Youth sequence
30		29 - When, in disgrace with fortune and men's eyes	1609 Quarto	sonnet	part of the Fair Youth sequence
31		65 - Since brass, nor stone, nor earth, nor boundless sea	1609 Quarto	sonnet	the Fair Youth sequence

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32	Shakespeare sonnets	104- To me, fair friend, you never can be old	1609 Quarto	sonnet	the Fair Youth sequence
33		106 - When in the chronicle of wasted time	1609 Quarto	sonnet	the Fair Youth sequence
34		116 - Let me not to the marriage of true minds	1609 Quarto	sonnet	the idea of unwavering, constant love
35		129 - Th' expense of spirit in a waste of shame	1609 Quarto.	sonnet	Dark Lady sonnet
36		130- My mistress' eyes are nothing like the sun	1609 Quarto	sonnet	Dark Lady sonnet
37	Walt Whitman	Out of the Cradle Endlessly Rocking	writ. 1859	elegy	Originally titled "A Child's Reminiscence" first published in the Saturday Press on December 24, 1859 later included in the 1860 edition of Leaves of Grass under the title "A Word Out of the Sea"
38	Anne Bradstreet	Prologue	pub.1650	Confessional poetry	ABABCC - iambic pentameter published: The Tenth Muse Lately Sprung up in America appeared in 1650.
39	R.W. Emerson	Brahma	writ. 1856	Transcendentalist poetry / lyric poetry	published in the November 1857 issue of The Atlantic 16 lines / first-person voice
40	Robert Frost	Birches	pub.August 1915	lyric	first pub. The Atlantic Monthly together with "The Road Not Taken" and "The Sound of Trees" as "A Group of Poems". included in Frost's third collection of poetry Mountain Interval / 59 lines blank verse
41		Mending Wall	pub. 1914	narrative poem in blank verse/ dramatic monologue	pub. in North of Boston/46 lines first-person narrative
42	Paul Lawrence Dunbar	The Sparrow	pub. 1896	lyrical poem	published in Lyrics of Lowly Life
43	E.E. Cummings	The Cambridge Ladies	pub. 1923	satirical poem/ Petrarchan sonnet	Set in Cambridge, Massachusetts / pub. in Tulips and Chimneys
44	Charlotte Perkins Gilman	The Anti-Suffragists	pub. 1898	satirical poem	appeared in Gilman's first poetry collection, In This Our World also included in her second book, Suffrage Songs and Verses.
45	Rabindranath Tagore	Gitanjali	pub. 1910 (Bengali) November 1912 (Eng)	narrative lyric poetry	Song Offerings -Title 1912 with an introduction by William Butler Yeats. <b>Dr. SARAVANAN</b> <b>PG TRB CLASS - 9043732201</b>
46	Nissim Ezeikel	Goodbye Party to Miss Pushpa	1976	satirical poem	published in "Hymns of Darkness".
47	Toru Dutt	Our Casuarina Tree	pub. 1882	nostalgic ode	Ancient Ballads and Legends of Hindustan in 1882. fifty-five lines (59)

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48	Kamala Das	An Introduction	pub. 1965	confessional poem	pub. In Summary in Calcutta - 60 lines
49	Sujatha Bhatt	A Different History	pub. 1988	postcolonial poetry	the loss of language and cultures after colonization in India free verse in the third-person point of view. published in her debut collection, Brunizem (1988).
50	Kath Walker	A Song of Hope	p.1960	lyric poem protest poetry	Kath Walker, Kathleen Jean Mary Ruska, known as Oodgeroo Noonuccal
51	Banjo Patterson	Waltzing Mathilda	1895	Bush ballad	Australia's unofficial national anthem pub. 1895 in The Bulletin magazine
52	Wole Soyinka	The Telephone Conversation	1963	lyric poem in free verse.	35-lines - Poem about racism
53	E.J. Pratt	The Dying Eagle	p. 1929 / app.1968	narrative lyric poetry	p,1929 as part of his collection of poetry titled "The Iron Door." appeared in Selected poems of E.J. Pratt (1968) edited by Peter Buitenhuis
54	Judith Wright	At Cooloolah	p. 7 July 1954	lyrical poem	First published in <i>The Bulletin</i> in 1954 and later in collection <i>The Two Fires (1955)</i> Preceded by "Flesh" (poem) Followed by "The Red Satin Eiderdown" (short story)
55	Abioseh Nicol	The Meaning of Africa	1963	political poem	Davidson Sylvester Hector Willoughby Nicol the Sierra Leonean poet pub. In <i>Poems in Black Africa</i>
56	A.D. Hope	Australia	writ. 1939	satirical poetry	Alec Derwent Hope analyzes Australia's barrenness and disconnection from its indigenous roots.
<b>PROSE</b>					
1	Bacon	Of Truth	1625	aphoristic essay	opening essay in the final edition of Bacon's Essays or Counsels, Civil and Moral.
2		Of Friendship	1612, rewritten 1625	aphoristic essay	the three benefits of friendship "Whosoever is delighted in solitude is either a wild beast or a god" - from Aristotle's Politics (Book I, Chapter 2)
3		Of Studies	1597, enlarged 1625	aphoristic essay	Studies serve for delight, for ornament, and for ability.
4		Of Adversity	1625	argumentative essay	the good things, which belong to prosperity, are to be wished; but the good things, that belong to adversity, are to be admired.
5		Of Revenge	1625	aphoristic essay	Revenge is a kind of wild justice
6		Of Ambition	1612, enlarged 1625	aphoristic essay	Ambition is like cholera; which is an humor that maketh men active, earnest, full of alacrity, and stirring, if it be not stopped.
7	Sir Philip Sydney	An Apologie for Poetrie	first pub. in 1595	literary theory Essay; Oration	writ. In response to Stephen Gosson's The School of Abuse Drawing on Aristotle's Poetics, Sidney defines poetry as "an art of imitation."

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8	The Bible	The Book of Job	4th century to 1st century BC	religious narrative Myth; folktale; epic; poetry; wisdom literature	Job's three friends, Eliphaz the Temanite, Bildad the Shuhite and Zophar the Naamathite
9	Samuel Johnson	Life of Milton	1781 (Lives of Poets - four volumes)	Critical Biography	pub. In Lives of the Most Eminent English Poets biography of 52 poets contented with Mr. Fenton's Abridgment (Life of Milton)
10	Charles Lamb	Christ's Hospital	November 1820	personal essay	<b>pub. In The London Magazine</b> <b>Edward-IV founded it in 1553 on London's New Gate Street. known as Blue Coat School - meeting with S.T.Coleridge</b>
11		The South Sea House	August 1820	personal essay	<b>pub. In The London Magazine</b>
12		Dream Children	Jan. 1822	nostalgic and autobiographical essay	his unrequited love for Ann Simmons <b>title: A Reverie</b>
13		New Year's Eve	Jan. 1821	personal essay	Death is an 'ugly phantom, a universal viper.' Every man hath two birth-days
14	William Hazlitt	My First Acquaintance with Poets	1823	prose essay	First published in The Liberal, No. 3, 1823. 1798 as "the year of Demogorgon" - many died - battles in Ireland his first meeting with Coleridge in Shrewsbury
15	William Wordsworth	Preface to Lyrical Ballads	1800 (2nd ed.) 1802 (3rd ed.)	essay Manifesto	an introduction to Wordsworth's poetry collection, Lyrical Ballads a manifesto of the Romantic movement. First Person point of view
16	Thomas Carlyle	On Heroes, Hero-Worship and the Heroic in History Lecture III- Shakespeare	1841 lecture III: May 12, 1840	Lectures	a collection of six lectures delivered in May 1840 Lecture three: (12 May) The Hero as Poet. Dante; Shakspeare Shakespeare as a "Hero-Poet"
17	Mathew Arnold	The Study of Poetry	w.1879 p.1880	Essay, Literary Criticism	published as the introduction to T. H. Ward's anthology, The English Poets (1880) - First person Point of View
18	George Orwell	You and the Atom Bomb	1945	political commentary Social criticism	first published by the Tribune on October 19, 1945, in the Evening Standard, a British newspaper.
19	H.D. Thoreau	Where I Lived and What I Lived For	August 9, 1854	Philosophical Memoir transcendentalist literature	Second chapter of Walden Walden's title: Walden; or, Life in the Woods
20	R.W. Emerson	The American Scholar	1837	speech	delivered - August 31, 1837, to the Phi Beta Kappa Society Originally titled "An Oration Delivered before the Phi Beta Kappa Society, at Cambridge, [Massachusetts,] August 31, 1837,"
21	William Faulkner	Nobel Prize Acceptance Speech	1950	public speech	speech at the Nobel Banquet at the City Hall in Stockholm, December 10, 1950