

GINGEE FORT STUDY CENTRE

GINGEE - 604202

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SAMPLE QUESTION PAPER

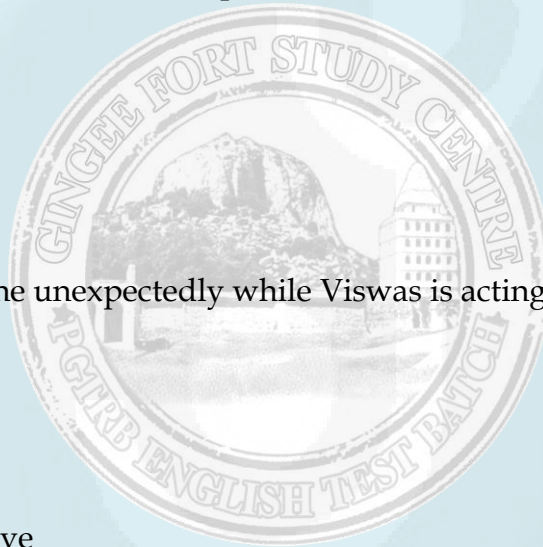
40x1=40 Marks

1. When was "Dance Like a Man" first performed?
 1. 21 September 1989
 2. 22 September 1989
 3. 14 February 1990
 4. 15 March 1990
2. Where was the first performance of "Dance Like a Man" held?
 1. Chowdiah Memorial Hall, Bangalore
 2. NCPA Experimental Theatre, Mumbai
 3. Ranga Mandira, Bangalore
 4. Prithvi Theatre, Mumbai
3. Who directed the play "Dance Like a Man"?
 1. Anjali Jayadev
 2. Mahesh Dattani
 3. Lillette Dubey
 4. U.S. Krishna Rao
4. Which character is played by Anjali Jayadev?
 1. Young Jairaj/Viswas
 2. Young Ratna/Lata
 3. Old Jairaj/ Amritlal
 4. Old Ratna

5. In which year did Prime Time perform "Dance Like a Man"?
 1. 1990
 2. 1995
 3. 1992
 4. 1989
6. What is the profession of Viswas's father?
 1. Doctor
 2. Mithai shop owner
 3. Dancer
 4. Teacher
7. What condition does one of Lata's musicians suffer from?
 1. Flu
 2. Broken leg
 3. Broken arm
 4. Cold
8. Where does Lata want to practice dance after marrying Viswas?
 1. In Dubai
 2. At her parents' house
 3. In the dance practice hall
 4. In a theater
9. Why does Lata think her parents aren't anxious to meet Viswas?
 1. They are busy elsewhere
 2. They don't care much about him
 3. They are angry about the marriage
 4. They dislike him already
10. How does Lata describe the atmosphere in her parents' house?
 1. Magical
 2. Spooky
 3. Comfortable
 4. Chaotic

11. What does Lata's father do that surprises Viswas?
 1. Plays the flute
 2. Wants to sell the house
 3. Runs a mithai shop
 4. Becomes a dancer
12. Who does Lata refer to as being "different"?
 1. Viswas
 2. Her parents
 3. Her grandfather
 4. Her friends
13. What does Viswas jokingly suggest he might do with Lata?
 1. Take her to Mumbai
 2. Sell her to a sheikh
 3. Take her to Dubai
 4. Marry someone else
14. What is the initial reaction of Lata towards having children?
 1. Excited
 2. Indifferent
 3. Against it
 4. Bored
15. What does Viswas think of Lata's family?
 1. Normal
 2. Nuts
 3. Friendly
 4. Rich
16. Why does Viswas remain in the living room while Lata makes coffee?
 1. To eavesdrop
 2. To be polite
 3. He is tired
 4. To impress her parents

17. What does Lata's grandfather represent in the play?
1. Social reform
 2. Dancing legacy
 3. Financial struggle
 4. Family ties
18. What did Lata's grandfather do during the British Raj?
1. Trade
 2. Hold secret meetings
 3. Become a dancer
 4. Run for political office
19. How does Lata perceive the dance practice room?
1. Ordinary
 2. Special
 3. Unwelcoming
 4. Modern
20. Who enters the scene unexpectedly while Viswas is acting silly?
1. Lata
 2. Jairaj
 3. Ratna
 4. None of the above
21. How does Jairaj react to Viswas's behavior?
1. Laughs
 2. Ignores him
 3. Commands him to leave
 4. Is embarrassed
22. How does Lata feel about the possibility of becoming a dancer?
1. Embarrassed
 2. Passionate
 3. Displeased
 4. Apprehensive



23. What does Lata insist upon regarding her parents' emotions about Viswas?

1. They are eager to meet him
2. They are indifferent
3. They dislike him
4. They think of him highly

24. What cultural background does Lata explain regarding her father?

1. He is Tamil
2. He is South Indian
3. He is Gujarati
4. He is Punjabi

25. What type of attitude does Viswas have toward instant coffee?

1. Dislikes it
2. Prefers filtered
3. Loves it
4. Ambivalent

26. How does Lata react to Viswas talking about her grandfather?

1. Surprised
2. Defensive
3. Confused
4. Indifferent

27. What is Lata's view towards the family house?

1. It is a burden
2. It is priceless
3. It is outdated
4. It is a source of conflict

28. What occupation does Lata's family highly value?

1. Education
2. Dance
3. Business
4. Politics



29. What does Lata promise regarding her dancing after marriage?
1. To stop dancing
 2. To practice occasionally
 3. To continue professionally
 4. To reduce performances
30. How long do Lata's parents estimate before they can find someone to replace their dancer?
1. One week
 2. Ten days
 3. Two weeks
 4. One month
31. How does Viswas attempt to communicate with callers?
1. With an accent
 2. Politely
 3. Confidently
 4. Indifferently
32. What underlying tension occurs during Lata and Viswas's conversation?
1. The future of their relationship
 2. Cultural differences
 3. Family expectations
 4. Financial issues
33. What role does humor play in Viswas's conversations?
1. To lighten the mood
 2. To distract
 3. To annoy
 4. To bond
34. How does Viswas regard Lata's dancing legacy?
1. Unimportant
 2. Highly respected
 3. Seen as outdated

4. Merely a hobby
35. Which character expresses concern about their future family dynamics?
 1. Viswas
 2. Lata
 3. Jairaj
 4. Ratna
36. What type of humor does Viswas employ when he pretends to be a butler?
 1. Physical comedy
 2. Exaggerated stereotypes
 3. Wordplay
 4. Irony
37. What is Lata's view towards her relationship with Viswas regarding children?
 1. Opposed to having any
 2. Indifferent
 3. A delay in having them
 4. Wants a large family
38. What does Viswas think his first impression has been with Lata's family?
 1. Satisfactory
 2. Poor
 3. Confusing
 4. Neutral
39. In what way does Lata feel about her family's views of Viswas?
 1. Worried that they will not like him
 2. Excited to introduce him
 3. Confident that they will accept him
 4. Indifferent to their opinions