

# TNPG TRB ENGLISH

## New Syllabus-2025

### MCQA UNIT TEST-1-TOPIC-4

### ENGLISH LITERATURE FROM (1400-1600)

Contents	Writers	Topic
Poetry / Poem	Sir Thomas Wyatt	Remembrance
BATCH -4	*TEST FREE FREE*	MCQ WITH ANSWERS
Test -3	Marks :33	Date: 25-11-2024

## REMEMBRANCE BY SIR THOMAS WYATT

**Choose the correct of the four choices given under each:**

1. "With naked foot stalking in my chamber" What does the phrase "naked foot" suggest?

- A) The speaker's poverty
- B) The speaker's humility
- C) The speaker's vulnerability
- D) The speaker's sensuality

**Answer: C) The speaker's vulnerability**

2. Who is the poem "Remembrance" attributed to?

- A) Sir Thomas Wyatt
- B) William Shakespeare
- C) John Donne
- D) Edmund Spenser

**Answer: A) Sir Thomas Wyatt**

3. What is the central theme of the poem "They Flee from Me"?

- A) Love and rejection
- B) Beauty and mortality
- C) Nature and the seasons
- D) Art and creativity

**Answer: A) Love and rejection**

4. What is the speaker's attitude towards the women who flee from him?

- A) Bitter and resentful
- B) Sad and melancholic
- C) Indifferent and detached
- D) Angry and aggressive

**Answer: A) Bitter and resentful**

5. What is the poem's tone?

- A) Formal and serious
- B) Informal and playful
- C) Romantic and passionate
- D) Melancholic and introspective

**Answer: D) Melancholic and introspective**

6. What is the poem's structure?

- A) Sonnet
- B) Ode
- C) Ballad
- D) Free verse

**Answer: C) Ballad**

7. "I have seen them gentle, tame, and meek"

What does the speaker mean by "gentle, tame, and meek"?

- A) The women are kind and compassionate
- B) The women are submissive and obedient
- C) The women are weak and timid
- D) The women are fierce and aggressive

**Answer: B) The women are submissive and obedient**

9. "That sometime did me seek with a naked foot"

What does the phrase "with a naked foot" suggest?

- A) The women's poverty
- B) The women's humility
- C) The women's vulnerability
- D) The women's sensuality

**Answer: C) The women's vulnerability**

10. "But now they flee from me, and will not stay"

What does the speaker mean by "will not stay"?

- A) The women will not listen to the speaker
- B) The women will not talk to the speaker
- C) The women will not stay with the speaker
- D) The women will not wait for the speaker

**Answer: C) The women will not stay with the speaker**

11. "Ah, cruel fate, that they should flee from me"

What does the speaker mean by "cruel fate"?

- A) The speaker's bad luck

- B) The speaker's misfortune
- C) The speaker's destiny
- D) The speaker's karma

**Answer: B) The speaker's misfortune**

12. "That sometime did me seek, and now they flee"

What does the speaker mean by "sometime did me seek"?

- A) The women used to pursue the speaker
- B) The women used to seek the speaker's attention
- C) The women used to seek the speaker's love
- D) The women used to seek the speaker's friendship

**Answer: B) The women used to seek the speaker's attention**

12. "With naked foot stalking in my chamber"

What does the phrase "stalking in my chamber" suggest?

- A) The women are sneaking around the speaker's room
- B) The women are walking quietly in the speaker's room
- C) The women are creeping into the speaker's room
- D) The women are entering the speaker's room boldly

**Answer: A) The women are sneaking around the speaker's room**

13. "I have seen them gentle, tame, and meek"

What does the speaker mean by "gentle, tame, and meek"?

- A) The women are kind and compassionate
- B) The women are submissive and obedient
- C) The women are weak and timid
- D) The women are fierce and aggressive

**Answer: B) The women are submissive and obedient**

14. "That sometime did me seek with a naked foot"

What does the phrase "with a naked foot" suggest?

- A) The women's poverty
- B) The women's humility
- C) The women's vulnerability
- D) The women's sensuality

**Answer: C) The women's vulnerability**

15. "But now they flee from me, and will not stay"

What does the speaker mean by "will not stay"?

- A) The women will not listen to the speaker
- B) The women will not talk to the speaker

- C) The women will not stay with the speaker
- D) The women will not wait for the speaker

**Answer: C) The women will not stay with the speaker**

16. "Ah, cruel fate, that they should flee from me"

What does the speaker mean by "cruel fate"?

- A) The speaker's bad luck
- B) The speaker's misfortune
- C) The speaker's destiny
- D) The speaker's karma

**Answer: B) The speaker's misfortune**

17. "That sometime did me seek, and now they flee"

What does the speaker mean by "sometime did me seek"?

- A) The women used to pursue the speaker
- B) The women used to seek the speaker's attention
- C) The women used to seek the speaker's love
- D) The women used to seek the speaker's friendship

**Answer: B) The women used to seek the speaker's attention**

18. What is the poem's rhyme scheme?

- A) ABAB CDCD EFEF GG
- B) AABB CCDD EEFF GG
- C) ABBA ABBA CDCD CD
- D) AAAA BBBB CCCC DD

**Answer: B) AABB CCDD EEFF GG**

19. What is the poem's meter?

- A) Iambic pentameter
- B) Trochaic tetrameter
- C) Anapestic trimeter
- D) Dactylic hexameter

**Answer: A) Iambic pentameter**

20. What is the speaker's complaint against the women who flee from him?

- A) They are unfaithful and disloyal
- B) They are cruel and heartless
- C) They are indifferent and detached
- D) They are beautiful and alluring

**Answer: A) They are unfaithful and disloyal**

21. What is the poem's use of imagery?



- A) Vivid and detailed
- B) Vague and general
- C) Abstract and symbolic
- D) Concrete and realistic

**Answer: A) Vivid and detailed**

22. What is the poem's use of metaphor?

- A) Extensive and elaborate
- B) Limited and subtle
- C) Absent and implicit
- D) Overused and clichéd

**Answer: B) Limited and subtle**

23. What is the speaker's emotional state in the poem?

- A) Calm and serene
- B) Angry and aggressive
- C) Sad and melancholic
- D) Indifferent and detached

**Answer: C) Sad and melancholic**

23. What is the poem's historical context?

- A) The Renaissance
- B) The Enlightenment
- C) The Romantic era
- D) The Victorian era

**Answer: A) The Renaissance**

24. Who is the poem's intended audience?

- A) The women who flee from the speaker
- B) The speaker's friends and acquaintances
- C) The general public
- D) The monarch

**Answer: A) The women who flee from the speaker**

26. What is the poem's language style?

- A) Formal and ornate
- B) Informal and conversational
- C) Poetic and figurative
- D) Simple and direct

**Answer: A) Formal and ornate**

27. What is the poem's use of alliteration?

- A) Extensive and elaborate
- B) Limited and subtle
- C) Absent and implicit
- D) Overused and clichéd

**Answer: B) Limited and subtle**

28. What is the poem's structure in terms of stanzas?

- A) 4 stanzas
- B) 3 stanzas
- C) 2 stanzas
- D) 1 stanza

**Answer: B) 3 stanzas**

29. What is the poem's use of personification?

- A) Extensive and elaborate
- B) Limited and subtle
- C) Absent and implicit
- D) Overused and clichéd

**Answer: B) Limited and subtle**

30. What is the speaker's attitude towards love?

- A) Cynical and disillusioned                      B) Romantic and idealistic  
C) Indifferent and detached                      D) Angry and aggressive

**Answer: A) Cynical and disillusioned**

31. What is the poem's use of symbolism?

- A) Extensive and elaborate                      B) Limited and subtle  
C) Absent and implicit                              D) Overused and clichéd

**Answer: B) Limited and subtle**

32. What is the poem's tone towards the end?

- A) Resigned and accepting  
B) Angry and aggressive  
C) Sad and melancholic  
D) Indifferent and detached

**Answer: A) Resigned and accepting**

33. "They flee from me that sometime did me seek"

What does the speaker mean by "They flee from me"?

- A) They are running away from me                      B) They are avoiding me  
C) They are rejecting me                                      D) They are ignoring me

**Answer: C) They are rejecting me**

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