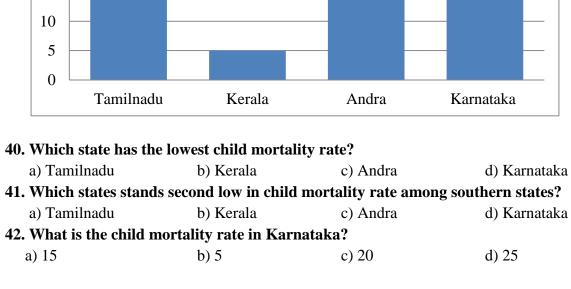
| CLASS: XII  | FIRST MID TERM-2019   |                            |                           | MARKS: 90  |  |  |  |  |
|---|-----------------------|----------------------------|---------------------------|--|--|--|--|--|
| QUESTION: 1   | ENGLISH               |                            |                           | TIME: 2.30 HRS   |  |  |  |  |
|   |                       |                            |                           |  |  |  |  |  |
| A) Chaoga the most on   |                       | of the underlined le       | il :4 il-                 | of the following   |  |  |  |  |
| . A) Choose the most ap<br>sentences.                                     | opropriate synonym    | i oi the undernned le      | xicai item in each        | $\frac{\text{of the following}}{(10 \text{ x } 1 = 10)}$ |  |  |  |  |
|   | vya avita autlaaa     |                            |                           | (10 11 10)   |  |  |  |  |
| 1. They were in many wa<br>a) ugly  | b) beautiful          | c) innocent                | d) proper                 |  |  |  |  |  |
| 2. We watched for a few   | ,                     | ,                          | ,                         |  |  |  |  |  |
| a) reduced  | b) improved           | c) quick                   | d) fast                   |  |  |  |  |  |
| a) reduced  8. Nicola was glaring at l                                    | , I                   | , I                        | u) iast                   |  |  |  |  |  |
| a) annoyance  | b) happiness          | c) sadness                 | d) pleasure               |  |  |  |  |  |
| I. In some countries teap   | , 11                  | ,                          | , =                       |  |  |  |  |  |
| -   |                       |                            | -                         | •  |  |  |  |  |
| a) stinging   | b) jumping            | c) talking                 | d) hanging                |  |  |  |  |  |
| 5. China tea has virtues  |                       |                            | J) 14 - J                 |  |  |  |  |  |
| a) loved  | b) liked              | c) disposed                | d) hated                  |  |  |  |  |  |
| 6. My interest was again  | ·                     |                            |                           |  |  |  |  |  |
| a) pulled   | b) incited            | c) excited                 | d) reduced                |  |  |  |  |  |
| 7. Nicola's smile was ste   |                       |                            |                           |  |  |  |  |  |
| a) weak   | b) attractive         | c) ugly                    | d) forming                |  |  |  |  |  |
| 3. Yet, gazing at the two   | _                     | heir brown skins, tan      | igled hair and <u>ear</u> | <u>mest</u> eyes, we felt                                |  |  |  |  |
| ourselves strangely att   | tracted.              |                            |                           |  |  |  |  |  |
| a) bright   | b) gloomy             | c) serious                 | d) small                  |  |  |  |  |  |
| that they only drink  | it in order to be wa  | rmed and <u>stimulated</u> | <u>.</u>                  |  |  |  |  |  |
| a) motivated  | b) discouraged        | c) passive                 | d) admired                |  |  |  |  |  |
| 10. There is also the mysterious social etiquette surrounding the teapot. |                       |                            |                           |  |  |  |  |  |
| a) secretive  | b) open               | c) known                   | d) common                 |  |  |  |  |  |
| B) Choose the most accu   | rate of the four give | en words which is opp      | oosite to the usage       | e of the   |  |  |  |  |
| underlined word in the following sentences. (10X1=10)                     |                       |                            |                           |  |  |  |  |  |
| 11 we saw our frie  | ends bent over shoe   | shine boxes beside th      | ne fountain in the        | public square, doing                                     |  |  |  |  |
| brisk business.   |                       |                            |                           | • •  |  |  |  |  |
| a) slow   | b) quick              | c) poor                    | d) difficult              |  |  |  |  |  |
| 12. Shortly afterwards a  | <del>-</del>          | · •                        | ,                         |  |  |  |  |  |
| a) ruined   | b) created            | c) demolished              | d) seen                   |  |  |  |  |  |
| 13. He shrugged his shou  | *                     | disapproval of their       | *                         | ce.  |  |  |  |  |
| a) dirty  | b) neat               | c) tattered                | d) ragged                 |  |  |  |  |  |
| 14. Who propped up on   | ·                     | ,                          | , 00                      |  |  |  |  |  |
| a) beautiful  | b) smart              | c) cute                    | d) ugly                   |  |  |  |  |  |
| 15. The following afterno   | ,                     | ,                          | a, agiy                   |  |  |  |  |  |
| a) small  | b) dirty              | c) neat                    | d) huge                   |  |  |  |  |  |
| u) siliuli  | o, anty               | c, neut                    | a) nage                   |  |  |  |  |  |

| 16. The best manner of ma        | king it is the subject o  | of <u>violent</u>                        | disputes.      |                |                      |  |
|----------------------------------|---|--|----------------|----------------|----------------------|--|
| a) ferocious                     | b) manly  | c) fine                                  |                | d) calm        |                      |  |
| 17. At least four others are     | acutely <u>controversial</u>  | <u>l</u> .                               |                |                |                      |  |
| a) proactive                     | b) debatable  | c) agree                                 | able           | d) uncertain   |                      |  |
| 18but they are sufficien         | <u>t</u> to show how sub-uti  | lized the                                | whole busine   | ess has beco   | ome.                 |  |
| a) enough                        | b) suffocative  | c) scarce                                | 2              | d) submiss     | ive                  |  |
| 19. Not the flat, shallow type   |   |  |                |                |                      |  |
| a) narrow                        | b) wide   | c) deep                                  |                | d) direct      |                      |  |
| 20. One does not feel wise,      |   |  |                | 1              |                      |  |
| a) opportunistic                 | b) cheerful   | c) realis                                | tic            | d) pessimistic |                      |  |
| <u>GRAMMAR</u>                   |   |  |                |                | $(25 \times 1 = 25)$ |  |
| 21. Choose the right defini      | tion for the given term   | n "Numis                                 | smatics".      |                |                      |  |
| a) study of genes                |   | b) study of building and flying air-craf |                |                | flying air-craft     |  |
| c) study of money and            | e) study of money and coins d) study of s   |  | d) study of sp | speech sounds  |                      |  |
| 22. Choose the right defini      | tion for the given term   | n "Aestho                                | etics".        |                |                      |  |
| a) study of electric curre       | current and magnetic fields b) study of principles of beauty                            |  |                |                |                      |  |
| c) study of government           | c) study of government and using power in public life d) study of analyzing information |  |                |                | ormation             |  |
| 23. Form a new word by ac        | lding a suitable prefix   | k to the ro                              | oot word "res  | spect"         |                      |  |
| a) in                            | b) dis  |  | c) un          | -              | de                   |  |
| 24. Form a new word by ac        | lding a suitable suffix   | to the ro                                | ot word "dif   | ferent"        |                      |  |
| •                                | b)ty  |  | c)abl          |                | ly                   |  |
| 25. Replace the underlined       | phrasal verb in the s   | entence h                                | elow with a s  | single word    |                      |  |
| The fire fighters <b>put out</b> | _   |  |                | 8              |                      |  |
| a) show                          | b) extinguish   | c) expos                                 | e.             | d) start       |                      |  |
| 26. Replace the underlined       | , 0   | . •                                      |                | ,              |                      |  |
| He got so drunk that he          | _   |  |                | 8              |                      |  |
|                                  | b) disconnect   | c) count                                 |                | d) faint       |                      |  |
| 27. Identify the correct hor     | ,   | · ·                                      |                |                |                      |  |
| The most scienti                 | -   |  |                | dange          | er of nuclear war.   |  |
|                                  |   |  |                |                | (eminent / imminent) |  |
| 28. Choose the most appro        | priate question tag fo  | r the follo                              | owing senten   | ce.            |                      |  |
| Our dog scarcely sleep           | os at night,  | _?                                       |                |                |                      |  |
| a. don't they                    | b) do they  | c) does i                                | t d) do        | esn't it       |                      |  |
| 29. Choose the most appro        | priate question tag fo  | r the follo                              | owing senten   | ce.            |                      |  |
| Arun was in a great di           | llemma at that time,_   |  | ?              |                |                      |  |
| a. wasn't he                     | b) was he   | c) isn't                                 | he             | d) is he       |                      |  |
| 30. Complete the following       | sentence choosing th  | e most ap                                | propriate m    | odal verb.     |                      |  |
| If I were you, I                 | _ not behave like tha   | t.                                       |                |                |                      |  |
| a) will                          | b) can  | c) may                                   |                | d) would       |                      |  |
|                                  |   |  |                |                |                      |  |
|                                  |   |  |                |                |                      |  |

## www.Padasalai.Net 31. Complete the following sentence choosing the most appropriate modal verb. You \_\_\_\_\_ play hockey when I was a student. a) used to b) dare d) may c) need 32. Choose the correct American English word for 'Loo' a) subway b) line c) rest room d) elevator 33. Choose the correct American English word for 'waistcoat' b) turn signal d) can 34. Choose the correct American English word for 'pull over' a) diaper b) grey c) schedule d) sweater Form a phrase with each of the following pairs of nouns. 35. nerve + disorder – 36. glory + victory -37. fancy + idea -38. skeleton + system -39. Write slogans for the following products. b) Air-conditioner a) Tooth paste c) Computer Study the Pie – Chart and answer the following questions given below. **CHILD MORTALITY RATE IN 2005** 30 25 20 15 10



### Answer any five of the following questions.

- 43. Why did the driver not approve of the narrator buying fruits from the boys?
- 44. How does Army tea taste?
- 45. Why didn't the boys disclose their problem to the author?
- 46. Whom does the author call 'misguided people' What is his advice to them?
- 47. Why did the author avoid going to Lucia's room?
- 48. Does the author like drinking tea with sugar? Give reasons.
- 49. Describe the appearance of Nicola and Jacopo?

### Answer in a paragraph of about 150 words.

 $(1 \times 5 = 5)$ 

(5X3=15)

50. a) What message is conveyed through the story 'Two Gentlemen of Verona'?

(OR)

- b) Summarise George Orwell's distinctive ideas in "A Nice Cup of Tea".
- 51. Read the following sets of poetic lines and answer the following questions.

 $(9 \times 1 = 9)$ 

**(3)** 

a) "All through the summer at ease we lay,

And daily from the turret wall

We watched the mowers in the hay"

- i. Who does 'we' refer to?
- ii. How did the soldiers spend the summer days?
- iii. What could they watch from the turret wall?
- b) "A foothold there, no clever trick

Could take us dead or quick,

Only a bird could have got in".

- i. What was challenging?
- ii. Which aspect of the castle's strength is conveyed by the above line?
- c) "The giant wears the scarf, and flowers are hung

In crimson clusters all the bough among----"!

- i. Who is the giant here?
- ii. Why is the scarf colourful?
- d) "Fear, trembling Hope, and Death, the skeleton,

And Time the shadow, "and though weak the verse

That would thy beauty farm, oh, fain rehearse,

May Love defend tree from oblivion's curse"

- i. What does the poet mean by the expression 'May love defend thee from oblivion's curse?'
- ii. What does the expression 'fain' convey?
- 52. Read the following three sets of lines and answer the questions given below in each set of lines.
- a) "A grey baboon sits statue like alone"
  - i) Mention the figure of speech.
- b) "Our only enemy was gold"
  - i) Mention the figure of speech.
- c) "The wizened warder let them through"
  - i) Write out the words in alliteration.

# 53. Explain any one of the following sets of lines with reference to the context. (1 X 3 = 3)a) "And far and near kokilas hail the day; And to their pastures wend our sleepy cows", b) They seemed no threat to us at all. Answer in a paragraph of about 150 words. (1 X 5 = 5)54. a) How safe was the castle? How was it conquered? (OR) b) Bring out the reminiscences of the poet, when she sees the Casuarina tree. Answer in a paragraph of about 150 words. (1 X 5 = 5)55. a) Discuss the meaning and importance of the saying "God Sees the Truth But Waits". (OR) b) What qualities of human nature does the author try to bring forth in the novel 'Life of Pi'?

### STD: XII QUESTION – 1 FIRST MID TERM TEST 2019 – ENGLISH ANSWER KEY

- 1. c) innocent
- 2. a) reduced
- 3. a) annoyance
- 4. d) hanging
- 5. d) hated
- 6. b) incited
- 7. b) attractive
- 8. c) serious
- 9. a) motivated
- 10. a) secretive
- 11. a) slow
- 12. b) created
- 13. b) neat
- 14. d) ugly
- 15. d) huge
- 16. d) calm
- 17. b) agreeable
- 18. c) scarce
- 19. c) deep
- 20. d) pessimistic
- 21. c) study of money and coins
- 22. b) study of principles of beauty
- 23. b) disrespect
- 24. d) differently
- 25. b) extinguish
- 26. d) faint
- 27. eminent, imminent
- 28. c) does it
- 29. a) wasn't he
- 30. d) would
- 31. a) used to
- 32. c) rest room
- 33. a) vest
- 34. d) sweater
- 35. nervous disorder
- 36. glorious victory
- 37. fanciful idea
- 38. skeletal system

- 39. a) Protects gums, Prevents Germs
  - b) Bring Switzerland into your room
  - c) Doorstep to knowledge
- 40. b) Kerala
- 41. a) Tamilnadu
- 42. c) 20
- 43. Luigi, the driver, did not approve of the two boys because of their untidy and ragged appearance. Moreover, he felt that better quality of strawberry would be found at Verona.
- 44. Army tea tastes of grease and whitewash.
- 45. Despite leading a destitute life, the boys didn't disclose their problems to the author because the boys wanted to keep their family matter with themselves. They would like to live with self-respect and had strong will power to accept responsibilities for their own lives.
- 46. Some misguided people admit that they drink tea for stimulation and warmth. They are not interested in tea. So, they added sugar to take the taste away. He advises them to drink tea without adding sugar for a fortnight. They would never again ruin the real taste of tea by adding sugar.
- 47. The boy's sister was admitted into the hospital. The boys did not like to share their secret with the narrato The narrator had no desire to expose them. Moreover he could not bear to intruder upon their happy family meeting. Therefore he preferred to stay out.
- 48. No, the author does not like drinking tea with sugar because the flavour of tea is destroyed by putting suga in it.
- 49. Nicola and Jacopo were brothers. Nicola was 13 and Jacopo seemed to be 12. They were not dressed properly and they were not looking smart and impressive. One of them was wearing an old jersey and khaki pants, which had been cutoff to resize them. The other boy had put on an uncomfortable old army tunic which had also been shortened. The colour of their skin was brown. Their eyes were dark-coloured, thoughtful and sincere.

50.

- 51. a) i. 'We' refers to the soldiers
  - ii. watching the mowers and the enemies.
  - iii. They could watch from the turret wall mowers in the hay and the enemies who were half a mile away.
  - b) i. The wall was challenging.
    - ii. The wall's strength
  - c) i. The casuarina tree is the giant here.
    - ii. because it is made of crimson coloured flowers.

- d) i. The poet means that the tree should not be forgotten.
  - ii. 'Fain' means eager. The poet is eager to make the tree holy.
- 52. a) simile
  - b) personification
  - c) wizened, warder
- 53. a) Poem Name: The Castle Poet Name: Edwin Muir
- 54. a) Poem Name: Our Casuarina Tree Poet Name: Toru Dutt

# PADASALAI – GURU 2019 AWARDEE



#### PREPARED BY

BE CONFIDENT

R. HENDRY EARNEST RAJA, M.A.B.ED.,

**PADASALAI GURU 2019 AWARDEE** 

HEAD OF DEPARTMENT IN ENGLISH,

VELUMANICKAM MATRICULATION HR SEC SCHOOL

VAANI, RAMANATHAPURAM - DISTRICT

CELL NO: 9597292925