



# Padasalai's Telegram Groups!

( தலைப்பிற்கு கீழே உள்ள லிங்கை கிளிக் செய்து குழுவில் இணையவும்! )

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**CLASS - XI****POEM APPRECIATION QUESTION****SET1-2 EACH SETS HAS 20 Q**

1. **If this belief from heaven be sent,**

**If such be Nature's holy plan.**

- a) What is the figure of speech implied in this line.
- b) Why does the poet call it 'holy'?

2. **For he's a fiend in feline shape, a monster of depravity.**

- a) Identify the poem and the poet.
- b) Explain the phrase 'monster of depravity'.

3. **"A life that knows no kneeling and bending**

**We are proud and feel so tall"**

- a) What kind of a life, does the poet talk about?
- b) Pick out the alliterated words.

4. **"And nothing can we call our own but death**

**And that small model of the barren earth"**

- a) Pick out the rhyming words in these lines
- b) What is the small model of the barren earth?

5 **'Most of all, I want to relearn  
How to laugh, for my laugh in the mirror  
Shows only my teeth like a snake's bare fangs!'**

- a) Why does the poet want to relearn how to laugh?
- b) Mention the figure of speech used here.

6. **When officialdom demands**

**Is there a doctor in the stands?**

- a) Why are doctors called from stands by the sponsors?
- b) Why does the poet make such an observation?

7. **And I must think, do all I can,**

**That there was pleasure there...**

- a) What did the poet notice about the twigs?
- b) What was the poet's thought about them?

8. **He's the bafflement of Scotland Yard, the Flying Squad's despair:**

**For when they reach the scene of crime -Ma cavity's not there!..**

- a) What is 'Scotland Yard'?
- b) Write out the words in alliteration.

9. **'But now they only laugh with their teeth,  
While their ice- block-cold eyes...'**

- a) Who are 'they'?
- b) Identify the figure of speech used here.

10. **Well, ego it might be pleased enough**

**But zealous athletes play so rough...**

- a) What pleases the ego?
- b) Why are athletes often rough during play?

11. **Our nature it is that what ever we try**

**We do with devotion deep and true.**

- a) Who does 'we' refer to?
- b) Pick out the alliterative words.

12. **'Most of all, I want to relearn  
How to laugh, for my laugh in the mirror  
Shows only my teeth like a snake's bare fangs!'**

- a) Why does the poet want to relearn how to laugh?
- b) Pick out the rhyming words

13. **He, who does not stoop, is a king we adore.**

**We bow before competence and merit;**

- a) Who is adored as a king?
- b) What is the figure of speech used in the first line?

14. **but now they only laugh with their  
teeth, while their ice-block-cold eyes  
search behind my shadow**

- a) Explain- laugh with their teeth.

b) Pick out the words in alliteration

15. **With all my heart I do admire**

**Athletes who sweat for fun or hire**

- What are the rhyming words ?
- For what reasons do the athletes sweat?

16. **And 'tis my faith that every flower**

**Enjoys the air it breathes...**

- What is the poet's faith?
- What trait of Nature do we see here?

17. **for my laugh in the mirror,  
shows only my teeth like a snake's bare fangs!**

- What is the meaning of fangs?
- What is the figure of speech used here?

18. **I am just glad as glad can be  
That I am not them, that they are not me.**

- To whom does 'they' refer to?
- Pick out the alliterations words

19. **heard a thousand blended notes,  
While in a grove I sate reclined**

- Where was the poet?
- Explain- thousand blended notes

20. **For he's a fiend in feline shape, a monster of depravity.**

- How is the cat described in this line?
- Explain the phrase 'monster of depravity'

## SET-2

1. **I have also learnt to say "Goodbye"  
When I mean "Good riddance".**

- What does the speaker mean by 'Goodbye'?
- What does the speaker mean by 'Good riddance'?

2. **And yet not so -- for what can we**

**bequeath, Save our deposed bodies to the ground?**

- What is the figure of speech ?

b) Who is the speaker

3. **There never was a cat of such deceitfulness and suavity**

- Which cat is talked of here?
- How is the cat different from others?

4. **Our nature it is that whatever we try  
We do with devotion deep and true.**

- Who does 'we' refer to?
- Write the words in alliterations.

5. **But now they only laugh with their  
Teeth While their ice - block - cold eyes**

- Who does 'they' refer to?
- Identify the figure of speech used here.

6. **For he's a fiend in feline shape, a monster of depravity.**

- How is the cat described in this line?
- Explain the phrase.

7. **And not so - for what can we bequeath  
Save our deposed bodies to the ground?**

- What is the only thing we bequeath to our descendants?
- What is the meaning of 'save' in this context?

8. **"And" its my faith that every flower  
Enjoys the air it breathes....**

- What is the poet's faith?
- Bring out the words in Assonance.

9. **Defeat we repel, courage our fort;**

- How do we react to defeat?
- Which is considered as our stronghold?

10. **Now they shake hands without hearts  
While their left hands search**

**My empty pockets.**

- How did 'they' shake hands once upon a time?
- What is the intention of those who

shake hands now-a- days?

**11. And tell sad stories of the death of kings.**

- a) What are the stories about?
- b) Pick out the alliteration from the given line

**12. And his foot prints are not found in any file of Scotland yard's.**

a) What seems to be a challenge for the Scotland yard?

b) Why do they need his foot prints?

**13. Once upon a time, son They used to laugh with their eyes.**

- a) Who is the speaker of these lines?
- b) How did the people laugh once upon a time?

**14. And I must think, do all I can That there was pleasure there .....**

- a) What did the poet notice about the twigs?
- b) What was the poet's thought about then?

**15. Honour is a property, common to all; In dignity and pride no one need to be poor**

- a) Who are considered rich?
- b) Write the words in alliteration.

**16. Keeps Death his court, and there the antic sits.**

- a) Who is the 'antic' referred to here?
- b) What is the figure of speech employed in this line?

**17. So I have learnt many things, son I have learned to wear many faces**

- a) Mention a few faces the poet has learned to wear.
- b) Is the poet happy to have learned to wear many faces?

**18. Macavity's a Mystery cat; he's called the Hidden paw.....**

- a) Does the poet talk about a real cat?

b) Why is he called the Hidden Paw?

**19. we are proud of the position we hold; humble as we are**

- a) How is the speaker both humble and proud?
- b) Pick out the alliteration in these lines.

**20. I'm glad that when my struggle begins 'Twixt prudence and ego, prudence wins.**

- a) What struggle begins in the mind of the poet?
- b) What makes the poet glad?

**21. When snaps the knee and cracks the wrist**

- i) Who snaps whose knee?
- ii) Identify the use of the literary device in this line.

**22. He sways his head from side to side with movements like a snake.**

- a) Who does 'he' refer to here?
- b) Identify the figure of speech in this line.

**23. The height you reach is not that we care ; He, who does not stoop, is a king we adore.**

- a) What does not matter much according to the poet?
- b) Who is the king adored by us?

**24. Scoffing his state and ginning at his pomp**

- a) Who is scoffing here?
- b) Identify the figure of speech used in this line.

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