

CLASS – XI**POEM APPRECIATION QUESTION****SET1-2 EACH SETS HAS 20 Q**

1. **If this belief from heaven be sent,**

If such be Nature's holy plan.

a) What is the figure of speech implied in this line.

b) Why does the poet call it 'holy'?

2. **For he's a fiend in feline shape, a monster of depravity.**

a) Identify the poem and the poet.

b) Explain the phrase 'monster of depravity'.

3. **"A life that knows no kneeling and bending**

We are proud and feel so tall"

a) What kind of a life, does the poet talk about?

b) Pick out the alliterated words.

4. **"And nothing can we call our own but death**

And that small model of the barren earth"

a) Pick out the rhyming words in these lines

b) What is the small model of the barren earth?

5 **'Most of all, I want to relearn
How to laugh, for my laugh in the mirror
Shows only my teeth like a snake's bare fangs!'**

a) Why does the poet want to relearn how to laugh?

b) Mention the figure of speech used here.

6. **When officialdom demands**

Is there a doctor in the stands?

a) Why are doctors called from stands by the sponsors?

b) Why does the poet make such an observation?

7. **And I must think, do all I can,**

That there was pleasure there...

a) What did the poet notice about the twigs?

b) What was the poet's thought about them?

8. **He's the bafflement of Scotland Yard, the
Flying Squad's despair:**

**For when they reach the scene of crime –
Macavity's not there!..**

a) What is 'Scotland Yard'?

b) Write out the words in alliteration.

9. **'But now they only laugh with their teeth,
While their ice- block-cold eyes...'**

a) Who are 'they'?

b) Identify the figure of speech used here.

10. **Well, ego it might be pleased enough**

But zealous athletes play so rough...

a) What pleases the ego?

b) Why are athletes often rough during play?

11. **Our nature it is that what ever we try**

We do with devotion deep and true.

a) Who does 'we' refer to?

b) Pick out the alliterative words.

12. **'Most of all, I want to relearn
How to laugh, for my laugh in the mirror
Shows only my teeth like a snake's bare fangs!'**

a) Why does the poet want to relearn how to laugh?

b) Pick out the rhyming words

13. **He, who does not stoop, is a king we adore.**

We bow before competence and merit;

a) Who is adored as a king?

b) What is the figure of speech used in the first line?

14. **but now they only laugh with their**

teeth, while their ice-block-cold eyes

search behind my shadow

a) Explain- laugh with their teeth.

b) Pick out the words in alliteration

15. **With all my heart I do admire**

Athletes who sweat for fun or hire

- a) What are the rhyming words ?
- b) For what reasons do the athletes sweat?

16. **And 'tis my faith that every flower**

Enjoys the air it breathes...

- a) What is the poet's faith?
- b) What trait of Nature do we see here?

17. **for my laugh in the mirror,
shows only my teeth like a snake's bare fangs!**

- a) What is the meaning of fangs?
- b) What is the figure of speech used here?

18. **I am just glad as glad can be
That I am not them, that they are not me.**

- a) To whom does 'they' refer to?
- b) Pick out the alliterations words

19. **heard a thousand blended notes,
While in a grove I sate reclined**

- a) Where was the poet?
- b) Explain- thousand blended notes

20. **For he's a fiend in feline shape, a monster of depravity.**

- a) How is the cat described in this line?
- b) Explain the phrase 'monster of depravity'

SET-2

1. **I have also learnt to say "Goodbye"
When I mean "Good riddance".**

- a) What does the speaker mean by 'Goodbye'?
- b) What does the speaker mean by 'Good riddance'?

2. **And yet not so -- for what can we**

bequeath, Save our deposed bodies to the ground?

- a) What is the figure of speech ?

b) Who is the speaker

3. **There never was a cat of such deceitfulness and suavity**

- a) Which cat is talked of here?
- b) How is the cat different from others?

4. **Our nature it is that whatever we try
We do with devotion deep and true.**

- a) Who does 'we' refer to?
- b) Write the words in alliterations.

5. **But now they only laugh with their
Teeth While their ice - block - cold eyes**

- a) Who does 'they' refer to?
- b) Identify the figure of speech used here.

6. **For he's a fiend in feline shape, a monster of depravity.**

- a) How is the cat described in this line?
- b) Explain the phrase.

7. **And not so - for what can we bequeath
Save our deposed bodies to the ground?**

- a) What is the only thing we bequeath to our descendants?
- b) What is the meaning of 'save' in this context?

8. **"And" its my faith that every flower
Enjoys the air it breathes....**

- a) What is the poet's faith?
- b) Bring out the words in Assonance.

9. **Defeat we repel, courage our fort;**

- a) How do we react to defeat?
- b) Which is considered as our stronghold?

10. **Now they shake hands without hearts
While their left hands search
My empty pockets.**

- a) How did 'they' shake hands once upon a time?
- b) What is the intention of those who

shake hands now-a- days?

11. And tell sad stories of the death of kings.

- a) What are the stories about?
- b) Pick out the alliteration from the given line

12. And his foot prints are not found in any file of Scotland yard's.

- a) What seems to be a challenge for the Scotland yard?

- b) Why do they need his foot prints?

**13. Once upon a time, son
They used to laugh with their eyes.**

- a) Who is the speaker of these lines?
- b) How did the people laugh once upon a time?

**14. And I must think, do all I can
That there was pleasure there**

- a) What did the poet notice about the twigs?
- b) What was the poet's thought about then?

**15. Honour is a property, common to all;
In dignity and pride no one need to be poor**

- a) Who are considered rich?
- b) Write the words in alliteration.

16. Keeps Death his court, and there the antic sits.

- a) Who is the 'antic' referred to here?
- b) What is the figure of speech employed in this line?

**17. So I have learnt many things, son
I have learned to wear many faces**

- a) Mention a few faces the poet has learned to wear.
- b) Is the poet happy to have learned to wear many faces?

18. Macavity's a Mystery cat; he's called the Hidden paw.....

- a) Does the poet talk about a real cat?

- b) Why is he called the Hidden Paw?

19. we are proud of the position we hold; humble as we are

- a) How is the speaker both humble and proud?
- b) Pick out the alliteration in these lines.

**20. I'm glad that when my struggle begins
'Twixt prudence and ego, prudence wins.**

- a) What struggle begins in the mind of the poet?
- b) What makes the poet glad?

21. When snaps the knee and cracks the wrist

- i) Who snaps whose knee?
- ii) Identify the use of the literary device in this line.

22. He sways his head from side to side with movements like a snake.

- a) Who does 'he' refer to here?
- b) Identify the figure of speech in this line.

**23. The height you reach is not that we care;
He, who does not stoop, is a king we adore.**

- a) What does not matter much according to the poet?
- b) Who is the king adored by us?

24. Scoffing his state and ginning at his pomp

- a) Who is scoffing here?
- b) Identify the figure of speech used in this line.

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