COMMON THIRD TERM SUMMATIVE EXAMINATION - 2025

		STANDARD - VII	Reg. No.	للللا
Tin	ne : 2.00 hrs	ENGLISH		Marks: 60
		SECTION - A		
	Choose the correct Synor			3×1=3
	1) Yielded - a) worried		c) continued	
	2) Gazing - a) quick	b) look steadily	c) silently	
	3) Halt - a) running		c) moving	
II.	Choose the correct Anton			3×1=3
	1) Hasty - a) quick	b) slow	c) medium	
	2) Injustice - a) judicial	그리고 있는데 가게 그렇게 가지 하게 된다. 그리고 있는데 얼마나 그렇게 되는데 그리고, 먹는데, 어디 이 가게 하다.	c) unfair	
	3) Refused - a) not will	그리고 하는 사람들이 하고 없는 이 가는 경기에 하게 되었다. 그렇게 되었다면 하게 되어 되었다면 하지 않는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하는데 하	c) denied	
III.		도하나 있다. 이렇다 2000년 11시간 : 맞이 1910년 1910년 120일 120일 120일 120일 - 120일 120일 120일 120일 120일 120일 120일 120일		4×2=8
	1) Why did the train stop	[25] [[일본] [[45] [[일본] [[25] [
	2) Which mode of transpo	ort did Fogg choose?		A. 12.
	3) Who inhabited the jung	ples that the train passed the	rough?	
	4) Why did Neerja alert th	e pilots?		
	5) Why was Neerja sent to	to London?		
IV.	Answer any one of the fo	llowing paragraph:	•	1×5=5
	1) What qualities of Mr. P	hileas Fogg are highlighted	in this extract?	
	2) "I will die; but not run a	way" - Justify the saying of	Neerja.	
- 4. -4.5		SECTION - B		1000 C
V.	Read the poetic lines giv	en and answer the ques	tion:	3×2=6
	1) I must go down to the	sea again, to the lonely sea	a and the sky,	
		nip and a star to steer her b	у;	
	a) Where does the po			
ne de	b) What does he ask		L 1	i May
	2) And a grey mist on the sea's face, and grey dawn breaking			
	a) Why does the poet	wake up?		
	b) What is meant by	grey mist?		
	3) It isn't an instantaneou	sthing		
	Born of despair with a	sudden spring		
	a) What does 'it' refer	to?		
	b) What does 'born of	despair mean"?		
1.	Read the following lines	and answer the questior	ns given below:	5×1=5
	I must go down to the	seas again, to the lonely se	ea and the sky.	
	And all I ask is a tall sh	ip and a star to steer her b	y;	
	And the wheel's kick at	nd the wind's song and the	white sail's shakin	g
	And a grey mist on the	sea's face, and a grey day	wn breaking	
	. I must go down to the s	sea's again, for the call of	the running tide	
	a) Pick out the rhymin	g word from the above line	es.	
	b) Write the rhyming s	scheme of the above lines		
	 c) Pick out the allitera 	ted words in the second iii	ne.	
	d) Write the line that h	as been repeated in the p	oem.	
		[2] (17일 : 19일 : 19 [2] (19일 : 19일 : 19		
	The state of the s	engana (1)	4~10분 [1] - 요분보조라면서 보이다. 첫보다면서	

		VII English
	2	1×5=5
- 0.5V	SECTION - C	
	(전통) (1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	
VII QUO	ote from memory:	5×1=5
41.	I must	.
	- [2] 그렇고 있다면 하는 하는 하는데 [1] [1] [1] [1] [1] [1] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2	we
VIII. Fill	in the blanks with correct travel words: [schedule, book, railway, pack, board] To make travel convenient, we must tickets well in advantage our things and our trip. We have to reach	ce. Then we
	[schedule, book, railway, pack, a tickets well in advanting tickets well and	1 the
1)	To make travel convenions and our trip. We have to	
	have to the train.	4×1=4
	- L the nillage voice	
1)	set out	and Attain
2)	pick up - to go somewhere to the get away - to get someone from a place to begin a journey	
-31	get away - 10 got or	4×1=4
4)	see off - to begin a journey - to be a	
X. Find	anadrams, use custif	
		N. C. P. S.
	Comething to serve lood on	161-17 17 17
2)	A place to grow flowers	0.4-0
	Something to be careful of	2×1=2
XI. Pun	ctuate the following:	
41	carathy said on now uniming it was	and the state of t
		2×1=2
XII. Com	i am tired monana said to her additional am tired said to he	是多次。一个
1)	"It is too late". I said that ittoo late. "I met you yesterday". Sam told me that he had met me	
2)	"I met you yesterday . Sain told "	3×1=3
VIII Ider	itity the speaker / Character.	
1)	Don't worry, Madam its only a warning.	
	Stop ship. Drop anchor. Quick!	
3)	Wake up, child.	5×1=5
XIV. Rea	Wake up, child. I was being tossed by the powerful sea waves but I held on to the large thrown on an island. I was thrown on an island.	ie wood and
	I was being tossed by the powerful observe on an island. I was v	ery tired and
	- I II tinuous structor in the seaward.	
	refused to move. I somehow managed to crawl to get a few herbs. I a	ite them and
	quenched my thirst from a spring on the island.	
	Who was being tossed by the powerful seawaves?	
	2. What did he hold on?	
	3. Where was he at last?	
	4. How did he feel?	
	5. What did he get?	
	는 것이 있는 경기에 가는 기계 기계 기계 가장 하는 것은 것이 되었다. 그 기계	
		and the second s