

SUBJECT : ENGLISH
SYLLABUS

Unit I ENGLISH LITERATURE FROM 1400-1600

Poetry

Geoffrey Chaucer	Prologue to the Canterbury Tales (The Book of the Duchess Chapter only)
Edmund Spenser	Prothalamion and Epithalamion
Sir Thomas Wyatt	Remembrance

Prose

Bacon - Essays	Of Truth, Of Friendship, Of Studies, Of Adversity, Of Revenge and Of Ambition
Sir Philip Sydney	An Apologie for Poetrie
The Bible	The Book of Job

Drama

Christopher Marlowe	Dr. Faustus
Thomas Kyd	The Spanish Tragedy
Ben Jonson	Every Man in His Humour

Unit II ENGLISH LITERATURE FROM 1601-1798

Poetry

John Milton	Paradise Lost, Book – 1X
Andrew Marvell	To His Coy Mistress
John Donne	The Canonization
Alexander Pope	The Rape of the Lock
John Dryden	Absalom and Achitophel
Thomas Gray	Elegy Written in a Country Churchyard

Prose and Fiction

Samuel Johnson	Life of Milton
Jonathan Swift	Gulliver's Travels
John Bunyan	The Pilgrim's Progress
Daniel Defoe	Robinson Crusoe

Drama

John Dryden	All for Love
Richard B. Sheridan	The School for Scandal
William Congreve	The Way of the World
Oliver Goldsmith	She Stoops to Conquer

Unit III ENGLISH LITERATURE FROM 1798-1850**Poetry**

William Wordsworth	Immortality, Tintern Abbey, The Prelude - Book-I
Samuel Coleridge	Ode to Dejection, Kubla Khan
John Keats	Ode to a Nightingale
Percy Bysshe Shelley	Ozymandias, Adonais

Prose and Fiction

Charles Lamb	Essays of Elia Christ's Hospital, The South Sea House, Dream Children, New Year's Eve
William Hazlitt	My First Acquaintance with Poets
William Wordsworth	Preface to Lyrical Ballads
Jane Austen	Sense and Sensibility
Emily Bronte	Wuthering Heights

Lyrical Drama

Percy Bysshe Shelley	Prometheus Unbound
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Unit IV LITERATURE FROM 1851 TO THE PRESENT DAY**Poetry**

Mathew Arnold	Dover Beach, The Scholar Gypsy
Robert Browning	Andrea Del Sarto
Alfred Lord Tennyson	Ulysses
W.B. Yeats	Byzantium
T.S. Eliot	The Waste Land
G.M. Hopkins	God's Grandeur
W.H. Auden	The Unknown Citizen
Ted Hughes	The Thought Fox

Prose and Fiction

Thomas Carlyle	On Heroes, Hero-Worship and the Heroic in History Lecture III- Shakespeare
Mathew Arnold	The Study of Poetry
George Orwell	You and the Atom Bomb
Charles Dickens	Hard Times
George Eliot	The Mill on the Floss
Thomas Hardy	Mayor of Casterbridge
Virginia Woolf	Mrs. Dalloway

Drama

John Osborne	Look Back in Anger
Bertolt Brecht	Mother Courage and Her Children
J.M. Synge	Riders to the Sea
Caryl Churchill	Top Girls

Unit V**PLAYS AND SONNETS BY SHAKESPEARE****Drama**

Othello, King Lear, The Tempest, Measure for Measure

Sonnets

18, 29,65, 104,106, 116, 129,130

Unit VI**AMERICAN LITERATURE****Poetry**

Walt Whitman	Out of the Cradle Endlessly Rocking
Anne Bradstreet	Prologue
R.W. Emerson	Brahma
Robert Frost	Birches, Mending Wall
Paul Lawrence Dunbar	The Sparrow
Maya Angelou	I Know Why the Caged Bird Sings
E.E. Cummings	The Cambridge Ladies
Charlotte Perkins Gilman	The Anti-Suffragists

Prose and Fiction

H.D. Thoreau	Where I Lived and What I Lived For
R.W. Emerson	The American Scholar
William Faulkner	Nobel Prize Acceptance Speech
Toni Morrison	Beloved
Jhumpa Lahiri	The Namesake

Drama

Arthur Miller	The Death of a Salesman
Eugene O' Neil	Emperor Jones
Tennessee Williams	A Street Car Named Desire

Unit VII**(A) INDIAN WRITING IN ENGLISH****Poetry**

Rabindranath Tagore	Gitanjali
Nissim Ezeikel	Goodbye Party to Miss Pushpa
Toru Dutt	Our Casuarina Tree
Kamala Das	An Introduction
Sujatha Bhatt	A Different History

Prose and Fiction

Jawaharlal Nehru	An Autobiography
Dr. B.R. Ambedkar	Annihilation of Caste
Mulk Raj Anand	Coolie
Kamala Markandeya	A Handful of Rice
Arundathi Roy	The God of Small Things

Drama

Girish Karnad	Hayavadana
Vijay Tendulkar	Silence! The Court is in Session
Mahasweta Devi	Rudali
Mahesh Dattani	Dance like a Man

(B) COMMONWEALTH LITERATURE**Poetry**

Kath Walker	A Song of Hope
Banjo Patterson	Waltzing Mathilda
Wole Soyinka	The Telephone Conversation
E.J. Pratt	The Dying Eagle
Judith Wright	At Cooloolah
Abioseh Nicol	The Meaning of Africa
A.D. Hope	Australia

Prose and Fiction

Thomas King	Godzilla Vs Post-Colonial
Chinua Achebe	Things Fall Apart
Alan Paton	Cry, the Beloved Country
Patrick White	Voss

Drama

Wole Soyinka	The Lion and the Jewel
George Ryga	The Ecstasy of Rita Joe
Jane Harrison	Stolen

Unit VIII LITERARY CRITICISM

1. Aristotle	Poetics
2. Dryden	Essay of Dramatic Poesy
3. Coleridge	Biographia Literaria Ch. XIV and Ch XVII
4. T. S. Eliot	Metaphysical Poets
5. I. A. Richards	Four Kinds of Meaning
6. William Empson	The Seven Types of Ambiguity
7. Northrop Frye	The Archetypes of Literature
8. Cleanth Brooks	Irony as a Principle of Structure
9. Allen Tate	Tension in Poetry
10. Elaine Showalter	Towards a Feminist Poetics
11. Simone de Beauvoir	The Second Sex

Unit IX LANGUAGE, LINGUISTICS AND PEDAGOGY

History of English Language and its Growth

Indo – European Family and the Place of English language

Old, Middle and Modern English

Growth of Vocabulary from various Foreign Languages, Change in Meaning,

Influence of The Bible, Shakespeare, Milton and Dr. Johnson

Characteristics of Modern English, Spelling Reform and the English Lexicon

Linguistics

English Phonetics and Phonology (Vowels, Consonants and Diphthongs)

Morphology, Word formation and its different types

Semantics

Dialect & Idiolect

Grammar – Traditional, Transformational Generative

Grammar and Deep Structure

Applied Linguistics

English Language Teaching (ELT)

History of ELT

Second Language Acquisition

Designing Syllabus

Materials Production

Language Testing and Evaluation

UNIT X APPLICATION OF LANGUAGE SKILLS

Phrases, Synonyms, Antonyms, Prefix and Suffix, Tenses, Voice,

Parts of Speech, Homophones, Articles and Determiners, Identifying Sentence

Patterns, Compound Words, Figures of Speech, Identifying and Correcting

Errors, British and American English