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11th Std ENGLISH

Exam - Oriented Guide

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PART - I Q.No. 1-20

1. SYNONYMS

LESSON - 1 THE PORTRAIT OF A LADY

mantelpiece - shelf

absurd - inconsistent / illogical

fables - tales / stories hobbled - walked unsteadily

pucker - wrinkled expanse - widespread

monotonous - unchanging / boring

snapped - broke / cut seclusion - isolation

bedlam - noisy confusion perched - sat / rested rebukes - scoldings dilapidated - damaged

pallorpale appearanceburial clothes

ADDITIONAL

contentment - satisfaction
disapproval - objection
portrait - picture
resignation - withdrawal
scriptures - sacred writings

serenity tranquility declare announce clasp embrace omit exclude persuade convince protest object scattered dispersed stoop bend down distressed unhappy frivolous childish wet / damp moist pretty charming

revolting - disgusting / vile

spotless - flawless corpse - dead body

stale - new untidy - disorder veritable - real wrinkled - crumpled / folded constantly - continuously

Salai

2. ANTONYMS 3

LESSON - 1 THE PORTRAIT OF A LADY

moist x arid frivolous x serious omitted included X protest accept X serenity anxiety x gathered scattered interesting monotonous X absurd logical fables truth hobbled x run puckered smooth expanse X contract combined snapped seclusion union X badlam calmness X perched X moved praise rebukes X dilapidated undamaged X pallor bloom shroud uncover

ADDITIONAL

attached

stoop

doubtful certain constantly intermittently X cremate bury X noticed ignored X persuade dissuade X stale fresh X veritable false X uncovered wrapped

X

detached

straighten

4. PREFIXES & SUFFIXES 3

Text Page No.7,39,101,145

- ➤ **A prefix** is a letter or a group of letters which is added to the beginning of a root word in order to modify it. Usually, the new word formed is the opposite of the given word.
 - **E.g.** \triangleright "Her silver locks were scattered untidily over her pale, puckered face, and her lips constantly moved in **inaudible** prayer".
 - ➤ In the above sentence, the word 'inaudible' is formed by adding the prefix **-in** to the root / baseword 'audible'. (Prefix + rootword = in + audible).

A LIST OF PREFIXES

| PREFIXS | MEANINGS | EXAMPLES | |
|--------------------|-------------------------------|---|--|
| 2 | without; not | amoral, apolitical, atheist | |
| a | in the state or process of | abed, ablaze, asleep | |
| ambi- | both, double | ambiguous, ambivalent, ambidextrous | |
| ante- | before, in front of | antenatal, anteroom, antecedent, | |
| anti- | against | anti-social, anti-war, <mark>an</mark> ti-terrorist | |
| arch- | chief | arch-enemy, archety <mark>pe</mark> , archbishop | |
| auto | of oneself | autograph, autobiog <mark>ra</mark> phy | |
| ho | al <mark>l over</mark> | bedeck, bespatter | |
| be | make | befriend, belittle, bedevil | |
| L: | occurring twice | bi-annual, bi-weekly | |
| bi - | having two | bicycle, biped, bilingual | |
| bio | pertaining to living organism | biology, biochemistry, biography | |
| by | of secondary importance | by-product, by-election | |
| со | jointly, equally | co-education, cooperate, coexistence | |
| col, con, cor, com | with, together | conduct, collaborate, combine, correlate | |
| de | opposite of | defunct, defuse, defrost, depopulate | |
| demi | half | demi-god, demi-official | |
| di | twice | dioxide | |
| dia | through | diameter, diagonal | |
| dis | opposite of | disagree, dislike, disobey, disappear | |
| en | put in, on | encase, envelope, endanger, encourage | |
| equi | equal | equidistant, equivalent | |
| | | | |

| ex | out of | extract, extricate, excommunicate, exclaim | |
|----------|---------------------------------|---|--|
| CA | former | ex-minister, ex-chairman, ex-president | |
| extra | beyond; very | extraordinary, extramarital, extra-vigilant | |
| fore | before; in front of | forebode, foretell, forecast | |
| hyper | to a large degree | hypertension, hypercritical, hypersensitive | |
| inter | between; from one to another | international, intercollegiate | |
| intra | inside | introspection, intravenous | |
| macro | large | macrocosm, macrocyte, macroeconomics | |
| matri | mother | matriarch, matricide, matriarchy | |
| mega | large | megalith, megapolitan, megastar | |
| micro | small, examining small quantity | microcosm, microscope, microbalance | |
| milli | a thousandth part of | milligram, millimeter, millionaire | |
| mis | wrong | misadventure, misconduct, misbehave | |
| mono | single | monosyllable, mono-acting, monograph | |
| multi | many | multifaceted, multicolored, multifarious | |
| neo | new | neo-classical, neologism, neonatal | |
| non | not | non-sense, non-stop, non-violence | |
| over | across, above, too much | overhead, overhear, overwork, overcharge | |
| post | after | post-script, post-graduate, post-nuptial | |
| pre | before | premature, pre-university, precaution | |
| pro | supporting, acting as | pro-Indian, pro-vice-chancellor | |
| quasi | seemingly, almost | quasi-serious, quasi-religious, quasi-royal | |
| re | again | reiterate, regain, redo, rewrite | |
| retro | backwards | retrospective, retroflection, retroactive | |
| super | superior to, above | supernatural, superhuman, superstructure, superimpose | |
| tele | linking across distances | telephone, television, telepathy, telecommunication | |
| ultra | beyond | ultraviolet, ultra-strong | |
| <u> </u> | • | | |

| un | not | unable, unkind, uncover, undo |
|------|-------------------|--|
| up | to a higher state | upstream, uphill, upgrade |
| vice | next in rank to | viceroy, vice-president, vice-chancellor |
| well | properly | well-known, well-done, well-informed. |

TEXTUAL EXERCISES (Text Page No: 39)

Now form the opposites of the words given below by prefixing 'un', 'in', 'dis', 'ir', 'il' appropriately.

| - fortunate | unfortunate | -obedient | disobedient |
|------------------------|---------------|-------------|--------------|
| - respect | disrespect | -continue | discontinue |
| - rational | irrational | -decent | indecent |
| - direct | indirect | -legitimate | illegitimate |
| - comfortable | uncomfortable | -aware | unaware |
| - regular | irregular | -finite | infinite |
| - active | inactive | -necessary | unnecessary |
| - a <mark>gre</mark> e | disagree | -legal | illegal |

SUFFIXES

- A suffix is a letter or a group of letters added to the end of a root word. By adding suffixes, the grammatical function of the word changes.
 - **E.g.** ➤ "Her silver locks were scattered untidily over her pale, puckered face, and her lips **constantly** moved in inaudible prayer".
 - ➤ In the above sentence, we also come across the word 'constantly'. Here, the suffix <u>-ly</u> is added to the root word 'constant'. The adjective becomes an adverb.

TEXTUAL EXERCISES (Text Page No: 101, 145)

Words ending with the suffix 'ist' denote a person who practises, is an expert in, or holds certain principles.

| dentist | dental specialist | pulmonologist | lungs specialist |
|--------------------|-------------------|---------------------------------|--------------------|
| gynecologist | woman's doctor | cardiologist | heart specialist |
| dermatologist | skin specialist | nephrologist | kidney specialist |
| neonatologist | infant specialist | otolaryngologist ENT specialist | |
| neurologist | nerves specialist | ophthalmologist | eye specialist |
| gastroenterologist | | gastrointestinal | l tract specialist |

> - logy is a suffix used in the names of science or bodies of knowledge. E.g. ecology

The suffix –logy is most frequently found preceded by the connective vowel 'o' so that many words end in –ology. E.g. technology, pathology,

➤ A few words: Cynology - the study of dog training

Ichthyology – the study of fish
Ornithology – the study of birds
Oology – the study of birds' eggs

- A belief, attitude, theory, etc. that is referred to by a word ends with the suffix -'ism'.
- **E.g.** optimism, patriotism, nationalism, egocentrism, feminism, criticism, amateurism, barbarism, idealism, heroism, absenteeism

PREFIXES

| Ack nowledge | Dis like | Im possible | Mis understand | Substandard |
|----------------------------------|------------------------|---------------------------|------------------------|--|
| Aglow | Dis loyal | Im prison | Mis use | Subway |
| Amidst | Dis obedient | In ability | Multi – storey | Surface |
| Anew | Dis obey | In active | Multiply | Tele phone |
| Antinational | Dis played | In accessible | Non violence | Tele vision |
| Asleep | Dis prove | In animate | Outcast | Transform |
| Atheist | Disregard | In audible | Outdo | Tri- colour |
| At tri <mark>bu</mark> te | Dis respect | In born | Out standing | Ultra violet |
| Be friend | Dissolving | Inc orrect | Over hanging | <mark>Un</mark> abl <mark>e </mark> |
| Bicycle | Em broiled | Indecent | Over lap | Un answerably |
| Bisect | Em power | In dependent | Over look | Un attended |
| Coexist | En abled | In different | Pan American | Un aware |
| Contradiction | Enclose | In discipline | Pan Indian | Un civilized |
| Contraindicate | Encounter | In duce | Poly syllabic | Unclimbed |
| Co-operate | En couragement | In efficient | Polytheism | Un comfortably |
| Counter act | En crusted | Infertile/ unfertile | Post graduate | Unconscious |
| De cipher | En force | In finite | Pre mature | Under estimate |
| De code | En titled | In justice | Pre paid | Un derprivileged |
| De fame | Entrust | In sufficient | Pre view | Un dertake |
| De friend | Ex-minister | Inter changeable | Pro- active | Un employed |
| De merit | Ex- wife | Inter disciplinary | Pro- chancellor | Unexplored |
| Dia gram | Forecast | In terlock | Pro claim | Un fold |
| Diameter | Foretell | Inter national | Pro found | Un fortunately |
| Dis ability | Hyper active | In variably | Pro long | Un friend |
| Dis agree | Hyper sensitive | In visible | Re arrange | Un happy |
| Dis agreement | Ig noble | Ir real | Recollect | Unidirectional |

| Dis appeared | Il legal | Ir regular | Recover | Uniform |
|----------------------|----------------------|-----------------------|----------------------|---------------------|
| Dis appearing | Illegible | Ir responsible | Recreation | Un ilateral |
| Dis appoint | Il literacy | Mal nourished | Rej oined | Un important |
| Dis approval | Illogical | Mal nutrition | Re markable | Un inhabited |
| Dis approve | Im mature | Micro organism | Remind | Un likely |
| Dis armed | Im mobile | Micro biology | Reorganize | Unmentioned |
| Dis belief | Im moral | Mid night | Re placed | Unnecessary |
| Discomfort | Im mortal | Mis behave | Re solved | Un popular |
| Dis covered | Im movable | Mis guided | Semi circle | Un real |
| Dis figured | Im part | Mis judge | Semicolon | Un sold |
| Dis guising | Im partial | Mis manage | Semi-final | Un used |
| Dis honest | Im patient | Mis reading | Semi precious | Un usual |
| Dis honor | Im perfect | Mis spell | Subconscious | Up right |
| Dis jointed | Im perfection | Mis trust | Submarine | Up ward |

SUFFIXES

| Patient ly | Agree ment | Abil ity | Abomin able | Critic ize |
|-----------------------------------|-------------------------------------|---------------------|---------------------------|--------------------------|
| Beautiful ly | Appointment | Capabil ity | Comfortable | Familiar ize |
| Broa <mark>dly</mark> | Arrangement | Ductil ity | Fashionable | Popular ize |
| Busi ly | Ast <mark>on</mark> ish ment | Durabil ity | Honour <mark>able</mark> | Channel ise |
| Caut <mark>iou</mark> s ly | Ent <mark>er</mark> tainment | Fertil ity | Obtain <mark>abl</mark> e | Publi <mark>cis</mark> e |
| Cons <mark>ta</mark> nt ly | Govern ment | Nobil ity | Respect able | Vandal ise |
| Different ly | Manage ment | Sensibility | Forgive ness | Verbal ise |
| Fertile ly | Pave ment | Visibil ity | Happi ness | Electric ian |
| Frequent ly | Payment | Qual ity | Helplesss ness | Grammar ian |
| Friend ly | Require ment | Approv al | Willingness | Magic ian |
| Great ly | Settlement | Comic al | Frag ile | Art ist |
| Hopeful ly | Treat ment | Critic al | Juven ile | Psycholog ist |
| Immediate ly | Admira tion | Logic al | Volat ile | Technolog ist |
| Lone ly | Anima tion | Magic al | Magnet ism | Terror ist |
| Magical ly | Associa tion | Nation al | Plagiar ism | Book let |
| Peaceful ly | Collec tion | Provinc ial | Terror ism | Eag let |
| Strong ly | Educa tion | Beauti ful | Obedie nce | Leaf let |
| Unlike ly | Examina tion | Doubt ful | Refer ence | Duckl ing |
| Vigorous ly | Interrup tion | Hope ful | Danger ous | Hirel ing |
| Hope less | Narra tion | Peace ful | Humour ous | Princel ing |
| Penni less | Nomina tion | Youth ful | Luc ky | Adult hood |
| In ward | Satisfac tion | Kitchen ette | Roc ky | Child hood |
| Downward | Curator ship | Novel ette | Cruel ty | Child ish |
| Autocracy | Friend ship | Do cile | Hones ty | Child like |

| Demo cracy | Hard ship | Duct ile | Impress ion | Fortun ate |
|-------------------|--------------------|-------------------|---------------------|-------------------|
| Bio logy | Cardio gram | Joy ous | Sympath etic | Class mate |
| Approv er | Collect or | Religi ous | Collect ive | Classroom |
| Engine er | Narrat or | Resemblance | Auto graph | Cloak room |

Ans: b

EXERCISES

| a) Form a new word by adding a suitable |
|---|
| prefix to the root word. |

| 1 | audible | | | |
|-------|---------|-------|--------|--|
| a. re | b. in | c. im | d. dis | |

2. ___advantage

a. semi b. im c. dis d. in **Ans:** c

 $3.\,\underline{} vagantly$

a. extra b. over c. under d. down Ans: a

4. ___staining

a. under b. out c. dis d. over Ans: d

5. ___effectually

a. ir b. im c. in d. mis Ans: c

b) Form a new word by adding a suitable suffix to the root word.

1. forgetful ____

a. less b. ness c. al d. able Ans: b

2. content____

a. ish b. ous c. ment d. ism Ans: c

3. neighbor____

a. ship b. tude c. hood d. less **Ans:** c

4. dole____

a. ful b. ble c. ish d. ness **Ans:** a

5. official____

a. dom b. hood c. lent d. esque **Ans:** a

Ans: b

Ans: d

Ans: c

Ans: b

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- 2. Choose the common expansion of WHO.
 - a. Western Health Organisation
- b. World Health Organisation
- c. World Healthcare Organisation
- d. West Healthcare Organisation
- 3. Choose the common expansion of **RADAR**.
 - a. Radio Digital Accurate Range
- b. Radio Defect And Rectification
- c. Radio Digital Ranging
- d. Radio Detection And Ranging
- 4. Choose the common expansion of **INSAT**.
 - a. International Satellite
- b. Indian Navy Satellite
- c. Indian National Satellite
- d. International Satellite America
- 5. Choose the common expansion of **SMS**.
 - a. Simple Message System
- b. Short Message Service
- c. Short Message Simple
- d. Simple Message Service

7. BLENDED WORDS

➤ A blended word / portmanteau is a word formed from parts of two or more other words.

E.g. Splash + sputter - splutter Mechanics + Electronics - Mechatronics

| Ability +skill | Askillity | International + network | Internet |
|--------------------------------------|-------------------------|----------------------------|------------|
| Advertising + entertainment | Advertainment | International + police | Interpol |
| Agri <mark>cu</mark> lture + economy | Agrono <mark>m</mark> y | Lecture + demonstration | Lecdem |
| Alcohol + holiday | Alcoholiday | Lion + tiger | Liger |
| American + Indian | Amerind | Lithe + slimy | Slithy |
| Aqua + aerobics | Aquaerobics | Malicious + software | Malware |
| Bang + smash | Bash | Medical + care | Medicare |
| Binary + digit | Bit | Medical + claim | Mediclaim |
| Biography + picture | Biopic | Melody + drama | Melodrama |
| Biology + electronic | Bionic | Mobile + robot | Mobot |
| Boat + hotel | Boatel | Mock + cocktail | Mocktail |
| Bombay + Hollywood | Bollywood | Modulator + demodulator | Modem |
| Book + magazine | Bookazine | Motor + bike | Mobike |
| Breakfast + lunch | Brunch | Motor + camp | Mocamp |
| Breath + analyzer | Breathalyzer | Motor + pedal cycle | Moped |
| By + cause | Because | Motorway + hotel | Motel |
| Camera + recorder | Camcorder | Multiple + complex | Multiplex |
| Car + barbecue | Carbecue | News + bradcast | Newscast |
| Cell + celebrity | Cellebrity | Oxford + cambridge | Oxbridge |
| Cellulose + diaphane | Cellophane | Parachute + troops | Paratroops |

| | 0.1 | 1 - | |
|---|----------------------------|-------------------------------|------------------------------|
| Cybernetic + organism | Cyborg | Picture + element | Pixel |
| Departure + start | Destarture | Science + fiction | Sci - fi |
| Documentary + drama | Docudrama | Share + software | Shareware |
| Dramatic + comedy | Dramedy | Shop + alcoholic | Shopaholic |
| Education + entertainment | Edutainment | Short + skirt | Skort |
| Education + satellite | Edusat | Simultaneous + broadcast | Simulcast |
| Electro + execute | Electrocute | Sky + laboratory | Skylab |
| Electronic + mail | E-mail | Slang + language | Slanguage |
| Emotion + icon | Emoticon | Smack + mash | Smash |
| Enforcement + farce | Enfarcement | Smart + sassy | Smassy |
| Entrepreneur + porn | Entreporneur | Smoke + fog | Smog |
| Europe + Asia | Eurasia | Snow + dirt | Snirt |
| Fact + fiction | Faction | Spanish + English | Spanglish |
| Family + computer | Famicom | Splash + spatter | Splatter |
| Fan + magazine | Fanzine | Spoon + fork | Spork |
| Fant <mark>astic + fab</mark> ulous | Fanta <mark>bul</mark> ous | Squirm + wiggle | Squiggle |
| Flim <mark>sy</mark> + mi <mark>ser</mark> able | Mimsy | Stay + vacation | Staycation |
| Food + alcoholic | Foodoholic Foodoholic | Su <mark>n + u</mark> mbrella | Sunbrella |
| Four <mark>te</mark> en + nights | Fortnight | Technology + wizard | Te <mark>chn</mark> o-wizard |
| Free + software | Freeware | Telephone + conference | Teleconference |
| Friend + enemy | Frenemy | Teleprinter + exchange | Telex |
| Giant + enormous | Ginormous | Television + broadcast | Telecast |
| Giant + virus | Girus | Television + evangelist | Televangelist |
| Glamorous + camping | Glamping | Transfer + resistor | Transistor |
| Global + English | Globish | Travel + catalogue | Travelogue |
| Goat + sheep | Geep | Vegetable + burger | Vegeburger |
| Guess +estimate | Guesstimate | Video + idiot | Videot |
| Handy + video camera | Handicam | Video + log | Vlog |
| Helicopter + airport | Heliport | Volcanic + ash | Vash |
| Higher + technology | Hi-tech | Web + log | Blog |
| Huge + monstrous | Humongous | Wiki + dictionary | Wiktionary |
| Information + commercial | Infomercial | Wireless + fidelity | Wifi |

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| Information + entertainment | Infotainment | Work + alcoholic | Workaholic |
|-----------------------------|--------------|----------------------|------------|
| Information + system | Infosys | Work + welfare | Workfare |
| Information + technology | Infotech | Worker + alcoholic | Workaholic |
| Internal + communication | Intercom | Bloated + aristocrat | Bloatocrat |
| Alphabetic + numeric | Alphanumeric | Foreign + Exchange | Forex |

EXERCISES

Answer the following.

- 1. Choose the right combination of the blended word 'mobike'.
- a. motor + bike b. moto + bike
- c. moped + bike
- d. moving + bike
- Ans: a

- 2. Choose the right combination of the blended word 'spork'.
- a. spoon + pork
- b. spoon + perk
- c. spoon + fork
- d. spoon + ferk
- Ans: c

- 3. Choose the right combination of the blended word 'blog'.
- a. website + log
- b. www + log
- c. network + log
- d. web + log
- Ans: d

- 4. Choose the right blended word for the combination 'global+english'.
- a. glonglish
- b. globish
- c. glolish
- d. gloglish

Ans: b

- 5. Choose the right blended word for the combination 'shop+alcoholic'.
- a. shopaholic
- b. shopholic
- c. sholcoholic
- d. shopalco

Ans: a

8. CLIPPED WORDS

Text Page No.72

- **Clipped words** are words that are formed by dropping one or more syllables from longer words without changing the meaning.
 - perambulator E.g. >
- is an unclipped word

pram

- is a clipped word.
- **Front Clipping**
- E.g. **Plane** from *Aeroplane*
- **Back Clipping**
- E.g. **Ad** from *Advertisement*
- **Front and Back Clipping** E.g. Mark from *Demarcate*

TEXTUAL CLIPPED WORDS

| UNCLIPPED | CLIPPED | UNCLIPPED | CLIPPED |
|---------------|---------|--------------|----------|
| Aeroplane | Plane | Hippopotamus | Hippo |
| Bridegroom | Groom | Influenza | Flu |
| Cafeteria | Café | Memorandum | Memo |
| Chimpanzee | Chimp | Microphone | Mike/Mic |
| Demarcate | Mark | Perambulator | Pram |
| Demonstration | Demo | Photograph | Photo |

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PART - II Q.No. 25-29

25. POEM APPRECIATION QUESTIONS

1.Once Upon a Time - Gabriel Okara

1. But now they only laugh with their teeth

While their ice-block- cold eyes

Search behind my shadow.

a. Who are 'they'?

The term 'they' refers to 'modern people.'

b. Explain: ice-block- cold eyes.

Modern man's eyes are devoid of emotion like a block of ice.

c. Identify the figure of speech used here.

Metaphor

d. Find out the words in alliteration.

Search-shadow

2. 'Most of all, I want to relearn

How to laugh, for my laugh in the mirror

Shows only my teeth like a snake's bare fangs!'

a. Why does the poet want to relearn how to laugh?

When the poet smiles in front of the mirror, it *resembles snake's bare fangs.* Hence, he wants to relearn how to laugh like a child.

b. Whom does the poet want to relearn from?

The poet wants to relearn from his son.

c. What do the snake's bare fangs denote?

The snake's bare fangs denote the poet's artificial smile.

d. Mention the figure of speech used here.

Simile

ADDITIONAL

1. Once upon a time, son

They used to laugh with their hearts

And laugh with their eyes-

a. Who is the poet addressing to?

The poet is addressing to **his son**.

b. How did the people laugh in olden days?

The people laughed **genuinely** in olden days.

2. But that's gone, son

(March 2020)

Now they shake hands without hearts

a. What is gone, according to the speaker?

Genuine greeting is gone.

b. Explain the second line.

Modern people welcome falsely.

3. "Feel at home!", "Come again": (March 2019)

They say....

a. Who are 'they'?

They are modern people.

b. Do 'they' really mean it?

No, they do not really mean it.

4. Cocktail face, with all their conforming smiles

Like a fixed portrait smile.

a. Who has the cocktail face?

The poet has the cocktail face.

b. What is the figure of speech used here?

Simile

5. And I have learned too

To laugh with only my teeth

a. Who is the speaker talking to here?

The poet is the speaker.

b. Explain the second line.

The poet learnt to laugh insincerely and artificially.

6. Most of all I want to relearn

(June 2019)

How to laugh, for my laugh in the mirror

a. From whom does the poet want to relearn?

The poet wants to relearn from his son.

b. What does the poet want to relearn?

The poet wants to relearn how to laugh sincerely.

c. Is the poet happy at his present state?

No, the poet is not happy. He regrets his fake behaviour.

2. Confessions of a Born Spectator - Ogden Nash

1. With all my heart I do admire

Athletes who sweat for fun or hire

a. Whom does the poet admire?

The poet admires the athletes.

b. For what reason do the athletes sweat?

Athletes sweat for **fun** or for **financial benefits.**

2. Well, ego it might be pleased enough

But zealous athletes play so rough----

a. What pleases the ego?

Exchanging position with the athletes pleases the ego.

b. Why are athletes often rough during play?

As the athletes **play for victory**, they play roughly.

3. When officialdom demands

Is there a doctor in the stands?

a. Why are doctors called from stands by the sponsors?

Doctors are called from stands when players get injured.

- 3. For you have but mistook me all this while. (March 2019)
 - a. How is the speaker mistaken by the people?

He is mistaken **as an immortal King** by the soldiers.

b. Write the words in alliteration.

<u>M</u>istook - <u>m</u>e

OVER ALL POEM APPRECIATION QUESTIONS

(LATE-BLOOMERS are also advised to go through the questions given below)

1. Once Upon a Time - Gabriel Okara

| 1. | Who is <i>the poet addressing</i> to? | His son |
|-----|--|---|
| 2. | Who are 'they'? | Modern people |
| 3. | How did the people <i>laugh in olden days</i> ? | Laughed genuinely |
| 4. | How do the people <i>laugh in modern days</i> ? | Laugh insincerely |
| 5. | Explain: <i>ice-block- cold eyes</i> | Eyes without emotions |
| 6. | What <i>is gone at the present</i> world? | Genuine greeting |
| 7. | Why does the poet want to relearn how to laugh? | To bring back his childhood innocence |
| 8. | Whom does the poet want to <i>relearn from</i> ? | From his son |
| 9. | What do you <i>associate with t<mark>he t</mark>itle</i> of the poem? | Childhood memories |
| 10. | What is <i>the relationship</i> between the narrator and the listener? | Father and son |
| 11. | What are moderns' phrases of hospitality? | 'F <mark>ee</mark> l at <mark>ho</mark> me', 'Come again' |
| 12. | What happens when the poet visits for the third time? | D <mark>oo</mark> rs c <mark>los</mark> ed (doo <mark>rs s</mark> hut <mark>o</mark> n) |
| 13. | What does the poet mean when he says 'good bye'? | Good riddance |
| 14. | What pleasantries does the poet use to fake cordiality? | Glad to meet you |
| 15. | What does he desire to unlearn and relearn? | Unlearn the false way of life and relearn the childhood life |
| 16. | How is <i>the poet's laugh</i> reflected in the mirror? | Snake's bare fangs |
| 17. | What does the poet long for? | Childhood life |
| 18. | Mention <i>the qualities of the child</i> in this poem. | Innocence |

Expression and Its meaning

| 1. | Laugh with their eyes | Laugh sincerely |
|----|---|---|
| 2. | Laugh with their teeth | Laugh insincerely |
| 3. | Shake hands without hearts | Welcome insincerely |
| 4. | Search behind my shadow | People are hypocritical and money-minded |
| 5. | Left hands search my empty pockets | Moderns evaluate the poet's money and power |
| 6. | Cocktail face | Face with mixed emotions |
| 7 | Conforming smiles like a fixed portrait | The poet shows false smile in all occasions |
| /. | smile | like moderns. |
| 8. | Good-riddance | Relief derived from parting |
| 9. | Unlearn all these muting things | Mute means silence. The poet wants to |
| 9. | onlearn all these mating things | unlearn the duality of life. |

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Poem appreciation questions for late-bloomers



Padasalai

6. The mountain is too steep for me to climb.

Ans: The mountain is so steep that I cannot climb it.

7. In the event of your not helping him, he will not complete his studies.

Ans: Unless you help him, he will not complete his studies.

8. The transport workers were on strike, I had to walk back home.

Ans: As the transport workers were on strike, I had to walk back home.

9. It was raining heavily. The farmers went on with their work.

Ans: Though it was raining heavily, the farmers went on with their work.

10. An industrious man is sure to succeed.

Ans: A man who is industrious is sure to succeed.

29. CONDITIONAL CLAUSES

Text Page No.116-118

- Conditions deal with imagined situations. Some are possible, some are unlikely and some are impossible. The speaker/writer imagines that something can or cannot happen or have happened. Then, he compares that situation with possible consequences or outcomes or offers further logical conclusions about the situation.
- Conditionality is conveyed chiefly by means of conditional clauses. Conditional clauses are most typically introduced by the subordinating conjunction 'if'.
- **'unless', 'in case', 'provided that**', 'otherwise' are also used to express conditions.

IF-CONDITIONAL CLAUSES

- Type I Probable or Possible condition
 If I play well, I will win the match.
- **Type II Improbable or hypothetical condition**If it **rained**, they **would cancel** the match.
- Type III Unfulfilled or Impossible condition

 If Saravanan had played well, he would have won the match.
 - > The zero conditional is used to talk about things which are always true i.e., scientific facts and general truths.

| If clause | Main clause |
|-------------------------------------|--------------------------------|
| If + subject + simple present tense | Subject + simple present tense |
| If you heat water at 100° Celsius, | it boils. |
| If you put water in the freezer, | it becomes ice. |
| If you heat ice, | it melts. |

> The first conditional is used to talk about things which are possible in the present or the future things which may happen.

| If clause | Main clause | |
|-------------------------------------|---|--|
| If + subject + simple present tense | Subject + will/shall/may/can +verb ₁ | |
| If you study hard, | you will pass the test. | |
| If you prepare well, | you will get through the exam. | |

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> The second conditional is used to talk about things which are unreal (not true or not possible) in the present or the future things which don't or won't happen.

| If clause | Main clause |
|---------------------------------------|--|
| If + subject + simple past tense | Subject + would/could/might +verb ₁ |
| If I had a million dollars, | I would buy a big house. |
| If I knew his name, | I would tell you. |
| If + I + were + clause | |
| (you imagine yourself in the position | I would + verb + clause |
| or situation of the other person) | |
| If I were a bird, | I would fly. |
| If I were a millionaire, | I would quit my job. |

> 3rd conditional is a structure used for talking about unreal situations in the past. The third conditional is used to talk about things which did not happen in the past.

| If clause | Main clause | |
|--|---|--|
| If + subject+ past perfect (had + v ₃) | Subject + would/could/might + have + v ₃ | |
| If I had studied harder, | I would have passed the exam. | |
| If they had tried, | they would have won. | |
| If I had been there, | I would have prevented it. | |
| If he <mark>ha</mark> d ask <mark>ed</mark> me, | I would have helped him. | |

EXERCISES

- I. Complete the following with appropriate conditional clauses.
 - a. We will miss our train if you are late.
 - b. Jayashree would travel to France if she arranged the money.
 - c. People get sun-burnt if they go in scorching sun.
 - d. Vicky would have passed if he had studied well.
 - e. I wouldn't refuse if he requested me.
 - f. Sundar would have waited if she had assured him.
 - g. Vijayshree will be busy if the sports meet begins.
 - h. Adhvika will not go to play if she has home work.

ii. Complete the following paragraph.

Did you hear about that boy who won one crore in a game show? If I won (win) that much money, I would quit (quit) my job the next day. I would travel (travel) round the world and would stay (stay) in the most luxurious hotels. If I wanted (want) anything, I would buy (buy) it. If I saw (see) a Mercedes that I wanted, I would buy (buy) it. I could (can) do anything in the world if I had one crore rupees. Oh, I am starting to sound a little materialistic. Well, I would do (do) good things with the money as well. If anybody needed (need) help, I would take (take) care of their needs. I would donate (donate) money to charities. I would give (give) money to help support the arts. If I won (win) that much money, I wouldn't keep it all for myself. I would help (help) as many people as possible.

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iii. Fill in the blanks in the following dialogue.

Gopal: What's wrong, Muthu? You look terrible!

Muthu: Well, you **would look** (look) terrible today, too, if you **had** (have) a day like mine yesterday. My car slid into a tree, because the roads were slippery.

Gopal: Oh! I was driving on the slippery roads yesterday, and I didn't have such trouble. What happened?

Muthu: Well, I think if I **had not been driving** (drive not) so fast, I **would not have slid** (slide, not) into the tree.

Gopal: Slippery roads and speed don't mix. If drivers **speed** (speed) on wet roads, they're likely to spin their car in circles.

Muthu: I know. But I have one more problem. I didn't have my driver's license with me. If I **had** (have) it, I **would not have to** (have to, not) pay an extra fine in the court next week.

Gopal: Why were you driving without your license?

Muthu: Well, I lost my wallet some days ago. It slipped out of my pocket, while I was riding the bus to work.

Gopal: Oh, Muthu! If you had not taken (take, not) that bus, you would not have lost (lose, not) your wallet. If you had not lost (lose, not) your wallet, you would have had (have) your driver's license with you when you hit the tree. If you had (have) your driver's license with you, you would not have to pay (have to pay, not) a big fine when you go to court next week. And of course, if you had not driven (drive, not) too fast, you would not have run into (run into, not) a tree, and you would be (be, not) in this mess now. If I were (be) you, I would take (take) it easy for a while and just stay (stay) home where you are safe.

Muthu: Enough about me! How about you?

Gopal: Well, things are really looking up for me. I'm planning to take off for Goa as soon as I finish my finals. I'm sick of all this old, rainy weather we've been having.

Muthu: I wish I **would go** (go) with you. How are you planning on getting there?

Gopal: If I have (have) enough money, I will fly (fly). Otherwise, I will take (take) the bus. I wish I could drive (drive) my own car because it would be (be) nice to drive there, but it's such a long trip. I've been looking for a friend to go with me and share the driving.

Muthu: I have a super idea! Why don't I go with you? I can share the driving. I'm a great driver!

Gopal: Oh, Muthu! I can't believe it.

| ADDITIONAL EXERCISES | |
|---|--------------------------------|
| I. Fill in the blanks by using If- conditional clauses. | |
| 1. If you heat water at 100° Celsius, it (boil). | Ans: boils |
| 2. If you touch fire, you (get) burned. | Ans: get |
| 3. If people eat too much, they (get) fat. | Ans: get |
| 4. If you heat ice, it (melt). | Ans: melts |
| 5. If I (be) rich, I would help the needy. | Ans: were |
| 6. If you pour oil on water, it (float). | Ans: floats |
| 7. If you boil water, it (evaporate). | Ans: evaporates |
| 8. If you study hard, you (pass) your exams. | Ans: will pass |
| 9. If I have enough money, I (buy) new dress. | Ans: will buy |
| 10. I will buy it if you (charge) less. | Ans: charge |
| 11. If you run fast, you (catch) the bus. | Ans: will catch |
| 12. If we travel to Ooty, we (visit) the park. | Ans: will visit |
| 13. If you eat too much junk food, you (not lose) weight. | Ans: will not lose |
| 14. If you (cheat) him, he will break off the friendship. | Ans: cheat |
| 15. If you wear sandals in the mountains, you (slip) on the rocks. | Ans: will slip |
| 16. If the sun (shine), we will walk into market. | Ans: shines |
| 17. If <mark>I won a lot of money, I (buy)</mark> a big house in my village. | Ans: would buy |
| 18. She would travel all over the world if she (be) rich. | Ans: were |
| 19. If I (have) his number, I would call him. | Ans: had |
| 20. If you ate less, you (lose) weight. | Ans: would lose |
| 21. If the soldiers (find) the opponents, they would kill them. | Ans: found |
| 22. If our school team played the game well, they (win) the competition | on. Ans: would win |
| 23. If you (help) me, I would be grateful to you. | Ans: helped |
| 24. If he had enough money, he (buy) a new car. | Ans: would buy |
| 25. If you had watered the plants, the plants (grow) faster. A | ns: would have grown |
| 26. If you (invite) me for the party, I would have come with you. | Ans: had invited |
| 27. If the teacher had completed the syllabus, the students $_$ (revise) it. A | Ans: would have revised |
| 28. If the boys had taken the school van, they (arrive) on time. A | Ins: would have arrived |
| 29. If the teacher had explained the homework, the students (do) it. A | Ans: would have done |
| 30. If the police (come) earlier, they would have arrested the burglar. | Ans: had come |
| 31. If John had asked me, I (send) the documents. | Ans: would have sent |
| 32. If we (go) to a good restaurant, we would have had a better lunch | . Ans: had gone |
| 33. If you (learn) English well, he would have written a good report. | Ans: had learnt |
| 34. If they play well, they (win) the match. | Ans: will win |
| 35. If I had known your illness, I (visit) you. | Ans: would have visited |

II. Rewrite the following sentences making an inversion.

1. If I were a bird, I would fly.

Ans: Were I a bird, I would fly.

2. If I had known you were ill, I would have called on you.

Ans: Had I known you were ill, I would have called on you.

3. If you should need to meet me, you can call this number.

Ans: Should you need to meet me, you can call this number.

4. If you should want to stop the Corona, just stay safe at home.

Ans: Should you want to stop the Corona, just stay safe at home.

5. If you are late once again, you will lose your job. (Begin with 'should')

Ans: Should you be late once again, you will lose your job.

6. If it were not for the expenses involved, I would go by air.

Ans: Were it not the expenses involved, I would go by air.

7. If the management were to go back on its promise, there would be a strike.

Ans: Were the management to go back on its promise, there would be a strike.

8. If it had not rained, we would have gone to the theatre.

Ans: Had it not rained, we would have gone to the theatre.

9. If I had something stolen from me, I would report the matter to the police.

Ans: Had I something stolen from me, I would report the matter to the police.

10. If he had studied well, he would have scored high marks.

Ans: Had he studied well, he would have scored high marks.

III. Rewrite the following sentences using If clause.

1. He did not give his address. I could not visit him.

Ans: If he had given his address, I could have visited him.

2. The sun was bright. The pictures came out well.

Ans: If the sun had not been bright, the pictures would not have come out well.

3. The shopkeeper did not lock the door. Precious articles were stolen.

Ans: If the shopkeeper had locked the door, precious articles would not have been stolen.

4. He did not write the exam well. He failed.

Ans: If he had written the exam well, he would not have failed.

5. They did not reach the station on time. They missed the train.

Ans: If they had reached the station on time, they would not have missed the train.

6. He did not explain the problem. I was not able to help him.

Ans: If he had explained the problem, I would have been able to help him.

7. I am not a bird. I cannot fly.

Ans: If I were a bird, I would fly.

8. He works hard. He will succeed.

Ans: If he works hard, he will succeed.

9. He runs fast. He catches the train.

Ans: If he runs fast, he will catch the train.

10. Breathe pure air. You will be healthy.

Ans: If you breathe pure air, you will be healthy.

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PART - III Q.No. 30-40

\S 30. EXPLAIN WITH REFERENCE TO THE CONTEXT \S

1. Once Upon a Time - Gabriel Okara

1. "Once upon a time, son

They used to laugh with their eyes:"

Reference:

These lines are taken from the poem 'Once Upon a Time' written by Gabriel Okara.

Explanation:

The speaker says that adult in the modern world used to laugh genuinely in the past. But in the present, they laugh artificially. They laugh without any emotions.

Comment:

Modern people lead a fake life.

2. "There will be no thrice."

Reference:

This line is taken from the poem 'Once Upon a Time' written by Gabriel Okara.

Explanation:

The poet says that modern man invites people and tells them to feel at home. They will be received happily only once or twice. But the third time the door will be closed on them.

Comment:

Modern people lead a fake life.

3. "I have learned to wea<mark>r my faces like dresses"</mark>

Reference:

This line is taken from the poem 'Once Upon a Time' written by Gabriel Okara.

Explanation:

Adults in the modern world learnt to change many faces like dresses. They wear different faces for different situations. Their expressions change for the home, for the street, and for the party.

Comment:

Modern people lead a fake life.

4. "I want to be what I used to be."

Reference:

This line is taken from the poem 'Once Upon a Time' written by Gabriel Okara.

Explanation:

The poet regrets that he has forgotten his childhood behaviour. He expresses his desire to relearn the qualities of childhood laugh from his son. He wants to live in the same way he used to live once he was a child.

Comment:

Modern people lead a fake life.

ADDITIONAL

1. "with all their conforming smiles

Like a fixed portrait smile".

Reference:

These lines are taken from the poem 'Once Upon a Time' written by Gabriel Okara.

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Explanation:

The poet says that modern man smiles without warmth and emotion. His smile is like a fixed smile in a portrait. It is artificial.

Comment:

Modern people lead a fake life.

2. "Now they shake hands without their hearts".

Reference:

This line is taken from the poem 'Once Upon a Time' written by Gabriel Okara.

Explanation:

The poet says that modern people greet one another. But it is not from their heart but from their lips. They do not shake hands genuinely.

Comment:

Modern people lead a fake life.

3. "But now they only laugh with their teeth While their ice block cold eyes"

Reference:

These lines are taken from the poem 'Once Upon a Time' written by Gabriel Okara.

Explanation:

The poet says that the modern people laugh artificially without any emotions. They laugh not with their hearts but with their teeth. Their eyes lack true feeling and emotion.

Comment:

Modern people lead a fake life.

POEM CLUE WORDS

1.0nce upon a Time - Gabriel Okara

Laugh with their teeth, Laugh with their hearts , **no thrice**, ice-block-cold eyes, **like dresses, what I used to be**, shake hands, Doors shut on me, Cocktail face, Portrait smile, Good-riddance, snake's bare fangs, unlearn, relearn

Padasalai

FOR LATE-BLOOMERS: (ERC Explanation)

| 1.Once Upon a Time · |
|----------------------|
| Gabriel Okara |

In this poem, the poet describes the false smile of the moderns. He wants to smile truly.

31. PROSE SHORT - ANSWER QUESTIONS

1. THE PORTRAIT OF A LADY - KHUSHWANT SINGH

1. Answer the following questions in one or two sentences.

a. Describe the grandfather as seen in the portrait.

The grandfather looked at least **a hundred years old**. He wore **a big turban** and **loose fitting clothes**.

b. Why was the author left with his grandmother in the village?

The author's parents went to live in the city. So, the author was left with his grandmother in the village.

c. Where did the author study in his childhood?

The author studied **in a village school** attached to a temple.

d. Why did the grandmother accompany the author to school?

The grandmother accompanied the author to school as it was attached to a temple.

e. What made the dogs follow the grandmother after school hours? (June 2019)

The dogs followed the grandmother after the school hours **for the stale chapattis** thrown by her.

f. Why didn't the grandmother feel sentimental when the author went abroad for higher education?

The grandmother was **strong-minded and calm**. She was **busy saying prayers**. So, she did not feel sentimental.

g. What was the happiest time of the day for grandmother?

Feeding the sparrows in the afternoon was her happiest time of the day.

2. Answer the following the questions in three or four sentences.

a. Describe the author's grandmother.

The author's grandmother was an old woman. She was short, fat and slightly bent. Her face was full of wrinkles. She looked serene, peaceful and content.

b. What was the daily routine of the grandmother at home?

The grandmother **woke up the author in the morning. She prepared his breakfast. She got him ready** and **accompanied him to school**.

c. How is school education in the village different from that in the city?

The **village school was attached to temple. The priest taught the alphabet** and the morning prayer. The **city school taught English, modern science and music.** There was **no teaching about God.**

d. The grandmother appreciated the value of education. Give instances in support of your answer.

The grandmother was happy that **her grandson was taught the morning prayer in the village school**. There was **no teaching about God and scriptures in the city school**. It made her unhappy. From these instances, we can understand her value of education.

e. The grandmother was strong-minded. Justify.

When the author went abroad for his higher studies, **she did not show any emotion**. **She was calm and lost in her prayer.** Thus, we can justify that she was strong-minded.

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35. COMPLETION OF PROVERBS

| 1. A bad workman always blames his tools. | 29. Better to wear out than to rust out. |
|--|--|
| 2. A bird in hand is worth two in the bush. | 30. Birds of same feather flock together. |
| 3. A bold heart is half the battle. | 31. Blood is thicker than water. |
| 4. A candle lights others and consumes itself. | 32. Brevity is the soul of wit. |
| 5. A cat has nine lives. | 33. Call a spade spade. |
| 6. A chain is only as strong as its weakest link. | 3 <mark>4. Charity b</mark> egins at home. |
| 7. A <mark>ma</mark> n is known by th <mark>e company he</mark> keeps. | 3 <mark>5. Cleanliness is ne</mark> xt to Godliness . |
| 8. A picture is worth a thousand words. | 36. Clothes do not make the man. |
| 9. A rolling stone gathers no moss. | 37. Covet all, lose all. |
| 10. A stitch in time saves nine . | 38. Cross the stream where it is shallowest . |
| 11. A thing begun is half done. | 39. Curiosity killed the cat. |
| 12. Absence makes the heart grow fonder. | 40. Don't bite the hand that feeds you. |
| 13. Actions speak louder than words. | 41. Don't blow your own trumpet . |
| 14. Adversity and loss make a man wise. | 42. Don't cast pearls before swine. |
| 15. All good things come to an end . | 43. Don't count your chickens before they hatch. |
| 16. All that glitters is not gold . | 44. Don't cross a bridge until you come to it. |
| 17. All's well that ends well. | 45. Don't judge a book by its cover . |
| 18. Always put your best foot forward. | 46. Doubt is the key to wisdom. |
| 19. Among the blind the one-eyed man is king. | 47. Early bird catches the worm. |
| 20. An apple a day keeps the doctor away. | 48. East or West, home is the best. |
| 21. An empty vessel makes much noise . | 49. Easy come, easy go. |
| 22. An idle brain is the devil's workshop. | 50. Empty bags cannot stand upright. |
| 23. Appearances can be deceptive . | 51. Empty vessels make more noise. |
| 24. As you sow, so you shall reap . | 52. Even Homer nods. |
| 25. Barking dogs seldom bite. | 53. Every cloud has a silver lining. |
| 26. Beauty is in the eye of the beholder. | 54. Every dog has his day. |
| 27. Beggars can't be choosers. | 55. Experience is the best teacher. |
| 28. Better late than never. | 56. Familiarity breeds contempt. |

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| 57. Fools rush in where angels fear to tread. | 100. Rob Peter to pay Paul. |
|--|--|
| 58. Fortune favors the brave . | 101. Give him an inch and he will take a mile . |
| 59. God helps those who help themselves . | 102. Rome wasn't built in a day. |
| 60. Good things come to those who wait. | 103. Seeing is believing. |
| 61. Grief divided is made lighter . | 104. Silence is half consent. |
| 62. Half a loaf is better than none . | 105. Slow and steady wins the race. |
| 63. Haste makes waste. | 106. Still waters run deep. |
| 64. Honesty is the best policy. | 107. Strike while the iron is hot. |
| 65. Hope for the best, prepare for the worst. | 108. The best-laid plans go astray . |
| 66. A well begun is half done. | 109. The end justifies the means . |
| 67.You can't unscramble a scrambled egg. | 110. Face is the index of mind. |
| 68.You can't teach an old dog new tricks . | 111. You can't make an omelet without breaking eggs. |
| 69. If you play with fire, you'll get burned . | 112. The proof of the pudding is in the eating . |
| 70. Ignorance is bliss. | 113. There is no time like the present . |
| 71. It's never too late to mend. | 114. Time and tide waits for none. |
| 72. It's no use crying over spilt milk. | 115. To err is human. |
| 73. Laughter is the best medicine. | 116. Together we can achieve more. |
| 74. Learn to walk before you run. | 117. Too many cooks spoil the broth . |
| 75. Let sleeping dogs lie. | 118. Truth alone triumphs. |
| 76. L <mark>igh</mark> tning never strikes twice in the same place. | 119. Two heads are bett <mark>er</mark> than one. |
| 77. Like father, like son. | 1 <mark>20. Tw</mark> o w <mark>rongs d</mark> on't <mark>ma</mark> ke a right. |
| 78. L <mark>ook before you leap.</mark> | 1 <mark>21. Union is</mark> str <mark>en</mark> gth. |
| 79. Make hay while the sun shines. | 122. Waste not, want not. |
| 80. Man proposes, God disposes. | 1 <mark>2</mark> 3. When in Rome, do as the Romans do. |
| 81. Necessity is the mother of invention. | 124. Where one door shuts, another opens . |
| 82. Never test the depth of water with both feet. | 125. Where there's a will, there's a way. |
| 83. No gain without pain . | 126. Where there's smoke, there's fire. |
| 84. No man is an island. | 127. While the cat is away, the mice are at play. |
| 85. No news is good news. | 128. Work is worship . |
| 86. No pains, no gains. | 129. You can't have your cake and eat it too. |
| 87. Nothing is impossible. | 130. The grass is greener on the other side of the fence. |
| 88. Once bitten twice shy. | 131. People who live in glass houses shouldn't |
| 89. One flower doesn't make a garland . | throw stones at others. |
| 90. One man's junk is another man's treasure . | 132. A journey of thousand miles begins with a |
| 91. One shouldn't miss forest for the trees. | single step. |
| 92. One swallow does not make a summer. | 133. Cowards die many times, but the brave die |
| 93. Out of sight , out of mind . | only once. |
| 94. Pen is mightier than sword . | 134. You can catch more flies with honey than |
| 95. Persuasion is better than force . | with vinegar. |
| 96. Practice makes perfect. | 135. You can lead a horse to water but you can't |
| 97. Practise what you preach . | make it drink. |
| 98. Prevention is better than cure. | 136. Never put off until tomorrow what you can |
| 99. Reading makes a man perfect. | do today. |

PART - IV Q.No. 41-58

41. PROSE PARAGRAPHS

FOR LATE-BLOOMERS

1. The Portrait of a Lady - Khushwant Singh

- ➤ The story describes the author's grandmother.
- ➤ She was fat and slightly bent.
- > The author was left with her in the village.
- ➤ She accompanied him to school as it was attached to temple.
- ➤ In the city, he went to an English school.
- ➤ She was sad as there was no teaching about God.
- > Feeding the sparrows was her happiest time.
- ➤ She died peacefully after his return from abroad studies.

FOR BRIGHT STUDENTS

1. The Portrait of a Lady - Khushwant Singh

"The Portrait of a Lady" is a biographical sketch. It describes the bond between the author and his grandmother. The author's parents went to live in the city. He was left with his grandmother in the village. She was short, fat and slightly bent. She woke him up in the morning. She got him ready for school. She accompanied him to school as it was attached to a temple. She insisted on reading the scriptures. Their friendship changed when they went to the city. The author went to an English school. She could not help him in his lessons. She was sad as there was no teaching about God. Feeding the sparrows was her happiest time. The author went abroad for higher studies. But she was calm and did not show any emotion. The author came back after five years. She celebrated his return. Suddenly she fell ill. She lay in bed praying. She died peacefully. Thousands of sparrows mourned for her death.

FOR TOPPERS

1. The Portrait of a Lady - Khushwant Singh

Introduction

"The Portrait of a Lady" is a biographical sketch by Khushwant Singh. It describes the bond between the author and his loving grandmother. He recalls his grandmother as an eternally old person in the story.

Grandma's loving care

The author's parents went to live in the city seeking a better livelihood. He was left with his grandmother in the village. She was very old and wrinkly. She was short, fat and slightly bent. She was a kind-hearted and extremely religious woman. She woke the author in the morning and prepared his breakfast. She accompanied him to school as it was attached to temple. The priest taught him the alphabet and the morning prayer in the village school. The grandmother helped him in his lessons and insisted on reading the scriptures.

Grandma's strong nature

Their friendship changed when they went to the city. The author went to an English school. He was taught English, modern science and music. The grandmother could not help him in his lessons. There was no teaching about God and the scriptures in the city school. It made her unhappy. She used to spin wheel and recite prayers. Feeding the sparrows was her happiest time. When the author went abroad for his higher studies, he thought his grandmother would be upset. But she was calm and did not show any emotion. She was a strong-minded woman.

Conclusion

The author came back home after five years from his foreign studies. She celebrated his return. Suddenly she fell ill and told her family that her end was near. She did not want to waste any more time talking to anybody. She lay in bed praying and telling her beads. She died peacefully. Thousands of sparrows mourned for her death.

A grandmother's love lasts forever.

42. POEM PARAGRAPHS

FOR LATE-BLOOMERS

1. Once Upon a Time - Gabriel Okara

- ➤ The poet talks about the fake life of modern people.
- ➤ In the past, people laughed with their hearts.
- ➤ But modern people laugh falsely.
- ➤ Their eyes lack a feeling of warmth.
- ➤ They change their faces like dresses.
- > The poet sees no expression in his laugh.
- ➤ His teeth are bare like the fangs of a snake.
- ► He asks his son to show him how to laugh.

FOR BRIGHT STUDENTS

1. Once Upon a Time - Gabriel Okara

The poet talks to his son about the fake life of the modern people. He says that people in the past used to laugh with their hearts and eyes. But people of modern times laugh superficially. Their eyes lack a feeling of warmth. They are not genuine and trustworthy. They have become selfish. They exchange greetings not from their hearts but from their lips. They invite guests once or twice. But the third time, the doors are shut on them. Modern people change their facial expressions like dresses according to situations. The poet wishes to become a child again and live genuinely. He wants to unlearn the unreal things. He wants to relearn how to laugh like a child. He sees no expression when he laughs in the mirror. His teeth are bare like that of the fangs of a snake. He asks his son to show him how to laugh like him.

FOR TOPPERS

1. Once Upon A Time - Gabriel Okara

Introduction

The poem "Once Upon a Time" describes Okara's nostalgic feeling for the past when people were genuine and honest. The poet talks to his son about the hypocritic life of the modern people. He tells his son about people's actions in the past and in the present.

The poet's lament

The poet condemns the falsity by modern adults, both in their words and actions. He laments to his son about the negative attitude of humans when they grow into adults. He says that the people in the past used to be genuine when they laughed. But, the people of modern times laugh untruly. The handshakes of people in olden days used to be warm and happy. But nowadays the handshakes have become a mere deceit. He warns his son that people are not honest. They have become selfish and are concerned only about their own benefits.

Hypocritic life

Modern people exchange greetings only from the tip of their tongues, but not from the depth of their hearts. They have learnt the art of changing their facial expressions like dresses according to situations for social acceptance. They wear masks and exhibit multiple faces. The poet admits that he has also changed into a hypocrite. He tells his son that though he fakes his expressions, he does all these against his will. The poet says that the modern people entertain guests once or twice. But the third time, the doors are shut on them.

Conclusion

The poet wishes to become a child again and live genuinely. He wants to unlearn the unreal things. He wants to relearn how to laugh like a child. He sees no expression in his laugh. His teeth are bare like that of the fangs of a snake. He asks his son to show him how to laugh like him.

Once upon a time, people genuinely cared.

43. SUPPLEMENTARY PARAGRAPHS

FOR LATE-BLOOMERS

1. After Twenty Years - O. Henry

- ➤ Bob and Jimmy were close friends.
- ➤ Bob was eighteen and Jimmy was twenty.
- ▶ Bob moved to the West in search of fortune.
- Jimmy stayed in New York.
- ➤ They agreed to meet after twenty years.
- ➤ Bob came to meet Jimmy at the same place.
- > Jimmy, a cop identified Bob as a criminal of Chicago.
- Jimmy sent another policeman to arrest Bob.

FOR BRIGHT STUDENTS

1. After Twenty Years - O. Henry

The story is about two best friends Bob and Jimmy Wells. Bob was eighteen and Jimmy was twenty. The friends were raised like two brothers. They parted ways to better their future. They promised to meet exactly after twenty years. Bob went to the West and Jimmy stayed in New York. After twenty years Bob was waiting at the place and time of appointment. Jimmy, who became a policeman, came there too without revealing his identity. He enquired Bob about his details. He learnt that his friend Bob turned to be a wanted criminal in Chicago. Jimmy himself could not arrest his close friend. So, he sent another policeman to arrest Silky Bob. Bob was shocked to know the truth. After twenty years, Bob grew to be a criminal. But Jimmy developed into a true policeman.

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FOR TOPPERS

1. After Twenty Years - O. Henry

Introduction

"After Twenty Years" by O. Henry describes the duty consciousness of a true policeman, who is torn between love for his friend and professional loyalty. The story is about two best friends Bob and Jimmy Wells. Bob was eighteen and Jimmy was twenty.

Parting of two friends

Jimmy and Bob were raised in New York City. They grew up as very close friends. They parted their ways in order to better their future. Bob and Jimmy made an agreement to meet after twenty years. Bob moved to the West to make his fortune and Jimmy stayed in New York. After twenty years, Bob was waiting for Jimmy at the appointed time and place. A patrol policeman stopped to enquire Bob who told the patrolman his story. Bob boasted that he had amassed a large fortune. He told the policeman that his best friend Jimmy would show up for sure.

Bob - a wanted criminal

Sometime later, Jimmy turned up and the two friends became very happy. They started walking arm in arm. When they walked into a lighted area, the two friends saw each other. Bob discovered that the man was not his friend Jimmy. Bob recognized the stranger by his nose. He said that twenty years was not a long time to change a man's nose from a Roman to a pug. The man revealed himself to be a plainclothes policeman. He arrested Bob, a wanted criminal in Chicago. Before going to the police station, he gave Bob a note from Jimmy. Bob learnt that the policeman he met earlier was in fact Jimmy Wells.

Conclusion

Jimmy in his letter disclosed that he arrived at the appointed spot and recognized his old friend Silky Bob as a wanted criminal. He did not have the heart to arrest him. Instead, he sent a plainclothes policeman to arrest him. After twenty years, Bob grew to be a criminal, but Jimmy developed into a true policeman.

A friend is someone who knows all about you and still loves you.

44. SUMMARIZNG & NOTE MAKING

Text Page No.48,49

SUMMARY WRITING

> **Summarizing** is to briefly sum up the various points from the notes made from the original passage.

STEPS FOR SUMMARIZING

- 1. Read the passage.
- 2. Write down the important points.
- 3. Leave out examples and quotations.
- 4. Write Rough draft.
- 5. Make Fair draft.
- 6. Give a suitable title.

| FORMAT OF SUMMARIZING |
|--|
| SUMMARY |
| Rough draft: |
| Title |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| |
| Fair draft: |
| |
| Title |
| |
| |
| |
| |
| |
| |
| |
| |
| Total number of words in the passage : words |
| Total number of words in the fair draft: words |

NOTE MAKING

➤ **Note making** is used to make the important points from the long text.

STEPS FOR NOTE-MAKING

- 1. Give a title to the passage (main idea).
- 2. Pick out the key points which extend the title idea (supporting ideas).
- 3. Pick out points, if any, which substantiate the supporting ideas (supporting details).
- 4. Condense the points using relevant phrases, abbreviations, acronyms, etc.
- 5. Pick out the concluding idea in the passage.
- 6. Organize the points and number them in the following format:

| FORMAT OF NOTE MAKING | |
|-----------------------|--|
| NOTE MAKING | |
| Title 1) | |
| A) B) | |
| C) | |
| 2) | |
| A) | |
| iii) | |
| A) B) C) | |
| i) ii) a) b) | |

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6. Write an application for the post of Graphic Artist.

Application for the post of Graphic Artist:

From

To

The Managing Director

MM Graphics
Triplicane
Chennai-5

1. Name

2. Father's Name

Respected sir,

Sub: Application for the post of Graphic Artist – reg.

Ref: Your ad in "The Hindu" dt: 25-06-2020.

With reference to your advertisement in "The Hindu" dated 25.06.2020, I would like to apply for the post of Graphic Artist. I have enclosed my Resume for your consideration. If I am appointed, I will work hard for the development of the company.

Thanking you,

Resume

: XXX XXX

3. Date of Birth & Age : 12.02.1994 & 25

4. Gender : Female 5. Nationality : Indian

6. Educational Qualification : B.Sc. (Computer Science)
7. Additional Qualification : Typing (Lower & Higher)

8. Experience : 3 years

9. Languages Known : Tamil & English 10. Salary Expected : Rs. 20,000 /-

11. Postal Address : YYY

12. Reference : My previous employer

DECLARATION

The details given above are true to the best of my knowledge and belief.

Place: YYY
Date: 27.06.2020

XXX
Signature

Address on the envelope:

To

The Managing Director

MM Graphics Triplicane Chennai-5

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Knowledgeful Successful Joyful

Yours faithfully, XXX

Padasalai

53. SITUATIONAL DIALOGUE ᢃ

Text Page No.123-125

- ➤ Dialogue is a conversation between two or more persons in a narrative style.
- ➤ Asking a question and offering a reply is common in dialogue.
- Dialogue starts with a greeting and closes with a proper ending.
- ➤ A dialogue may be formal or informal.

Useful terms:

| Good morning. I am glad to meet you | What are you doing? | How are you? |
|---------------------------------------|---------------------|--------------------------------|
| What do you mean? | What do you think? | Where are you from? |
| Would you be interested in? | How are things? | You seem a bit tired/stressed. |
| You are kidding! | You are joking! | Really! |
| I am sure thing will get better soon. | You are right. | Of course/certainly/sure |
| I think so. | Could you? | Shall I? |
| As far as I'm concerned | Take care. Bye. | Let me |
| I am fed up with | I apologize | Thank you. |

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B: Of course. Good bye.

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| / | | | |
|----------------------------------|------------------------------|---------------------|-------------------------|
| FOR LATE-BLOOMERS | | | |
| QUESTION | | | EXAMPLE |
| Did + you + verb ₁ ? | | Did you meet/give/l | buy/help ? |
| Have + you + verb ₃ ? | | Have you met / give | n / bought / helped ? |
| Wh-word + did + you + ver | rb ₁ ? | Where did you meet | t / buy ? |
| Wh-word + have + you + ver | rb ₃ ? | Where have you me | t / bought? |
| When - எப்பொழுது W | here – எங்கே | How – எப்படி | why – ஏன் |
| How much - តាល់លាតាល្ប W | ho- шпіт | What - என்ன | Whom – யாரை |
| For whom - யாருக்காக Ho | ow long – <mark>எவ்</mark> வ | பளவு காலம் | |
| | | | |
| A: Hai, How are you? | | A : | |
| B: I am fine. What about you? | | B: | |
| A: Me too fine. How is your li | fe getting on? | A: Ok. See you. F | eel free to contact me. |

TEXTUAL EXERCISES

B: Yah, very well.

I. Write conversations on the following situations.

(Text Page No: 125)

i. Between two friends about uses and abuses of mobile phone.

Hi, how are you? After long time we meet.
Yes. But we often talk over our mobile phones.
Sure, mobile phones make our communication easier.

Bindu : But it has some abuses too. Do you know?

Meena: Its radiation affects children and pregnant women.

Bindu : How does mobile phone abuse children?

Meena : It spoils the education of youth.
Bindu : Mobiles have merits and demerits.
Meena : We must use it in a right way.

Bindu: Yes. I agree with you.

ii. Between two friends about planting trees.

Suresh : Hi. How are you?Makesh : Hi, Suresh. I am fine.Suresh : What are you doing?

Makesh: I am planting trees in my garden.

Suresh: Super. What made you think of tree plantation?

Makesh : Global warming and greenhouse effect.

Suresh: Yes. Now-a-days trees are cut down mercilessly.

Suresh : How does tree help us?

Makesh : Tree gives us pure air and makes our lives healthy.Makesh : Without trees our lives on the earth is impossible.

Suresh: Yes. We must plant more trees.

iii. Between two friends about the importance of reading newspapers.

Ram: Where are you going?

Vani : I am going to buy a newspaper.

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Ram : Do you have the habit of reading newspaper daily?

Vani : Of course. Don't you?

Ram : Certainly. You know newspaper gives knowledge.

Vani : You are right. We know the world through the newspaper.

Ram
Vani
Ram
Which section of newspaper do you like most?
Ram
I like the sports column and literary articles.
Vani
Me too. Ok. We shall meet you tomorrow. Bye.

iv. Between two friends about the uses of the internet.

Devi : Have you submitted your assignment on time?

Kala: Yes, I have submitted on time.

Devi : Where have you collected materials for it?Kala : I downloaded the materials from internet.

Devi : Do you have internet connection?

KalaYes, I have. I use internet on my mobile.DeviOh! I find it difficult to collect material.

Kala : Don't worry. I will help you.Devi : Shall we discuss tomorrow?

Kala: Yes, we shall discuss tomorrow. Bye.

v. Between a father and a son on choice of a career.

Son Father: Dad, I have passed Plus Two with good marks.

: Congrats. Which course will you pursue?

Son : I need your advice in this regard.
Father : May I know your interest?

Son
Father
Son
Father
It is good and you have to work hard.
Son
Father
I am ready to work hard to fulfill my aim.
Father
In which college do you want to study?
Son
I like to study in Anna University.

Father : I hope you will get admission there.

vi. Between you and a bookseller on buying books.

Bookseller: What do you want?

Customer : I want to buy a novel entitled "The Hungry Tide".Bookseller : Could you please tell the author name of the novel?

Customer : It is authored by Amitav Ghosh.
Bookseller : Do you want paperbacked edition?
Customer : Yes, I want paperbacked edition.

Bookseller: How much does it cost?

Customer: It costs Rs.250/-

Bookseller: Is there any discount for this book?

Customer: Sorry sir, discount is applicable only for the bulk order.

vii. Between two friends on the benefit of early rising.

ElakkiyaWhy are you always late for the class?LeelaI always try to come on time, but I can't.

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Elakkiya : What time do you get up in the morning?

Leela : I usually get up around 7 o'clock.Elakkiya : Get up early. It makes you healthy.

Leela : How does it make healthy?

Elakkiya : You can do all your work in time.Leela : Yes, you are right. I try my best.Elakkiya : Will you be punctual hereafter?

Leela : Sure.

viii. Between two friends on an exciting cricket match.

Geetha : Did you enjoy the cricket match yesterday between India and Pakistan?

Revathi : Yes, I enjoyed a lot. Both the teams played well, didn't they?Geetha : Of course. Didn't Dhoni play better than other players?

Revathi: Yes, Dhoni played the best of all.

Geetha : What about Kohli?Revathi : He too played well.

Geetha : I think that he had to be more defensive.

Revathi: That's right.

Geetha : What is your view about the match?

Revathi : Really it is an enjoyable match.

ix. Between two friends on the importance of punctuality.

Raghu : Where are you going?
Midhun : I am going to class.

Raghu : Why don't we go to the canteen?Midhun : No Raghu. We must be punctual.Raghu : Why should we follow punctuality?

Midhun: We can be tension free and finish work in time.

Raghu: Yeah. That's right.

Midhun : Shall we go to the class now?Raghu : Yes, we shall not waste our time.

Midhun: You are good. Let us move.

x. Between two friends on a picnic they enjoyed recently.

Naveen : Hi Sanjay. How are you?
Sanjay : I am fine. What about you?

Naveen
Sanjay
Yes really. It was a wonderful day.
Naveen
Which place do you like most?
Sanjay
I like boat ride on the lake.
Naveen
What about the Rose Garden?

Sanjay: That was amazing. We also enjoyed campfire at night.

Naveen: Yes. We sang and danced during campfire.

Sanjay: I never forget the picnic.

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ONE MARK QUESTION BANK FOR PRACTICE

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59. ONE MARK QUESTION BANK FOR PRACTICE 3

1. SYNONYMS

| Choose the appropriate synonyms of the underlined words in the following sentences. |
|---|
|---|

| Choose the appro | priate synonyms of | the underlined word | ds in the following sentence | es. |
|------------------------------------|---|------------------------------------|-------------------------------------|-----------|
| 1. Grandmother 's s | story was quite absur | ·d. | | |
| a. logical | b. inconsistent | c. reasonable | d. realistic | Ans: b |
| 2. We treated it like | e fables of the Prophe | ets she used to tell us. | | |
| a. fact | b. image | c. tales | d. portrayal | Ans: c |
| 3. She hobbled abo | out the house. | | | |
| a. walked | b. glide | c. run | d. stride | Ans: a |
| 4. She was like the | winter landscape in t | he mountains, an exp | anse of pure white serenity. | |
| a. narrow | b. limited | c. shrink | d. widespread | Ans: d |
| 5. Her prayer was ii | n a monotonous sing | g-song. | | |
| a. varied | b. unchanging | c. hilarious | d. melodies | Ans: b |
| 6. The common link | κ of friendship was s r | napped. | | |
| a. blossomed | b. strengthened | c. broke | d. weakened | Ans: c |
| 7. She accepted her | seclusion with resig | gnation. | | |
| a. abduction | b. association | c. isolation | d. assimilation | Ans: c |
| 8. The sparrows car | me and perched on h | ier legs. | | |
| a. hovered | b. sat | c. run | d. touched | Ans: b |
| 9. She thumped the | sagging skins of the | dilapidated drum. | | |
| a. fresh | b. intact | c. damaged | d. maintained | Ans: c |
| 10. He <mark>r b</mark> ody was co | o <mark>vered with</mark> a red <mark>sh</mark> r | oud. | | |
| a. rosary | b. cloth | c. cap | d. ga <mark>rl</mark> and | Ans: b |
| 11. With this prince | ely sums and a little m | ore that had been colle | ected from people, I left for the | USA. |
| a. very small | b. narrow | c. very large | d. meagre | Ans: c |
| 12. The greatest dis | sadvantage for me wa | as my loss of appetite | | |
| a. hunger | b. distaste | c. Thirst | d. satisfaction | Ans: a |
| 13. The caches lau | ded me on the silver | win. | | |
| a. saluted | b. accursed | c. appreciated | d. admired | Ans: c |
| 14. She had the cor | nviction that she coul | ld take on any boxer. | | |
| a. doubt | b. belief | c. faithlessness | d. misgiving | Ans: b |
| 15. There was a vic | tory ride across town | n and a felicitation pr | ogramme was held. | |
| a. Congratulation | b. commemoration | c. festive | d. condemnation | Ans: a |
| 16. I ate enough to | sate my appetite and | my palate . | | |
| a. taste | b. aversion | c. insipidity | d. vapid | Ans: a |
| 17. Words of praise | e and adulation were | showered on me. | | |
| a. repression | b. congratulation | c. derogation | d. appreciation | Ans: d |
| 18. The fight and al | ll that followed are cle | early etched in my me | emory. | |
| a. rubbed | b. imprinted | c. engrossed | d. absorbed | Ans: b |
| 19. My medal haul | continued after my n | narriage. | | |
| a. a collection | b. fund | c. riches | d. welter | Ans: a |
| 20. My achievemen | it put an end to spec u | ı <mark>lation</mark> among my fan | nily and friends. | |
| a. thought | b. envy | c. dislike | d. guess | Ans: d |
| - | - | (225) | Knowledgeful Success | 2.1.7.6.1 |

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2. ANTONYMS

| C | hoose t | he appropria | te antonyms | of the | e under | lined | words | s in t | he f | ollo | wing sentences | S |
|---|---------|--------------|-------------|--------|---------|-------|-------|--------|------|------|----------------|---|
| | | | | | | | | | | | | |

| 1. She said her morning prayer in a monotonous sing-song. | | | | | | | |
|--|---|-------------------------------|--------------------------------------|---------------|--|--|--|
| | • • • | 0 0 | | | | | |
| a. boring | b. tiresome | c. interesting | d. melodious | Ans: c | | | |
| | | | ysical contact between us. | | | | |
| a. arid | b. wet | c. waterlogged | d. misty | Ans: a | | | |
| _ | ows longer and with | | | | | | |
| a. trivial | b. silly | c. serious | d. dizzy | Ans: c | | | |
| _ | ade her to stop to av | oid overstraining. | | | | | |
| a. blockade | b. accolade | c. dissuade | d. convince | Ans: c | | | |
| 5. The sparrows sat | scattered on the flo | oor. | | | | | |
| a. covered | b. multiplied | c. gathered | d. sprinkled | Ans: c | | | |
| 6. Her silver locks w | vere scattered untidi | ly over her pale pucke | ered face. | | | | |
| a. smooth | b. wrinkled | c. freckled | d. blemished | Ans: a | | | |
| 7. Birds collected ro | ound her creating a v | eritable bedlam of ch | irruping. | | | | |
| a. calmness | b. chaos | c. confusion | d. disarray | Ans: a | | | |
| 8. My grandmother | accepted her seclus | ion. | | | | | |
| a. union | b. loneliness | c. aloofness | d. separation | Ans: a | | | |
| 9. H <mark>e lived in a pl</mark> ace | e of serenity . | | | | | | |
| a. tran <mark>qu</mark> ility | b. anxiety | c. simplicity | d. absurdity | Ans: b | | | |
| 10. Th <mark>e l</mark> awye <mark>rs</mark> are | advised to omit the | unnecessary argumer | nt. | | | | |
| a. excl <mark>ud</mark> ed | b. included | c. eliminated | d. removed | Ans: b | | | |
| 11. W <mark>ith</mark> this prince | <mark>ely</mark> s <mark>um</mark> , I <mark>left</mark> for <mark>the</mark> | US. | | | | | |
| a. great | b. meagre | c. grand | d. huge | Ans: b | | | |
| 12. I'd heard of how | expensive things w | ere in America. | | | | | |
| a. valuable | b. overpriced | c. cheap | d. costly | Ans: c | | | |
| 13. Words of praise | and adulation were | showered on me. | | | | | |
| a. praise | b. appreciation | c. flattery | d. condemnation | Ans: d | | | |
| 14. I was presented | with a traditional s | hawl. | | | | | |
| a. ancient | b. modern | c. conventional | d. orthodox | Ans: b | | | |
| 15. coached lauded | me on the silver wir | 1. | | | | | |
| a. condemned | b. praised | c. eulogized | d. extolled | Ans: a | | | |
| 16. The other teams | s had already comple | ted their weight in, w | hich is compulsory for all pr | ayers. | | | |
| a. voluntary | b. mandatory | c. necessary | d. obligatory | Ans: a | | | |
| 17. What I took awa | y from this champio | nship was the convict | ion that I could win. | | | | |
| a. belief | b. thought | c. doubt | d. dogma | Ans: c | | | |
| 18. Mary Kom is an | amateur boxer. | | - | | | | |
| a. strong | b. weak | c. invincible | d. professional | Ans: d | | | |
| o o | hopeful of winning t | the gold medal. | - | | | | |
| a. confident | b. perseverant | c. desperate | d. lucky | Ans: c | | | |
| 20. I ate enough to | - | • | • | | | | |
| a. pause | b. control | c. dissatisfy | d. satisfy | Ans: c | | | |
| | | • | - | | | | |

| 16 Ma have to page | l the etrugales of th | o nact and | coaliza tha s | orile and not | cibilities | | |
|--|--|---------------------------|---------------|----------------------|----------------------------|-----------|--|
| 46. We have to recal | b. chances | e past and i c. safety | _ | d. dislike | Sibilities. | Ans: c | |
| a. danger 47. The men did not | | | | u. uisiike | | Alls: C | |
| a. advantage | b. disadvantage | | 17 | d. benefit | | Ans: b | |
| a. advantage b. disadvantage c. liberty d. benefit 48. The role of the university is not cloistered as in the past. | | | | | | | |
| a. isolated b. freed c. unrestricted d. allowed | | | | | | | |
| | | | | | to the afflicted | Ans: c | |
| a. empathy | 49. Society expects a return from you in terms of service in bringing solace to the afflicted. a. empathy b. comfort c. affluence d. distress | | | | | | |
| a. empathy b. comfort c. affluence d. distress <i>F</i> 50. Arignar Anna represented a common man in all his ruggedness . | | | | | | | |
| a. strength | b. weakness | c. tough | | d. kindness | | Ans: b | |
| 51. He faces chaos i | | c. tough | 11033 | u. Killuliess | | Alisi D | |
| a. tense | b. strike | c. norm | ality | d. confusion | 1 | Ans: c | |
| 52. Other people do | | | | u. comusioi | 1 | Alls. C | |
| a. apparent | b. obvious | c. know | | d. unnoticea | ahle | Ans: d | |
| 53. Everything was | | | | a. amnotice | пыс | 711131 G | |
| a. moderately | b. abundantly | c. lavish | | d. excessive | lv | Ans: a | |
| 54. I had gashed my | • | | | | • | riiisi a | |
| a. scanty | b. excessive | c. abunc | _ | d. plentiful | anner. | Ans: a | |
| 55. He looks at me v | | c. abanc | aure | a. pientiiai | | 7 HIST G | |
| a. irritation | b. pleasure | c. annoy | vance | d. agitation | | Ans: b | |
| 56. I e <mark>xpl</mark> ained to he | • | | | _ | | | |
| a. dishonorable | b. revered | c. value | | d. admirabl | | Ans: a | |
| 57. He is a suave ge | | oi varao. | * | ar dallin abi | | THIS: G | |
| a. smooth | b. rude | c. sophi | sticated | d. elegant | | Ans: b | |
| 58. He yanked the d | | | | | | | |
| a. lifted | b. pushed | c. held | | d. twisted | | Ans: b | |
| 59. Early warnings | • | s prevented | l another ma | ajor catastro | phe. | | |
| a. jeopardy | b. peril | c. salvat | | d. hazard | <u>.</u> | Ans: c | |
| 60. He stared at me | • | | | | | | |
| a. agony | b. woe | c. disma | ıy | d. satisfacti | on | Ans: d | |
| | | | | | | | |
| | 3 | . COMPOU | ND WORD | S | | | |
| 1. Choose the right | t combination of | | 4. Choose | the right co | nbination of | | |
| compound word 'l | Lifelong'. | | compoun | d word 'frier | ıdship'. | | |
| a. Noun+Noun | b. Noun + Adj | | a. Adj+Noı | ın b. | Verb+Verb | | |
| c. Adj+Noun | d. Verb+Verb | Ans: b | c. Noun+N | oun d. | Noun+Adj | Ans: c | |
| 2. Choose the right | t combination of | | 5. Choose | | nbination of | | |
| compound word 's | | | | d word 'pass | | | |
| a. Verb+Noun | b. Noun+Noun | | a. Verb+Ve | _ | Noun+Prepositi | on | |
| c. Verb+Verb | d. Adj+Verb | Ans: d | c. Noun+N | | Adj+Noun | Ans: b | |
| 3. Choose the right | • | | | | nbination of | | |
| compound word 's | | | | d word 'hair | | | |
| a. Adj+Noun | b. Gerund+Noun | | a. Noun+N | | Adj+Noun | | |
| c. Noun+Noun | d. Verb+Verb | Ans: b | c. Noun+V | | Verb+Verb | Ans: c | |
| | | (23 | 30) | Knor | vledgeful S uccessf | ul Joyful | |

9. BRITISH ENGLISH - AMERICAN ENGLISH

EXERCISES

1. Choose the American English word for "number plate".

a. licence plate b. recess

c. casket d. zip code Ans: a

2. Choose the American English word for "ward robe".

a. drugstore b. check room

c. allowance d. closet Ans: d

3. Choose the American English word for "trainers".

a. baggage b. penpoint

c. sneakers d. tempest **Ans:** c

4. Choose the American English word for "jumper".

a. sweater b. truck

c. crazy d. fall **Ans:** a

5. Choose the American English word for "indicator".

a. sidewalk b. turn signal

c. automobile d. elevator **Ans:** b

6. Choose the American English word for "trolley".

a. sick b. cart

c. vard d. intermission Ans: b

7. Choose the American English word for "caretaker".

a. pants b. janitor

c. insane d. raise **Ans:** b

8. Choose the American English word for "garden".

a. fly over b. porch

c. yard d. schedule **Ans:** c

9. Choose the American English word for "barrister".

a. intersection b. gym

c. bill d. attorney Ans: d

10. Choose the American English word for "fly over".

a. movie b. period

c. over pass d. band aid Ans: c

11. Choose the American English word for "spanner".

a. freight b. wrench

c. faucet d. horn **Ans:** b

12. Choose the American English word for "zip".

a. laundry b. zee

c. diaper d. zipper **Ans:** d

13. Choose the American English word for "timetable".

a. schedule b. soccer

c. purse d. jelly **Ans:** a

14. Choose the American English word for "surname".

a. can b. last name

c. allowance d. line **Ans:** b

15. Choose the American English word for "consultant".

a. specialist b. druggist

c. recess d. sink **Ans:** a

16. Choose the American English word for "corridor".

a. crib b. oven

c. passage d. escalator Ans: c

17. Choose the American English word for "football".

a. soccer b. feet ball

c. tempest d. scotch tape Ans: a

18. Choose the American English word for "full stop".

a. horn b. intermission

c. period d. grade crossing **Ans:** c

19. Choose the American English word for "torch".

a. zee b. gasoline

c. shade d. flashlight **Ans:** d

20. Choose the American English word for "veranda".

a. porch b. store

c. raise d. call **Ans:** a

21. Choose the American English word for "cot".

a. mat b. bed

c. crib d. can **Ans:** c

22 Choose the American English word for "wash basin".

a. sink b. soap

c. bathroom d. toilet **Ans:** a

19. RELATIVE PRONOUN

| Fill in | n the | blanks | with | the | suitable | relative | pronouns: |
|---------|-------|--------|------|-----|----------|----------|-----------|
|---------|-------|--------|------|-----|----------|----------|-----------|

| 1. Corona rapid test kits are imported | 16. The students parents are wealthy |
|--|--|
| from China are defective. | spend extravagantly. |
| a. which b. who c. whom d. whose Ans: a | a. whom b. whose c. who d. which Ans: b |
| 2. Rajesh bought a car runs fast. | 17. Raj, father is a doctor, goes to |
| a. whom b. who c. which d. whose Ans: c | London to pursue his higher studies. |
| 3. Take the pen is on the table. | a. which b. whom c. who d. whose Ans: d |
| a. which b. who c. whom d. whose Ans: a | 18. The boy uncle is an IAS officer has |
| 4. The car I drive is luxurious. | donated wholeheartedly. |
| a. whom b. who c. that d. whose Ans: c | a. whose b. whom c. who d. which Ans: a |
| 5. The cakeyou baked is really delicious. | 19. Raj ring was stolen is my neighbor. |
| a. whom b. who c. which d. whose Ans: c | a. who b. whom c. whose d. which Ans: c |
| 6. The movie we saw last week won | 20. The people names are on the list are |
| National award. | asked to stay here. |
| a. which b. who c. whom d. whose Ans: a | a. which b. whom c. who d. whose Ans: d |
| 7. Kavin, was born in Chennai, moved to | 21. Maran knows a man father works in |
| Bengaluru. | Research and Development department. |
| a. whose b. who c. whom d. which Ans: b | a, whom b, whose c, who d, which Ans; b |
| 8. Th <mark>e old man lives next door s</mark> eldom | |
| has visitors. | 22. My father, works in a bank, can help you with regard to bank loan. |
| a. whose b. whom c. who d. which Ans: c | |
| 9. The student wrote the article on space | a. who b. whose c. whom d. which Ans: a |
| travel won the prize in the contest. | 23. Tamil Nadu, she lives, is a quiet state. |
| a. who b. whom c. whose d. which Ans: a | a. where b. who c. whom d. whose Ans: a |
| 10. A detective discovers the truth about | 24. This is the place I work. |
| crime reveals to the public. | a. whose b. where c. who d. which Ans: b |
| a. whose b. whom c. which d. who Ans: d | 25. The hotel we stayed was very far |
| 11. The students study hard can get | from the railway station. |
| good marks in the exam. | a. who b. whose c. where d. which Ans: c |
| a. whose b. whom c. who d. which Ans: c | 26. A hospital is a place people are |
| 12. The man is wearing jumper is | treated. |
| identified as a fugitive. | a. which b. who c. whom d. where Ans: d |
| a. who b. whom c. whose d. which Ans: a | 27. The school I have studied is recently |
| 13. Do you know the girl you talked to in | innovated. |
| the party? | |
| a. which b. who c. whose d. whom Ans: d | a. whose b. where c. who d. which Ans: b |
| 14. The person_ I phoned last night is my teacher. | 28. Many people walk in the playground |
| a. which b. whom c. who d. whose Ans: b | I jog every morning. |
| 15. Akilesh I met yesterday at the | a. who b. whose c. where d. which Ans: c |
| market got infected with the disease. | 29. Do you know the reason the shop is |
| a. which b. who c. whom d. whose Ans: c | closed today? |
| | a. whose b. why c. who d. which Ans: b |

GOVT. PUBLIC EXAM MARCH 2019

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| 1 4 | | |

| I. Answer all the questions. 20x1=20 | | | | | |
|--|---|------------------------------|---------------------------------|--|--|
| Choose the correct synonyms for the underlined words from the options given. | | | | | |
| 1 and I do claim to represent | nt him in all his <u>rug</u> | <u>gedness.</u> | | | |
| (a) toughness (b | o) weakness | (c) brightness | (d) seriousness | | |
| 2. The greatest disadvantage for | for me was my loss o | of appetite. | | | |
| (a) hope (b | o) memory | (c) alertness | (d) hunger | | |
| 3 that we regard a man wh | no does not possess | it as <u>eccentric.</u> | | | |
| (a) modern (b | o) weary | (c) normal | (d) weird | | |
| Choose the correct antonyms for the underlined words from the options given. | | | | | |
| 4. Her happiest moments were | e with her sparrows | s whom she fed with <u>f</u> | f <u>rivolous</u> rebukes. | | |
| (a) serious (b | o) harmless | (c) funny | (d) decent | | |
| 5. "Don't look so doleful , girls | ." | | | | |
| (a) peaceful (b | o) joyful | (c) doubtful | (d) powerful | | |
| 6. There are, it must be admit | <u>ted</u> , some matters . | | | | |
| (a) replied (b | o) denied | (c) argued | (d) accepted | | |
| 7. Select the correct expansion | n of <u>'HDTV'.</u> | | | | |
| (a) High Definition Tele | evision | (b) Heavy Dielectric | Tele <mark>vis</mark> ion | | |
| (c) Hea <mark>vy</mark> Distributary | Television | (d) Highly Decentrali | zed <mark>Te</mark> levision | | |
| 8. Choose the suitable option t | <mark>to</mark> pair <mark>it with t</mark> he <mark>w</mark> | ord <u>'mantel'</u> to form | a co <mark>mpound word</mark> . | | |
| (a) cover (b | o) cloth | (c) picture | (d) piece | | |
| 9. For <mark>m a</mark> derivati <mark>ve by add</mark> ing | <mark>g the right suff</mark> ix to t | the word <u>'regular'.</u> | | | |
| (a) -ance (b | o) -able | (c) -ful | (d) -ity | | |
| 10. Choose the meaning of the | e foreign word in the | e sentence. | | | |
| Nalini is a bonafide stude | nt of the Madras Un | iversity. | | | |
| (a) confident (b | o) punctual | (c) brilliant | (d) genuine | | |
| 11. Choose the right definition | n for the given term | ' <u>Photophobia'.</u> | | | |
| (a) Fear of rain (b | o) Fear of flight | (c) Fear of light | (d) Fear of pictures | | |
| 12. Add suitable question tag | to the following stat | tement. | | | |
| Many women candidates a | attended the intervi | ew,? | | | |
| (a) haven't they (b | o) shouldn't they | (c) don't they | (d) didn't they | | |
| 13. Replace the underlined wo | ord with a phrasal v | erb. | | | |
| I couldn't understand wha | at you meant. | | | | |
| (a) break out (b | o) find out | (c) iron out | (d) figure out | | |
| 14. Add suitable prefix to the r | root word – <u>'polite'</u> | <u>.</u> | | | |
| (a) im- (b | o) non- | (c) un- | (d) anti- | | |
| 15. One who studies the huma | an mind and behavio | our is called a | _· | | |
| (a) physicist (b | o) psychologist | (e) pathologist | (d) physiologist | | |
| 16. Fill in the blank with the su | uitable preposition. | | | | |
| The angry champion broke | e the crystal cup | million pieces. | | | |
| (a) into | o) with | (c) against | (d) upon | | |
| | | EF | | | |

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| , | | | | | |
|---|---|------------------------|------------------|--|--|
| 17. Choose the clipped form | | | | | |
| (a) dormy | (b) dory | (c) dorm | (d) dormit | | |
| 18. Substitute the underlin | | | native. | | |
| The gentleman in the b | · | | | | |
| (a) hair clipper | (b) hair remover | (c) hair splitter | (d) hair dresser | | |
| 19. Substitute the phrasal v | verb in the sentence | with a single word. | | | |
| Never <u>put off</u> until tom | orrow what you can | do today. | | | |
| (a) continue | (b) finish | (c) halt | (d) postpone | | |
| 20. Fill in the blank with a | suitable relative pror | noun. | | | |
| The books are bo | ought are often not re | ead. | | | |
| (a) that | (b) what | (c) who | (d) whose | | |
| | PA | ART – II | | | |
| II. Answer any seven of th | ne following. | | 7x2=14 | | |
| (i) Read the following set | _ | d answer any four of | the following: | | |
| 21. "Feel at home" "come a | _ | J | · · | | |
| They say | | | | | |
| a) Who are they"? | | | | | |
| b) Do they' really r | | | | | |
| 22. "A <mark>nd</mark> reas <mark>sur</mark> e myself a | | | | | |
| T <mark>hat</mark> you <mark>are</mark> not me ar | | | | | |
| _ | oet <mark>re</mark> fer to as <mark>"y</mark> ou' | "? | | | |
| b) Who does the p | | | | | |
| 23. "I heard a thousand ble | | | | | |
| While in a grove, I sat r | | | | | |
| - | y "a thousand blen | ded notes"? | | | |
| b) Where is the po | | | | | |
| 24. "He sways his head from | | | | | |
| With movement like a | snake", | | | | |
| a) Who is "he"? b) Mention the figure of speech used here. | | | | | |
| 25. "In dignity and pride no | = | | | | |
| | - | l here as our strengt | h2 | | |
| _ | e line positive or ne | _ | 111: | | |
| 26. "For you have but misto | | | | | |
| - | ker mistaken by the | | | | |
| b) Write the words | • | e people: | | | |
| • | | | | | |
| (ii) Do as directed (Any the | | | | | |
| 27. Report the following di | alogue: | | | | |
| Conductor: Where do y | ou want to go? | | | | |
| Passenger: I'm going to | | - | | | |
| 28. Tom didn't know Spani | sh. He didn't get the | job. (Combine using 'I | f'). | | |
| 29. Rewrite the sentence making an inversion in the conditional clause. | | | | | |

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Knowledgeful Successful Joyful

If you were a King, you would know the difficulties.

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30. The food was cheap. It was very tasty.

Form a simple sentence using "In spite of".

PART - III

III. Answer any seven of the following:

7x3 = 21

- (I) Explain any two of the following with reference to the context.
- 31. "The birds around me hopp'd and play'd Their thoughts I cannot measure".
- 32. "How can you say to me, I am a king?"
- 33. "I am just glad as glad can be That I am not them, that they are not me".

(ii) Answer any two of the following briefly.

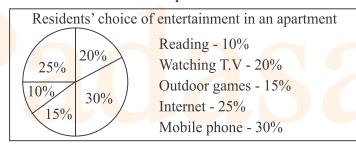
2x3=5

- 34. How do the chemists make fortunes out of the medicine people forget to take?
- 35. Why did Mary Kom think she should not return empty-handed?
- 36. What is the difference between a physical and mental tight corner?

(iii) Answer any three of the following:

3x3=9

37. Study the Pie-Chart and answer the questions that follow.



Questions:

- (A) What is the most sought after entertainment activity in the apartment?
- (B) Name the activity preferred by the least number of people.
- (C) Which activity is chosen by half the number of people who use mobile phones?
- 38. Build a dialogue of minimum 3 exchanges between a fruit vendor and a customer.
- 39. Describe the process of opening a bank account.
- 40. Complete the proverbs using the words given below.
 - (a) Waste not, _____ not. (fight, want, earn)
 - (b) _____ waters run deep. (still, flowing, stagnant)
 - (c) One _____ doesn't make a garland. (pearl, bead, flower)

PART - IV

IV. Answer the following.

7x5 = 35

- 41. Answer in a paragraph on any one of the following in about 150 words.
 - (a) What does Robert Lynd try to convey in his essay on 'Forgetting"?
 - (b) How do Universities mould students, besides imparting academic education to them?

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- 42. Answer in a paragraph on any one of the following in about 150 words.
 - (a) Write an appreciation of the poem "The Hollow Crown".
 - (b) How does Gabriel Okara criticize the modern life in his poem "Once upon a Time"?
- 43. Write a paragraph (150 words) by developing the following hints.

Miss Meadows, a music teacher - gets a letter - feels upset - Fiance not interested – reflects her gloom on students - changes the happy song to a sad one - Headmistress calls - delivers a Telegram - Fiance agrees to wedding - Meadows happy - changes the song again to a cheerful one.

(OR)

 $Leacock - goes \ to \ a \ studio - The \ photographer \ dislikes \ Leacock's \ face - passes \ several \ comments - Leacock \ gets \ irritated - the \ photo - taken - wants \ to see the \ proof - visits \ the \ studio \ again - The \ photo \ is \ edited - help \ of \ technology - Leacock \ upset \ over \ the \ changes - \ calls \ it \ worthless - leaves \ in \ anger.$

44. Write a summary or make notes of the following passage.

The Chinese were the first to make gun powder, invent the magnetic compass and introduce to the world the art of making paper. About 2000 years ago, the Chinese made gun powder by mixing sulphur and saltpetre. The mixture exploded when set on fire. The Chinese were the first to find out the fact that a narrow magnet floating in a bowl of water would always point to the North. This discovery led to the invention of magnetic compass. The device helped the sailors to find out the direction when they were out of sight of land. The Chinese also invented the art of making paper during the 2nd century. Soon, the art of making paper using vegetable pulp reached Arabia, Spain and Europe. In course of time, paper factories came into existence. The fourth invention of the Chinese was the art of printing. Before this invention, books were written by hand. The Chinese invented the art of printing with movable types. With this invention, reading and learning became easy to common people as they were able to print books in large numbers.

45. Read the following advertisement and prepare the Bio-data considering yourself fulfilling the conditions mentioned. (Write XXXX for the name and YYYY for the address)

WANTED

Qualified nurses for a multi-speciality hospital, Attractive salary, Flexible working hours, Age below 30.

Apply to
Post Box No:3210,
C/o The Times of India,
Chennai – 600 012.

(OR)

Write a paragraph of 150 words on the advantages and disadvantages of "Online Shopping".

- 46. (i) Read the following sentences, spot the errors and rewrite the sentences correctly.
 - (a) The colour of the curtains are very bright.
 - (b)I saw an uniformed soldier hiding behind the wall.
 - (c) Nobody knows why was he killed.
 - (d) My older brother is living abroad.
 - (e) They are discussing about their picnic.

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(OR)

(ii) Fill in the blanks suitably.

- (a) Have you ever____such a beautiful___? (scene, seen)
- (b) How____you disobey my words? (Use a quasi modal verb)
- (c) What is done_____not be undone. (Use a modal verb)
- (d) Take an umbrella with you_____ you will get wet. (Use a suitable link word)

47. Identity each of the following sentences with the fields given below:

- (a) In a democracy, we have the right to criticize anyone.
- (b) The price of vegetables shot up suddenly.
- (c) The passenger sat down to check his e-mails.
- (d) It was a thrilling neck and neck finish.
- (e) The programme will be telecast next week.

(Commerce, Sports, Literature, Computer, Politics, Media, Agriculture)

(OR)

Read the following passage and answer the questions in your own words:

After the meal, the way we place our eating tools, our knives, forks, spoons or chopsticks is also culturally defined. In Australia, when we have finished eating the main course, we put the knife and fork across the middle of the plate parallel to each other with the handles facing towards us. When we are resting during the meal, we place the knife and fork across each other in the middle of the plate. In China, the chopsticks go crossways across the top of the plate with the handles facing towards the right. In Indonesia, some people place the fork and spoon like the Australians do but not all. Indonesia is a multi-cultural society. So, there may be a number of customs practised within the country.

Questions:

- (a) Which table manners reveals one's culture.
- (b) Is table manners important? Why?
- (c) What do you know about the table manners observed by the Australians?
- (d) How do the Chinese practise their table manners?
- (e) Explain the Indonesian culture.

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MODEL QUESTION PAPER - V

PART - I

| I. Answer all the questions | | | 20x1=20 |
|---------------------------------------|--|-----------------------|--------------------------------|
| Choose the appropriate sys | - | | following sentences. |
| 1. She was breathing serenit | - | | d disastisfaction |
| | b. confused | c. contempt | d. dissatisfaction |
| 2. A peaceful pallor spread of | | 1 1.1 | 1 1 |
| 8 | b. ability | c. health | d. paleness |
| 3. I do claim to represent him | | | |
| | b. frailty | c. strength | d. rudeness |
| Choose the appropriate an | _ | | _ |
| 4. A genuine mistake of such | | | |
| 0 | b. modesty | c. fake | d. truth |
| 5. My blood congealed . | | | |
| | b. melted | c. stopped | d. diluted |
| 6. She was selected in the 48 | kg category for the | international de Boxe | Amateur. |
| a. apprentice | b. novice | c. professional | d. fighter |
| 7. Choose the mono syllabic | word. | | |
| a. mercy | b. donkey | c. about | d. school |
| 8. Choose the expanded form | n of <u>USB</u> . | | |
| a. Uninterrupted Serv | vice Bank | b. Universal Serial B | us |
| c. Universal System B | ooster | d. Universal Service | Bus |
| 9. Choose the word that can | <mark>be</mark> place <mark>d after 'wat</mark> | er' to form a compoui | nd word. |
| | b. proof | c. pen | d. like |
| 10. Choose the right combina | • | • | |
| a. veg + burger | | etable + burg | |
| c. vege + burger | - C | etable + burger | |
| 11. Choose the meaning of th | 0 | O | |
| a. wishing good luck of | _ | b. wishing good heal | th |
| c. wishing good for fa | • | d. wishing good for s | |
| 12. A pathologist is one who | • | a. Wishing good for a | rtuares |
| a. insects b. disea | | e d. bird | c |
| 13. Replace the underlined p | * | | |
| He put on a new dres | | sincence below with a | single word. |
| - | • | a gifted dunt | |
| | b. bought | c. gifted d. unto |) |
| 14. Form a derivative by add | 0 0 1 | • | |
| | b. dis | c. un d. im | |
| 15. Add suitable question tag | | ntence. | |
| I made a silly mistake, _ | | 1. 1. 1. 7 | 1.1.17 |
| | b. don't I | c. didn't I | d. had I |
| 16. Fill in the blank with the | • • | | |
| Incase of difficulty, you sh | | - | |
| | b. to | c. in | d. with |
| 17. The plural form of 'syllal | | | |
| a. syllabusis | b. syllabi | c. syllabusi | d. syllabii |
| | | 285 | Knowledgeful Successful Joyful |

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18. choose the correct American English word for the underlined word.

Throw the waste papers into the **dustbin**.

a. waste basket b. waste can

c. garbage can d. bin

19. Choose the clipped form of the word 'influenza'.

a. flu

b. fluride

c. flow

d. influ

20. Identify the sentence pattern.

Reading made him a complete man.

a. SVOA

b. SVIODO

c. SVOC

d. SVCA

PART - II SECTION - I

Answer any four of the following.

Read the following sets of poetic lines and answer *any four* of the following. 4x2=8

21. With all my heart I do admire

Athlete who sweat for fun or hire,

a. Who sweat for fun or hire? b.

b. Whom does the poet admire?

22. But now they only laugh with their teeth

While their ice-block cold eyes.

a. Who are they?

b. Identify the figure of speech?

23. If this belief from heaven be sent,

If <mark>suc</mark>h be Nature's holy plan,

a. What does heaven refer to?

b. Why does the poet call it 'holy'?

24. And his foot prints are not found in any file of Scotland yard.

a. Whose foot prints are not found?

b. Why do they need his foot prints?

25. And that small model of the barren earth

Which serves as paste and cover to our bones.

a. Who is the speaker here?

b. What is the figure of speech used in the second line?

26. Our nature it is that whatever we try

We do with devotion deep and true.

a. Who do we refer to?

b. Pick out the alliterating words.

SECTION - II

Answer *any three* questions.

3x2=6

27. Maran said to Mani, "When will you send the parcel?" (Change into Indirect speech)

28. Be honest. Everyone will respect you. (Combine the sentences using 'If')

29. I have visited the Taj Mahal. (Change into other voice)

30. The bag is too heavy to lift. (Change into a Complex sentence)

PART – III SECTION – I

Explain *any two* of the following with reference to the context.

2x3=6

31. In that sweet mood when pleasant thoughts

Bring sad thoughts to the mind.

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32. Buy tickets worth their radium,

To watch you gambol in the stadium.

33. Comes at the last, and with a little pin.

SECTION-II

Answer any two of the following.

2x3=6

- 34. What is the difference between a mental and physical tight corner?
- 35. How did Bryson free himself from the crash position?
- 36. Chemists make fortunes out of forgetting. How?

SECTION - III

Answer any three of the following.

3x3=9

- 37. Build a dialogue of minimum three exchanges between a mobile shopkeeper and a customer.
- 38. Describe the process of opening a bank account.
- 39. Send an e-mail to your uncle thanking him for the birthday gift.
- 40. Expand the headlines.
 - a. Heavy rains lash Chennai.
 - b. Municipal elections in December.
 - c. 25 injured in a bus accident.

PART - IV

7x5 = 35

Answer the following.

- 41. Answer the following in a paragraph of about 150 words.
- a. How does Arignar Anna highlight the duties and responsibilities of graduates to the society? (Or)
- b. How did the grandmother spend the last few hours of her life?

42. Answer the following in a paragraph of 150 words.

- a. What does the poet emphasize in the poem 'Once Upon a Time'? (Or)
- b. Macavity is a mystery cat. Explain.

43. Write a paragraph of about 150 words by developing the following hints.

Leacock – photograph studio – photographer – scientist – took so much of time – Leacock – impatient – photographer – asked – Saturday – he went – saw an altogether – different – photograph – left – disappointed.

(Or)

Jimmy Wells and Bob – friends -lived in New York – parted – fixed a meeting – twenty years – Bob went to the west – Wells settled there – Bob changed a lot – a criminal – Wells a policeman – Bob arrived at the spot – appointed time – couldn't recognize – Wells identified – respected friendship – sent another – policeman – arrested Bob.

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44. a. Write summary or make notes of the following passage.

Pollution is an undesirable change in physical, chemical and biological characteristics of our land, air and water caused by excessive accumulation of pollutants. The pollutants like carbon-dioxide, Sulphur-di-oxide and nitrogen oxide cause air pollution. The gas Sulphur-di-oxide produces acid rain. Due to acid rain, buildings and plant materials are damaged. The increase of these causes global warming also. The average increase in the temperature of atmosphere is called global warming. This is otherwise known as green house effect. This leads to the rise of sea level as a consequence of the melting glaciers.

- 45. a. Write a letter to your friend sharing your views on a black buster movie you watched recently. (Or)
 - b. Write a letter to the Employment officer to renew your registration.

46. a. Read the following sentences, spot the error and correct them.

- i. Gerald is best student in the class.
- ii. Physics are my favourite subject.
- iii. If you stay home, you would be free from corona.
- iv. One of the birds have fine feathers.
- v. I wish I can be a bird.

(0r)

b) Fill in the blanks as instructed.

ii. You ____ not read every chapter. (Use semi-modal verb)

<mark>ii</mark>i. I ____ lik<mark>e t</mark>o ha<mark>ve</mark> a <mark>cup</mark> of co<mark>ff</mark>ee. (<mark>U</mark>se a <mark>m</mark>odal verb)

iv.____heavy rain, the match continued. (Use a suitable Phrase)

47. a. Read the following passage and answer the questions in your own words.

Some insects are harmful to human beings. The poison of the black widow spider causes unbearable pain. It stiffens the muscles of the abdomen and causes death to some of the victims. Some kinds of mosquitoes carry germs that cause diseases such as malaria, yellow fever and sleeping sickness. The mosquitoes pick up the germs and pass them on to the people they bite. Flies play a part in spreading such diseases like cholera, dysentery and typhoid fever. All insects which carry germs and spread diseases live and breed only in dirty places. So we can prevent such diseases if we keep our houses free of dirt.

Ouestions:

- a. How harmful is the bite of the black widow spider?
- b. What are the diseases caused by mosquitoes?
- c. How do mosquitoes play a part in spreading diseases?
- d. Why are flies harmful to us?
- e. What is the necessity of keeping our surroundings clean?

(0r)

b. Construct a dialogue between two friends about the importance of reading newspaper in about five exchanges.

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ANSWER KEY

| Govt. Public Exam March 2019 | | | | | |
|--|---|----------------------|--|------------------|--|
| 1. a) toughness | 6. b) denied | | . c) fear of light | 1 | 6. a) into |
| | 7. a) High Definition Televisio | | . d) didn't they | | 7. c) dorm |
| | B. d) piece | | . d) figure out | | 8. d) hair dresser |
| | θ. d) –ity | | 14. a) im | | 9. d) postpone |
| | 10. d) genuine | | . b) psychologist | | 0. a) that |
| | , 0 | | RT-II | | , |
| to go. The passenger rep | ed the passenger where he wa plied that he was going to sed him to give him a ticket. | 29 | 28. If Tom had known Spanish, he would have got the job. 29. Were you a king, you would know the difficulties. 30. Inspite of the food being cheap, it was very tasty. | | |
| | | PAF | RT-III | | |
| 31. Lines Written in Ear | rly Spring - William Wordswo | orth 32. | The Hollow Crown - Will | iam Shake: | speare |
| 33. Confessions of a Bor | n Spectator - Ogden Nash | | | | |
| 37.a) The most sought a | after entertainment activity in | n the aparti | ment is Mobile phone. | 4 | 0. a) want |
| b) The activity prefer | red by the least number of p | eople is re a | ading. | | b) Still |
| c) Outdoor games an | re chosen by half the number | of people | who use mobile phones. | | c) flower |
| | | | RT-IV | <u> </u> | |
| 46. A)a) The colour of th | he curtains <u>is</u> very bright. | | .B) a) seen, scene | 4 | 7. a) Politics |
| | d soldier hiding behind the w | | b) dare | | b) Commerce |
| c) Nobody knows w | _ | | c) can | | c) Computer |
| d) My <u>elder</u> brother | is living abroad. | | d) otherwise | | d) Sports |
| e) They are discuss | ing their picnic. | | , | | e) Media |
| | Govt. P | ublic Ex | am June 2019 | | |
| 1. b) restricted | 6.a) optional | | who specializes | 16.d) ho | ole |
| | , | in skin pr | | | |
| 2. c) d <mark>am</mark> aged | 7.a) dis | - | istry of Human | 17.a) SV | OA |
| 2) '!!! | | | Development | 10 | 1 |
| | 8. d) pull through | 13.b) tetr | | | em <mark>orandum</mark> |
| | 9. d) intermittently | 14.c) all t | | 19.d) th | |
| 5. d) liking | 10.c) copter | 15.a) tole | | 20. d) ca | n you |
| 27 1 + - - + | | | T - II | | |
| | er that she had burnt her fing | | | | |
| | d my friend on a charge of | | | r the lack | or evidence |
| | eir teacher's footsteps and | | <u> </u> | | |
| 30. Had Reema informed me earlier, I would have returned home. | | | | | |
| | | | T – III | | |
| | Only Peak – Kulothungan | | | | |
| 32. Once Upon A Time | | 3 | 3. Macavity – The Myste | ery Cat – T | S.Eliot |
| 40. a) mind b) beauty | y c) book | | | | |
| PART – IV | | | | | |
| 46. A) a) Malini told h | er cousin that she would d | lonate son | ne money. | | |
| b) Though I ha | d a good sleep, I feel very t | | d) One of the componen | | |
| c) Every Touris | t has an amazing story to s | share. | e) Mr. Mohan is going th | rough the | worst phase of his life. |
| 46. B) a) had visited, f | | | | | |
| | | * | am March 2020 | | |
| 1. a) tales | 6. c) honesty | | 11. b) ambidexter | | 16. b) full freedom and |
| 2. b) bold | 7. d) will | | 12. a) distinguished | | power to do something 17. d) deceived |
| 3. c) repeat | 8. c) inanimate | | 13. d) Board of C | Control fo | |
| | <u> </u> | | Cricket in India | | |
| 4. b) similarity 5. a) uncomfortable | 9. a) Champion | | 14. d) ran over | | 19. a) restaurant |
| o. aj uncomnortable | 5. a) uncomfortable 10. d) situation + comedy 15. c) exploded 20. c) pallor | | | | [20. c] panoi |

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| | | - | ADT H | | | |
|---|--|-----------|------------------------------------|---------------|---------------------------|--|
| 27 Any gold to b ! | anothon "Dlogge dues | | ART-II | | | |
| | orother, "Please, drop me a | - | | | | |
| 28. Sneha has a box full of toys which she wants to donate to an orphanage. | | | | | | |
| _ | er, the old lady started pra | | | | | |
| 30. The mango fruits are usually harvested by the farmers only in the month of May. | | | | | | |
| | PART-III | | | | | |
| 31. One Upon A Time | | | erest is not the Only Peak - I | Kulothunga | ın | |
| 33. Macavity - The My | stery Cat - T.S. Eliot | | silver b) tide c) swine | | | |
| 46.43.77 | | PA | ART-IV | | | |
| 46. A) Error Spotting | | | | | | |
| | girls playing in the park t | | _ | | 46. B) a) naughty; knotty | |
| | lecoration in all the rooms | | | | b) were closed | |
| - | arely goes out without an | | | | c) every task | |
| _ | my interview well, I was | | | | d) used to | |
| v. Some parents | keep their children unde | | | | | |
| | | | STION PAPER - I | | | |
| 1. a) extremely | 6. c) unsuitable | | d) without a date being fixed | | beyond | |
| 2. c) corrected | 7. d) equality | | c) care and training of dogs | 1 1 | men-servants | |
| 3. b) witty remarks | 8. c) Goods and Service Tax | | b) resemble | | SVIODOA | |
| 4. c) ugly | 9. b) free | | a) ence | 19. d) | | |
| 5. a) rarely | 10. a) melody + drama | 15. | d) am I | 20. c) | pantaloons | |
| 27 V | | | PART-II | | | |
| | would play cricket the next d | ay. | 28. Should you be late o | | - | |
| 29. Stanly has complete | ed two projects. | | 30. A man who is indust | rious is sur | re to succeed. | |
| 21 Lines Whitten in Fac | nly Coning Million Mand | rth | PART-III | nly Pools 17 | Julothungon | |
| | rly Spring - William Wordswo | orth | 32. Everest is not the 0 | my Peak - K | Luiothungan | |
| 33. The Hollow Crown | - Snakespeare | | PART-IV | | | |
| 40. a) s <mark>oul</mark> | 46.a) i) How many boys atte | nded the | | 46 h) s | a) prescribed; proscribed | |
| b) alone. | ii) No sooner did he en | | | |) used to | |
| c) broth | iii) He ran fast in the rac | | 10 Doyo ran away. | | c) may | |
| | iv) Bread and butter is h | | ome breakfast. | I . | d) Inspite of / Despite | |
| | v) The flights are often | | | | , / P**** | |
| | | | STION PAPER - II | | | |
| 1. d) strong dislike | 6. d) calm | | who specializes in skin problems | 16. a)came | ra+ recorder | |
| 2. a) isolaton | 7. b) chimp | 12 b)wh | | 17. d)look a | | |
| 3. b) charming | 8. a) National Cadet Corps | 13. a) at | | 18. d)totall | | |
| 4. c) mental | 9. c) aren't I | 14. d)bla | | 19. d)hive | | |
| 5. c) discourage | 10. d) un | 15. d)hor | | 20. d)ran o | ver | |
| | 1 00 | PA | RT - II | | 1 711 | |
| 27. Raja asked where | | 1 1: | | | sung by Illayaraja. | |
| 28. My friend was not | there and so I had to come ba | | | e is rich, he | e is a miser. | |
| 24 0 17 | Calarial Olares | | RT - III | 0 + la 1 1 m | | |
| 31. Once Upon a Time | | | est is not the Only Peak - Kul | otnungan | | |
| 33. FUEIII: LINES WITTE | en in Early Spring - William V | _ | - | | | |
| 40 a) Fact on West 1 | no is the best | | RT – IV ither he nor I am rich. | 1(L) | a) must | |
| 40. a) East or West hon | ne is the best. s another man's poison. | _ | has bought new furniture. | 40. DJ | a) must b) used to | |
| c) Actions speak lou | = | - | junior to me. | | c) adopted/adapted | |
| e j rictions speak lou | inci minii WUIUSi | | h I was rich, I kept quiet./ | | d) If | |
| | | | ı yet I kept quiet. | | / ** | |
| | e) If I were a bird, I would fly. | | | | | |
| | MOD | | STION PAPER - III | | | |
| 1. c) chanting | | | | | 16. a) at | |
| 2. b) named | 7. c) physical | | 12. c) languages and their | | 17. c) criteria | |
| b) hanned | prijotear | | 290 | | reful Successful Joyful | |

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| 3. c) strong dislike | 8. c) Magnetic Resonance Imagir | າອ 13 | 3. d) visited | | 18. d) who |
|---------------------------------------|---|--------------------|--|------------------|-----------------------|
| 4. c) lost | 9. d) storey | | 4. b) _ ance | | 19. d) cuke |
| | | | | | - |
| 5. b) inferiority | 10. d) fantastic + fabulous | | 5. c) didn't they | 20. a) bourgeois | |
| | | PART | | | |
| 27. Ravi said that he | | |), I would appoint you as mai | | |
| 29. The rules are follows: | lowed by Mohan. 30. My | neighbo | our was an influential person | but he | refused to help me. |
| | | PART | '-III | | |
| 31. Once Upon a Tim | ne – Gabriel Okara | 32. Lin | es written in the Early Spring | o – Will | iam Wordsworth |
| | vn – William Shakespeare | | | 3 | |
| BBI THE HOHOW GIOV | vii vviiiaii bilanespeare | PART | '-IV | | |
| 40 a) ailyan | 46 a) i) Fower than thirty childs | | | 16 | h) a) daggart dagart |
| 40. a) silver | 46.a) i) Fewer than thirty childr | | | 40. | b) a) dessert, desert |
| b) neighbours | ii) I need your advice in this | | | - | b) used to |
| c) fools | iii) If you studied more, you | | | _ | c) could |
| | iv) A student is free to expre | | pinion. | | d)while |
| | v) We do not sell things on o | credit. | | | |
| | MODEL O | HECTI | ON PAPER - IV | | |
| 1 h pushed | | | | 16 -) | at . |
| | . c) detached | | oodbye | 16. a) | |
| | . c) gate | _ | ear of vomit | 17. c) | |
| | b) None of the above | | oack out | 18. a) | |
| | . a) mis | | noun + noun | 19. b) | |
| 5. d) praise 1 | 0. a) camera + recorder | | von't we | 20. c) | vertically challenged |
| | | PART | (- 11 | | |
| 27. The Customer tole | d the shopkeeper that he wanted an | 28. Savi | exclaimed that Virat was a wond | derful ba | tsman. |
| | per asked the customer which brand | | vere a fish, I would swim unde <mark>r t</mark> | | |
| | r said that he wanted SON <mark>Y T</mark> V. | 1 | sum is very difficult and so I ca | | nderstand it. |
| ne incar inc custome | i said that he wanted solvi i vi | | | | |
| | | PART | | | |
| | Born Spectator - <mark>Og</mark> den N <mark>ash</mark> | 32. Mac | cav <mark>ity - The Mystery cat -</mark> T.S. E | Eliot | |
| | n – Willia <mark>m Shake</mark> speare | | | | |
| 37. i. M <mark>arg</mark> aret ii. Ka | vin iii. Mani | | bs <mark>e</mark> nce b <mark>. s</mark> uc <mark>ces</mark> s c. <mark>eye</mark> | | |
| | | PART | | | |
| | ng in this city for last several years. | b. i. steal, steel | | 47. a) | i. Medicine |
| ii. He is my cousin. | | ii. should | | i | ii. Literature |
| | oy who came to us yesterday. | iii. dare | | i | iii. Education |
| iv. The sun rises in | the east. | iv. until | | j | iv. Politics |
| v. A playful dolphin | swam past me. | | | , | v. Sports |
| | MODEL O | UESTI | ON PAPER - V | | |
| | | 602011 | 11. a) wishing good luck or | | |
| 1. a) satisfaction | 6. c) professional | | good journey | 16. b) | to |
| 2. d) paleness | 7. d) school | | 12. b) diseases | 17. b) | svllahi |
| 3. c) strength | 8. b) Universal Serial Bus | | 13. a) wear | | garbage can |
| | | | | | |
| 4. c) fake | 9. b) proof | | 14. d) im | 19. a) | |
| 5. b) melted | 10. d) vegetable + burger | B. 15- | 15. c) didn't I | 20. c) S | SVUL |
| | | PART | | | , , |
| | ani when he would send the parc | el. | 29. The Taj Mahal has beer | | - |
| 28. If you are hones | t, everyone will respect you. | | 30. The bag is so heavy tha | t I canr | not lift it. |
| | | PART | '-III | | |
| 31. Lines written in | Early Spring - William Wordsw | orth | 32. Confessions of a Born S | pectate | or - Ogden Nash |
| | wn – William Shakespeare | | | | |
| | | PART | `-IV | | |
| 46. A) i. Gera | | | | | |
| | | | | | ii. need |
| 1 | - | C. | _ | l | |
| | ou stay home, you will be free from | n Coror | 1a. | l | iii. would |
| | e of the birds has fine feathers. | | | | iv. In spite of |
| v. I wis | sh I could be a bird. | | | | |
| | | | | | |

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ENGLISH

Based on New Syllabus

INTERNAL ASSESSMENT BOOKLET

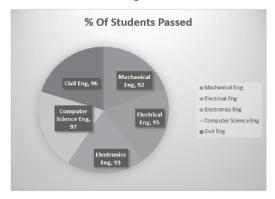
| Name | : | |
|----------|---|-----------|
| Reg. No. | | |
| Class | | Section : |
| School | | |

| TERM - | 1 INT | 'ERNAL | ASSESSM | ENT | TEST - I | I |
|--------|--------------|--------|----------------|-----|----------|---|
|--------|--------------|--------|----------------|-----|----------|---|

| Name. : | | | Std. : | Sec. : | | |
|-------------------------------|---|---|----------------------|------------------------|-----------|------------------|
| School. : | | | | Date. : | | 25 |
| I. Answer the | following: | | | | | 15 x 1 = 15 |
| Choose the sy | ynonym of the unde | erlined words | s in the follo | wing sentences | S. | |
| 1. After a few l | hours of <u>mourning</u> v | ve left her. | | | | |
| a. happiness | b. cheer | c. lamenting | d. pr | raising | Ans: | |
| 2. I ate enough | n to <u>sate</u> my appetite | | | | | |
| a. suppress | b. quench | c. increase | d. sa | ntisfy | Ans: | |
| Choose the a | ntonym of the unde | rlined words | in the follo | wing sentences | S. | |
| 3. I was presei | nted with a tradition | <u>ıal</u> shawl. | | | | |
| a. expensive | b. generous | c. mo | dern d. va | ıluable | Ans: | |
| 4. She said her | morning prayer in a | <u>mo</u> notonou | s sing- song. | | | |
| a. inte <mark>res</mark> ting | b. unchanging | c. bor | ing d. sa | ıd | Ans: | |
| 5. Choose the | correct combination | on for the cor | npound wor | 'd <u>'highway'.</u> | | |
| a. Nou <mark>n +</mark> Nou | n b. <mark>Noun + </mark> Ve <mark>rb</mark> c. V | ⁷ er <mark>b</mark> + Noun d | l. Adjective + | Noun | Ans: | |
| 6. Choose the | corr <mark>ect</mark> ex <mark>pansion</mark> of | the abbreviat | ion: <u>USB.</u> | | | |
| a. Uninterrupt | ed Support Bank | b. Universal | Serial Bus | | | |
| c. Universal Sy | stem Booster | d. Uninterru | pted Supply F | Заскир | Ans: | |
| 7. Choose the | correct plural forn | n of the word | - ' <u>alga'.</u> | | | |
| a. algas | b. alges | c. algae | d. algaes | | Ans: | |
| 8. Choose the | clipped form of "la | aboratory''. | | | | |
| a. lab | b. labo | c. boratory | d. latory | | Ans: | |
| 9. Form a new | wword by adding a | suitable pref | ix to the roo | t word- <u>"polite</u> | <u>".</u> | |
| a. il | b. im | c. dis | d. non | | Ans: | |
| 10. Choose th | e appropriate ques | tion tag. <i>Rag</i> | hu does not ્ | go to the shop_ | ? | |
| a. will he | b. won't he | c. does he | d. did he | | Ans: | |
| 11. Fill in the | blank with a suitab | le relative pi | onoun: | | | |
| The athlete | won the medal is | appreciated b | y all. | | | |
| a. who | b. where | c. when | d. whose | | Ans: | |
| 12. Choose th | e meaning of the fo | reign word ' | Adieu'. | | | |
| a. on the way | b. good bye | c. remarks | d. pen name | e | Ans: | |
| 13. Identify th | ne sentence pattern | : She gave m | e a pen. | | | |
| a. SVIODO | b. SVCO | c. SVOC | d. ASVO | | Ans: | |
| | | | 3 | Knowl | ledgeful | Successful Joyfu |

| 14 | . "In | stituti | ion" is | s a | | word |
|----|-------|---------|---------|-----|--|------|
|----|-------|---------|---------|-----|--|------|

- a. tetrasyllabic b. disyllabic c. tri syllabic d. penta syllabic Ans:
- 15. **Fill in the blank with suitable preposition:** Sridevi is fond _____sweets.
- a, of b, at c, with d, in Ans:
- II. Study the Pie Chart and answer the questions that follow.



Questions:

1. What is the percentage of students passed in Mechanical Engineering?

Ans

2. In which subject students secured 97%?

Ans:

3. What is the pass percentage of Electrical Engineering?

Ans

4. In which subject did the students secure least percentage?

Ans

5. How many departments are there?

Ans:

III. Identify each of the following sentences with the fields given below.

- 1. Doctors sacrifice their lives for the sake of attending Corona patients.
- 2. All the educational institutions are changed into hospitals to attend emergency patients.
- 3. The chief minister conducted meeting with the Prime Minister.
- 4. Farmers face heavy problems in selling their products during the lock down.
- 5. NASA is planning to launch a new satellite.

[Education, Medicine, Agriculture, Politics, Science]

| 1. AllSi | 4. AllS: |
|----------|----------|
| | |
| | |
| | |

3. **Ans:**

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|-------------------------|-----------------|----------------|----------------------------|----------------------------|------------------|--------------------------|
| 12 th | Monthly | Mid Term | Revision | PTA Book | Centum | <u>Creative</u> |
| Standard | Q&A | <u>Q&A</u> | <u>Q&A</u> | Q&A | Questions | Questions |
| | Quarterly | Half Yearly | Public Exam | NEET | | |
| | <u>Exam</u> | <u>Exam</u> | Public Exam | INEET | | |

| 11 th | <u>Syllabus</u> | <u>Books</u> | Study Materials – EM | Study Materials - TM | <u>Practical</u> | Online Test (EM & TM) |
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| | Monthly | Mid Term | Revision | Centum | Creative | |
| Standard | <u>Q&A</u> | <u>Q&A</u> | <u>Q&A</u> | Questions | Questions | |
| | Quarterly | Half Yearly | Public Exam | NEET | | |
| | <u>Exam</u> | <u>Exam</u> | PUDIIC EXAIII | INEET | | |

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| Standard | Q&A | <u>Q&A</u> | Q&A | Q&A | Questions | Questions |
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| | 1 | | | <u>.</u> . | | | | |
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| | | | | | | | | |
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| Standard | Term 1 | Term 2 | Term 3 | Periodical Test | SLAS | | | |
| | | | | | | | | |
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| Standard | Term 1 | Term 2 | Term 3 | Periodical Test | SLAS | | | |
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