

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
1	Geoffrey Chaucer	Prologue to the Canterbury Tales		
2		The Book of the Duchess		
3	Edmund Spenser	Prothalamion		
4		Epithalamion		
5	Sir Thomas Wyatt	Remembrance		
6	John Milton	Paradise Lost, Book – 1X		
7	Andrew Marvell	To His Coy Mistress		
8	John Donne	The Canonization		
9	Alexander Pope	The Rape of the Lock		
10	John Dryden	Absalom and Achitophel		
11	Thomas Gray	Elegy Written in a Country Churchyard		
12	William Wordsworth	Immortality		
13		Tintern Abbey		
14		The Prelude - Book-I		
15	Samuel Coleridge	Ode to Dejection		
16		Kubla Khan		
17	John Keats	Ode to a Nightingale		
18	Percy Bysshe Shelley	Ozymandias		
19	Shelley	Adonais		
20	Mathew Arnold	Dover Beach		
21		The Scholar Gypsy		

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
22	Robert Browning	Andrea Del Sarto		
23	Alfred Lord Tennyson	Ulysses		
24	W.B. Yeats	Byzantium		
25	T.S. Eliot	The Waste Land		
26	G.M. Hopkins	God's Grandeur		
27	W.H. Auden	The Unknown Citizen		
28	Ted Hughes	The Thought Fox		
29	Shakespeare sonnets	18 - Shall I compare thee to a summer's day?		
30		29 - When, in disgrace with fortune and men's eyes		
31		65 - Since brass, nor stone, nor earth, nor boundless sea		
32		104- To me, fair friend, you never can be old		
33		106 - When in the chronicle of wasted time		
34		116 - Let me not to the marriage of true minds		
35		129 - Th' expense of spirit in a waste of shame		
36		130- My mistress' eyes are nothing like the sun		
37	Walt Whitman	Out of the Cradle Endlessly Rocking		
38	Anne Bradstreet	Prologue		
39	R.W. Emerson	Brahma		
40	Robert Frost	Birches		
41		Mending Wall		

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
42	Paul Lawrence	The Sparrow		
43	Maya Angelou	I Know Why the Caged Bird Sings		
44	E.E. Cummings	The Cambridge Ladies		
45	Charlotte Perkins Gilman	The Anti-Suffragists		
46	Rabindranath Tagore	Gitanjali		
47	Nissim Ezeikel	Goodbye Party to Miss Pushpa		
48	Toru Dutt	Our Casuarina Tree		
49	Kamala Das	An Introduction		
50	Sujatha Bhatt	A Different History		
51	Kath Walker	A Song of Hope		
52	Banjo Patterson	Waltzing Mathilda		
53	Wole Soyinka	The Telephone Conversation		
54	E.J. Pratt	The Dying Eagle		
55	Judith Wright	At Cooloolah		
56	Abioseh Nicol	The Meaning of Africa		
57	A.D. Hope	Australia		
<b>PROSE</b>				
1	Bacon	Of Truth		
2		Of Friendship		
3		Of Studies		
4		Of Adversity		

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
5		Of Revenge		
6		Of Ambition		
7	Sir Philip Sydney	An Apologie for Poetrie		
8	<b>The Bible</b>	The Book of Job		
9	Samuel Johnson	Life of Milton		
10		Christ's Hospital		
11	Charles Lamb	The South Sea House		
12		Dream Children		
13		New Year's Eve		
14	William Hazlitt	My First Acquaintance with Poets		
15	William Wordsworth	Preface to Lyrical Ballads		
16	Thomas Carlyle	On heroes, hero-worship and the Heroic in History Lecture III, Shakespeare		
17	Mathew Arnold	The Study of Poetry		
18	George Orwell	You and the Atom Bomb		
19	H.D. Thoreau	Where I Lived and What I Lived For		
20	R.W. Emerson	The American Scholar		
21	William Faulkner	Nobel Prize Acceptance Speech		
22	Jawaharlal Nehru	An Autobiography		
23	Dr. B.R. Ambedkar	Annihilation of Caste		
24	Thomas King	Godzilla Vs Post-Colonial		
<b>DRAMA</b>				

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
1	Christopher Marlowe	Dr. Faustus		
2	Thomas Kyd	The Spanish Tragedy		
3	Ben Jonson	Every Man in His Humour		
4	John Dryden	All for Love		
5	Richard B. Sheridan	The School for Scandal		
6	William Congreve	The Way of the World		
7	Oliver Goldsmith	She Stoops to Conquer		
8	Percy Bysshe Shelley	Prometheus Unbound		
9	John Osborne	Look Back in Anger		
10	Bertolt Brecht	Mother Courage and Her Children		
11	J.M. Synge	Riders to the Sea		
12	Caryl Churchill	Top Girls		
13	Shakespeare	Othello		
14		King Lear		
15		The Tempest		
16		Measure for Measure		
17	Arthur Miller	The Death of a Salesman		
18	Eugene O' Neil	Emperor Jones		
19	Tennessee Williams	A Street Car Named Desire		
20	Girish Karnad	Hayavadana		
21	Vijay Tendulkar	Silence! The Court is in Session		

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
22	Mahasweta Devi	Rudali (translated by Anjum Katyal)		
23	Mahesh Dattani	Dance like a Man		
24	Wole Soyinka	The Lion and the Jewel		
25	George Ryga	The Ecstasy of Rita Joe		
26	Jane Harrison	Stolen		
<b>NOVEL</b>				
1	Jonathan Swift	Gulliver's Travels		
2	John Bunyan	The Pilgrim's Progress		
3	Daniel Defoe	Robinson Crusoe		
4	Jane Austen	Sense and Sensibility		
5	Emily Bronte	Wuthering Heights		
6	Charles Dickens	Hard Times		
7	George Eliot	The Mill on the Floss		
8	Thomas Hardy	Mayor of Casterbridge		
9	Virginia Woolf	Mrs. Dalloway		
10	Toni Morrison	Beloved		
11	Jhumpa Lahiri	The Namesake		
12	Mulk Raj Anand	Coolie		
13	Kamala Markandeya	A Handful of Rice		
14	Arundathi Roy	The God of Small Things		
15	Chinua Achebe	Things Fall Apart		

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
16	Alan Paton	Cry, the Beloved Country		
17	Patrick White	Voss		
<b>LITERARY CRITICISM</b>				
1	Aristotle	Poetics		
2	Dryden	Essay of Dramatic Poesy		
3	Coleridge	Biographia Literaria Ch. XIV (14) and Ch XVII (17)		
4	T. S. Eliot	Metaphysical Poets		
5	I. A. Richards	Four Kinds of Meaning		
6	William Empson	The Seven Types of Ambiguity		
7	Northrop Frye	The Archetypes of Literature		
8	Cleanth Brooks	Irony as a Principle of Structure		
9	Allen Tate	Tension in Poetry		
10	Elaine Showalter	Towards a Feminist Poetics		
11	Simone de Beauvoir	The Second Sex		

**ONLINE & OFFLINE CLASS - INCLUSIVE COACHING FOR TAMIL, EDUCATIONAL PSYCHOLOGY AND ENGLISH LITERATURE- REGULAR PRACTICE TESTS**

**CLASS HANDLED BY EXPERT FACULTY WITH NET, SET, Ph.D., QUALIFICATION**

**CONTACT FOR ADMISSION: Dr. SARAVANAN, M.A., Ph.D., NET., SET.,**

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1 (ANSWER KEY)**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
1	Geoffrey Chaucer	Prologue to the Canterbury Tales	1400*	frame tale /fictional satire
2		The Book of the Duchess	1532	Medieval dream vision
3	Edmund Spenser	Prothalamion	1596	bridal ode /spousal verse
4		Epithalamion	1595	ode
5	Sir Thomas Wyatt	Remembrance	1557	Autobiographical poem
6	John Milton	Paradise Lost, Book – 1X	first-1667 second - 1674	epic poem in blank verse
7	Andrew Marvell	To His Coy Mistress	posthu.1681	Metaphysical poem
8	John Donne	The Canonization	1633	Petrarchan sonnet/ Metaphysical poem
9	Alexander Pope	The Rape of the Lock	first pub.1712 /second pub. 1714 final pub.1717	mock-heroic narrative poem/high burlesque
10	John Dryden	Absalom and Achitophel	pub. 1681	satirical poem /political satire
11	Thomas Gray	Elegy Written in a Country Churchyard	comp.1750, pub.1751	elegy
12	William Wordsworth	Immortality	comp:1804, pub.1807	Pindaric ode
13		Tintern Abbey	writ.1798	Ode in blank verse
14		The Prelude - Book-I	three version: 1799,1805,1850	autobiographical epic poem in blank verse
15	Samuel Coleridge	Ode to Dejection	writ.and pub. 1802	Pindaric ode
16	Coleridge	Kubla Khan	comp.1797 pub.1816	Romantic poem /poetic fragment
17	John Keats	Ode to a Nightingale	writ and pub. 1819	Horatian Ode
18	Percy Bysshe Shelley	Ozymandias	11 January 1818	sonnet
19	Shelley	Adonais	the spring of 1821	pastoral elegy
20	Mathew Arnold	Dover Beach	1867	lyric poem



**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1 (ANSWER KEY)**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
21	Matthew Arnold	The Scholar Gypsy	1853	Elegy, topographical poem
22	Robert Browning	Andrea Del Sarto	1855	dramatic monologue
23	Alfred Lord Tennyson	Ulysses	wri.1833 pub. 1842	dramatic monologue/ crisis lyric
24	W.B. Yeats	Byzantium	writ.1930 pub. 1932	lyric /symbolic poem
25	T.S. Eliot	The Waste Land	1922 16 October 1922 (UK) 20 October 1922 (US)	five part modernist poetry
26	G.M. Hopkins	God's Grandeur	writ. 1877	Italian sonnet/Petrarchan Sonnet
27	W.H. Auden	The Unknown Citizen	writ.1939 pub.1940 in <i>The New Yorker</i> app. In book <i>Another Time</i>	satire/satirical elegy/Dystopian Poetry
28	Ted Hughes	The Thought Fox	pub.1957	modern poetry, ars poetica
29	Shakespeare sonnets	18 - Shall I compare thee to a summer's day?	1609 Quarto	sonnet
30		29 - When, in disgrace with fortune and men's eyes	1609 Quarto	sonnet
31		65 - Since brass, nor stone, nor earth, nor boundless sea	1609 Quarto	sonnet
32		104- To me, fair friend, you never can be old	1609 Quarto	sonnet
33		106 - When in the chronicle of wasted time	1609 Quarto	sonnet
34		116 - Let me not to the marriage of true minds	1609 Quarto	sonnet
35		129 - Th' expense of spirit in a waste of shame	1609 Quarto.	sonnet
36		130- My mistress' eyes are nothing like the sun	1609 Quarto	sonnet
37	Walt Whitman	Out of the Cradle Endlessly Rocking	writ. 1859	elegy
38	Anne Bradstreet	Prologue	pub.1650	Confessional poetry
39	R.W. Emerson	Brahma	writ. 1856	Transcendentalist poetry / lyric poetry

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1 (ANSWER KEY)**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
40	Robert Frost	Birches	pub.August 1915	lyric
41		Mending Wall	pub. 1914	narrative poem in blank verse/ dramatic monologue
42	Paul Lawrence	The Sparrow	pub. 1896	lyrical poem
43	Maya Angelou	I Know Why the Caged Bird Sings	p. 1983	lyric poem
44	E.E. Cummings	The Cambridge Ladies	pub. 1923	satirical poem/Petrarchan sonnet
45	Charlotte Perkins	The Anti-Suffragists	pub. 1898	satirical poem
46	Rabindranath Tagore	Gitanjali	pub. 1910 (Bengali) November 1912 (Eng)	narrative lyric poetry
47	Nissim Ezeikel	Goodbye Party to Miss Pushpa	1976	satirical poem
48	Toru Dutt	Our Casuarina Tree	pub. 1882	nostalgic ode
49	Kamala Das	An Introduction	pub. 1965	confessional poem
50	Sujatha Bhatt	A Different History	pub. 1988	postcolonial poetry
51	Kath Walker	A Song of Hope	p.1960	lyric poem/protest poetry
52	Banjo Patterson	Waltzing Mathilda	1895	Bush ballad
53	Wole Soyinka	The Telephone Conversation	1963	lyric poem in free verse.
54	E.J. Pratt	The Dying Eagle	p. 1929 / app.1968	narrative lyric poetry
55	Judith Wright	At Cooloolah	p. 7 July 1954	lyrical poem
56	Abioseh Nicol	The Meaning of Africa	1963	political poem
57	A.D. Hope	Australia	writ. 1939	satirical poetry
<b>PROSE</b>				
1		Of Truth	1625	aphoristic essay

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1 (ANSWER KEY)**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
2	Bacon	Of Friendship	1612, rewritten 1625	aphoristic essay
3		Of Studies	1597, enlarged 1625	aphoristic essay
4		Of Adversity	1625	argumentative essay
5		Of Revenge	1625	aphoristic essay
6		Of Ambition	1612, enlarged 1625	aphoristic essay
7	Sir Philip Sydney	An Apologie for Poetrie	first pub. in 1595	literary theory Essay; Oration
8	<b>The Bible</b>	The Book of Job	4th century to 1st century BC	religious narrative Myth; folktale; epic; poetry; wisdom literature
9	Samuel Johnson	Life of Milton	1781 (Lives of Poets - four volumes)	Critical Biography
10	Charles Lamb	Christ's Hospital	November 1820	personal essay
11		The South Sea House	August 1820	personal essay
12		Dream Children	Jan. 1822	nostalgic and autobiographical essay
13		New Year's Eve	Jan. 1821	personal essay
14	William Hazlitt	My First Acquaintance with Poets	1823	prose essay
15	William Wordsworth	Preface to Lyrical Ballads	1800 (2nd ed.) 1802 (3rd ed.)	essay Manifesto
16	Thomas Carlyle	On Heroes, Hero-Worship and the Heroic in History	1841 lecture III: May 12, 1840	Lectures
17	Mathew Arnold	The Study of Poetry	w.1879 p.1880	Essay, Literary Criticism
18	George Orwell	You and the Atom Bomb	1945	political commentary/Social criticism
19	H.D. Thoreau	Where I Lived and What I Lived For	August 9, 1854	Philosophical Memoir/transcendentalist literature
20	R.W. Emerson	The American Scholar	1837	speech
21	William Faulkner	Nobel Prize Acceptance Speech	1950	public speech

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1 (ANSWER KEY)**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
22	Jawaharlal Nehru	An Autobiography	1936	Autobiography
23	Dr. B.R. Ambedkar	Annihilation of Caste	w.p.1936	undelivered speech
24	Thomas King	Godzilla Vs Post-Colonial	1992	postcolonial essay
<b>DRAMA</b>				
1	Christopher Marlowe	Dr. Faustus	1592*	Elizabethan tragedy
2	Thomas Kyd	The Spanish Tragedy	1587	Elizabethan revenge tragedy
3	Ben Jonson	Every Man in His Humour	w.1598	Comedy of Humours
4	John Dryden	All for Love	1677	heroic drama/neoclassical tragedy/romantic tragedy
5	Richard B. Sheridan	The School for Scandal	p. 1780.	comedy of manners/Georgian comedy/Genteel Comedy/Laughing Comedy
6	William Congreve	The Way of the World	March 1700	comedy of manners/ Restoration comedy
7	Oliver Goldsmith	She Stoops to Conquer	w. 1771	Georgian comedy/Comedy of Manners/anti-sentimental comedy
8	Percy Bysshe Shelley	Prometheus Unbound	w. 1818 p.1820	lyrical drama/Epic poetry/closet drama
9	John Osborne	Look Back in Anger	perform.1956 pub.1957	realist play/Kitchen Sink drama
10	Bertolt Brecht	Mother Courage and Her Children	w. September 1939 1941 (first performance in Zürich)	Historical Play/Epic Theater/Political Theater/War Play
11	J.M. Synge	Riders to the Sea	w. 1902 p.1903	one-act tragedy
12	Caryl Churchill	Top Girls	premiered in 1982	Feminist drama
13	Shakespeare	Othello	pub. First Folio of 1623	tragedy in five acts
14		King Lear	p. 1608; 1623	tragedy in five acts
15		The Tempest	p. First Folio of 1623	Shakespearean comedy/Tragicomedy/Romance
16		Measure for Measure	p. First Folio of 1623	problem play /dark comedy

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1 (ANSWER KEY)**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
17	Arthur Miller	The Death of a Salesman	w.1948 p.1949	Tragedy/stage play
18	Eugene O' Neil	Emperor Jones	first performed in 1920 pub. 1921	Tragedy/Expressionist Drama/Harlem Renaissance work
19	Tennessee Williams	A Street Car Named Desire	pub. 1947	Southern Gothic/Psychological drama
20	Girish Karnad	Hayavadana	W. 1971 p. 1972	tragicomedy (two acts)/Theatre of Roots
21	Vijay Tendulkar	Silence! The Court is in Session	w. 1963 p. 1967	Social Drama
22	Mahasweta Devi	Rudali (translated by Anjum Katyal)	1971	Social Realism
23	Mahesh Dattani	Dance like a Man	per. 1989	A stage play in two acts/family drama
24	Wole Soyinka	The Lion and the Jewel	pub. 1963	ribald comedy
25	George Ryga	The Ecstasy of Rita Joe	premiered. 1967	expressionist play /Canadian drama
26	Jane Harrison	Stolen	pub. 1998	Social realism
<b>NOVEL</b>				
1	Jonathan Swift	Gulliver's Travels	pub. 28 October 1726	Satire, science fiction/prose satire
2	John Bunyan	The Pilgrim's Progress	pub. 1678 (first volume) 1684 (second volume)	Christian allegory /Religious Allegorical Fiction
3	Daniel Defoe	Robinson Crusoe	p. 25 April 1719	adventure novel/novel of isolation
4	Jane Austen	Sense and Sensibility	p. 30 October 1811	Romance novel/Novel of manners
5	Emily Bronte	Wuthering Heights	p. 24 November 1847	Romanticism Realism / Gothic
6	Charles Dickens	Hard Times	p. 1854	Social Criticism/Victorian novel /realist novel/satire/dystopia
7	George Eliot	The Mill on the Floss	p. 4 April 1860	Psychological fiction/Domestic fiction/bildungsroman
8	Thomas Hardy	Mayor of Casterbridge	p. 1886	realistic fiction/regional novel
9	Virginia Woolf	Mrs. Dalloway	p. 14 May 1925	modernist novel flâneur novel (French word)

**Dr. SARAVANAN'S WIN ACADEMY**

PG TRB ENGLISH COACHING CLASS (BASED ON NEW SYLLABUS) - 9043732201

**GENRE AND PUBLICATION TEST - 1 (ANSWER KEY)**

S.N	AUTHOR	POEM/PROSE/DRAMA/FICTION/LIT.C TITLE	WRITTEN/PUBLISHED	GENRE
10	Toni Morrison	Beloved	p. September 1987	Historical fiction; ghost story
11	Jhumpa Lahiri	The Namesake	p. September 2003	Contemporary Fiction/Immigrant Fiction, Bildungsroman
12	Mulk Raj Anand	Coolie	p. 1936	social realism
13	Kamala Markandeva	A Handful of Rice	p. 1966	social realism
14	Arundathi Roy	The God of Small Things	p. 15 March 1997	Family Drama/Political fiction
15	Chinua Achebe	Things Fall Apart	p. 1958	postcolonial novel
16	Alan Paton	Cry, the Beloved Country	p. 1 February 1948	political novel/historical fiction/South African novel
17	Patrick White	Voss	p. 1957	historical fiction/psychological novel/bush novel
<b>LITERARY CRITICISM</b>				
1	Aristotle	Poetics	bet. 335 and 323 B.C.E	Literary Theory/philosophical treatise
2	Dryden	Essay of Dramatic Poesy	w. 1666 p. 1668	treatise
3	Coleridge	Biographia Literaria Ch. XIV (14) and Ch XVII (17)	p. 1817 in two volumes	critical autobiography
4	T. S. Eliot	Metaphysical Poets	p.1921	critical essay
5	I. A. Richards	Four Kinds of Meaning	p.1929	extract from Practical Criticism
6	William Empson	The Seven Types of Ambiguity	p. 1930	Literary criticism
7	Northrop Frye	The Archetypes of Literature	p. 1951	Literary criticism /Archetypal Criticism
8	Cleland Brooks	Irony as a Principle of Structure	p. 1949	literary theory
9	Allen Tate	Tension in Poetry	p.1938 (southern Review)	Literary theory (New Criticism)
10	Elaine Showalter	Towards a Feminist Poetics	p. 1979	modern feminist theory
11	Simone de Beauvoir	The Second Sex	p. 1949 (French) in English - 1953, 2009	Feminism/Women's studies/feminist philosophy